

HINO DO MUNICÍPIO DE NOVO ORIENTE

Arr. p/ banda: Manoel Ferreira

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

The musical score is for a jazz ensemble, spanning measures 11 to 14. The instruments and their parts are as follows:

- Flauta (C):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- Requinta (E♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 1º Clarinete (B♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 2º Clarinete (B♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 3º Clarinete (B♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- Sax-Soprano (B♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 1º Sax-Alto (E♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 3º Sax-Alto (E♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 2º Sax-Tenor (B♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- Trompetes (B♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- Sax-Hornes (E♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 1º Trombone (C):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 2º Trombone (C):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- 3º Trombone (C):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- Bombardino (C):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- Tuba (E♭):** Measures 11-14, featuring a melodic line with eighth and quarter notes.
- Percussão:** Measures 11-14, featuring a rhythmic pattern with eighth and quarter notes.

21

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

21

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

21

Percussão

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

41

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

41

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

41

Percussão

51

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

51

Trompetes (Bb)

Sax-Hornes (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

51

Percussão

61

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

61

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

61

Percussão

71

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

71

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

71

Percussão

81

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

81

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

81

Percussão

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

Trompetes (B♭)

Sax-Hornes (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

D.C. & Θ

D.C. & Θ

D.C. & Θ

HINO DO MUNICÍPIO DE NOVO ORIENTE

Flauta (C)

Arr. p/ banda: Manoel Ferreira

1

9 2 Canto

17

25

33 3

41 3 3 3

51 2 9

68 3 3

76 3 3 3 3 3 3 3 3

85 3 3 3 3 3 3 3 3

94 3 3

D.C. & 3 3

HINO DO MUNICÍPIO DE NOVO ORIENTE

Requinta (E $\flat$)

Arr. p/ banda: Manoel Ferreira

1

9 2 *Canto*

17

25

33 3 3

41 3 3 3

51 2 9

68 3 3

76 3 3 3 3 3 3 3 3

85 3 3 3 3 3 3 3 3

94 3 3

D.C. & $\emptyset$ 3 3

HINO DO MUNICÍPIO DE NOVO ORIENTE

1º Clarinete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, triplets, and a D.C. & Θ instruction. The score is divided into measures, with measure numbers 9, 18, 27, 36, 44, 52, 68, 77, 86, and 95 indicated. The piece concludes with a D.C. & Θ instruction and a final measure.

HINO DO MUNICÍPIO DE NOVO ORIENTE

2º Clarinete (Bb)

Arr. p/ banda: Manoel Ferreira

Sheet music for 2º Clarinete (Bb) of the Hino do Município de Novo Oriente. The score is in 2/4 time and includes measures 1 through 95, with a double bar line and repeat sign at the end.

Measures 1-8: First staff, ending with a repeat sign and first ending bracket.

Measures 9-17: Second staff, starting with measure 9, includes the word *Canto*.

Measures 18-26: Third staff.

Measures 27-35: Fourth staff, includes a triplet.

Measures 36-43: Fifth staff, includes a triplet.

Measures 44-51: Sixth staff, includes a triplet.

Measures 52-67: Seventh staff, includes a 9-measure rest.

Measures 68-76: Eighth staff, includes triplets.

Measures 77-85: Ninth staff, includes triplets and accents.

Measures 86-94: Tenth staff, includes triplets.

Measures 95-98: Eleventh staff, includes a double bar line, a repeat sign, and a 9-measure rest.

HINO DO MUNICÍPIO DE NOVO ORIENTE

3º Clarinete (Bb)

Arr. p/ banda: Manoel Ferreira

Sheet music for 3º Clarinete (Bb) of the Hino do Município de Novo Oriente. The score is in 2/4 time and includes measures 1 through 95, with a repeat sign at the end.

Measures 1-8: First staff, includes a repeat sign with first and second endings.

Measures 9-17: Second staff, includes the word *Canto*.

Measures 18-26: Third staff.

Measures 27-35: Fourth staff, includes a triplet.

Measures 36-43: Fifth staff, includes a triplet.

Measures 44-51: Sixth staff, includes a triplet.

Measures 52-67: Seventh staff, includes a 9-measure rest.

Measures 68-76: Eighth staff, includes triplets.

Measures 77-85: Ninth staff, includes triplets and accents.

Measures 86-94: Tenth staff, includes triplets.

