

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

Fl. 16

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

21

29

This musical score page shows two measures of music for an orchestra and brass band. The instrumentation includes Flute, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Clarinet, and Bassoon. Measure 21 starts with a dynamic of *f* for the Flute. Measures 22-23 show various dynamics including *f*, *p*, and *mf*. Measure 24 begins with a dynamic of *f*. Measure 25 starts with a dynamic of *f*. Measure 26 begins with a dynamic of *p*. Measures 27-28 show dynamics of *mf* and *f*. Measure 29 begins with a dynamic of *f*.

21

Timp. *mf* < *f*

S. D. *f*

Cym. *f*

Glock. *f* >

Sop. Belem Eis qué Nas - ci - do Cri-to Rei da Glo-o-ria Ó vin-de a-do - re mos o Rei Sal - va dor Ó dais Ho - sa - nas >

C. Belem Eis qué Nas - ci - do Cris-to Rei da Glo-o-ria Ó vin-de a-do - re mos o Rei Sal - va dor Ó dasis Ho - sa - nas >

T. Belem Eis qué Nas - ci - do Cris-to Rei da Glo-o-tia Ó vin-de a-do - re - mos Ó vin-de a-do - re - mos Ó vin-de a-do - re - moso Rei Sal - va dor Ó dais Ho - sa - nas >

B. Belem Eis qué Nas - ci - do Cris-to Rei da glo - ria Ó vin-de a - do-re - mos Ó vin-de a - do-re - mos Ó vin-de a - do-re - e - e-mos o Rei Sal - vador Ó dais Ho - sa - nas >

29

Fl. *p* *mf* *f* *mf* *mf*

Cl. 1 *p* *mf* *f* *mf* *mf*

Cl. 2 *p* *mf* *f* *mf* *mf*

B. Cl. *p* *f* *mf*

A. Sax. 1 *p* *mf* *f* *mf*

A. Sax. 2 *p* *mf* *f* *mf*

T. Sax. *p* *mf* *f* *mf*

Bari. Sax. *p* *f* *mf*

Fg.

48

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

59

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

59

Timp.

S. D.

Cym.

Glock.

Sop.

C.

T.

B.

Eis quē Nas - ci - do Cris-to Rei da Glo - o - ria Ó vin - de a - do - re - mos Ó vin-de a - do - re - mos Ó vin-de a - do - re - mos o Rei Sal - va-

Eis quē Nas - ci - do Cris-to Rei da Glo - o - ria Ó vin - de a - do - re - mos Ó vin-de a - do - re - mos Ó vin-de a - do - re - mos o Rei Sal - va-

Eis quē Nas - ci - do Cris-to Rei da Glo - o - ria Ó vin - de a - do - re - mos Ó vin-de a - do - re - mos Ó vin-de a - do - re - mos o Rei Sal - va-

Adeste Fideles

Flute

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The sheet music for Flute consists of 13 staves of musical notation. The key signature is B-flat major (two flats). The time signature starts at 4/4. Measure numbers are indicated above the staff at various points: 2, 5, 18, 21, 25, 29, 35, 41, 47, 53, 59, 64, and 69. Dynamic markings include *f*, *mf*, *p*, and *Rall...*. Measure 21 contains a fermata over a measure. Measure 35 has a crescendo symbol (>) and measure 47 has a decrescendo symbol (>). Measure 59 features a first ending (1.) and a second ending (2.). Measure 69 ends with a fermata over a note.

Adeste Fideles

Clarinet 1 in Bb

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

Musical score for Clarinet 1 in Bb, featuring 14 staves of music. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *Rall...*. Performance instructions like '*>*' and '*mf*' are also present. Measure numbers are indicated at the beginning of each staff: 13, 20, 25, 29, 35, 41, 47, 53, 59, 64, and 69. The score concludes with a final dynamic marking at measure 69.

13

20 **21**

25 *p* *mf* *f*

29 **29**

35 **35** *>* *p* *mf*

41 **41** *f* *mf*

47 **47** *mf*

53

59 **1. 59** *mf* *f* **2.**

64

69 **Rall...**

Adeste Fideles

Clarinet 2 in Bb

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

Musical score for Clarinet 2 in Bb, featuring 14 staves of music. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *Rall...*. Measure numbers are indicated in boxes: 21, 29, 35, 41, 47, 53, 59, and 65. The score concludes with a final measure at staff 69.

