

Heal the world

Score

Michael Jackson

Arranjo: Ademir Júnior

Lento *Médio = 80*

1 Sax Alto *Lento* *Médio = 80*

2 Sax Alto *Lento* *Médio = 80*

1 Sax Tenor *Lento* *Médio = 80*

2 Sax Tenor *Lento* *Médio = 80*

Baritone Sax. *Lento* *Médio = 80*

B \flat F/A G min F B \flat Maj7 F B \flat Maj7 F *Médio = 80* F B \flat

Piano *Lento* *Médio = 80*

1 Trompete *Lento* *Médio = 80*

2 Trompete *Lento* *Médio = 80*

3 Trompete *Lento* *Médio = 80*

1 Trombone *Lento* *Médio = 80*

2 Trombone *Lento* *Médio = 80*

3 Trombone *Lento* *Médio = 80*

Heal the world

2

7

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Pno.

F Maj7 C 7sus4

F G min A min C 7sus4

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Detailed description: This is a page of a musical score for the song 'Heal the World'. It features a key signature of one sharp (F#) and a common time signature. The score is divided into several staves. The top five staves are for saxophones: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), with two parts for each. The sixth staff is for the Piano (Pno.), showing a melody in the right hand and a bass line in the left hand, with chord changes indicated above the staff: F Maj7, C 7sus4, F, G min, A min, and C 7sus4. The bottom five staves are for brass instruments: three parts for B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2) and three parts for Tubas (Tbn., Tbn. 1, and Tbn. 2). The saxophones and piano play a melodic line starting with a quarter note followed by eighth notes. The tubas play a rhythmic accompaniment with a mix of quarter and eighth notes, some with slurs. The trumpets are currently silent, indicated by whole rests.

Heal the world

10

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Pno.

F G min A min C7sus4 F G min A min C7sus4

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Detailed description: This is a page of a musical score for the piece 'Heal the world', page 3. The score is written for a large ensemble. It features five saxophone parts (two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone), a piano part, and three trumpet parts (two in B-flat and one in B-flat). The saxophones and piano play a melodic line starting at measure 10, which is marked with a '10' and a repeat sign. The piano part includes chord changes: F, G min, A min, C7sus4, F, G min, A min, and C7sus4. The trumpets and trombones play a rhythmic accompaniment. The score is in 4/4 time and the key signature has one sharp (F#).

Heal the world

This musical score is for the piece "Heal the World" and is page 4. It features a variety of instruments including saxophones, piano, and tubas. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (A. Sax., T. Sax., and B. Sax.) play a melodic line with eighth-note patterns and triplet accents. The piano accompaniment provides harmonic support with chords (F, G min, A min, C7sus4) and a bass line. The tuba parts (Tbn. 1 and Tbn. 2) play a rhythmic accompaniment with eighth-note patterns. The score is divided into three measures, with measure numbers 14, 14, and 14 indicated at the beginning of each system.

14
A. Sax.

14
A. Sax.

T. Sax.

T. Sax.

B. Sax.

Pno.

14
B \flat Tpt. 1

14
B \flat Tpt. 1

14
B \flat Tpt. 2

Tbn.

14
Tbn. 1

14
Tbn. 2

F G min A min C7sus4 G min A min

Heal the world

17

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Pno.

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

B \flat A min G min7 C 7sus4 F

21

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Pno.

F G min C7sus4 F F A min/E D min A min

B♭ Tpt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

Detailed description: This page of a musical score for 'Heal the World' begins at measure 21. It features a multi-staff arrangement. The saxophone section includes two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Baritone Saxophone (B. Sax.), all playing in a melodic line with eighth and sixteenth notes. The piano accompaniment (Pno.) is shown in grand staff notation with a bass line and a treble line containing chords: F G min, C7sus4, F, F, A min/E, D min, and A min. The brass section consists of three B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) and three Trombones (Tbn., Tbn. 1, and Tbn. 2). The trumpets play a rhythmic pattern of eighth notes, while the trombones provide a harmonic foundation with sustained notes and some melodic movement.

