

TRIBUTO EDSON GOMES (pout-pourry)

arr:Daniel Filho

Moderato ♩ = 88 PERDIDO DE AMOR

The musical score is divided into two systems by a vertical bar line. The first system covers measures 1 through approximately 10. The second system begins at the bar line and continues to the end of the page. The score features 18 staves, each with a unique instrument name and clef. The instruments are: Flute (two staves), Clarinet in B \flat (three staves), Alto Saxophone (two staves), Tenor Saxophone (two staves), Baritone Saxophone (one staff), Horn in F (three staves), Trumpet in B \flat (two staves), Trombone (two staves), Bass Trombone (one staff), Euphonium (one staff), Tuba (one staff), and Drum Set (one staff). Dynamics such as *f*, *ff*, and *3* are used throughout the score. Measure numbers are present above the staff lines in some sections.

2

Fl. Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Dr.

This musical score page contains two systems of music, each consisting of six staves. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom system includes parts for Double Bass (Tba.) and Drums (Dr.). Measure 8 begins with eighth-note patterns on Flutes and Clarinets, followed by sixteenth-note patterns on Alto and Tenor Saxophones. Measures 9 and 10 show various dynamics (p, f, 3) and rhythmic patterns across the ensemble. Measures 11 and 12 feature sustained notes and sustained rhythmic patterns, with dynamic markings like *mf* and *p*. Measure 12 concludes with sustained notes and rhythmic patterns.

13

This musical score page contains two systems of music. The top system consists of nine staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The bottom system consists of ten staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Double Bass (Tba.), and Drums (Dr.). Measure 13 begins with the Flutes and Clarinets playing eighth-note patterns. The Alto, Tenor, and Bass Saxophones provide harmonic support. Measures 14 and 15 show the Tenor and Bass Saxophones taking more prominent roles with sustained notes and eighth-note patterns. Measures 16 and 17 feature rhythmic patterns from the Horns and Trumpets. Measures 18 and 19 show the Trombones and Bass Trombone taking lead roles. Measures 20 and 21 conclude with rhythmic patterns from the Double Bass and Drums.

This section continues the musical score from measure 13. The instrumentation remains the same: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet, Trombone, Bass Trombone, Double Bass, and Drums. The score shows a progression of rhythmic patterns and dynamics. The Trombones and Bass Trombone play eighth-note patterns in measures 14-15. The Double Bass and Drums provide harmonic support in measures 16-17. The Tenor and Bass Saxophones play eighth-note patterns in measures 18-19. The score concludes with rhythmic patterns from the Double Bass and Drums in measures 20-21.

17

This section of the musical score shows the parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The music consists of two staves of six measures each. Measures 17-18 feature eighth-note patterns on Flutes and Clarinets. Measures 19-20 show sustained notes on Alto and Tenor Saxophones. Measure 21 begins a rhythmic pattern of eighth-note pairs on Bass Saxophone.

This section of the musical score shows the parts for Horn (Hn.), Trombone (Tpt.), Bass Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music consists of two staves of six measures each. Measures 17-18 feature eighth-note patterns on Trombones. Measures 19-20 show sustained notes on Bass Trombone and Euphonium. Measures 21-22 begin a rhythmic pattern of eighth-note pairs on Tuba and Drums.

21

Fl. *p* *f*
 Fl. *p* *f*
 Cl. *p* *f*
 Cl. *p* *f*
 Cl. *p* *f*
 Alto Sax. *p* *f*
 Alto Sax. *p* *f*
 Ten. Sax. *p* *f*
 Ten. Sax. *p* *f*
 Bari. Sax. *p* *f*

Hn. *p*
 Hn. *p*
 Hn. *p*
 Tpt. *p*
 Tpt. *p*
 Tpt. *p*
 Tbn. *p*
 Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 Tba. *p*
 Dr. *p*

26

1. CAMELÓ

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

pp

31

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

36

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

41

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 41 and 42. It features staves for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, and Tuba. The instrumentation includes two Flutes, two Clarinets, two Alto Saxophones, two Tenor Saxophones, one Bassoon, three Horns, three Trumpets, three Trombones, two Bass Trombones, and one Tuba. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 41 starts with sustained notes from the Flutes and Clarinets, followed by sixteenth-note patterns from the Alto and Tenor Saxophones. Measure 42 begins with sustained notes from the Bassoon and continues with sixteenth-note patterns from the remaining instruments. Measure 42 concludes with sustained notes from the Bass Trombone and Tuba.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

This section of the musical score covers measures 43 and 44. It features staves for Horn, Trumpet, Trombone, Bass Trombone, and Tuba. The instrumentation includes three Horns, three Trumpets, three Trombones, one Bass Trombone, and one Tuba. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 43 starts with sustained notes from the Trombones and Bass Trombone, followed by sixteenth-note patterns from the Trumpets. Measure 44 begins with sustained notes from the Tuba and continues with sixteenth-note patterns from the remaining instruments. Measure 44 concludes with sustained notes from the Drums.

