

Hino de Iracema

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

⊗

Canto

⌘

Flauta

Requinta

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

A

⊗

⌘

Trompetes B♭

Hornes E♭

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B♭

Percussão

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música - Partitura Editada em Jun/2004

13

Flauta

Requinta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

13

Trompetes B $\flat$

Hornes E $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba B $\flat$

13

Percussão

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Flauta

Hino de Iracema

Letra e Música: Maria Félix Nogueira
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Sheet music for Flute, Hino de Iracema. The score is written in G major (one sharp) and common time (C). It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and symbols:

- A**: Section marker at measure 1.
- ✱**: Ornament symbol at measure 10.
- Canto**: Vocal entry point at measure 10.
- 6**: Measure number at the start of the second line.
- 11**: Measure number at the start of the third line.
- 16**: Measure number at the start of the fourth line.
- 21**: Measure number at the start of the fifth line.
- ✱**: Ornament symbol at measure 20.
- ✱**: Ornament symbol at measure 22.
- ✱**: Ornament symbol at measure 24.
- ✱**: Ornament symbol at measure 26.
- ✱**: Ornament symbol at measure 28.
- ✱**: Ornament symbol at measure 30.
- ✱**: Ornament symbol at measure 32.
- ✱**: Ornament symbol at measure 34.
- ✱**: Ornament symbol at measure 36.
- ✱**: Ornament symbol at measure 38.
- ✱**: Ornament symbol at measure 40.
- ✱**: Ornament symbol at measure 42.
- ✱**: Ornament symbol at measure 44.
- ✱**: Ornament symbol at measure 46.
- ✱**: Ornament symbol at measure 48.
- ✱**: Ornament symbol at measure 50.
- ✱**: Ornament symbol at measure 52.
- ✱**: Ornament symbol at measure 54.
- ✱**: Ornament symbol at measure 56.
- ✱**: Ornament symbol at measure 58.
- ✱**: Ornament symbol at measure 60.
- ✱**: Ornament symbol at measure 62.
- ✱**: Ornament symbol at measure 64.
- ✱**: Ornament symbol at measure 66.
- ✱**: Ornament symbol at measure 68.
- ✱**: Ornament symbol at measure 70.
- ✱**: Ornament symbol at measure 72.
- ✱**: Ornament symbol at measure 74.
- ✱**: Ornament symbol at measure 76.
- ✱**: Ornament symbol at measure 78.
- ✱**: Ornament symbol at measure 80.
- ✱**: Ornament symbol at measure 82.
- ✱**: Ornament symbol at measure 84.
- ✱**: Ornament symbol at measure 86.
- ✱**: Ornament symbol at measure 88.
- ✱**: Ornament symbol at measure 90.
- ✱**: Ornament symbol at measure 92.
- ✱**: Ornament symbol at measure 94.
- ✱**: Ornament symbol at measure 96.
- ✱**: Ornament symbol at measure 98.
- ✱**: Ornament symbol at measure 100.