This musical score is for the piece "Heal the World" and is page 8. It features a variety of instruments including saxophones, brass, and piano. The score is organized into systems, with measures 29 through 32 shown. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts (A. Sx., T. Sx., B. Sx.) and brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Tbn. 1, Tbn. 2) all begin with a dynamic marking of mf and a tempo marking of $2, 2$. The piano part (Pno.) features a bass line with a steady eighth-note rhythm and a treble line with chords (F, E♭, F, E♭) and rests. The saxophone and brass parts play a melodic line with eighth-note patterns, often with slurs and accents. The brass parts include some triplet markings (3).

33

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Pno.

B \flat Tpt. 1

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tbn. 1

Tbn. 2

F F A min/E D min A min B \flat A min

Heal the world

36

Sx.

Sx.

Sx.

Sx.

Sx.

D.S. al Coda

Pno.

G min

C7sus4

D.S. al Coda

pt. 1

pt. 1

pt. 2

Tbn.

bn. 1

bn. 2

D.S. al Coda

Heal the world

This musical score is for the piece "Heal the World" and is page 11. It features a variety of instruments including strings, piano, and brass. The score is divided into five systems. The first system contains five string staves (Sx.), the second system contains a piano (Pno.) part with a bass line and five chord symbols (F, D 7sus4, G, G A min, D 7sus4), and the third system contains three trumpet parts (Tpt. 1, Tpt. 1, Tpt. 2) and a tuba part (Tbn.). The fourth system contains two trombone parts (Tbn. 1, Tbn. 2). The music is in 4/4 time with a tempo of 40 and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs.

Heal the world

This musical score is for the piece "Heal the World" and is page 12. It features a variety of instruments including saxophones, piano, trumpets, and trombones. The score is written in the key of D major and 4/4 time. It begins at measure 44. The saxophone section consists of five parts, with the first four parts featuring intricate melodic lines and triplets. The piano part provides harmonic support with chords and a bass line. The trumpet and trombone sections also have melodic parts. The score is divided into three measures, each containing multiple staves for different instruments.

44

Sx.

44

Sx.

44

Sx.

3 3 3

44

Sx.

44

Pno.

G G B min/F# E min B min C B min

44

pt. 1

44

pt. 1

44

pt. 2

Tbn.

44

bn. 1

44

bn. 2

Heal the world

This musical score is for the piece "Heal the World" and is page 13. It features a variety of instruments including strings, piano, and brass. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 47. The string section (Sx.) consists of five staves, with the top two playing a melodic line and the bottom three providing harmonic support. The piano (Pno.) part includes a right-hand staff with rests and a left-hand staff with a bass line and chord changes: A min7, D7sus4, G, E7sus4, A, and A B min. The brass section includes parts for Trumpet 1 (pt. 1), Trumpet 2 (pt. 2), Trombone (Tbn.), and two Baritone instruments (bn. 1 and bn. 2). The brass parts feature rhythmic patterns and melodic lines, with the baritone parts including dynamic markings like accents (>).

Heal the world

This musical score is for the piece "Heal the World" and is page 14. It features a complex arrangement with multiple parts:

- Saxophones (Sx.):** Five parts are shown, all in treble clef. They play a melodic line with eighth-note patterns and slurs, starting at measure 51. The fifth part includes accents (>) on the notes in measures 52 and 53.
- Piano (Pno.):** The piano part is in grand staff. The right hand has rests. The left hand provides harmonic support with chords: E7sus4, A, A, C#min/G#, F#min, and C#min. The bass line consists of quarter notes.
- Brass:** There are four parts for brass instruments, all in bass clef:
 - pt. 1:** Two parts playing a melodic line with eighth notes and slurs.
 - Tbn. (Trumpet):** One part playing a melodic line with eighth notes and slurs.
 - bn. 1 (Baritone):** One part playing a rhythmic line with eighth notes and accents (>).
 - bn. 2 (Baritone):** One part playing a rhythmic line with eighth notes and accents (>).

The score is in the key of A major (indicated by four sharps: F#, C#, G#, D#) and begins at measure 51. The music concludes in measure 53 with a final cadence.

