

HINO MUNICIPAL DE CARNAUBAL

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Flauta (C) *f* *mf*

Requinta (E♭) *f* *mf*

1º Clarinete (B♭) *f* *mf*

2º Clarinete (B♭) *f* *mf*

3º Clarinete (B♭) *f* *mf*

Sax-Soprano (B♭) *f* *mf*

1º Sax-Alto (E♭) *f* *mf*

3º Sax-Alto (E♭) *f* *mf*

2º Sax-Tenor (B♭) *f* *mf*

1º Trompete (B♭) *f* *mf*

2º Trompete (B♭) *f*

3º Trompete (B♭) *f*

1º Sax-Horn (E♭) *f*

2º Sax-Horn (E♭) *f*

3º Sax-Horn (E♭) *f*

1º Trombone (C) *f*

2º Trombone (C) *f*

3º Trombone (C) *f*

Bombardino (C) *f*

Tuba (E♭) *f*

Percussão

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

Musical Score for Concert Band

The score is divided into two systems, each containing staves for various instruments.

System 1 Instruments:

- Flauta (C)
- Requinta (E $\flat$)
- 1 $^{\circ}$ Clarinete (B $\flat$)
- 2 $^{\circ}$ Clarinete (B $\flat$)
- 3 $^{\circ}$ Clarinete (B $\flat$)
- Sax-Soprano (B $\flat$)
- 1 $^{\circ}$ Sax-Alto (E $\flat$)
- 3 $^{\circ}$ Sax-Alto (E $\flat$)
- 2 $^{\circ}$ Sax-Tenor (B $\flat$)

System 2 Instruments:

- 1 $^{\circ}$ Trompete (B $\flat$)
- 2 $^{\circ}$ Trompete (B $\flat$)
- 3 $^{\circ}$ Trompete (B $\flat$)
- 1 $^{\circ}$ Sax-Horn (E $\flat$)
- 2 $^{\circ}$ Sax-Horn (E $\flat$)
- 3 $^{\circ}$ Sax-Horn (E $\flat$)
- 1 $^{\circ}$ Trombone (C)
- 2 $^{\circ}$ Trombone (C)
- 3 $^{\circ}$ Trombone (C)
- Bombardino (C)
- Tuba (E $\flat$)
- Percussão

Tempo and Rehearsal Markings:

- Tempo: *Allegretto* (indicated by the symbol $Ao \text{ } \frac{8}{8} \text{ } 2 \text{ vezes}$).
- Rehearsal Markings: Θ , $\oplus$, $\otimes$.
- Performance Instructions: *rall.....*, *D.C. &*.

HINO MUNICIPAL DE CARNAUBAL

Flauta (C)

Letra: Pe. João Batista Araújo

Música: Prof. Esmeraldino

Arr.: Manoel Ferreira

Musical score for "Ave Maria" by Schubert, Op. 915, in B-flat major, 3/4 time. The score is for a single melodic line in treble clef. It consists of 28 measures. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, and *rall.....* (rallentando) at the end. There are repeat signs at measures 5-8 and 13-16. The score ends with a double bar line and a repeat sign. The piece is marked with a circled asterisk (*) at the beginning and end.

HINO MUNICIPAL DE CARNAUBAL

Requinta (Eb)

Letra: Pe. João Batista Araújo

Música: Prof. Esmeraldino

Arr.: Manoel Ferreira

HINO MUNICIPAL DE CARNAUBAL

1º Clarinete (B $\flat$)

Letra: Pe. João Batista Araújo

Música: Prof. Esmeraldino

Arr.: Manoel Ferreira

Musical score for "Lento" by Carlos Chávez, Op. 10, No. 1. The score is in 3/4 time and consists of 25 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Lento" and the dynamics range from "f" (forte) to "rall." (rallentando). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a final measure marked with a circled asterisk.

HINO MUNICIPAL DE CARNAUBAL

2º Clarinete (B $\flat$)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for 2º Clarinete (B $\flat$) in common time (C). The score includes measures 1 through 25, with various musical notations including dynamics (*f*, *mf*), articulation (*rall.....*), and repeat signs.