A



Canto

§



11



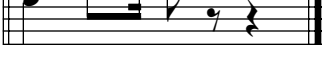
16



21



Ao § 3 vezes & 

Ao "A" & 

A

$\circledast$

Canto

6

S

11

16

$\emptyset$

21

S

Ao S 3 vezes & $\emptyset$

$\emptyset$

Ao "A" & $\circledast$

$\circledast$

A

$\circledast$

Canto

6

$\S$

11

16

$\emptyset$

21

$\emptyset$

$\S$

3 vezes & $\emptyset$

$\emptyset$

$\circledast$

Ao "A" & $\circledast$

A



6



11



16



21



Hino de Iracema

Arr.: Manoel Ferreira

Ao § 3 vezes & 0

A



Canto

6



11



16



21



Ao 3 vezes &

Ao "A" &

Hino de Iracema

Arr.: Manoel Ferreira

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Hino de Iracema

Arr.: Manoel Ferreira

Ao "A" &  

Trompette B $\flat$ 1

Letra e Música: Maria Félix Nogueira
Arr.: Manoel Ferreira

A

5 *Canto* %

9

14 3

21 Ao % 3 vezes & Ø Ao "A" & *

A





5

Canto





9



14

3





21



Ao  3 vezes & 



Ao "A" & 





A

*



5

Canto

§



9



14

3

⊖



21

⊖

*

Ao § 3 vezes & ⊖

Ao "A" & *



A

✱

Canto

6

§

11

16

⊖

21

⊖

✱

Ao § 3 vezes & ⊖

Ao "A" & ✱

A

*

Canto

6

§

11

16

⊖

21

⊖

⊖

⊖

Ao § 3 vezes & ⊖

Ao "A" & *

A

*

Canto

6

§

11

16

⊖

21

⊖

3 vezes & ⊖

Ao "A" & *

Hino de Iracema

Arr.: Manoel Ferreira

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A

*

Canto

6

§

11

p

16

Ø

21

Ø

3 vezes & Ø

Ao "A" & *

A

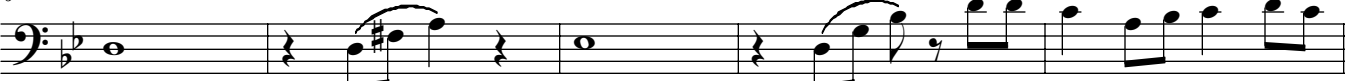
*

Canto



6

§



11



p

16



21

§

3 vezes

&

Ø

Ø

Ao "A"

&

*



A

$\circledast$

Canto

6

$\S$

11

p

16

$\emptyset$

21

$\emptyset$

Ao $\S$ 3 vezes & $\emptyset$

Ao "A" & $\circledast$

Hino de Iracema

Arr.: Manoel Ferreira

Governo do Estado do Ceará - Secretaria da Cultura
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A

$\circledast$

Canto

6

$\S$

11

16

$\emptyset$

21

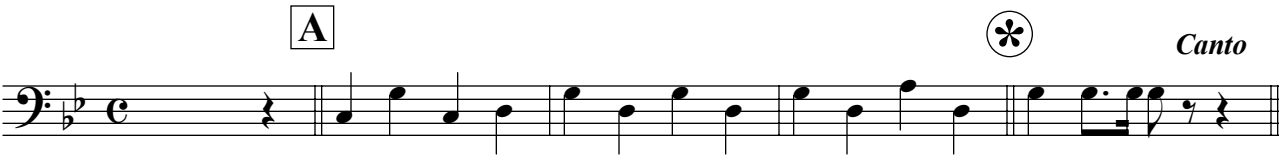
$\emptyset$

$\circledast$

$\S$ 3 vezes & $\emptyset$

Ao "A" & $\circledast$

A



Canto

6



11



16





21







Ao  3 vezes & 

Ao "A" & 

A

$\circledast$

Canto

6

$\S$

11

16

$\emptyset$

21

$\emptyset$

$\circledast$

$\S$

Ao $\S$ 3 vezes & $\emptyset$

$\circledast$

Ao "A" & $\circledast$

$\S$

Ao $\S$ 3 vezes & $\emptyset$

$\circledast$

Ao "A" & $\circledast$

Percussão

Hino de Iracema

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Arr.: Manoel Ferreira

Musical score for Percussion (Percussão) and Canto (Song) for the Hino de Iracema. The score is written on a grand staff with a treble clef and a common time signature (C). The percussion part is marked with a double bar line and a common time signature (C). The Canto part is marked with a double bar line and a common time signature (C).

The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. The percussion part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Canto part includes a vocal line with lyrics and a piano accompaniment.

Key features of the score include:

- Measure 6: Percussion part starts with a double bar line and a common time signature (C). Canto part starts with a double bar line and a common time signature (C).
- Measure 11: Percussion part includes a measure with a double bar line and a common time signature (C). Canto part includes a measure with a double bar line and a common time signature (C).
- Measure 16: Percussion part includes a measure with a double bar line and a common time signature (C). Canto part includes a measure with a double bar line and a common time signature (C).
- Measure 21: Percussion part includes a measure with a double bar line and a common time signature (C). Canto part includes a measure with a double bar line and a common time signature (C).

The score concludes with a final measure marked with a double bar line and a common time signature (C).