

PROJETO FORTALECIMENTO MUSICAL

HINO DE CATARINA

Letra: Iran Paes de Andrade

Arranjo: Prof. Vilmar Nunes de Araújo Rêgo

Arranjo p /B. de Música: Manoel Ferreira



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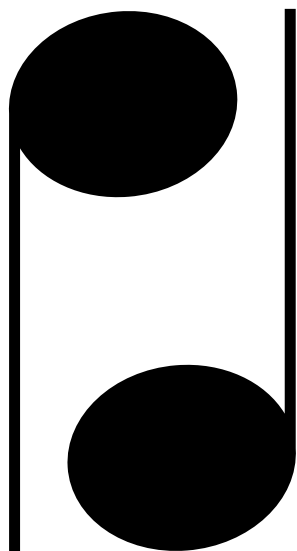
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Esta partitura foi editada pelo aluno **Herbet Macedo Ferreira** que participou do **Curso de Editoração de Partituras Finale-2010**, promovido pela **Secretaria da Cultura** em parceria com o **Ponto de Cultura Amigos da Arte - Pindoretama**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

HINO DE CATARINA

Grade

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

Flauta C

Requinta E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax-Soprano B♭

1º Sax-Alto E♭

2º Sax-Alto E♭

Sax-Tenor B♭

1º Trumpete B♭

2º Trumpete B♭

3º Trumpete B♭

1º Trompa E♭

2º Trompa E♭

3º Trompa E♭

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B♭

Bateria

The musical score is for the hymn "Hino de Catarina" and is arranged for a large band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flauta C, Requinta E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax-Soprano B♭, 1º Sax-Alto E♭, 2º Sax-Alto E♭, Sax-Tenor B♭, 1º Trumpete B♭, 2º Trumpete B♭, 3º Trumpete B♭, 1º Trompa E♭, 2º Trompa E♭, 3º Trompa E♭, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino C, Tuba B♭, and Bateria. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

HINO DE CATARINA

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

Bateria

12

2

2

2

2

2

12

HINO DE CATARINA

25

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

25

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

25

Bateria

HINO DE CATARINA

37

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

37

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

37

Bateria

HINO DE CATARINA

49

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

49

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

49

Bateria

HINO DE CATARINA

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

Bateria

61

2

2

2

2

2

2

HINO DE CATARINA

74

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

74

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

74

Bateria

HINO DE CATARINA

87

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

87

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

87

Bateria

HINO DE CATARINA

99

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

99

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

99

Bateria

HINO DE CATARINA

111

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

111

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

111

Bateria

HINO DE CATARINA

124

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

124

Bateria

HINO DE CATARINA

136

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

136

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

136

Bateria

2

2

2

2

HINO DE CATARINA

148

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

148

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

148

Bateria

HINO DE CATARINA

160

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

160

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

160

Bateria

HINO DE CATARINA

172

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

172

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

172

Bateria

2

2

2

2

HINO DE CATARINA

184

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

184

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

184

Bateria

HINO DE CATARINA

196

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

196

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

196

Bateria

HINO DE CATARINA

208

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

208

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

208

Bateria

HINO DE CATARINA

221

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

221

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

221

Bateria

HINO DE CATARINA

233

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

233

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

233

Bateria

HI NO DE CATARINA

244

Flauta C

Requinta E_b

1°Clarinete B_b

2°Clarinete B_b

3°Clarinete B_b

Sax-Soprano B_b

1°Sax-Alto E_b

2°Sax-Alto E_b

Sax-Tenor B_b

244

1° Trumpete B_b

2° Trumpete B_b

3° Trumpete B_b

1°Trompa E_b

2°Trompa E_b

3°Trompa E_b

1°Trombone C

2°Trombone C

3°Trombone C

Bombardino C

Tuba B_b

244

Bateria

HINO DE CATARINA

Flauta C

Requinta E $\flat$

1 $^{\circ}$ Clarinete B $\flat$

2 $^{\circ}$ Clarinete B $\flat$

3 $^{\circ}$ Clarinete B $\flat$

Sax-Soprano B $\flat$

1 $^{\circ}$ Sax-Alto E $\flat$

2 $^{\circ}$ Sax-Alto E $\flat$

Sax-Tenor B $\flat$

1 $^{\circ}$ Trumpete B $\flat$

2 $^{\circ}$ Trumpete B $\flat$

3 $^{\circ}$ Trumpete B $\flat$

1 $^{\circ}$ Trompa E $\flat$

2 $^{\circ}$ Trompa E $\flat$

3 $^{\circ}$ Trompa E $\flat$

1 $^{\circ}$ Trombone C

2 $^{\circ}$ Trombone C

3 $^{\circ}$ Trombone C

Bombardino C

Tuba B $\flat$

Bateria

253

253

253

HINO DE CATARINA

Flauta C

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

14 29 44 62 76 92 108 122 138 153 172 194 208 225 238 250

HINO DE CATARINA

Requinta E $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written for Requinta E $\flat$ in 2/4 time. It consists of 18 staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some triplets and sixteenth notes. The score is arranged in a single system with 18 staves.

HINO DE CATARINA

1º Clarinete B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

Musical score for 1º Clarinete B $\flat$ in G major (one sharp), 2/4 time signature. The score consists of 18 staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line on the final staff.

HINO DE CATARINA

2º Clarinete B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score for the 2º Clarinete B $\flat$ part of the Hino de Catarina is presented across 15 staves. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes a variety of rhythmic values and articulations. Notable features include triplets (marked with '3') and doublets (marked with '2') in measures 1, 3, 5, 7, 9, 11, 13, and 15. The score begins with a treble clef and a key signature of two sharps. The piece concludes with a final double bar line on the 15th staff.