7 *f*
13 *mp*
20 **21** *f* >
25 *p* *mf* *f*
29 **29**
35 **35** *p* *mf*
41 **41** *f* *mf*
47 **47**
53
59 *mf* *f*
59 1. 2.
65
69 **Rall...**

Adeste Fideles

Bass Clarinet in Bb

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score consists of 12 staves of music for Bass Clarinet in Bb. The key signature is one flat (B-flat), and the time signature is mostly common time (4/4). The score includes the following dynamics and performance instructions:

- Measure 8: **f**
- Measure 15: **mp**
- Measure 21: **21**
- Measure 26: **p**, **29**, **f**
- Measure 33: **35**, **f**
- Measure 39: **p**, **41**, **mf**
- Measure 45: **47**
- Measure 52: **f**
- Measure 58: **p**, **59**
- Measure 58 (1st ending): **1.**
- Measure 58 (2nd ending): **2.**
- Measure 65: (No specific dynamic or instruction)
- Measure 69: **Rall...**

Adeste Fideles

Alto Saxophone 1

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score consists of 12 staves of Alto Saxophone 1 music. The key signature is one flat (B-flat). The time signature is mostly common time (4/4), indicated by a '4' above the staff.

- Staff 1:** Dynamics: *f*, *mp*. Measure numbers: 13, 20, 28, 34, 41, 47, 53, 59, 65, 69.
- Staff 2:** Measure number: 21. Dynamics: *f*.
- Staff 3:** Measure number: 3. Dynamics: *f*.
- Staff 4:** Measure number: 29. Dynamics: *f*.
- Staff 5:** Measure number: 35. Dynamics: *f*, *p*.
- Staff 6:** Measure number: 41. Dynamics: *mf*, *f*.
- Staff 7:** Measure number: 47. Dynamics: *f*, *p*.
- Staff 8:** Measure number: 53. Dynamics: *mf*, *f*.
- Staff 9:** Measure number: 59. Dynamics: *f*. Measure 1. Dynamics: *mf*. Measure 2. Dynamics: *f*.
- Staff 10:** Measure number: 65.
- Staff 11:** Measure number: 69. Dynamics: **Rall...**

Performance instructions include dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers are placed above the staves at various points. Measure 1. and Measure 2. are indicated in measure 59. Measure 3. is indicated in measure 21. Measure 4. is indicated in measure 29. Measure 5. is indicated in measure 35. Measure 6. is indicated in measure 41. Measure 7. is indicated in measure 47. Measure 8. is indicated in measure 53. Measure 9. is indicated in measure 59. Measure 10. is indicated in measure 65. Measure 11. is indicated in measure 69.

Adeste Fideles

Alto Saxophone 2

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score consists of 15 staves of music for Alto Saxophone 2. The key signature is one flat (B-flat). The time signature is mostly common time (4/4), indicated by the letter '4' at the beginning of each staff. The music begins with a dynamic of *f* (fortissimo) at measure 8. Measures 14 and 21 are marked *mp* (mezzo-forte). Measure 21 includes a tempo change to 3 (indicated by a '3' below the staff). Measures 29 and 35 are marked *f*. Measure 35 includes dynamics *p* (pianissimo) and *mf* (mezzo-forte). Measures 41 and 47 are marked *f*. Measure 47 includes a dynamic *mf*. Measures 53, 59, and 65 include dynamics *mf* and *f*. Measure 59 features a first ending (1.) followed by a second ending (2.). Measure 69 includes a performance instruction "Rall..." (rallentando).

Adeste Fideles

Tenor Saxophone

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *mp*, *mf*, *f*, *p*, and *Rall...*. Measure numbers are indicated at the beginning of each staff: 8, 15, 21, 27, 33, 40, 47, 53, 59, and 65. Measure 59 begins a section with two endings: the first ending leads back to the main section, while the second ending concludes with a final cadence.

8

15

21 **21**

27 **29**

33 **35**

40 **41**

47 **47**

53

59 1. **59** 2.

65 **Rall...**

Adeste Fideles

Baritone Saxophone

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score consists of 14 staves of music for Baritone Saxophone. The key signature is one flat (B-flat), and the time signature is mostly common time (4/4). Measure numbers are indicated at the beginning of each staff, and dynamic markings (f, mp, p, mf, f, >) are placed above the notes. Several measures are highlighted with rectangular boxes containing measure numbers: 21, 29, 35, 41, 47, 59, and 64. The score concludes with a dynamic marking 'Rall...' at measure 69.

