

Miscelânea Dorgival Dantas

Score

xote

Dorgival Dantas

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Arr: Luiz Carlos de Lima Filho

Allegro

Flute
mf dolce
mf marcato

Clarinet in B \flat 1
mp dolce
mf marcato
p

Clarinet in B \flat 2
mp mf
mf marcato
p

Clarinet in B \flat 3
mp mf
mf marcato
p

Alto Sax. 1
f mp mf mp
f dolce

Alto Sax. 2
f mp mf mp

Alto Sax. 3
f mp mf mp

Tenor Sax.
f mp mf mp

Baritone Sax.
mf dolce

Horn in F 1
mf dolce
mp
mf marcato
mf

Horn in F 2
mf dolce
mp
mf marcato
mf

Trumpet in B \flat 1
mf marcato

Trumpet in B \flat 2
mf marcato

Trumpet in B \flat 3
mf marcato

Tenor Trombone 1
mf dolce
p
mf marcato
f

Tenor Trombone 2
mf dolce
p
mf marcato
f

Tenor Trombone 3
mf dolce
p
mf marcato
f

Euphonium
mf dolce
p
mf marcato
f

Tuba
mf dolce
p
mf marcato
f

Drum Set
mf
mf marcato

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This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones in E-flat (A. Sx. 1, A. Sx. 2, A. Sx. 3), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones in B-flat (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A rehearsal mark '9' is placed at the beginning of the Flute staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score is for measures 1 through 8, with a repeat sign at the end of measure 8.

Miscelânea Dorgival Dantas

3

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- A. Sax. 1** (Alto Saxophone 1): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- A. Sax. 2** (Alto Saxophone 2): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- A. Sax. 3** (Alto Saxophone 3): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- T. Sax.** (Tenor Saxophone): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- B. Sax.** (Baritone Saxophone): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- Hn. 1** (Horn 1): Measures 17-24, featuring a rhythmic pattern with dynamic markings *mf* and *p*.
- Hn. 2** (Horn 2): Measures 17-24, featuring a rhythmic pattern with dynamic markings *mf* and *p*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 17-24, featuring a rhythmic pattern with dynamic markings *mf* and *p*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 17-24, featuring a rhythmic pattern with dynamic markings *mf* and *p*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 17-24, featuring a rhythmic pattern with dynamic markings *mf* and *p*.
- T. Tbn. 1** (Tenor Trombone 1): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- T. Tbn. 2** (Tenor Trombone 2): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- T. Tbn. 3** (Tenor Trombone 3): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- Euph.** (Euphonium): Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- Tuba**: Measures 17-24, featuring a melodic line with dynamic markings *mf* and *p*.
- D. S.** (Double Basses): Measures 17-24, featuring a rhythmic pattern with dynamic markings *mf* and *p*.

Miscelânea Dorgival Dantas

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[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- Euph.
- Tuba
- D. S.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines. The page number 41 is visible in the top left corner.

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

p

mf

f

57

Fl.

mf

B \flat Cl. 1

mp

B \flat Cl. 2

mp

B \flat Cl. 3

mp

A. Sx. 1

mf

f

A. Sx. 2

mf

f

A. Sx. 3

mf

f

T. Sx.

mf

B. Sx.

mf

57

Hn. 1

Hn. 2

B \flat Tpt. 1

f

B \flat Tpt. 2

f

B \flat Tpt. 3

f

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

f

Tuba

57

D. S.

f

65

Fl.

f

B \flat Cl. 1

f

B \flat Cl. 2

f

B \flat Cl. 3

f

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

65

Hn. 1

Hn. 2

B \flat Tpt. 1

mf

B \flat Tpt. 2

mf

B \flat Tpt. 3

mf

T. Tbn. 1

mp

T. Tbn. 2

mp

T. Tbn. 3

mp

Euph.

