

Tributo Marília Mendonça

(Infiel - Eu Sei de Có - Todo M. V. Sofrer - Alô Port.- Cium.)

Arr: Daniel Nunes.

BOMBARDINE C

The musical score is written for Bombardine C in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a repeat sign followed by a first ending bracket. The third staff continues the melody. The fourth staff features a first ending bracket. The fifth staff includes a second ending bracket. The sixth staff features a triplet of eighth notes marked with a '3' and a slur, followed by a *mf* dynamic marking. The seventh staff includes a first ending bracket. The eighth staff includes a second ending bracket. The ninth staff features a *mp* dynamic marking. The tenth staff concludes the piece with a long note.

mf

mp

f

mp

f

mf

1. 2.

mp

mf

mp

mf

3

mf

1. 2.

mp

f

f

Sheet music for a single melodic line in bass clef, featuring various musical notations and dynamics.

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth notes, quarter notes, half notes, and whole notes, often grouped with slurs and ties. There are also triplets and sixteenth notes.

Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *Ritardando*.

The piece includes repeat signs with first and second endings, indicated by "1." and "2." above the staff.

The final section of the music is marked *Ritardando* and features a triplet of eighth notes.