8 f

15 mp

21 f

26 p 29 f

33 35 f >

39 p 41 f

45 47 f >

52 p f

58 1. 59 2. f

64

69 Rall...

Fagote

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

Musical score for Bassoon part, measures 1-5. The score is in 4/4 time, key signature is B-flat major (two flats). Measure 1 starts with a dynamic *f*. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for Bassoon part, measures 6-10. Measure 6 starts with a dynamic *mp*. Measures 7-10 show sustained notes and rests.

Musical score for Bassoon part, measures 21-35. Measures 21-35 consist of sustained notes across the staff.

Musical score for Bassoon part, measures 41-50. Measures 41-50 consist of sustained notes across the staff.

Musical score for Bassoon part, measures 59-64. Measure 59 has a first ending with a dynamic *f* and a second ending. Measures 60-64 show sustained notes across the staff.

Musical score for Bassoon part, measures 69-72. Measure 69 starts with a dynamic *Rall...*. Measures 70-72 show sustained notes across the staff.

Adeste Fideles

Trumpet 1 in Bb

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

Musical staff 1: Trumpet 1 in Bb. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *f*. The staff shows a series of notes and rests.

Musical staff 2: Measures 7, 21, 29, 35, 41, 47, 53, 59, 65. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mf*, *< f*. Measure 21 has a dynamic bracket under it.

Musical staff 3: Measures 21, 29, 35, 41, 47, 53, 59, 65. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *f*. Measure 21 has a dynamic bracket under it.

Musical staff 4: Measures 21, 29, 35, 41, 47, 53, 59, 65. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mf*. Measure 35 has a dynamic bracket under it.

Musical staff 5: Measures 21, 29, 35, 41, 47, 53, 59, 65. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mf*, *< f*. Measure 21 has a dynamic bracket under it.

Musical staff 6: Measures 21, 29, 35, 41, 47, 53, 59, 65. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *f*. Measure 21 has a dynamic bracket under it.

Musical staff 7: Measures 21, 29, 35, 41, 47, 53, 59, 65. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *f*. Measure 21 has a dynamic bracket under it. Text: **Rall...**

Trumpet 2 in Bb

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
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Trumpet 3 in Bb

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

4/4, B-flat major, f.

7, 2, 7, 3. Dynamics: mf, < f.

21 [21], 8, 29, 4. Dynamics: f.

35 [35], 5, 41. Dynamics: mf.

45, 2, 47, 8. Dynamics: mf, < f.

1. [59], 2. 2. Dynamics: f.

65.

69 Rall... Dynamics: <.

Adeste Fideles

Horn 1 in F

Banda Sinfonica de Catanduva/SP - Brasil

Maestro Guilherme Moreira

This page of sheet music for piano contains ten staves of musical notation. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). Measure 8 starts with a forte dynamic (f). Measure 13 begins with a treble clef and a bass clef, followed by a measure of eighth-note pairs. Measure 15 has a dynamic of *mf*. Measure 16 starts with a bass clef. Measures 17-18 show a sustained note followed by eighth-note pairs. Measure 19 is a repeat sign. Measures 20-21 show eighth-note pairs. Measure 22 has a dynamic of *< f*. Measures 23-24 show eighth-note pairs. Measure 25 is a repeat sign. Measures 26-27 show eighth-note pairs. Measure 28 has a dynamic of *f*. Measures 29-30 show eighth-note pairs. Measure 31 is a repeat sign. Measures 32-33 show eighth-note pairs. Measure 34 has a dynamic of *f*. Measures 35-36 show eighth-note pairs. Measure 37 is a repeat sign. Measures 38-39 show eighth-note pairs. Measure 40 is a repeat sign. Measures 41-42 show eighth-note pairs. Measure 43 is a repeat sign. Measures 44-45 show eighth-note pairs. Measure 46 is a repeat sign. Measures 47-48 show eighth-note pairs. Measure 49 is a repeat sign. Measures 50-51 show eighth-note pairs. Measure 52 is a repeat sign. Measures 53-54 show eighth-note pairs. Measure 55 is a repeat sign. Measures 56-57 show eighth-note pairs. Measure 58 is a repeat sign. Measures 59-60 show eighth-note pairs. Measure 61 is a repeat sign. Measures 62-63 show eighth-note pairs. Measure 64 is a repeat sign. Measures 65-66 show eighth-note pairs. Measure 67 is a repeat sign. Measures 68-69 show eighth-note pairs.

