

Tributo Marília Mendonça

(Infiel - Eu Sei de Có - Todo M. V. Sofrer - Alô Port.- Cium.)

Arr: Daniel Nunes.

3° TROMBONE C

3° TROMBONE C

mf

mf

mp

f

mf

mp

1.

2.

1.

2.

3.

1.

2.

mp

Sheet music for a piece in B-flat major, featuring ten staves of music. The key signature has two flats (B-flat and E-flat). The music includes various dynamics, articulation, and repeat structures.

Staff 1: Starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat. Dynamics: *mf*. Ends with a sixteenth-note triplet.

Staff 2: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *mp*.

Staff 3: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *f*. Ends with a sixteenth-note triplet.

Staff 4: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *f*. Ends with a sixteenth-note triplet.

Staff 5: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *mf*. Ends with a sixteenth-note triplet.

Staff 6: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *mf*. Ends with a sixteenth-note triplet.

Staff 7: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *mp*. Ends with a sixteenth-note triplet.

Staff 8: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *mf*. Ends with a sixteenth-note triplet.

Staff 9: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *f*. Ends with a sixteenth-note triplet.

Staff 10: Starts with a half note B-flat, followed by quarter notes B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat. Dynamics: *mp*. Ends with a sixteenth-note triplet.

Sheet music for a single melodic line in bass clef, featuring various musical notations and dynamics.

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth notes, quarter notes, half notes, and whole notes, often grouped with beams and slurs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The piece includes repeat signs with first and second endings, and a final double bar line.

Key features of the notation include:

- First and second endings marked with "1." and "2." above the staff.
- Dynamic markings: *f*, *mf*, and *mp*.
- Repeating eighth-note patterns in the first and sixth staves.
- Triplet markings (3) in the final staff.
- Repeat signs with first and second endings in the fifth and eighth staves.