

Hino à Piquet Carneiro

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

Percussão

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

Percussão

23

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

23

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

23

Percussão

The image displays a page of a musical score for a jazz band, covering measures 23 through 32. The score is written for 15 instruments: Flauta, Requinta, Clarinete B $\flat$ 1, Clarinete B $\flat$ 2, Clarinete B $\flat$ 3, Sax-Soprano, Sax-Alto 1, Sax-Alto 3, Sax-Tenor 2, Trompetes B $\flat$, Sax-Hornes E $\flat$, Trombone 1, Trombone 2, Trombone 3, Bombardino (C), Tuba E $\flat$, and Percussão. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument. The Flauta and Requinta parts are mostly rests, while the other instruments have active parts. The Trompetes B $\flat$ part starts at measure 23. The Sax-Hornes E $\flat$ part is a chordal accompaniment. The Trombone 1, 2, and 3 parts are active throughout. The Bombardino (C) part is a chordal accompaniment. The Tuba E $\flat$ part is a chordal accompaniment. The Percussão part is a rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument. The Flauta and Requinta parts are mostly rests, while the other instruments have active parts. The Trompetes B $\flat$ part starts at measure 23. The Sax-Hornes E $\flat$ part is a chordal accompaniment. The Trombone 1, 2, and 3 parts are active throughout. The Bombardino (C) part is a chordal accompaniment. The Tuba E $\flat$ part is a chordal accompaniment. The Percussão part is a rhythmic accompaniment.

34

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

34

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

34

Percussão

§

46 $\emptyset$

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

46 $\emptyset$

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

46 $\emptyset$

Percussão

58

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

58

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

58

Percussão

70

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

70

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

70

Percussão

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax-Soprano

Sax-Alto 1

Sax-Alto 3

Sax-Tenor 2

79

$\text{Ao } \text{\textcircled{S}} \& \text{\textcircled{\Theta}}$

$\text{Ao "A" } \& \text{\textcircled{*}}$

Trompetes B $\flat$

Sax-Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba E $\flat$

79

$\text{Ao } \text{\textcircled{S}} \& \text{\textcircled{\Theta}}$

$\text{Ao "A" } \& \text{\textcircled{*}}$

Percussão

79

$\text{Ao } \text{\textcircled{S}} \& \text{\textcircled{\Theta}}$

$\text{Ao "A" } \& \text{\textcircled{*}}$

Hino à Piquet Carneiro

Flauta

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line in the treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of 81 measures, divided into systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with a star symbol). The piece concludes with a double bar line and a repeat sign.

Hino à Piquet Carneiro

Requinta

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Musical score for Requinta, Hino à Piquet Carneiro. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of 8 lines of music, with measures numbered 1 through 81. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some unusual symbols and markings, including a circled asterisk, a circled theta, and a circled 'A' with an ampersand.

Hino à Piquet Carneiro

Clarinete B $\flat$ 1

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Musical score for Clarinete B $\flat$ 1, measures 1 to 84. The score is written in treble clef with a key signature of one flat (B $\flat$) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 indicated at the beginning of their respective lines. The final system (measures 81-84) includes a key signature change to two flats (B $\flat$ and E $\flat$) and a final double bar line.

Measures 1-84. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The final system (measures 81-84) includes a key signature change to two flats (B $\flat$ and E $\flat$) and a final double bar line.

Hino à Piquet Carneiro

Clarinete B $\flat$ 2

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

11

9

17

25

33

41

49

57

65

73

81

3

Hino à Piquet Carneiro

Clarinete B $\flat$ 3

Letra: Prof. José Augusto Tôrres
Música e arr.: Manoel Ferreira

9

17

25

33

41

49

57

65

73

81

Ao % & Θ

Ao "A" & *

3

Hino à Piquet Carneiro

Sax-Soprano

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Musical score for Sax-Soprano, measures 1 to 81. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include a circled asterisk (*) at measure 5, a circled theta (θ) at measure 49, and a circled asterisk (*) at measure 77. The score concludes with a double bar line at measure 81.