Adeste Fideles

Horn 2 in F

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score consists of 13 staves of music for Horn 2 in F. The key signature is one flat (B-flat), and the time signature is mostly common time (4/4). The score includes dynamic markings such as *f*, *mf*, *p*, and *mf*. Performance instructions like "Solo" and "Rall..." are also present. Measure numbers are indicated at the beginning of each staff, and some measures are highlighted with boxes or specific markings like "3", "21", "29", "35", "41", "2", "47", "59", and "64".

8 *f*
13 **3**
21 *mf* < *f* *p*
27 **29** *f*
34 **35** *f* *p*
41 **41** **2** *mf*
47 **47** *mf* < *f* *p*
53
59 [1.] **59** [2.]
64
69 **Rall...**

Trombone 1

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score consists of ten staves of music for Trombone 1. The key signature is four flats, and the time signature is mostly common time (4/4). Measure numbers are indicated above the staff at various points: 7, 18, 25, 35, 41, 47, 57, 63, and 69. Dynamic markings include *mp*, *f*, *p*, and *Rall...*. Measure 21 is enclosed in a box, as are measures 29, 41, 47, and 59. Measure 57 contains two endings, labeled 1 and 2. Measure 63 ends with a forte dynamic (*f*). Measure 69 concludes with a fermata over the final note.

Trombone 2

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira



7

21 **21** 8 **29** 4

35 **35**

41 **41**

47 **47** 2 7

59 **59**
1. | 2.

65

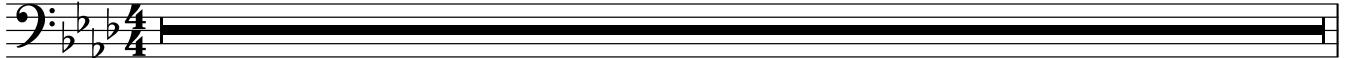
69 Rall...

Euphonium

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

TACET



Adeste Fideles

Tuba

Banda Sinfonica de Catanduva/SP - Brasil

Maestro Guilherme Moreira

Musical score for bassoon part, page 2. The score consists of ten staves of music. Measure 8 starts with a dynamic *f*. Measure 15 starts with a dynamic *mp*. Measure 21 is marked with a box containing the number 21. Measure 28 is marked with a box containing the number 29. Measure 35 is marked with a box containing the number 35. Measure 41 is marked with a box containing the number 41. Measure 47 is marked with a box containing the number 47. Measure 53 starts with a dynamic *p*. Measure 59 begins with a first ending section (1. 59) followed by a repeat sign and a second ending section (2.). Measure 65 starts with a dynamic *f*. Measure 69 starts with the instruction "Rall...".

Timpani

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

4/4

f

7

7

3

mf

< f

21

8

29

5

f

35

6

41

6

47

mf

< f

50

9

1. 59

2.

f

65

f

69 Rall...

f

Snare Drum

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The sheet music consists of six staves of musical notation for snare drum. The first staff starts with a dynamic of *f*. The second staff begins at measure 9, with dynamics *f* and *ff*. The third staff starts at measure 21, with dynamics *f* and *f*. The fourth staff starts at measure 35, with dynamics *f* and *f*. The fifth staff starts at measure 59, with dynamics *f* and *f*. The sixth staff starts at measure 65, with a dynamic of *f*.

Measure numbers and dynamics are indicated above the staves:

- Measure 1: *f*
- Measure 9: *ff*
- Measure 21: *f*
- Measure 29: *f*
- Measure 5: *f*
- Measure 35: *f*
- Measure 41: *f*
- Measure 6: *f*
- Measure 47: *f*
- Measure 2: *f*
- Measure 9: *f*
- Measure 59: *f*
- Measure 1.59: *f*
- Measure 2.: *f*
- Measure 2: *f*
- Measure 65: *f*
- Measure 66: *Rall...*

Cymbals

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The cymbal score consists of four staves of music. Staff 1 starts with a dynamic *f* and includes markings 4, 3, 8, and 3. Staff 2 includes markings 21, 8, 29, and 5. Staff 3 includes markings 35, 6, 41, 6, 47, 2, and 9. Staff 4 includes markings 59, 2, 4, and a fermata. The score concludes with a dynamic *f* and a performance instruction "Rall..." followed by a fermata.