Heal the world

This musical score is for the piece "Heal the world" and covers measures 54 to 57. The score is arranged for a full orchestra, including strings, piano, and brass instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into five systems. The first system contains five staves for strings (Sx.). The second system contains two staves for piano (Pno.), with the upper staff showing a whole rest and the lower staff showing a bass line. The piano part includes the following chord progression: D, C#min, B min7, E 7sus4, A, C#min/G#min, and C#min. The third system contains three staves for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Trombone (Tbn.). The fourth system contains two staves for brass instruments: Horn 1 (bn. 1) and Horn 2 (bn. 2). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Heal the world

This musical score is for the piece "Heal the World" and is page 16. It features a multi-ensemble arrangement with the following parts:

- Saxophones (Sx.):** Five staves, each starting at measure 58. The top four staves are for Soprano Saxophone (Sx.), and the bottom staff is for Alto Saxophone (Sx.).
- Piano (Pno.):** A grand staff (treble and bass clefs) starting at measure 58. The right hand contains chord symbols: D, C#min, B min7, E 7sus4, A, and E 7sus4. The left hand contains a bass line.
- Trumpets (pt. 1):** Two staves, both starting at measure 58.
- Trumpet 2 (pt. 2):** One staff starting at measure 58.
- Trombone (Tbn.):** One staff starting at measure 58.
- Trombone 1 (bn. 1):** One staff starting at measure 58.
- Trombone 2 (bn. 2):** One staff starting at measure 58.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and brass, and a harmonic accompaniment in the piano.

Heal the world

This musical score is for the song "Heal the World" and is page 17. It features a multi-ensemble arrangement with the following parts:

- Saxophones (Sx.):** Five parts, including four Soprano Saxophones (Sx.) and one Alto Saxophone (Sx.).
- Piano (Pno.):** Includes a right-hand part with chords and a left-hand part with a rhythmic accompaniment.
- Trumpets (pt.):** Two parts, labeled "pt. 1" and "pt. 2".
- Trombone (Tbn.):** One part.
- Baritone 1 (bn. 1) and Baritone 2 (bn. 2):** Two parts in the bass clef.

The score is in the key of A major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The rehearsal mark "61" is placed at the beginning of each staff. The piano part includes the following chord markings: A, E7sus4, A, E7sus4, A, E7sus4.

Heal the world

This musical score is for the piece "Heal the World" and is page 18. It features a multi-ensemble arrangement. The score is divided into two systems, each starting at measure 64. The first system includes five saxophone parts (Sx.), a piano (Pno.) part, and a tuba (Tbn.) part. The second system includes two trumpet parts (pt. 1 and pt. 2), a trombone part (Tbn.), and two baritone parts (bn. 1 and bn. 2). The piano part includes a bass line with a steady eighth-note accompaniment and a treble line with rests and chord markings: A, E7sus4, A, E7sus4, A, E7sus4, A, E7sus4, and A. The saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs and ties. The trumpet and trombone parts play rhythmic patterns, primarily eighth and sixteenth notes. The baritone parts play a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line at the end of the fifth measure in each system.

Heal the world

1 Sax Alto

Michael Jackson

Arranjo:Ademir Júnior

Lento

Musical score for Sax Alto of "Heal the World" by Michael Jackson, arranged by Ademir Júnior. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff starts with a tempo marking *Lento* and a metronome marking *Médio = 80*. The second staff includes a measure rest of 4 measures and a section symbol. The third staff has a measure rest of 4 measures. The fourth staff features a triplet of eighth notes. The fifth staff has a measure rest of 4 measures. The sixth staff includes a section symbol and a first ending bracket labeled "1, 1." and a second ending bracket labeled "2, 2.". The seventh staff has a measure rest of 4 measures. The eighth staff has a measure rest of 4 measures. The ninth staff has a measure rest of 4 measures. The tenth staff is marked *D.S. al Coda* and has a measure rest of 4 measures.

