

PROJETO FORTALECIMENTO MUSICAL

Over The Raibow

Música: Harold Arley

Letra: E.Y. Harburg

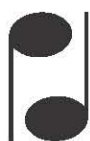
Arr.: Frank Comstock

Adp.: Enelrui Lira



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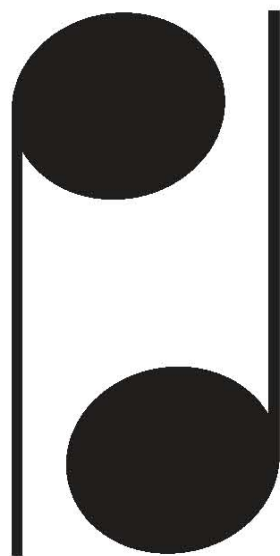
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

OVER THE RAINBOW

"Over the Rainbow" (referida muitas vezes como "Somewhere Over the Rainbow") é uma das canções mais famosas do final da década de 1930. A música foi composta por Harold Arlen e a letra é de E.Y. Harburg. Por vezes ela é citada com o título "Somewhere Over the Rainbow".

Muitos dizem que esta canção personifica as esperanças e sonhos de juventude sobre um mundo ideal de amor e alegria. Foi especialmente escrita para mostrar os talentos de Judy Garland no filme *O Mágico de Oz*, de 1939. Posteriormente a canção acompanharia a atriz durante sua vida; em todas suas aparições públicas ela era solicitada a cantá-la.

Sua melodia melancólica e letra simples representam o desejo de uma pré-adolescente de escapar da desesperança do mundo, desde a tristeza da chuva até o brilho de um novo mundo "além do arco-íris" ("over the rainbow"). Expressa a crença infantil de que o "céu" magicamente abrirá uma porta de um lugar "onde os problemas se derretam como gomas de limão" ("where troubles melt like lemon drops")



Featured in the M-G-M Picture "THE WIZARD OF OZ"

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Governo do Estado do Ceará - Secretaria da Cultura
Sistema Estadual de Bandas de Música - Partitura Editada em Setembro de 2012

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

1° Sax Tenor B $\flat$

2° Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

7

3

1.

2

end solo

mf

3

3

3

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Over The Rainbow

31

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

1° Sax Tenor B $\flat$

2° Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

31

3

3

Glissando

D.S. al Coda

D.S. al Coda

D.S. al Coda

[illegible]

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Flauta

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

2 1st time only

f

7 3 1. 2

12

17 *Gliss.* *f*

22 3 Φ

27 4 *D.S. al Coda* Φ

38 *mf*

The musical score is written for a single flute in G-flat major (three flats) and 4/4 time. It begins with a tempo and mood marking of 'Med. Slow Swing Ballad' and a metronome indication of 85 beats per minute. The first staff contains a key signature change from three flats to two flats (B-flat major), a first ending bracket, and a forte (*f*) dynamic. The second staff continues the melody with a triplet of eighth notes and first/second endings. The third staff features a long, sweeping melodic line with a slur and a forte (*f*) dynamic. The fourth staff includes a glissando marking and a forte (*f*) dynamic. The fifth staff has a triplet of eighth notes and a Coda symbol. The sixth staff contains a four-measure rest and a 'D.S. al Coda' instruction. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic and a final Coda symbol.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

1º Clarinete B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelruiy Lira

Med. Slow Swing Ballad $\text{♩} = 85$

1st time only

$$\mathcal{f}$$


1.

2

12

 f

22

3 0

27

D.S. al Coda

38

 mf

Governo do Estado do Ceará - Secretaria da Cultura
Sistema Estadual de Bandas de Música - Partitura Editada em Setembro de 2012

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

2º Clarinete B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$

The musical score is written for a 2º Clarinete B $\flat$ in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo of 85 beats per minute. The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, and 38 indicated. The music features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present between measures 10 and 11, with a second ending bracket following. A section marked 'D.S. al Coda' begins at measure 28. The score concludes with a Coda symbol at the end of measure 40. Performance instructions include '1st time only' above measure 9 and 'Gliss.' (glissando) above measures 18 and 19.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

3º Clarinete B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$

The musical score is written for a 3rd Clarinet in B-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo and mood are indicated as 'Med. Slow Swing Ballad' with a quarter note equal to 85 beats per minute. The score starts with a first ending bracket labeled '2' and '1st time only'. The melody is marked with a forte 'f' dynamic. It includes various musical notations such as slurs, ties, and a glissando ('Gliss.') marking. The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, and 38 clearly marked. A section starting at measure 28 is marked 'D.S. al Coda' and ends with a Coda symbol. The score concludes with a final measure marked with a 'mf' (mezzo-forte) dynamic.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

1º Sax Alto E $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$ 1st time soli 2nd time solo

The musical score is written for 1st Sax Alto E $\flat$ in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo of 85 beats per minute. The score is divided into two main sections: the first time soli and the second time solo. The first time soli section starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The second time solo section begins with a forte (f) dynamic and features a glissando. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a D.S. al Coda instruction and a final melodic line.

