

Tributo Marília Mendonça

(Infiel - Eu Sei de Có - Todo M. V. Sofrer - Alô Port.- Cium.)

Arr: Daniel Nunes.

2° TROMBONE C

mf

f

mp

f

mf

mf

mf

mp

>

f

mp

f

mf

1.

2.

mp

mf

3

mf

1.

2.

mp

f

Sheet music for a single melodic line in bass clef, featuring various musical notations and dynamics.

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth notes, quarter notes, half notes, and whole notes, often grouped with slurs and ties. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *Ralentando*.

Key features of the notation include:

- First and second endings marked with "1." and "2." above the staff.
- Rehearsal marks (double bar lines with dots) indicating specific sections.
- Trills and triplets indicated by "3" and bracketed notes.
- A *Ralentando* instruction at the bottom, indicating a gradual deceleration.