Measure 1: *f* (forte)

Measure 5: *mf* (mezzo-forte)

Measure 13: *mf* (mezzo-forte)

Measure 17: *mf* (mezzo-forte)

Measure 21: *mf* (mezzo-forte)

Measure 25: *rall.....* (rallentando)

Repeat signs and other musical symbols are present throughout the score.

HINO MUNICIPAL DE CARNAUBAL

3º Clarinete (B $\flat$)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for 3º Clarinete (B $\flat$) in common time (C). The music is written on a single staff with a treble clef. The key signature has one flat (B $\flat$). The piece includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and repeat signs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The piece concludes with a double bar line and a repeat sign.

5 *f* *mf*

9

13

17

21

25 *Ao* *2 vezes* *&* *D.C.* *&* *rall.....*

HINO MUNICIPAL DE CARNAUBAL

Sax-Soprano (B $\flat$)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for Sax-Soprano (B $\flat$) in common time (C). The score consists of 25 measures, divided into five systems of five measures each. The key signature is one flat (B $\flat$).

Measure numbers are indicated at the start of each system: 1, 5, 9, 13, 17, 21, 25.

Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, and *rall.....* (rallentando) at the end of the piece.

Rehearsal marks are present at measures 5, 13, 17, 21, and 25, indicated by a double bar line and a symbol (S, T, or a circled asterisk).

Repeat signs and first/second endings are used at measures 13, 17, and 21.

The score concludes with a double bar line and a circled asterisk.

HINO MUNICIPAL DE CARNAUBAL

1º Sax-Alto (E♭)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Musical score for 1º Sax-Alto (E♭) in G major, 4/4 time. The score consists of 25 measures, divided into systems of five measures each. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a repeat sign.

5

9

13

17

21

25

f

mf

Ao 2 vezes & $\emptyset$

D.C. & $\emptyset$

rall.....

HINO MUNICIPAL DE CARNAUBAL

3° Sax-Alto (E♭)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

5

9

13

17

21

25

f

mf

Allegretto

rall.....

HINO MUNICIPAL DE CARNAUBAL

2º Sax-Tenor (B♭)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira



HINO MUNICIPAL DE CARNAUBAL

1º Trompeta (B♭)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Musical score for "Ave Maria" by Schubert, Op. 915, in C major, 3/4 time. The score is for a single melodic line in treble clef. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Andante". The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The piece concludes with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like "f" (forte) and "rall." (rallentando).

HINO MUNICIPAL DE CARNAUBAL

2º Trompete (B♭)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for 2º Trompete (B♭) of the Hino Municipal de Carnaubal. The music is in common time (C) and begins with a forte (*f*) dynamic. The score includes various musical notations such as triplets, rests, and repeat signs. The piece concludes with a double bar line and a repeat sign.

5 3

9

13 3 3

17 3 3

21

25 3

Ao 2 vezes & 3 D.C. & rall.....

HINO MUNICIPAL DE CARNAUBAL

3º Trompete (B♭)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Musical score for "Ave Maria" by Schubert, Op. 914, in C major, 3/4 time. The score is for a single melodic line in treble clef. It begins with a forte (*f*) dynamic and a key signature change to C major. The piece features various musical notations including triplets, slurs, and dynamic markings like *rall.....*. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The piece concludes with a double bar line and a key signature change back to C major.

HINO MUNICIPAL DE CARNAUBAL

1º Sax-Horn (E♭)

Letra: Pe. João Batista Araújo

Música: Prof. Esmeraldino

Arr.: Manoel Ferreira

HINO MUNICIPAL DE CARNAUBAL

2° Sax-Horn (E $\flat$)

Letra: Pe. João Batista Araújo

Música: Prof. Esmeraldino

Arr.: Manoel Ferreira

HINO MUNICIPAL DE CARNAUBAL

3° Sax-Horn (E♭)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

HINO MUNICIPAL DE CARNAUBAL

1º Trombone (C)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for 1º Trombone (C), measures 1 to 25. The music is in bass clef, key of B-flat major (two flats), and common time (C). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Measures 1-4: Initial melody with a repeat sign at the end of measure 4.