Measures 95-98: Eleventh staff, includes a *D.C. &* symbol and a repeat sign.

HINO DO MUNICÍPIO DE NOVO ORIENTE

Sax-Soprano (B $\flat$)

Arr. p/ banda: Manoel Ferreira

Sheet music for Sax-Soprano (B $\flat$) part of the Hino do Município de Novo Oriente. The music is in 2/4 time and includes various musical notations such as notes, rests, and articulation marks.

Measures 1-8: First line of music, ending with a repeat sign.

Measures 9-17: Second line of music, starting with measure 9. Includes the word *Canto* above measure 11.

Measures 18-26: Third line of music, starting with measure 18.

Measures 27-35: Fourth line of music, starting with measure 27.

Measures 36-43: Fifth line of music, starting with measure 36.

Measures 44-51: Sixth line of music, starting with measure 44.

Measures 52-67: Seventh line of music, starting with measure 52.

Measures 68-75: Eighth line of music, starting with measure 68.

Measures 76-84: Ninth line of music, starting with measure 76.

Measures 85-93: Tenth line of music, starting with measure 85.

Measures 94-96: Eleventh line of music, starting with measure 94. Ends with a double bar line.

Measures 97-100: Twelfth line of music, starting with a *D.C. &* symbol and a repeat sign. Includes the word *Canto* above measure 98.

HINO DO MUNICÍPIO DE NOVO ORIENTE

1º Sax-Alto (E♭)

Arr. p/ banda: Manoel Ferreira

1

9 2 Canto

17

25

33 3

41 3 3

49 9

65 3 3

73 3

81 3 3 3 3 3

89 3 3 3 3 3

97 D.C. & 3 3

HINO DO MUNICÍPIO DE NOVO ORIENTE

3º Sax-Alto (E♭)

Arr. p/ banda: Manoel Ferreira

The musical score is for a piece titled "Canto" in 2/4 time. It consists of a single melodic line. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 65, 73, 81, 89, and 97 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and triplets. A repeat sign is present at the end of the first line. The piece concludes with a double bar line and a final note.

HINO DO MUNICÍPIO DE NOVO ORIENTE

2º Sax-Tenor (B♭)

Arr. p/ banda: Manoel Ferreira

Musical score for a piece titled "Canto". The score is written in 2/4 time and consists of a single melodic line. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a "1" and a "2" above it. The word "Canto" is written above the staff. The score includes various musical notations such as slurs, triplets, and a repeat sign. The piece concludes with a double bar line and a "D.C. & Θ" marking.

HINO DO MUNICÍPIO DE NOVO ORIENTE

1º Trompete (B♭)

Arr. p/ banda: Manoel Ferreira

Sheet music for 1º Trompete (B♭) of the Hino do Município de Novo Oriente. The music is in 2/4 time and includes various musical notations such as notes, rests, and articulations.

Measures 1-8: Initial melody with a repeat sign and first ending bracket.

Measures 9-19: Second ending bracket, measure 9 marked with a 9, and the word *Canto* above the staff.

Measures 20-33: Continuation of the melody with various articulations.

Measures 34-46: Continuation of the melody with various articulations.

Measures 47-55: Continuation of the melody with various articulations.

Measures 56-63: Continuation of the melody with various articulations.

Measures 64-70: Continuation of the melody with various articulations.

Measures 81-94: Continuation of the melody with various articulations.

Measures 95-100: Final section with a repeat sign, a double bar line, and the instruction *D.C. &* followed by a repeat sign.

HINO DO MUNICÍPIO DE NOVO ORIENTE

2º Trompete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

1

9 2

Canto

3

2

20 5

3

34 6

3

47 3

3

56 3

3

3

3

3

3

64 2

3

7

3

81 2

3

3

2

3

5

3

95

3

3

D.C. &

3

3

HINO DO MUNICÍPIO DE NOVO ORIENTE

3º Trompete (B $\flat$)

Arr. p/ banda: Manoel Ferreira

Sheet music for 3º Trompete (B $\flat$) of the Hino do Município de Novo Oriente. The score is written in 2/4 time and includes measures 1 through 95, with repeat signs and first/second endings.

Measures 1-8: First ending, repeat sign.

Measures 9-19: Second ending, repeat sign. *Canto* marking above measure 13.

Measures 20-33: Third ending, repeat sign.

Measures 34-46: Fourth ending, repeat sign.