Glockenspiel

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

Musical score for Glockenspiel, page 1. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: A sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Measure 2: Rhythmic pattern of eighth and sixteenth notes.

Musical score for Glockenspiel, page 2. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 9: A sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Measure 10: Dynamics: forte (f) and a crescendo symbol (>). Measure 11: Rhythmic pattern of eighth and sixteenth notes.

Musical score for Glockenspiel, page 3. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 21: Dynamics: forte (f) and a crescendo symbol (>). Measures 22-23: Rhythmic patterns of eighth and sixteenth notes. Measure 24: Dynamics: forte (f) and a crescendo symbol (>). Measure 25: Rhythmic pattern of eighth and sixteenth notes.

Musical score for Glockenspiel, page 4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 35: Dynamics: forte (f) and a crescendo symbol (>). Measures 36-37: Rhythmic patterns of eighth and sixteenth notes. Measure 38: Rhythmic pattern of eighth and sixteenth notes.

Musical score for Glockenspiel, page 5. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 41: Dynamics: forte (f) and a crescendo symbol (>). Measures 42-43: Rhythmic patterns of eighth and sixteenth notes. Measure 44: Rhythmic pattern of eighth and sixteenth notes.

Musical score for Glockenspiel, page 6. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 53: Dynamics: forte (f) and a crescendo symbol (>). Measures 54-55: Rhythmic patterns of eighth and sixteenth notes. Measure 56: Rhythmic pattern of eighth and sixteenth notes.

Musical score for Glockenspiel, page 7. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measures 64-65: Rhythmic patterns of eighth and sixteenth notes.

Musical score for Glockenspiel, page 8. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 69: Dynamics: rallentando (Rall...).

Soprano

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score for Soprano consists of ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature starts at 4/4. Measure 7 begins with a long black bar followed by eighth notes. Measures 13-19 continue with eighth-note patterns. Measure 19 includes dynamics: **mp**, **f**, and **>**. Measure 21 contains a measure repeat sign. Measures 27-33 follow, with measure 33 including dynamics: **f**, **35**, **>**, and **p**. Measure 38 includes dynamics: **mf**, **41**, **f**, and **6**. Measures 47-53 continue, with measure 53 including dynamics: **f**, **>**, and **p**. Measure 59 begins with a dynamic **f**. The score concludes with a repeat sign and two endings: ending 1 leads to "Rei Sal - va - dor" and ending 2 leads to "A - a - mem". The final dynamic is **Rall...**.

7

Che - gais vos o cren - tes vin-de-ju - bi - lo - sos Si-

13 *mp*

ga - mos a estre e - la do ceu de Belem Eis qué Nas - ci - do

19 **21** **3**

Cri-to Rei da Glo-o - ria **29** **Ó** vin-de a - do - re mos o

27 **f**

Rei Sal va dor **Ó** dais Ho - sa - nas glo-rias nas al - tu - u - ras **Ó**

33 **f** **35** **>** **p**

vin-de a - do - re - mos **Ó** vin-de a - do - re - mos **Ó** vin-de a - do -

38 **mf** **41** **f** **6**

re - mos o Rei Sal - va - dor

47 **47**

Eis qué nas - ci - do Cris-to Rei da Glo-o - ria **Ó**

53 **f** **>** **p**

vin-de a - do - re - mos **Ó** vin-de a - do - re - mos **Ó** vin-de a - do - re - mos o