HINO DE CATARINA

3º Clarinete B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written for a 3rd Clarinet B $\flat$ part. It consists of 18 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' above the notes) and measures with doublets (indicated by a '2' above the notes). The score ends with a double bar line.

HINO DE CATARINA

Sax-Soprano B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

HINO DE CATARINA

1ºSax-Alto E♭

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is for the 1º Sax-Alto E♭ part of the Hino de Catarina. It consists of 16 staves of music. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The notation includes various note values (eighth, quarter, half notes), rests, and slurs. There are also fingerings (3, 2) and breath marks (v) indicated throughout the piece.

2ºSax-Alto E♭

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

Musical score for 2º Sax-Alto E♭, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of 18 staves of music, including various melodic lines, rests, and dynamic markings such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written for a single instrument, 2º Sax-Alto E♭.

HINO DE CATARINA

Sax-Tenor B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

3

2

3

2

3

2

2

2

2

2

2

2

2

2

2

2

2

HINO DE CATARINA

1º Trompete B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

13 2

28

42 2

56 2

70 4

86

100 2 3 3 2

118 3

134

148 3

164 5 2 2

182 3 2

198 2

213 4

230 2 2 3

246 3

2º Trompete B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

This musical score is for the 2nd Trumpet B $\flat$ part of the hymn "Hino de Catarina". It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several multi-measure rests indicated by the number 2, 3, 4, and 5. The music is a single melodic line for the trumpet.

3° Trompete B $\flat$

HINO DE CATARINA

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written for the 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth, quarter, and half notes, with frequent rests. There are several measures with triplets and pairs of notes beamed together. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). Rehearsal marks are placed at the beginning of measures 1, 4, 7, 10, 13, and 16. The piece concludes with a double bar line and repeat signs.

HINO DE CATARINA

1º Trompa E $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written for a 1st Trombone E-flat part. It consists of 20 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a double bar line and a repeat sign. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several measures with a '3' indicating a triplet. The score includes dynamic markings such as accents (>) and a fermata. The piece concludes with a double bar line and repeat signs.

HINO DE CATARINA

2º Trompa E $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written for a 2nd Trombone part in E-flat. It consists of 20 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. There are several dynamic markings, including accents (>) and a fermata with a '2' above it. The score ends with a double bar line.

HINO DE CATARINA

3ºTrompa E♭

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written for a 3rd E-flat Trombone. It consists of 20 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. There are two triplets marked with a '3' and a double bar line. There are also two double bar lines with a '2' above them, indicating a second ending. The score ends with a double bar line and repeat dots.

HINO DE CATARINA

1ºTrombone C

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

Musical score for 1º Trombone C, featuring bass clef notation, 2/4 time signature, and various musical notations including notes, rests, and fingerings (e.g., 2, 3, 4, 5).

HINO DE CATARINA

2ºTrombone C

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

Musical score for 2ºTrombone C, featuring 15 staves of music in bass clef, 2/4 time signature, and key of C major. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., > for accents, 2 for second endings, 3 for triplets, 4 for fourth endings, 5 for fifth endings).

HINO DE CATARINA

3ºTrombone C

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

Musical score for 3rd Trombone C, featuring 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 2, 3, 4, 5).

HINO DE CATARINA

Bombardino Bb

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also numerical markings (2, 3) indicating specific rhythmic patterns or fingerings. The score ends with a double bar line.

HINO DE CATARINA

Bombardino C

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score is written in bass clef with a 2/4 time signature. It consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets and pairs indicated by the numbers 2 and 3 above the notes. The key signature is one flat (B-flat). The score ends with a double bar line.

HINO DE CATARINA

Tuba B $\flat$

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score for the Tuba B $\flat$ part of the Hino de Catarina is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of 15 staves of music. The melody is primarily composed of quarter and eighth notes, with some rests and dynamic markings like accents (>) and slurs. The piece concludes with a double bar line on the final staff.

HINO DE CATARINA

Tuba Eb

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

The musical score for Tuba Eb of the Hino de Catarina is presented in 16 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line on the final staff.

HINO DE CATARINA

Bateria

Hino

Letra: Iran Paes de Andrade
Arranjo: Prof. Vilmar Nunes de Araújo Rêgo
Arranjo p /B. de Música:Manoel Ferreira

13 2 2 2 2 2 2 2 2 2 2 2

26 2 2 2 2 2 2 2 2 2 2 2

39 2 2 2 2 2 2 2 2 2 2 2

52 2 2 2 2 2 2 2 2 2 2 2

65 2 2 2 2 2 2 2 2 2 2 2

78 2 2 2 2 2 2 2 2 2 2 2

91 2 2 2 2 2 2 2 2 2 2 2

104 2 2 2 2 2 2 2 2 2 2 2

117 2 2 2 2 2 2 2 2 2 2 2

130 2 2 2 2 2 2 2 2 2 2 2

143 2 2 2 2 2 2 2 2 2 2 2

156 2 2 2 2 2 2 2 2 2 2 2

169 2 2 2 2 2 2 2 2 2 2 2

182 2 2 2 2 2 2 2 2 2 2 2

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221 2 2 2 2 2 2 2 2 2 2 2

234 2 2 2 2 2 2 2 2 2 2 2

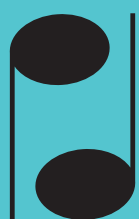
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