Measures 47-55: Fifth ending, repeat sign.

Measures 56-63: Sixth ending, repeat sign.

Measures 64-80: Seventh ending, repeat sign.

Measures 81-94: Eighth ending, repeat sign.

Measures 95-98: Final ending, repeat sign.

Measure 99: *D.C. &* marking.

HINO DO MUNICÍPIO DE NOVO ORIENTE

1º Sax-Horn (E $\flat$)

Arr. p/ banda: Manoel Ferreira

1

9 2 *Canto*

17

25 3

35 3 3 3

47 3

55 3 3 4

66 3

76 3 3 3

88 2 3 3

97 *D.C. &* 3 3

HINO DO MUNICÍPIO DE NOVO ORIENTE

2º Sax-Horn (E $\flat$)

Arr. p/ banda: Manoel Ferreira

1

9 2 *Canto*

17

25 3

35 3 3 > > 3

47 3

55 3 3 4

66 3

76 3 3 3

88 2 3 3

97 D.C. & 3 3

HINO DO MUNICÍPIO DE NOVO ORIENTE

3º Sax-Horn (E $\flat$)

Arr. p/ banda: Manoel Ferreira

1

9 2 *Canto*

17

25 3

35 3 3 3

47 3

55 3 3 4

66 3

76 3 3 3

88 2 3 3

97 *D.C. &* 3 3

HINO DO MUNICÍPIO DE NOVO ORIENTE

1^o Trombone (C)

Arr. p/ banda: Manoel Ferreira

Musical score for "Canto" in bass clef, 2/4 time. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Musical score for "Canto" in bass clef, 2/4 time. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

HINO DO MUNICÍPIO DE NOVO ORIENTE

2º Trombone (C)

Arr. p/ banda: Manoel Ferreira

Sheet music for 2º Trombone (C) in 2/4 time, key of B-flat major. The score includes measures 1 through 94, with various musical notations such as notes, rests, and articulations. The piece concludes with a double bar line and a repeat sign.

Measures 1-8: Introduction with a whole note rest and a half note G2.

Measures 9-18: First phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 19-28: Second phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 29-38: Third phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 39-48: Fourth phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 49-58: Fifth phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 59-68: Sixth phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 69-78: Seventh phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 79-88: Eighth phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

Measures 89-94: Final phrase, starting with a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The phrase ends with a half note C2 and a half note B1.

HINO DO MUNICÍPIO DE NOVO ORIENTE

3º Trombone (C)

Arr. p/ banda: Manoel Ferreira

Musical score for "Canto" in 2/4 time, featuring a single melodic line in bass clef. The score is divided into measures, with measure numbers 9, 20, 34, 47, 55, 63, 80, and 94 indicated. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and a repeat sign.

HINO DO MUNICÍPIO DE NOVO ORIENTE

Bombardino (B♭)

Arr. p/ banda: Manoel Ferreira

Musical score for "Canto" in 2/4 time. The score is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed together in groups of three. The score includes measures 1 through 94, with various musical notations such as eighth notes, quarter notes, and rests. It also includes performance instructions like "Canto" and "D.C. & Θ".

HINO DO MUNICÍPIO DE NOVO ORIENTE

Bombardino (C)

Arr. p/ banda: Manoel Ferreira

Sheet music for Bombardino (C) in 2/4 time, key of B-flat major. The score is written in bass clef and includes various musical notations such as notes, rests, and articulation marks.

Measures 1-8: Initial melody with a repeat sign and a first ending bracket labeled 1.

Measure 9: Second ending bracket labeled 2.

Measures 10-19: Section labeled *Canto* with a 3-measure rest and a 2-measure rest.

Measures 20-33: Continuation of the melody with a 5-measure rest and a 3-measure rest.

Measures 34-46: Continuation of the melody with a 6-measure rest and a 3-measure rest.

Measures 47-54: Continuation of the melody with a 3-measure rest.

Measures 55-62: Continuation of the melody with a 3-measure rest.

Measures 63-79: Continuation of the melody with a 2-measure rest, a 3-measure rest, and a 7-measure rest.

Measures 80-93: Continuation of the melody with a 2-measure rest, a 3-measure rest, and a 5-measure rest.

Measures 94-100: Final section with a 3-measure rest, a 3-measure rest, and a 3-measure rest.

