

# Horn in F TRIBUTO EDSON GOMES (pout-pourry)

arr: Daniel Filho

Moderato ♩ = 88

1. Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic marking.

6. Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a mezzo-forte (*v*) dynamic marking.

10. Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a piano (*p*) dynamic marking. It includes first and second endings.

13. Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, ending with a fermata marked with the number 6.

21. Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents.

23. Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a piano (*p*) dynamic marking. It includes first and second endings.

28. Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents.

32. Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic marking. It includes a triplet and a fermata marked with the number 2.

36. Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents, including two triplet markings.

Horn in F

39

Musical staff 39-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the staff.

43

Musical staff 43-47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth notes, followed by a half note and a whole note. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

48 Adagio ♩ = 60

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is marked Adagio with a quarter note equal to 60 beats per minute. The music features triplet eighth notes and a half note. A dynamic marking of *p* is present.

52 Allegro ♩ = 110

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The music consists of eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth notes.

60

Musical staff 60-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth notes, quarter notes, and a four-measure rest. A dynamic marking of *f* is present.

70

Musical staff 70-78: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features quarter notes and eighth notes.

79

Musical staff 79-85: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth notes and quarter notes. Dynamic markings of *f* and *p* are present.

86

Musical staff 86-92: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features quarter notes and eighth notes. First and second endings are indicated by brackets and numbers 1 and 2.

93 Andante ♩ = 80

Musical staff 93-100: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo is marked Andante with a quarter note equal to 80 beats per minute. The music features eighth notes. A dynamic marking of *p* is present.

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth notes and quarter notes. Dynamic markings of *f* and *pp* (pianissimo) are present.

110 *f* **4**

120 *mp* Andante ♩ = 88

126

133 *pp* **3**

147 *mp*

156 1. 2.

164 *mp* Andante ♩ = 80 **3**

168 *sfz* *ff*