7 3 12 17 f 22 3 27 35 D.S. al Coda soli mf 40

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

2º Sax Alto E $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$

1st time only

The musical score is written for a 2º Sax Alto E $\flat$ in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo of 85 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 34, and 40 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. A first ending is marked at measure 11, and a second ending is marked at measure 16. A section marked 'D.S. al Coda' begins at measure 34, leading to a coda section. The score concludes with a final measure at measure 40.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

1º Sax Tenor B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$

1st time only

The musical score is written for 1º Sax Tenor B $\flat$ in 4/4 time, featuring a medley of 'Over The Rainbow' and 'Solitaire'. The score is divided into systems of staves. The first system begins with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo is marked 'Med. Slow Swing Ballad' with a quarter note equal to 85 beats per minute. The first measure is marked *mf*. The second measure is marked *f* and includes the instruction '1st time only'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol. The final measure is marked *mf* and includes the instruction 'soli'.

6

3

11

2

16

GLISS.

21

3

25

Solo

30

3

34

GLISS.

D.S. al Coda

39

soli

mf

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

2° Sax Tenor B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

1st time only

Med. Slow Swing Ballad ♩ = 85 1st time only Adp.: Enelrui Lira

mf f Gliss. 1. 2. 3. f Gliss. D.S. al Coda Solo 3

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Sistema Estadual de Bandas de Música - Partitura Editada em Setembro de 2012

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Sax Barítono

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

1st time only

The musical score is written for Sax Barítono in 4/4 time, with a tempo of Med. Slow Swing Ballad (♩ = 85). The key signature has one flat (Bb). The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains measures 6 through 10, with a first ending bracket. The third staff contains measures 11 through 15, with a second ending bracket. The fourth staff contains measures 16 through 20, with a first ending bracket. The fifth staff contains measures 21 through 25, with a first ending bracket. The sixth staff contains measures 26 through 34, with a first ending bracket. The seventh staff contains measures 35 through 40, with a first ending bracket. The eighth staff contains measures 41 through 45, with a first ending bracket. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (Gliss., Glissando, soli, D.S. al Coda). The piece concludes with a final cadence.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

1º Trompete B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$

The musical score is written for the 1st Trombone (B-flat) part. It consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Med. Slow Swing Ballad' with a quarter note equal to 85 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a 'mf' dynamic marking. The third staff has a second ending bracket and a 'f' dynamic marking. The fourth staff has a third ending bracket and a 'Gloss' marking. The fifth staff has a 'mf' dynamic marking and a crescendo/decrescendo hairpin. The sixth staff has a '3' marking and a 'mf' dynamic marking. The seventh staff has a 'D.S. al Coda' marking and a 'mf' dynamic marking. The eighth staff has a 'mf' dynamic marking and a 'Gloss' marking.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

2º Trompete B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$

The musical score is written for the 2nd Trombone in B-flat. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a third ending bracket. The fifth staff has a fourth ending bracket. The sixth staff has a fifth ending bracket. The seventh staff has a sixth ending bracket. The eighth staff has a seventh ending bracket. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like "D.S. al Coda" and "Gliss.". The key signature is one flat (B-flat), and the time signature is 4/4.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

3º Trompete B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelruy Lira

Med. Slow Swing Ballad $\text{♩} = 85$

The musical score is written for a 3rd Trombone B $\flat$ part. It consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked 'Med. Slow Swing Ballad' with a quarter note equal to 85 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a 'mf' dynamic marking. The third staff has a second ending bracket and a 'f' dynamic marking. The fourth staff has a 'Gliss.' marking and a 'f' dynamic marking. The fifth staff has a '3' marking and a 'mf' dynamic marking. The sixth staff has a '3' marking and a 'mf' dynamic marking. The seventh staff has a 'D.S. al Coda' marking and a 'mf' dynamic marking. The eighth staff has a 'mf' dynamic marking and a 'Coda' symbol.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

1º Trombone

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Med. Slow Swing Ballad' with a quarter note equal to 85 beats per minute. The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '2'. The second staff continues the melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff features a triplet of eighth notes. The fourth staff includes a glissando marking 'Gliss.' and a forte dynamic 'f'. The fifth staff contains a triplet of eighth notes and a mezzo-forte dynamic 'mf'. The sixth staff has a 'D.S. al Coda' marking and a Coda symbol. The seventh staff concludes the piece. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

2º Trombone

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

The musical score is written for the 2nd Trombone part in a key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The tempo is marked 'Med. Slow Swing Ballad' with a quarter note equal to 85 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a first ending bracket and a dynamic marking of *mf*. The third staff includes a triplet marking. The fourth staff includes a glissando marking and a dynamic marking of *f*. The fifth staff includes a triplet marking and a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *f* and a glissando marking. The score concludes with a final cadence.

2

7

12

20

25

33

39

mf

f

mf

f

D.S. al Coda

Gliss.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

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87.

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89.

90.

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92.

93.

94.

95.

96.

97.

98.

99.

