

Flute

Miscelânea Dorgival Dantas

xote

Dorgival Dantas

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Arr: Luiz Carlos de Lima Filho

Allegro

11 *mf* *dolce* *mf marcato* *mp*

21 *mf* *mf*

28 *mp* *mf*

35 *mf*

44 *f*

54 *mf*

65 *f*

72 *f* *mf*

79 *f* *mf*

86 *f*

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2
102

116

124

136

144

153

160

172

185

194

207

216

8

2

6

2

3

4

3

4

3

7

3

2

3

mf

p

mp

Maestoso

f

mp

mp

mp

mp

f

3

~~Miscelânea Dorgival Dantas~~

3

224

Miscelánea Borghiva Danas

1. 2. 2

3 3

The image shows a musical score for a piece titled "Miscelánea Borghiva Danas". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo or mood is indicated as "Allegretto". The score is divided into two main sections, labeled "1." and "2.". Section 1 consists of a melody starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. This is followed by a rest, then a triplet of eighth notes (D5, E5, F5), and another triplet of eighth notes (G5, A5, B5). Section 2 begins with a double bar line, followed by a whole note G4, then a quarter note A4, a quarter note B-flat4, and a half note C5. The score ends with a final double bar line.

[illegible]

246

2

p

2

2

256

p

2

p

264

285

285

292 *rit.* **Lento**

espress.

Fine

299

The musical score consists of two staves. The top staff is for the voice, written in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord consisting of B-flat, D, and F, followed by a half rest. The bottom staff is for the piano, written in bass clef with a key signature of one flat. It begins with a whole note chord consisting of B-flat, D, and F, followed by a half rest. The piece concludes with a double bar line.