

Tuba

# TRIBUTO EDSON GOMES (pout-pourry)

arr:Daniel Filho

Moderato ♩ = 88

The musical score consists of eleven staves of bass clef (Tuba) music. The tempo is Moderato with a tempo marking of ♩ = 88. Measure numbers are indicated at the beginning of each staff: 6, 10, 13, 17, 20, 23, 27, 30, and 33. The score includes dynamic markings such as *ff* (fortissimo) at measure 6 and measure 10. The music features various rhythmic patterns, including eighth-note and sixteenth-note groups, with some notes having vertical stems and others horizontal stems. Measures 27 through 33 show a repeating pattern of eighth-note groups. The score concludes with a "V.S." (Viva Voce) instruction at the end of the last staff.

2

## Tuba

36



39



42



45

48 Adagio  $\text{♩} = 60$ 52 Allegro  $\text{♩} = 110$ 

59



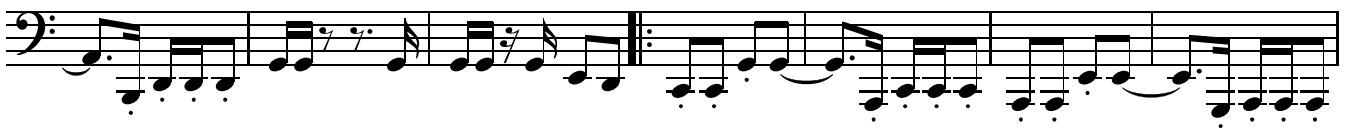
66



73



80



87



## Tuba

3

93 Andante  $\text{♩} = 80$ 

101



109



115

121 Andante  $\text{♩} = 88$ 

128

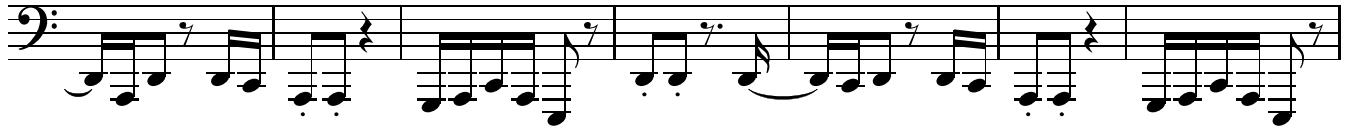


133

3



141



148



154



159

4

Tuba  
162 Andante  $\text{♩} = 80$

Detailed description: This is a musical score for the instrument Tuba. The tempo is specified as Andante with a tempo marking of  $\text{♩} = 80$ . The measure number is 162. The music consists of a single line on a bass clef staff. The first two notes are a dotted half note and a dotted quarter note. A fermata is placed over the next note, which is a eighth note tied to a sixteenth note. The measure concludes with a sixteenth note.

167

2

Detailed description: This is a continuation of the musical score for Tuba. The measure number is 167. The score shows a sixteenth note followed by a long black bar, indicating a sustained note or a rest. After the bar, there is a sixteenth note followed by an eighth note. The measure concludes with a sixteenth note. The dynamic ff (fortissimo) is indicated near the end of the measure.