9

17

25

33

41

49

57

65

73

81

Ao % & θ

Ao "A" & *

3

Hino à Piquet Carneiro

Sax-Alto 1

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Sax-Alto 1, measures 1 to 84. The music is in 2/4 time, key of D major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure (84) marked with a double bar line.

Measures 1-84 are shown, including various musical notations and symbols (e.g., *).

Hino à Piquet Carneiro

Sax-Alto 3

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Sax-Alto 3, measures 1 to 84. The music is in 2/4 time, key of D major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key symbols include a circled asterisk (*) at measure 5, a double bar line with a cross (⌘) at measure 33, a circled cross (⊕) at measure 49, and a circled asterisk (*) at measure 81. The final measure (84) includes a circled asterisk (*) and a circled cross (⊕).

Hino à Piquet Carneiro

Sax-Tenor 2

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Sax-Tenor 2, measures 1 to 84. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: Includes a circled asterisk (*) above measure 8.

Measures 9-16: Measure 9 is marked with a 9.

Measures 17-24: Measure 17 is marked with a 17.

Measures 25-32: Measure 25 is marked with a 25.

Measures 33-40: Measure 33 is marked with a 33. Includes a % symbol above measure 36.

Measures 41-48: Measure 41 is marked with a 41.

Measures 49-56: Measure 49 is marked with a 49. Includes a Ø symbol above measure 50.

Measures 57-64: Measure 57 is marked with a 57.

Measures 65-72: Measure 65 is marked with a 65.

Measures 73-80: Measure 73 is marked with a 73.

Measures 81-84: Measure 81 is marked with an 81. Includes a Ø symbol above measure 82 and a circled asterisk (*) above measure 83. Measure 84 is marked with a 3.

Additional markings: Ao % & Ø, Ao "A" & *

Hino à Piquet Carneiro

Trompete B $\flat$ 1

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Musical score for Trompete B $\flat$ 1, measures 1 to 80. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melody line.

Measure 8: First measure of the second line, marked with a 3.

Measures 9-16: Second line of music, featuring a 2 in measure 10 and a 2 in measure 15.

Measures 17-25: Third line of music, featuring a 2 in measure 18 and a 2 in measure 23.

Measures 26-32: Fourth line of music.

Measures 33-39: Fifth line of music, marked with a § in measure 35.

Measures 40-46: Sixth line of music.

Measures 47-55: Seventh line of music, marked with a $\emptyset$ in measure 50 and a 3 in measure 54.

Measures 56-64: Eighth line of music, marked with a 2 in measure 58 and a 2 in measure 62.

Measures 65-72: Ninth line of music, marked with a 2 in measure 66.

Measures 73-79: Tenth line of music.

Measures 80-85: Eleventh line of music, marked with a $\emptyset$ in measure 81, a § & $\emptyset$ in measure 82, a "A" & * in measure 83, and a 3 in measure 84.

Hino à Piquet Carneiro

Trompete B $\flat$ 2

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

8

17

26

33

40

47

56

65

73

80

Hino à Piquet Carneiro

Trompette B $\flat$ 3

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measures 1-8, 8-17, 17-26, 26-33, 33-40, 40-47, 47-56, 56-65, 65-73, 73-80, and 80-88. The melody is written in a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual symbols like a circled asterisk and a circled theta symbol. The score ends with a double bar line and a circled asterisk.

Hino à Piquet Carneiro

Horne Eb 1

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

[illegible]

Hino à Piquet Carneiro

Horne E $\flat$ 2

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Horn E $\flat$ 2, measures 1 to 88. The music is in 2/4 time, key of E major (one sharp). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Rehearsal marks are indicated by symbols: a circled asterisk (*) at measure 7, a circled cross (⊗) at measure 33, a circled cross (⊗) at measure 49, and a circled cross (⊗) at measure 81. The score concludes with a double bar line at measure 88.