HINO DO MUNICÍPIO DE NOVO ORIENTE

Tuba (B $\flat$)

Arr. p/ banda: Manoel Ferreira

9 2 Canto

18

27 3

36 3

45

54 3 3 3 3 3

63 > > >

72

81 3

89 3 3

96 D.C. & Canto

3 3

HINO DO MUNICÍPIO DE NOVO ORIENTE

Tuba (C)

Arr. p/ banda: Manoel Ferreira

Sheet music for Tuba (C) in 2/4 time, key of B-flat major. The score includes measures 1 through 96, with a repeat sign at the end. The music is arranged for Tuba (C) and includes a vocal line (Canto) starting at measure 9. The score features various musical notations including notes, rests, and dynamic markings.

Measures 1-8: Introduction with a repeat sign and a first ending bracket.

Measure 9: *Canto* (Vocal line) begins.

Measures 17-24: Continuation of the vocal line.

Measures 25-32: Continuation of the vocal line.

Measures 33-40: Continuation of the vocal line.

Measures 41-48: Continuation of the vocal line.

Measures 49-56: Continuation of the vocal line.

Measures 57-64: Continuation of the vocal line.

Measures 65-72: Continuation of the vocal line.

Measures 73-80: Continuation of the vocal line.

Measures 81-88: Continuation of the vocal line.

Measures 89-96: Continuation of the vocal line.

Measures 97-104: Continuation of the vocal line.

Measures 105-112: Continuation of the vocal line.

Measures 113-120: Continuation of the vocal line.

Measures 121-128: Continuation of the vocal line.

Measures 129-136: Continuation of the vocal line.

Measures 137-144: Continuation of the vocal line.

Measures 145-152: Continuation of the vocal line.

Measures 153-160: Continuation of the vocal line.

Measures 161-168: Continuation of the vocal line.

Measures 169-176: Continuation of the vocal line.

Measures 177-184: Continuation of the vocal line.

Measures 185-192: Continuation of the vocal line.

Measures 193-200: Continuation of the vocal line.

Measures 201-208: Continuation of the vocal line.

Measures 209-216: Continuation of the vocal line.

Measures 217-224: Continuation of the vocal line.

Measures 225-232: Continuation of the vocal line.

Measures 233-240: Continuation of the vocal line.

Measures 241-248: Continuation of the vocal line.

Measures 249-256: Continuation of the vocal line.

Measures 257-264: Continuation of the vocal line.

Measures 265-272: Continuation of the vocal line.

Measures 273-280: Continuation of the vocal line.

Measures 281-288: Continuation of the vocal line.

Measures 289-296: Continuation of the vocal line.

Measures 297-304: Continuation of the vocal line.

Measures 305-312: Continuation of the vocal line.

Measures 313-320: Continuation of the vocal line.

Measures 321-328: Continuation of the vocal line.

Measures 329-336: Continuation of the vocal line.

Measures 337-344: Continuation of the vocal line.

Measures 345-352: Continuation of the vocal line.

Measures 353-360: Continuation of the vocal line.

Measures 361-368: Continuation of the vocal line.

Measures 369-376: Continuation of the vocal line.

Measures 377-384: Continuation of the vocal line.

Measures 385-392: Continuation of the vocal line.

Measures 393-400: Continuation of the vocal line.

Measures 401-408: Continuation of the vocal line.

Measures 409-416: Continuation of the vocal line.

Measures 417-424: Continuation of the vocal line.

Measures 425-432: Continuation of the vocal line.

Measures 433-440: Continuation of the vocal line.

Measures 441-448: Continuation of the vocal line.

Measures 449-456: Continuation of the vocal line.

Measures 457-464: Continuation of the vocal line.

Measures 465-472: Continuation of the vocal line.

Measures 473-480: Continuation of the vocal line.

Measures 481-488: Continuation of the vocal line.

Measures 489-496: Continuation of the vocal line.

Measures 497-504: Continuation of the vocal line.

Measures 505-512: Continuation of the vocal line.

Measures 513-520: Continuation of the vocal line.

Measures 521-528: Continuation of the vocal line.

Measures 529-536: Continuation of the vocal line.

Measures 537-544: Continuation of the vocal line.

Measures 545-552: Continuation of the vocal line.

Measures 553-560: Continuation of the vocal line.

Measures 561-568: Continuation of the vocal line.