Measures 5-8: Continuation of the melody, featuring a triplet in measure 5 and a repeat sign at the end of measure 8.

Measures 9-12: Continuation of the melody, featuring a triplet in measure 9 and a repeat sign at the end of measure 12.

Measures 13-16: Continuation of the melody, featuring a triplet in measure 13 and a repeat sign at the end of measure 16.

Measures 17-20: Continuation of the melody, featuring a triplet in measure 17 and a repeat sign at the end of measure 20.

Measures 21-24: Continuation of the melody, featuring a triplet in measure 21 and a repeat sign at the end of measure 24.

Measure 25: Final measure of the excerpt, featuring a triplet and a repeat sign.

Additional markings include "Ao 2 vezes" (2 times) and "D.C." (Da Capo) with repeat signs.

rall.....

HINO MUNICIPAL DE CARNAUBAL

2° Trombone (C)

Letra: Pe. João Batista Araújo

Música: Prof. Esmeraldino

Arr.: Manoel Ferreira

HINO MUNICIPAL DE CARNAUBAL

3º Trombone (C)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for 3º Trombone (C) in C major, 4/4 time. The score consists of 25 measures.

Measures 1-4: First staff, ending with a repeat sign (*).

Measures 5-8: Second staff, starting with a repeat sign (§) above measure 5. Measure 7 contains a triplet of eighth notes.

Measures 9-12: Third staff.

Measures 13-16: Fourth staff, containing two triplet markings over measures 14 and 15.

Measures 17-20: Fifth staff, containing two triplet markings over measures 18 and 19.

Measures 21-24: Sixth staff, ending with a repeat sign (⊕) above measure 24.

Measures 25-28: Seventh staff, starting with measure 25. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes, a repeat sign (*), and the instruction *rall.....*.

Additional markings: *Ao § 2 vezes & ⊕* (After § 2 times & ⊕) and *D.C. & ** (Da Capo & *) are present between measures 26 and 27.

HINO MUNICIPAL DE CARNAUBAL

Bombardino (B $\flat$)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Musical score for Bombardino (B $\flat$) in C major, 2/4 time. The score consists of 25 measures, divided into systems of four measures each. The key signature is one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f* (forte) and *rall.* (rallentando). The score concludes with a double bar line and a repeat sign.

Measures 1-4: *f* (forte) marking. Measure 4 ends with a repeat sign (*).

Measures 5-8: Measure 5 starts with a 3-measure rest. Measure 8 ends with a repeat sign (*).

Measures 9-12: Measure 12 ends with a repeat sign (*).

Measures 13-16: Measure 16 ends with a repeat sign (*).

Measures 17-20: Measure 20 ends with a repeat sign (*).

Measures 21-24: Measure 24 ends with a repeat sign (*).

Measure 25: *rall.* (rallentando) marking. Measure 25 ends with a repeat sign (*).

HINO MUNICIPAL DE CARNAUBAL

Bombardino (C)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for Bombardino (C) in bass clef, 2/4 time, key of B-flat major. The score includes measures 1 through 25, with various musical notations such as dynamics (f), articulation (accents), and repeat signs. The piece concludes with a double bar line and a final note.

