

MARÍLIA MENDONÇA MEDLEY

Vários Compositores
Arr: Elineudo Ribeiro

38

f

48

Moderato ♩ = 85

59

67

74

80

Allegro (M.M. ♩ = c. 130)

86

93

Moderato ♩ = 100

100

103

113

Detailed description: This is a drum set score for a medley of songs by Marília Mendonça. The score is written on ten staves, each representing a different system of music. The first staff starts at measure 38 in 2/4 time, marked with a forte (*f*) dynamic. The second staff begins at measure 48. The third staff starts at measure 59 and includes a tempo change to Moderato with a metronome marking of ♩ = 85. The fourth staff begins at measure 67. The fifth staff starts at measure 74. The sixth staff begins at measure 80 and includes a tempo change to Allegro with a metronome marking of (M.M.) ♩ = c. 130. The seventh staff starts at measure 86. The eighth staff begins at measure 93 and includes a tempo change to Moderato with a metronome marking of ♩ = 100. The ninth staff starts at measure 100. The tenth staff begins at measure 103. The eleventh staff starts at measure 113. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the notes, there are 'x' marks indicating specific drum hits. The score concludes at measure 113.

Moderato ♩ = 125

120

Musical staff 120-126: A single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. A fermata is placed over the first measure.

127

Musical staff 127-133: A single melodic line continuing from the previous staff. It features a consistent eighth-note pattern with occasional quarter notes and rests.

134

Musical staff 134-140: A single melodic line with a similar eighth-note pattern. It includes several measures of whole rests.

141

Musical staff 141-147: A single melodic line continuing the eighth-note pattern with some rests.

148

Musical staff 148-154: A single melodic line. It starts with a series of eighth-note chords, followed by a whole rest, and then continues with the eighth-note pattern.

155

Musical staff 155-161: A single melodic line. It includes a section marked "Lento" with a tempo of ♩ = 85, where the eighth-note pattern is slower.

162

Musical staff 162-170: A single melodic line. It features a change in time signature to 3/4 and includes triplet markings (3) over eighth notes.

171

Musical staff 171-181: A single melodic line with eighth-note patterns and some rests.

182

Musical staff 182-191: A single melodic line with eighth-note patterns and some rests.

192

Musical staff 192-202: A single melodic line with eighth-note patterns and some rests.

203

Musical staff 203-208: A single melodic line with eighth-note patterns and some rests, ending with a double bar line.