

TRIBUTO EDSON GOMES (pout-pourry)

arr:Daniel Filho

Moderato ♩ = 88 PERDIDO DE AMOR

Flute (f) 3

Flute (f) 3

Clarinet in B_b (f) 3

Clarinet in B_b (f) 3

Clarinet in B_b (f) 3

Alto Saxophone (f) 3

Alto Saxophone (f) 3

Tenor Saxophone (ff) 3

Tenor Saxophone (ff) 3

Baritone Saxophone (ff) 3

Horn in F (f)

Horn in F (f)

Horn in F (f)

Trumpet in B_b (f) 3

Trumpet in B_b (f) 3

Trumpet in B_b (f) 3

Trombone (ff) 3

Trombone (ff) 3

Bass Trombone (ff) 3

Euphonium (ff) 3

Tuba (ff)

Drum Set * caixa desligada ff ff

Fl. 8

Fl.

Cl. $\#$

Cl. $\#$

Cl. $\#$

Alto Sax. p

Alto Sax. f

Ten. Sax. p

Ten. Sax. f

Bari. Sax. p

Hn.

Hn.

Hn.

Tpt. p

Tpt. f

Tpt. p

Tpt. p

Tbn. p

Tbn. f

B. Tbn. p

Euph. p

Tba.

Dr.

13

This musical score page contains ten staves of music for various instruments. The top five staves belong to the woodwind section: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The bottom five staves belong to the brass section: Horn (Hn.), Trombone (Tpt.), Bass Trombone (Tbn.), Bass Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Timpani (Tba.). The score is in common time and includes dynamic markings such as '3' above the woodwind staves, 'f' below the Tenor Saxophone staff, and 'p' below the Trombone staff.

This continuation of the musical score shows the brass and percussion sections. The staves for Horn (Hn.), Trombone (Tpt.), Bass Trombone (Tbn.), Bass Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Timpani (Tba.) are shown. The score includes dynamic markings 'f' above the Bass Trombone staves and 'p' above the Trombone staff. The bassoon (B. Cello) and double bass (Dr.) staves are also present at the bottom of the page.

17

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

21

Fl. *p* *f*

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Dr. *p*

26

1. CAMELÓ

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

31

This section of the score covers measures 31 through 32. It features six staves for woodwind instruments. The first four staves (Flute, Clarinet, Alto Saxophone, and Tenor Saxophone) play eighth-note patterns primarily consisting of grace notes and sustained notes. The Alto and Tenor Saxophones play eighth-note patterns in measures 31-32. Measures 33-34 show them continuing their eighth-note patterns. Measures 35-36 show them playing eighth-note patterns. Measures 37-38 show them continuing their eighth-note patterns.

Fl.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

This section of the score covers measures 31 through 32. It features seven staves for brass instruments. The Horns play eighth-note patterns in measures 31-32. The Trombones play eighth-note patterns in measures 31-32. The Bass Trombone plays eighth-note patterns in measures 31-32. The Euphonium plays eighth-note patterns in measures 31-32. The Tuba plays eighth-note patterns in measures 31-32. The Drums play eighth-note patterns in measures 31-32.

Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Dr.

36

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

41

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 41 and 42. It features staves for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, and Tuba. The instrumentation includes two Flutes, two Clarinets, two Alto Saxophones, two Tenor Saxophones, one Bassoon, three Horns, three Trumpets, three Trombones, two Bass Trombones, and one Tuba. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 41 starts with sustained notes from the Flutes and Clarinets, followed by sixteenth-note patterns from the Alto and Tenor Saxophones. Measure 42 begins with sustained notes from the Bassoon and continues with sixteenth-note patterns from the remaining instruments. Measure 42 concludes with sustained notes from the Bass Trombone and Tuba.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

This section of the musical score covers measures 43 and 44. It features staves for Horn, Trumpet, Trombone, Bass Trombone, and Tuba. The instrumentation includes three Horns, three Trumpets, three Trombones, one Bass Trombone, and one Tuba. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 43 starts with sustained notes from the Trombones and Bass Trombone, followed by sixteenth-note patterns from the Trumpets. Measure 44 begins with sustained notes from the Tuba and continues with sixteenth-note patterns from the remaining instruments. Measure 44 concludes with sustained notes from the Drums.

Adagio $\text{♩} = 60$ ARVORE

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

caixa clara

55

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

66

Fl.

Fl.

Cl. $\#$

Cl. $\#$

Cl. $\#$

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

79

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

13

mf

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

p

f

p

p

Andante $\text{♩} = 80$ CRIMINALIDADE

Fl. [2.] $p - mf$

Fl. $p - mf$

Cl. mp

Cl. mp

Cl. mp

Alto Sax. mf f mf 3 3 3

Alto Sax. f

Ten. Sax. mf f mf 3 3 3

Ten. Sax. f

Bari. Sax. $>$

Hn. p

Hn. p

Hn. p

Tpt. mf f mf 3 3 3

Tpt. f

Tpt. f

Tbn. mf f mf 3 3 3

Tbn. f

B. Tbn. f

Euph. mf f mf 3 3 3

Tba. f

Dr. $\text{♩} \text{♩} \text{♩} \text{♩}$

ETIOPIA

15

103

This musical score page contains two systems of music. The top system features woodwind instruments (Flute, Clarinet, Alto Saxophone) and brass instruments (Tenor Saxophone, Baritone Saxophone) in G major. The bottom system features woodwind instruments (Horn, Bassoon, Trombone, Bass Trombone, Euphonium) and brass instruments (Tuba, Drums) in C major. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. The title "ETIOPIA" is at the top right, and the measure number "103" is at the top left. The bassoon part in the bottom system includes a performance instruction "caixa desligada" with a dynamic *f*.

Fl. 113

Fl.

Cl. *pp*

Cl. *pp*

Cl. *pp*

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn.

B. Tbn.

Euph. *mf*

Tba.

Dr.

122

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

FOGO NA BÁBILONIA

133

Fl. *p*
 Fl. *p*
 Cl. *p*
 Cl. *p*
 Cl. *p*
 Alto Sax. *p*
 Alto Sax. *p*
 Ten. Sax. *f*
 Ten. Sax. *p*
 Bari. Sax. *pp*

Hn. *pp*
 Hn. *pp*
 Hn. *pp*
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba. *pp*
 Dr. *caixa desligada*
 $\frac{1}{3}$

142

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

152

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr.

1.

2.

ACADEMIA PARA
1º TROMPETE

Andante $\downarrow = 80$

162

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

caixa clara

p

167

Fl. 3 ff

Fl. 3 ff

Cl. 3 ff

Cl. 3 ff

Cl. 3 ff

Alto Sax. 3 ff

Alto Sax. 3 ff

Ten. Sax. 3 ff

Ten. Sax. 3 ff

Bari. Sax. ff

Hn. 3 sfz ff

Hn. 3 sfz ff

Hn. 3 sfz ff

Tpt. 3 sfz ff

Tpt. 3 sfz ff

Tpt. 3 sfz ff

Tpt. 3 sfz ff

Tbn. 3 sfz ff

Tbn. 3 sfz ff

B. Tbn. ff

Euph. 3 ff

Tba. ff

Dr. 3 ff