Hino à Piquet Carneiro

Horne E $\flat$ 3

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

1

9

17

25

33

41

49

57

65

73

81

$\text{Ao } \text{S} \& \text{O}$

$\text{Ao "A" } \& *$

$\text{Ao } \text{S} \& \text{O}$

$\text{Ao "A" } \& *$

Hino à Piquet Carneiro

Trombone 1

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

80

Hino à Piquet Carneiro

Trombone 2

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Hino à Piquet Carneiro

Trombone 3

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Trombone 3, Hino à Piquet Carneiro. The score is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 80, with various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets. The score is divided into systems, with measure numbers 8, 17, 26, 33, 40, 47, 56, 65, 73, and 80 marked at the beginning of their respective systems. The score concludes with a final double bar line and a key signature change to C major.

Hino à Piquet Carneiro

Bombardino (B_b)

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

[illegible]

Hino à Piquet Carneiro

Bombardino (C)

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

[illegible]

Hino à Piquet Carneiro

Tuba B $\flat$

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Tuba B $\flat$, measures 1 through 84. The music is in 2/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Rehearsal marks are indicated by symbols: a circled asterisk (*) at measure 5, a double bar line with a cross (§) at measure 33, a circle with a cross (⊗) at measure 49, and a circled asterisk (*) at measure 81. The key signature is one flat (B $\flat$).

Hino à Piquet Carneiro

Tuba C

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Hino à Piquet Carneiro

Tuba E $\flat$

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Tuba E $\flat$, measures 1 through 84. The music is in 2/4 time and key of D major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-8: First staff, ending with a circled asterisk (*).

Measures 9-16: Second staff.

Measures 17-24: Third staff.

Measures 25-32: Fourth staff.

Measures 33-40: Fifth staff, ending with a double bar line and repeat sign (§).

Measures 41-48: Sixth staff.

Measures 49-56: Seventh staff, ending with a circled theta symbol (⊖).

Measures 57-64: Eighth staff, ending with a circled theta symbol (⊖).

Measures 65-72: Ninth staff.

Measures 73-80: Tenth staff.

Measures 81-84: Eleventh staff, ending with a circled theta symbol (⊖).

Measures 85-92: Twelfth staff, ending with a circled asterisk (*).

Hino à Piquet Carneiro

Percussão

Letra: Prof. José Augusto Tôres
Música e arr.: Manoel Ferreira

Sheet music for Percussion, measures 1 through 81. The notation includes various rhythmic symbols, rests, and dynamic markings.

Measures 1-8: 2/4 time signature, starting with a rest, followed by eighth notes and quarter notes. Measure 8 includes a circled asterisk symbol.

Measures 9-17: Continuation of the rhythmic pattern with quarter notes and eighth notes. Measure 17 includes a circled asterisk symbol.

Measures 18-25: Four measures of a single rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a circled asterisk symbol above each measure.

Measures 26-33: Four measures of a single rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a circled asterisk symbol above each measure.

Measures 34-41: Continuation of the rhythmic pattern with quarter notes and eighth notes. Measure 41 includes a circled asterisk symbol.

Measures 42-49: Four measures of a single rhythmic pattern (quarter note, eighth note, quarter note, eighth note) with a circled asterisk symbol above each measure.

Measures 50-57: Continuation of the rhythmic pattern with quarter notes and eighth notes. Measure 57 includes a circled asterisk symbol.

Measures 58-65: Continuation of the rhythmic pattern with quarter notes and eighth notes. Measure 65 includes a circled asterisk symbol.

Measures 66-73: Continuation of the rhythmic pattern with quarter notes and eighth notes. Measure 73 includes a circled asterisk symbol.

Measures 74-81: Continuation of the rhythmic pattern with quarter notes and eighth notes. Measure 81 includes a circled asterisk symbol.