Heal the world

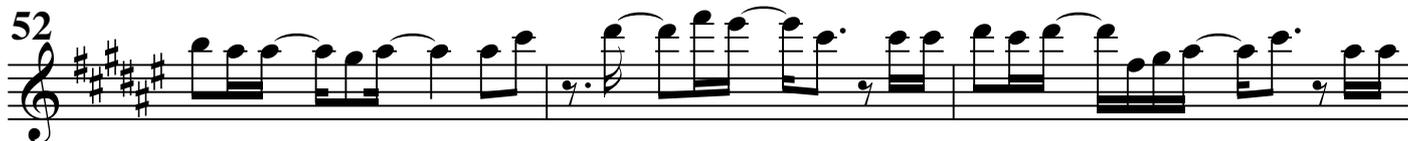
45



48



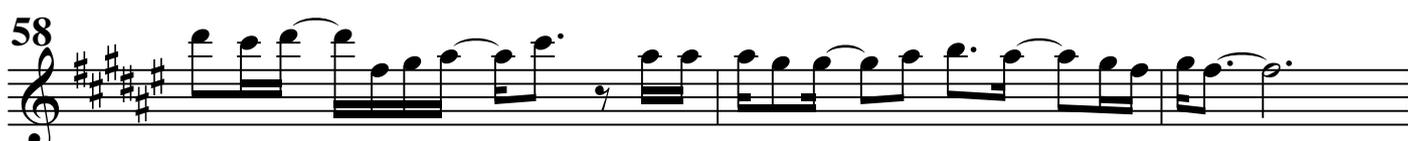
52



55



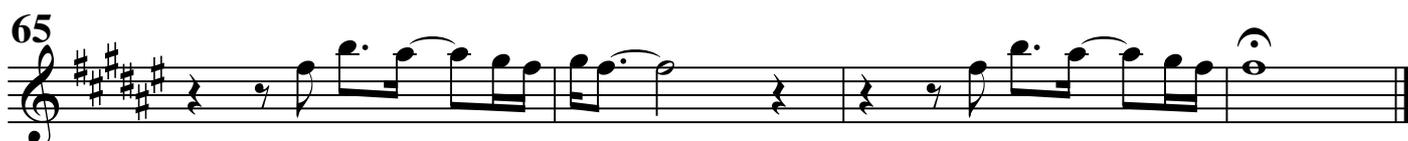
58



61



65



Heal the world

1 Sax Tenor

Michael Jackson

Arranjo:Ademir Júnior

Lento

Médio = 80

6

4

13

16

21

24

27

1. 1.

2. 2.

32

35

44

3

3

3

D.S. al Coda

Heal the world

48

Heal the world

1 Trombone

Michael Jackson

Arranjo: Ademir Júnior

Lento

Médio = 80

7

10 §

13

16

19 ⊕

23

29 2. 2.

32

35

40 ⊕ D.S. al Coda

Heal the world

1 Trompete

Michael Jackson

Arranjo:Ademir Júnior

Lento

Médio = 80

6 2 4 7

21

26 1, 1. 2 2, 2.

31

35

41 *D.S. al Coda*

45

48

52

55

Heal the world

58

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 58. The melody consists of eighth and quarter notes with various rests and ties.

62

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 62. The melody continues with eighth and quarter notes and rests.

67

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 67. The melody concludes with a final note and a double bar line.

Heal the world

2 Sax Alto

Michael Jackson

Arranjo:Ademir Júnior

Lento

Médio = 80

6

13

15

19

23

26

30

33

37

42

D.S. al Coda

Heal the world

46

49

53

56

59

63

67

Heal the world

2 Sax Tenor

Michael Jackson

Arranjo:Ademir Júnior

Lento

Médio = 80

6

13

16

21

25

29

33

36

40

44

1, 1.

2, 2.

D.S. at Coda

3 3 3

Heal the world

2 Trombone

Michael Jackson

Arranjo: Ademir Júnior

Lento

Médio = 80

7

10 §

13

16

19 ⊕

23

29 2. 2.

32

35

40 ⊕ *D.S. al Coda*

Heal the world

44

Musical staff 44: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including eighth and sixteenth notes, with a final sixteenth-note run marked with accents (>). A fermata is placed below the staff at the end of the line.

49

Musical staff 49: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including eighth and sixteenth notes, with a final sixteenth-note run marked with accents (>). A fermata is placed below the staff at the end of the line.

53

Musical staff 53: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including eighth and sixteenth notes, with a final sixteenth-note run marked with accents (>).

58

Musical staff 58: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including eighth and sixteenth notes, with a final sixteenth-note run marked with accents (>).

63

Musical staff 63: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including eighth and sixteenth notes, ending with a whole note chord marked with a fermata.