Measures 569-576: Continuation of the vocal line.

Measures 577-584: Continuation of the vocal line.

Measures 585-592: Continuation of the vocal line.

Measures 593-600: Continuation of the vocal line.

Measures 601-608: Continuation of the vocal line.

Measures 609-616: Continuation of the vocal line.

Measures 617-624: Continuation of the vocal line.

Measures 625-632: Continuation of the vocal line.

Measures 633-640: Continuation of the vocal line.

Measures 641-648: Continuation of the vocal line.

Measures 649-656: Continuation of the vocal line.

Measures 657-664: Continuation of the vocal line.

Measures 665-672: Continuation of the vocal line.

Measures 673-680: Continuation of the vocal line.

Measures 681-688: Continuation of the vocal line.

Measures 689-696: Continuation of the vocal line.

Measures 697-704: Continuation of the vocal line.

Measures 705-712: Continuation of the vocal line.

Measures 713-720: Continuation of the vocal line.

Measures 721-728: Continuation of the vocal line.

Measures 729-736: Continuation of the vocal line.

Measures 737-744: Continuation of the vocal line.

Measures 745-752: Continuation of the vocal line.

Measures 753-760: Continuation of the vocal line.

Measures 761-768: Continuation of the vocal line.

Measures 769-776: Continuation of the vocal line.

Measures 777-784: Continuation of the vocal line.

Measures 785-792: Continuation of the vocal line.

Measures 793-800: Continuation of the vocal line.

Measures 801-808: Continuation of the vocal line.

Measures 809-816: Continuation of the vocal line.

Measures 817-824: Continuation of the vocal line.

Measures 825-832: Continuation of the vocal line.

Measures 833-840: Continuation of the vocal line.

Measures 841-848: Continuation of the vocal line.

Measures 849-856: Continuation of the vocal line.

Measures 857-864: Continuation of the vocal line.

Measures 865-872: Continuation of the vocal line.

Measures 873-880: Continuation of the vocal line.

Measures 881-888: Continuation of the vocal line.

Measures 889-896: Continuation of the vocal line.

Measures 897-904: Continuation of the vocal line.

Measures 905-912: Continuation of the vocal line.

Measures 913-920: Continuation of the vocal line.

Measures 921-928: Continuation of the vocal line.

Measures 929-936: Continuation of the vocal line.

Measures 937-944: Continuation of the vocal line.

Measures 945-952: Continuation of the vocal line.

Measures 953-960: Continuation of the vocal line.

Measures 961-968: Continuation of the vocal line.

Measures 969-976: Continuation of the vocal line.

Measures 977-984: Continuation of the vocal line.

Measures 985-992: Continuation of the vocal line.

Measures 993-1000: Continuation of the vocal line.

HINO DO MUNICÍPIO DE NOVO ORIENTE

Tuba (E $\flat$)

Arr. p/ banda: Manoel Ferreira

Sheet music for Tuba (E $\flat$) part of the Hino do Município de Novo Oriente. The music is in 2/4 time, key of E major (one sharp), and features various musical notations including rests, notes, slurs, and triplets.

Measures 1-8: First line of music, ending with a repeat sign.

Measures 9-16: Second line of music, starting with a measure rest (9), followed by a slur over measures 10-11, and the word *Canto* above measure 12.

Measures 17-24: Third line of music.

Measures 25-32: Fourth line of music.

Measures 33-40: Fifth line of music, featuring a triplet in measure 34.

Measures 41-48: Sixth line of music, featuring a triplet in measure 42.

Measures 49-56: Seventh line of music, featuring triplets in measures 50 and 52.

Measures 57-64: Eighth line of music, featuring triplets in measures 57 and 58, and accents in measures 63 and 64.

Measures 65-72: Ninth line of music.

Measures 73-80: Tenth line of music.

Measures 81-88: Eleventh line of music, featuring a triplet in measure 82.

Measures 89-95: Twelfth line of music, featuring triplets in measures 90 and 92.

Measures 96-100: Thirteenth line of music, starting with a double bar line, followed by the instruction *D.C. & $\emptyset$* , and ending with a final cadence.

HINO DO MUNICÍPIO DE NOVO ORIENTE

Percussão

Arr. p/ banda: Manoel Ferreira

2/4

1

2

9

Canto

18

26

34

42

50

58

66

76

86

96

3

3

3

3

D.C. & Φ