

Em Fervente Oração - Jazz

(Harpa Cristã - Autor desconhecido)

Arranjo: Natanael Verissimo

Lento ♩ = 60

Ritmo de Jazz ♩ = 100

1 2 3 4 5 6 7

Violin I

Flute I

Clarinet in Bb I

Clarinet in Bb 2

Alto Saxophone I

Alto Saxophone 2

Tenor Saxophone I

Lento ♩ = 60

Ritmo de Jazz ♩ = 100

Trumpet in Bb I

Trumpet in Bb 2

Trombone I

Trombone 2

Piano

The musical score is written for a jazz ensemble. It features a 3/4 time signature and a key signature of one sharp (F#). The score is divided into two main sections: a slow section (Lento, 60 bpm) and a jazz rhythm section (Ritmo de Jazz, 100 bpm). The instruments include Violin I, Flute I, Clarinet in Bb I and 2, Alto Saxophone I and 2, Tenor Saxophone I, Trumpet in Bb I and 2, Trombone I and 2, and Piano. The score is numbered 1 through 7, corresponding to the measures. The first section (measures 1-4) is in the slow tempo, and the second section (measures 5-7) is in the jazz tempo. The piano part is marked with a 'P' and a 'Piano' instruction.

8 9 10 11 12 13

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Detailed description: This page of a musical score covers measures 8 through 13. The instrumentation includes Violin 1, Flute 1, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Piano. Measures 8-10 feature a complex woodwind and string texture with sixteenth-note patterns. Measures 11-13 show a transition with sustained notes and a final melodic flourish in measure 13. The piano part is silent throughout.

14 15 16 17 18 19 20 21 22 23

Solo Clarinete e Sax Alto

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Solo Clarinete e Sax Alto

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Solo Clarinete e Sax Alto

Pno.

Detailed description of the musical score: The score is for measures 14 through 23. It features a variety of instruments including Violin 1, Flute 1, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Piano. Measures 14-17 are marked with a 'Solo Clarinete e Sax Alto' instruction. In these measures, the Clarinet 1, Clarinet 2, Alto Saxophone 1, and Tenor Saxophone 1 parts are active, while the others are silent. Measures 18-23 continue the solo, with the Clarinet 1, Clarinet 2, Alto Saxophone 1, and Tenor Saxophone 1 parts remaining active, while the others are silent. The Piano part is empty throughout the entire section.

24 25 26 27 28 29 30

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Detailed description: This is a page of a musical score, page 4, containing measures 24 through 30. The score is for a large ensemble. The instruments are arranged in staves from top to bottom: Vln. 1, Fl. 1, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Pno. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features various melodic lines, some with accents (^) and slurs. The piano part (Pno.) is mostly silent, indicated by whole rests in both the treble and bass staves.

31 32 33 34 35 36 37

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

This musical score page contains measures 31 through 37. The instruments are arranged in a standard orchestral layout. Measures 31-34 feature a melodic line in the woodwinds (Vln. 1, Fl. 1, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1) with a sixteenth-note triplet (marked '6') in measure 35. Measures 36-37 show a continuation of the melodic line with a sixteenth-note triplet (marked '6') in measure 36. The brass section (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) provides harmonic support with sustained notes and rhythmic patterns. The piano part (Pno.) is indicated by a grand staff with a whole rest in each measure.

38 39 40 41 42 43 44 45

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Detailed description: This page of a musical score covers measures 38 through 45. The instrumentation includes Violin 1, Flute 1, Clarinet 1 and 2 (both in E-flat), Alto Saxophone 1 and 2 (both in E-flat), Tenor Saxophone 1 (in E-flat), Trumpet 1 and 2 (both in E-flat), Trombone 1 and 2 (both in E-flat), and Piano. Measures 38-40 feature active melodic lines in the strings and woodwinds, with the piano providing harmonic support. Measures 41-43 show a transition where the woodwinds and strings play sustained notes or simple rhythms, while the saxophones and trumpets/trombones have more complex parts, including triplets in measures 41 and 42. Measures 44 and 45 are mostly rests for all instruments.

46 47 48 49 50 51 52

1. 2.

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Detailed description: This page of a musical score covers measures 46 through 52. The instrumentation includes Violin 1, Flute 1, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Piano. Measures 46-49 show various melodic and harmonic developments across the woodwinds and strings. Measures 50-52 feature first and second endings, indicated by bracketed numbers 1. and 2. above the staves. The piano part remains mostly silent throughout the section.