100.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

3º Trombone

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

The musical score is written for the 3rd Trombone part of the song "Over The Rainbow". It is in 4/4 time, with a tempo of Med. Slow Swing Ballad (♩ = 85). The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measures numbered 1 through 39. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a first ending bracket and a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a glissando marking. The fourth staff includes a dynamic marking of *mf* and a crescendo marking. The fifth staff has a dynamic marking of *mf* and a crescendo marking. The sixth staff includes a dynamic marking of *v* and a crescendo marking. The score concludes with a double bar line.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Horn F

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelruy Lira

Med. Slow Swing Ballad ♩ = 85

The musical score for Horn F of "Over The Rainbow" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Med. Slow Swing Ballad" with a quarter note equal to 85 beats per minute. The score consists of eight staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a first ending bracket and a dynamic marking of *mf*. The third staff features a second ending bracket, a measure rest, and a dynamic marking of *f*. The fourth staff includes a third ending bracket, a measure rest, and a dynamic marking of *mf*. The fifth staff begins with a measure rest and a dynamic marking of *mf*. The sixth staff includes a measure rest and a dynamic marking of *mf*. The seventh staff includes a measure rest and a dynamic marking of *mf*. The eighth staff includes a measure rest and a dynamic marking of *mf*. The score concludes with a final measure.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Bombardino B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelruy Lira

Med. Slow Swing Ballad $\text{♩} = 85$

The musical score is written for Bombardino in B-flat major, 4/4 time, at a tempo of 85 beats per minute. It consists of seven staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The music is characterized by a medley of slow swing ballad style. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests, accidentals, and dynamic markings like *mf* and *f*. The score is divided into measures, with measure numbers 7, 12, 20, 25, 33, and 38 indicated. The piece concludes with a double bar line and a repeat sign.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Bombardino C

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

2

7

12

20

25

33

38

mf

f

Gliss.

D.S. al Coda

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Tuba B $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad $\text{♩} = 85$

Sheet music for Tuba B $\flat$ of "Over The Rainbow". The music is in 4/4 time, key of B $\flat$ major, and tempo is Med. Slow Swing Ballad (♩ = 85). The score includes measures 1 through 40, with dynamic markings (mf) and repeat signs. The music is arranged by Frank Comstock and adapted by Enelrui Lira.

The sheet music is written for Tuba B $\flat$ in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo marking of "Med. Slow Swing Ballad" with a quarter note equal to 85 beats per minute. The first measure starts with a *mf* dynamic. The music features several repeat signs and first/second endings. Measure 17 includes a triplet and a section marked with a double bar line and a repeat sign. Measure 22 has a section marked with a double bar line and a repeat sign. Measure 28 has a section marked with a double bar line and a repeat sign. Measure 34 includes a section marked "D.S. al Coda" with a Coda symbol. The score ends at measure 40.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Tuba C

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelruy Lira

Med. Slow Swing Ballad ♩ = 85

mf

6

11

17

22

28

34

40

1.

2.

3.

§

⊕

⊕

D.S. al Coda

The musical score is written for Tuba C in 4/4 time, featuring a medley of 'Over The Rainbow' and 'Somewhere Over The Rainbow'. It begins with a key signature of two flats (Bb and Eb) and a tempo of 85 beats per minute. The score is divided into systems, with measures 6, 11, 17, 22, 28, 34, and 40 marked at the start of new lines. The first system includes a first ending bracket over measures 10-11. The second system includes a second ending bracket over measures 15-16. The third system includes a third ending bracket over measures 20-21. The fourth system includes a section marked with a '§' symbol (measures 19-21) and a '⊕' symbol (measure 22). The fifth system includes a section marked with a '⊕' symbol (measure 28). The sixth system includes a section marked with a '⊕' symbol (measure 34) and a 'D.S. al Coda' instruction. The seventh system includes a section marked with a '⊕' symbol (measure 40). The score concludes with a final measure in measure 40.

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Tuba E $\flat$

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelruy Lira

Med. Slow Swing Ballad $\text{♩} = 85$

Sheet music for Tuba E $\flat$ part of "Over The Rainbow". The music is in 4/4 time, Med. Slow Swing Ballad tempo, $\text{♩} = 85$. The key signature is one flat (E $\flat$). The score includes measures 1 through 40, with repeat signs and first/second endings. The dynamic marking *mf* is present at the beginning.



6

11

17

22

28

34

40

mf

1.

2.

$\$$

Φ

D.S. al Coda Φ

Over The Rainbow

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Bateria

Mus.: Harold Arley
Lyric E.Y. Harburg
Arr.: Frank Comstock
Adp.: Enelrui Lira

Med. Slow Swing Ballad ♩ = 85

Cymbals

drums

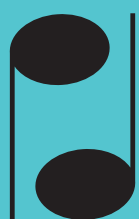
The musical score is written for a drum set in 4/4 time, with a tempo of 85 beats per minute. It is divided into systems of staves. The first system starts with a key signature of one flat (B-flat) and a common time signature of 4/4. The score includes various drum notations: cymbals (marked with 'x'), snare (vertical strokes), and bass drum (circles with 'x'). There are several repeat signs (double bar lines with dots) and first/second endings. Measure numbers 7, 14, 20, 28, 34, and 39 are indicated at the start of their respective systems. The score concludes with a double bar line and a repeat sign.



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Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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