

## MARÍLIA MENDONÇA MEDLEY

Vários Compositores  
 Arr: Elineudo Ribeiro

3  
 f

12

21

32

41

51

Moderato ♩ = 85

62

67

71

76

3

3

Allegro (M.M. ♩ = c. 130)

81

3

3

87

3

3

94

Moderato ♩ = 100

102

*mp*

111

*mp*

Moderato ♩ = 125

120

*mf*

128

*mp*

137

2

2

148

*p*

Lento ♩ = 85

4

159

*p*

3

168

177

186

3

198

Detailed description: This is a musical score for a medley of Marília Mendonça's songs. The score is written for a single melodic line on a treble clef staff. The key signature is D major (four sharps). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 94, 102, 111, 120, 128, 137, 148, 159, 168, 177, 186, and 198 marked at the beginning of their respective lines. The tempo starts at Moderato (♩ = 100), changes to Moderato (♩ = 125) at measure 120, and then to Lento (♩ = 85) at measure 148. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also some specific markings like '3' and '4' above certain notes, and a '2' above a measure. The score ends at measure 198 with a double bar line.