

Tributo Marília Mendonça

(Infel - Eu Sei de Có - Todo M. V. Sofrer - Alô Port.- Cium.)

Arr: Daniel Nunes.

TUBA Bb

The musical score for Tuba Bb is written in 4/4 time and consists of 12 staves. The key signature has one flat (Bb). The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) on the second staff, and *f* (forte) on the eighth staff. The piece features several repeat signs with first and second endings. The notation includes quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

mf

mp

1.

2.

1.

2.

f

1.

2.

mf

Sheet music for a single melodic line in bass clef, featuring various musical notations and dynamics.

The music is written in a single staff with a bass clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly indicated.

Key features of the notation include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).
- Rehearsal marks:** Indicated by double bar lines with repeat dots.
- First and Second endings:** Marked with "1." and "2." above the staff.
- Articulation:** Includes slurs, accents, and phrasing slurs.
- Rests:** Various durations of whole, half, and quarter rests are used.
- Intervallic patterns:** The music features several ascending and descending scale-like passages, often marked with slurs.

The piece concludes with a final cadence in the last measure.

Sheet music for a single melodic line in bass clef, featuring various musical notations and dynamics.

The music is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1: Begins with a series of quarter notes (B-flat, A, G, F, E, D, C, B-flat). A first ending bracket labeled "1." spans the final two measures, which end with a repeat sign.

Staff 2: Continues the melody with quarter notes and eighth notes. A first ending bracket labeled "2." spans the final two measures, which end with a repeat sign.

Staff 3: Features a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Staff 4: Continues the melodic line with quarter notes and eighth notes.

Staff 5: Continues the melodic line with quarter notes and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Staff 6: Continues the melodic line with quarter notes and eighth notes.

Staff 7: Continues the melodic line with quarter notes and eighth notes.

Staff 8: Continues the melodic line with quarter notes and eighth notes.

Staff 9: Continues the melodic line with quarter notes and eighth notes. A first ending bracket labeled "1." spans the final two measures, which end with a repeat sign. A second ending bracket labeled "2." spans the final two measures, which end with a repeat sign.

Staff 10: Continues the melodic line with quarter notes and eighth notes. The music concludes with a final measure marked with a fermata and a repeat sign.

Dynamic Markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tempo Marking: *Ralentando*.....