Heal the world

2 Trompete

Michael Jackson

Arranjo:Ademir Júnior

Lento

Musical score for 2 Trompete of "Heal the World" by Michael Jackson, arranged by Ademir Júnior. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of *Lento* and a metronome marking of *Médio = 80*. The score consists of ten staves of music. The first staff contains the main melody. The second staff includes a section with measures 6, 21, and 26, featuring a 2-measure rest, a 4-measure rest, and a 7-measure rest, followed by a repeat sign and a 2-measure rest. The third staff continues the melody with a triplet of eighth notes. The fourth staff includes a first ending (1, 1.) and a second ending (2, 2.). The fifth staff is marked *D.S. al Coda* and features a Coda symbol. The sixth staff continues the melody. The seventh staff includes a section with measures 41, 45, 48, 52, and 55, featuring a 2-measure rest, a 4-measure rest, and a 7-measure rest, followed by a repeat sign and a 2-measure rest. The eighth staff continues the melody. The ninth staff includes a section with measures 41, 45, 48, 52, and 55, featuring a 2-measure rest, a 4-measure rest, and a 7-measure rest, followed by a repeat sign and a 2-measure rest. The tenth staff continues the melody.

Heal the world

58

62

66

Heal the world

3 Trombone

Michael Jackson

Arranjo: Ademir Júnior

Lento

Médio = 80

7

10 §

13

16

19 ⊕

23

29 2. 2.

32

35

40 ⊕ *D.S. al Coda*

Heal the world

44



49



53



58



63



Heal the world

3 Trompete

Michael Jackson

Arranjo:Ademir Júnior

Lento

Médio = 80

6 2 4 7

21

26 3 1, 1. 2 2, 2.

31

35

41 *D.S. al Coda*

45

48

52

55

Heal the world

58

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 58. The melody consists of eighth and quarter notes with various rests and ties.

62

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 62. The melody continues with eighth and quarter notes and rests.

66

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 66. The melody concludes with a final note and a double bar line.

Heal the world

Baritone Sax.

Michael Jackson

Arranjo: Ademir Júnior

Lento

Médio = 80

8

18

23

29

34

44

49

54

59

65

1, 1.

2, 2.

D.S. al Coda

Heal the world

Piano

Michael Jackson

Arranjo:Ademir Júnior

Lento

Piano

Chords: B \flat , F/A, G min, F, B \flat Maj7, F, B \flat Maj7, F

Detailed description: This system contains the first five measures of the piano arrangement. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Lento'. The notation shows a simple piano accompaniment with a treble and bass clef. The right hand plays a melodic line with some grace notes, while the left hand provides a steady bass line. Chords are indicated above the staff.

Pno.

6 *Médio = 80*

Chords: F, B \flat , FMaj7, C7sus4, F, G min, A min, C7sus4, F, G min

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' and 'Médio = 80'. A repeat sign is present at the end of measure 8. The notation continues with the piano accompaniment, showing a consistent bass line and melodic fragments in the right hand.

Pno.

11 \S

Chords: A min, C7sus4, F, G min, A min, C7sus4, F, G min, A min, C7sus4, G min, A min

Detailed description: This system contains measures 11 through 16. A section symbol (§) is placed above measure 11. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

Pno.

17

Chords: B \flat , A min, G min7, C7sus4, F, F G min, C7sus4

Detailed description: This system contains measures 17 through 22. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

Pno.

23 \oplus

Chords: F, F, A min/Db min, A min, B \flat , A min, G min7, C7sus4, F, C7sus4

1, 1.

Detailed description: This system contains measures 23 through 27. A circled plus sign (⊕) is placed above measure 23. A first ending bracket is shown above measures 26 and 27, labeled '1, 1.'. The piano accompaniment concludes with a final melodic flourish in the right hand.

Heal the world

28 2, 2.

Pno. FMaj7 C7sus4 F Eb F

32

Pno. Eb F F Amin/Dmin Amin Bb Amin Gmin

37 ⊕

Pno. C7sus4 *D.S. al Coda* F D7sus4 G G Amin

43

Pno. D7sus4 G G Bmin/E#min Bmin C Bmin Amin7/D7sus4 G E7sus4

49

Pno. A ABmin E7sus4 A A C#min/E#min C#min D C#min

55

Pno. Bmin7 E7sus4 A C#min/E#min C#min D C#min Bmin7 E7sus4

Heal the world

60

Pno.

A E7sus4 A E7sus4 A E7sus4

63

Pno.

A E7sus4 A E7sus4 A E7sus4

66

Pno.

A E7sus4 A E7sus4 A