Tuba

65

D. S.

73

Fl.

f

mf

B♭ Cl. 1

f

mf

B♭ Cl. 2

f

mf

B♭ Cl. 3

f

mf

A. Sax. 1

f

mf

A. Sax. 2

f

mf

A. Sax. 3

f

mf

T. Sax.

f

mf

B. Sax.

f

mf

73

Hn. 1

f

mf

Hn. 2

f

mf

B♭ Tpt. 1

f

f

B♭ Tpt. 2

f

f

B♭ Tpt. 3

f

f

T. Tbn. 1

f

mf

T. Tbn. 2

f

mf

T. Tbn. 3

f

mf

Euph.

f

mf

Tuba

f

73

D. S.

f

f

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

This page of the musical score covers measures 113 through 118. The instrumentation includes Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophones 1, 2, and 3 (A. Sax. 1, A. Sax. 2, A. Sax. 3), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, and 3 (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score is written in 3/4 time with a key signature of one flat (B♭). Measures 113-118 show a variety of musical textures. Measures 113-115 feature a melodic line in the woodwinds (Flute, Clarinets) and a rhythmic pattern in the brass and lower woodwinds. Measures 116-118 show a more active brass section with a strong rhythmic drive, while the woodwinds provide harmonic support. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (fortissimo). The Double Bass part (D. S.) features a complex, syncopated rhythmic pattern throughout the measures.

121

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Sx. 3 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1 *mf* *mp*

T. Tbn. 2 *mf* *mp*

T. Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

D. S. 121

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Euph. (Euphonium), Tuba, and D. S. (Double Bass). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'Maestoso' at the top. The page number '137' is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The percussion part (D. S.) is marked with 'x' symbols, indicating specific rhythmic patterns.

153

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

mp

mp

mp

161

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

161

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

161

D. S.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

mp

f

f

169

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

169

The musical score is for measures 169 through 176. It features a variety of instruments including woodwinds, brass, and percussion. The flute (Fl.) has a melodic line starting in measure 169. The clarinets (B \flat Cl. 1, 2, 3) and saxophones (A. Sax. 1, 2, 3, T. Sax., B. Sax.) have various parts, including melodic lines and harmonic support. The horns (Hn. 1, 2) play a rhythmic pattern of eighth notes. The trumpets (B \flat Tpt. 1, 2, 3) and trombones (T. Tbn. 1, 2, 3) have parts that include rests and melodic lines. The euphonium (Euph.) and tuba (Tuba) have parts that include rests and melodic lines. The drums (D. S.) play a steady snare pattern throughout the measures.

[illegible]

185

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

185

SÓ ZABUMBA

D. S.

The musical score is written for a large brass band. It consists of 8 measures, starting at measure 185. The key signature is Bb major. The instruments are arranged in two systems. The first system includes Flute, Clarinets (Bb), Saxophones (Alto, Tenor, Baritone), and Horns (Euphonium, Trombone). The second system includes Trumpets (Bb), Trombones (Tenor, Baritone), Euphonium, Trombone, and Double Bass. The music features a mix of chords, single notes, and melodic lines. A 'Zabumba' section is indicated for the Double Bass part starting at measure 185.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), A. Sax. 3 (Alto Saxophone 3), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2), T. Tbn. 3 (Tenor Trombone 3), Euph. (Euphonium), Tuba, and D. S. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page number '193' is visible at the top left and bottom left.

201

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

f

f

f

f

201

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- Euph.
- Tuba
- D. S.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by a vertical bar line. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A rehearsal mark "209" is present at the top of the page. The bottom of the page features a double bar line and the letter "f".

217

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

217

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

249

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

p

p

p

p

p

p

p

mf

mf

mp

mp

mp

f

f

257

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

p

mp

mf

f

265

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

D. S.

mf

mf

f

f

273

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

273

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

273

D. S.

281

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B. Sx.

281

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

281

D. S.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score is divided into two systems. The first system starts at measure 289 and ends at measure 300. The second system starts at measure 301 and ends at measure 312. The tempo marking "Lento" is present at the beginning of the second system. The dynamics "espress." (espressivo) are marked for several instruments in both systems. The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]