1

f

5

3

9

13

17

21

25

3

Ao $\S$ 2 vezes & $\emptyset$

3

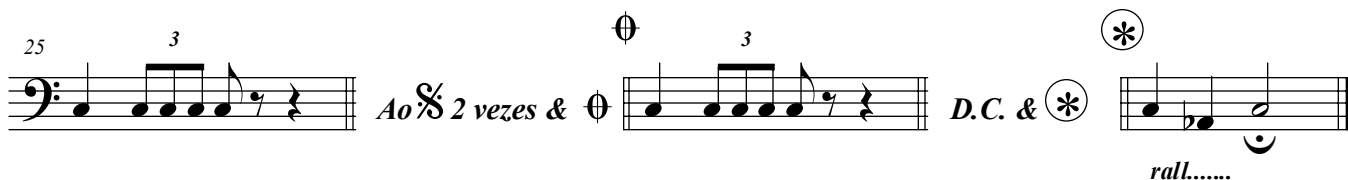
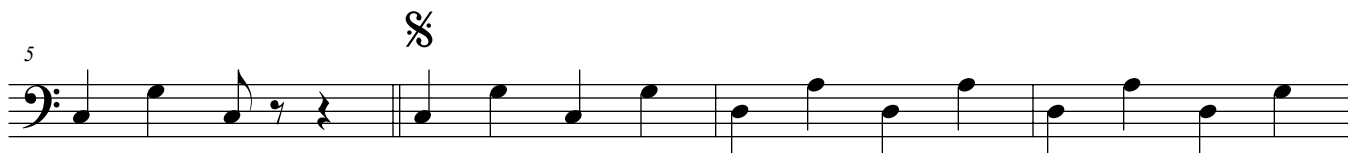
D.C. & $\ast$

rall.....

HINO MUNICIPAL DE CARNAUBAL

Tuba (B $\flat$)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira



HINO MUNICIPAL DE CARNAUBAL

Tuba (C)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira



First staff of music (measures 1-4). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3.

Second staff of music (measures 5-8). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. A repeat sign is placed above the staff.

Third staff of music (measures 9-12). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

Fourth staff of music (measures 13-16). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: G5, A5, B-flat5, C6, D6, E-flat6, F6, G6.

Fifth staff of music (measures 17-20). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: G6, A6, B-flat6, C7, D7, E-flat7, F7, G7.

Sixth staff of music (measures 21-24). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: G7, A7, B-flat7, C8, D8, E-flat8, F8, G8.

Seventh staff of music (measures 25-28). The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are: G8, A8, B-flat8, C9, D9, E-flat9, F9, G9. A repeat sign is placed above the staff. The staff ends with a double bar line.

HINO MUNICIPAL DE CARNAUBAL

Tuba (E $\flat$)

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira



First staff of music (measures 1-4) in bass clef, key of E-flat major, common time. Measure 1 contains a repeat sign and a whole rest. Measures 2-4 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat.

Second staff of music (measures 5-8) in bass clef, key of E-flat major, common time. Measure 5 contains a repeat sign and a whole rest. Measures 6-8 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat.

Third staff of music (measures 9-12) in bass clef, key of E-flat major, common time. Measures 9-12 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat.

Fourth staff of music (measures 13-16) in bass clef, key of E-flat major, common time. Measures 13-16 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat.

Fifth staff of music (measures 17-20) in bass clef, key of E-flat major, common time. Measures 17-20 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat.

Sixth staff of music (measures 21-24) in bass clef, key of E-flat major, common time. Measures 21-24 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat.

Seventh staff of music (measures 25-28) in bass clef, key of E-flat major, common time. Measure 25 contains a repeat sign and a whole rest. Measures 26-28 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat. Below the staff, the number 3 is written.

Eighth staff of music (measures 29-32) in bass clef, key of E-flat major, common time. Measure 29 contains a repeat sign and a whole rest. Measures 30-32 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat. Below the staff, the number 3 is written.

Ninth staff of music (measures 33-36) in bass clef, key of E-flat major, common time. Measure 33 contains a repeat sign and a whole rest. Measures 34-36 contain quarter notes: E-flat, F, G, A, B-flat, C, D, E-flat. Below the staff, the number 3 is written.

HINO MUNICIPAL DE CARNAUBAL

Percussão

Letra: Pe. João Batista Araújo
Música: Prof. Esmeraldino
Arr.: Manoel Ferreira

Sheet music for Percussion (Percussão) for the Hino Municipal de Carnaval. The music is written on a grand staff (treble and bass clefs) in common time (C). The key signature is one flat (Bb).

The score consists of several measures, including rests, eighth notes, and sixteenth notes. It includes various musical notations such as repeat signs, first/second endings, and dynamic markings like *rall.....*.

Measure numbers are indicated: 6, 13, 20, and 25.

Key markings include:

- First ending: *Ao 2 vezes* (Twice)
- Second ending: *D.C. &* (Da Capo)
- Tempo marking: *rall.....* (Ritardando)