59 **1. 59** **f** **2.** **5**

Rei Sal - va - dor A - a - mem

69 **Rall...**

Contralto

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score for the Contralto part of 'Adeste Fideles' is presented on ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers are placed at the beginning of each staff, and dynamic markings like 'mp', 'f', 'mf', and 'p' are included. The lyrics are written below the notes, with some words underlined. Measure 7 starts with a long black bar. Measures 13-18 show the lyrics 'Che-gais vos o cren-tes vinde-de ju-bi-lo-sos Si-ga-a-mos a estre-e-la do ceu de Belem Eis qué Nas-ci-do'. Measure 19 begins with 'Cris-to Rei da Glo-o-ria' followed by a measure of rests. Measure 21 follows. Measures 27-32 continue the lyrics 'Ó vin-de a-do-re-mos o Rei Sal-va-dor Ó dasis Ho-sa-nas glo-ri-rias nas al-tu-u-ras Ó'. Measure 33 starts with 'vin-de a-do-re-mos Ó' followed by a measure of rests. Measure 35 follows. Measures 38-42 continue the lyrics 'vin-de a-do-re-mos Ó vin-de a-do-re-mos Ó vin-de a-do-re-mos o Rei Sal-va-dor'. Measure 47 follows. Measures 53-58 continue the lyrics 'Eis qué Nas-ci-do Cris-to Rei da Glo-o-ria Ó vin-de a-do-re-mos Ó vin-de a-do-re-mos Ó vin-de a-do-re-mos o'. Measure 59 starts with '1. vin-de a-do-re-mos Ó 2. vin-de a-do-re-mos Ó f vin-de a-do-re-mos o'. Measures 60-64 continue the lyrics 'Rei Sal-va-dor A-a-a-mem'. Measure 69 concludes with 'Rall...'.

Tenor

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score for the Tenor part of "Adeste Fideles" is presented on ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). Measure numbers are placed above the staves, and dynamic markings like 'mp', 'f', 'mf', and 'p' are included. Several measures are bracketed with boxes containing numbers: '21' at measure 19, '29' at measure 29, '35' at measure 35, '41' at measure 41, '6' at measure 41, '47' at measure 41, '5' at measure 58, and '59' at measure 69. The lyrics are written below the notes, and a repeat sign with endings is shown near the end of the piece.

7

Che - gais vos o cren - tes vin-de ju - bi - lo - sos Si-

13 ga - mos a estre-e - la do ceu de Belem Eis qué Nas - ci - do

19 Cris-to Rei da Glo - o - tia Ó vin-de a - do - re - mos Ó vin-de a - do -

24 re - mos Ó vin-de a - do - re - moso Rei Sal - va - dor

29 29 dais Ho - sa - nas glo-rias nas al - tu - u - ras Ó vin-de a - do - re - mos Ó

35 35 vin-de a - do - re - mos Ó vin-de a - do - re - mos o Rei Sal - va - dor

41 41 6 47 f Eis qué Nas - ci - do Cris-to Rei da

52 Glo-o-ria Ó vin-de a - do - re - mos Ó vin-de a - do - re - mos Ó vin-de a - do -

58 re - mos o Rei Sal - va - dor A - a - a - mem

69 Rall... 59

Baixo

Adeste Fideles

Banda Sinfonica de Catanduva/SP - Brasil
Maestro Guilherme Moreira

The musical score for the Bass (Baixo) part of the hymn "Adeste Fideles" is presented on ten staves of music. The key signature is four flats (B-flat major), and the time signature is common time (indicated by a '4'). The vocal line begins with a sustained note at measure 7, followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the staff, corresponding to the measures. Measure numbers are indicated in boxes at the start of some lines: 13, 19, 24, 29, 35, 41, 52, 59, and 69. Dynamic markings include *mp*, *f*, *p*, *mf*, and *mf*. Measure 21 is enclosed in a box. Measures 29 and 35 begin with a forte dynamic (*f*). Measures 41 and 59 feature measure numbers 41 and 5 respectively. Measure 69 ends with a repeat sign and the instruction "Rei Salva - dor". The score concludes with a final cadence at measure 69.

7

Che - gais vos o cren - tes vin-de ju - bi - lo - sos Si -
13 ga - mos a estre-e - la do ceu de Belem Eis qué Nas - ci - do
19 Cris-to Rei da glo - ria Ó vin de a - do - re - mos Ó vin dea - do - re -
24 mos Ó vin de a - do - re - e - e - mos o Rei Sal - vador
29 29 dais Ho - sa - nas glo-rias nas al - tu - ras Ó vin - mos Ó
35 35 vin - mos O vin-de a - do - re - mos o Rei Salva - dor
41 41 6 47 Eis qué Nas - ci - do Cris-to Rei da
52 Glo - ria Ó vin - mos Ó vin - mos Ó vin-de a - do - re - mos o
59 1. p 2. mf f 5
69 Rei Salva - dor A - a - mem
69 Roll...