

Tributo Marília Mendonça

(Infiel - Eu Sei de Có - Todo M. V. Sofrer - Alô Port.- Cium.)

Arr: Daniel Nunes.

3° TROMPETE Bb

3^o TROMPETE Bb

f

3

mf

1.

2.

3

1.

2.

2

3

f

1.

2.

mf

8

Detailed description: This is a musical score for the 3rd Trompete Bb part. It consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and first/second ending brackets (1., 2.). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score ends with a final measure containing a whole note and a fermata, with the number 8 written above it.

Sheet music for a single melodic line in B-flat major, featuring various musical notations and dynamics.

The music is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats).

Staff 1: Starts with a *mf* dynamic. The melody begins with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of eighth and sixteenth notes, ending with a half note G4.

Staff 2: Continues the melody with eighth and sixteenth notes, ending with a triplet of eighth notes (F#4, G4, A4) beamed together.

Staff 3: Starts with a repeat sign and a *f* dynamic. The melody consists of quarter and eighth notes, ending with a quarter note G4.

Staff 4: Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the staff. The second ending leads to a *mf* dynamic.

Staff 5: Continues the melody with eighth and sixteenth notes, ending with a quarter note G4.

Staff 6: Features a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a quarter note G4.

Staff 7: Starts with a *f* dynamic. The melody consists of quarter and eighth notes, ending with a quarter note G4.

Staff 8: Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the staff. The second ending leads to a *mf* dynamic.

Staff 9: Continues the melody with eighth and sixteenth notes, ending with a quarter note G4.

Staff 10: Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the staff. The second ending leads to a *f* dynamic.

1.

2.

mf

3

3

3

3

10

5

f

1.

2.

3

3

3