Adagio ♩ =60 ARVORE

10 MALANDRINHA

Fl. 3 3 3 f p
Fl. 3 3 3 f p
Cl. 3 3 3 f p
Cl. 3 3 3 f p
Alto Sax. 3 3 3 f p
Alto Sax. 3 3 3 f p
Ten. Sax. *mf* 3 3 3 f p
Ten. Sax. *mf* 3 3 3 f p
Bari. Sax. *mf* 3 3 3 f p

Hn. *mf* 3 3 3 f p
Hn. *mf* 3 3 3 f p
Hn. *mf* 3 3 3 f p
Tpt. *mf* 3 3 3 f p
Tpt. *mf* 3 3 3 f p
Tpt. *mf* 3 3 3 f p
Tbn. *mf* 3 3 3 f p
Tbn. *mf* 3 3 3 f p
B. Tbn. *mf* 3 3 3 f p
Euph. *mf* 3 3 3 f p
Tba. *f* 3 3 3 f p
Dr. *p* *caixa clara* 3 3 3 *ff*

55

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

66

Fl.

Fl.

Cl. \sharp

Cl. \sharp

Cl. \sharp

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Alto Saxophones play eighth-note patterns. Clarinets play sixteenth-note patterns. Bassoon plays eighth-note patterns. Tenor Saxophones play eighth-note patterns. Bass Saxophone plays eighth-note patterns.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

Horns play eighth-note patterns. Trombones play eighth-note patterns. Bass Trombone plays eighth-note patterns. Bass Trombone plays eighth-note patterns. Euphonium plays eighth-note patterns. Tuba plays eighth-note patterns. Drums play eighth-note patterns.

79

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

13

mf

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

p

f

p

p

Andante $\text{♩} = 80$ CRIMINALIDADE

Fl. [2.] $p - mf$

Fl. $p - mf$

Cl. mp

Cl. mp

Cl. mp

Alto Sax. mf f mf 3 3 3

Alto Sax. f

Ten. Sax. mf f mf 3 3 3

Ten. Sax. f

Bari. Sax. $>$

Hn. p

Hn. p

Hn. p

Tpt. mf f mf 3 3 3

Tpt. f

Tpt. f

Tbn. mf f mf 3 3 3

Tbn. f

B. Tbn. f

Euph. mf f mf 3 3 3

Tba. f

Dr. $\text{♩} \text{♩} \text{♩} \text{♩}$

ETIOPIA

15

103

This musical score page contains two systems of music. The top system features woodwind instruments (Flute, Clarinet, Alto Saxophone) and brass instruments (Tenor Saxophone, Baritone Saxophone) in G major. The bottom system features woodwind instruments (Horn, Bassoon, Trombone, Bass Trombone, Euphonium) and brass instruments (Tuba, Drums) in C major. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. The title "ETIOPIA" is at the top right, and the measure number "103" is at the top left. The bassoon part in the bottom system includes a performance instruction "caixa desligada" with a dynamic *f*.

Fl. 113

Fl.

Cl. *pp*

Cl. *pp*

Cl. *pp*

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax.

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn.

B. Tbn.

Euph. *mf*

Tba.

Dr.

122

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

FOGO NA BABILONIA

133 FOGO NA BABILONIA

Fl. Fl. Cl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax.

Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Dr.

caixa desligada

142

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

152

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr.

1.

2.

ACADEMIA PARA
1º TROMPETE

Andante $\downarrow = 80$

162

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

caixa clara

p

167

Fl. 3 ff

Fl. 3 ff

Cl. 3 ff

Cl. 3 ff

Cl. 3 ff

Alto Sax. 3 ff

Alto Sax. 3 ff

Ten. Sax. 3 ff

Ten. Sax. 3 ff

Bari. Sax. ff

Hn. 3 sfz ff

Hn. 3 sfz ff

Hn. 3 sfz ff

Tpt. 3 sfz ff

Tpt. 3 sfz ff

Tpt. 3 sfz ff

Tpt. 3 sfz ff

Tbn. 3 sfz ff

Tbn. 3 sfz ff

B. Tbn. ff

Euph. 3 ff

Tba. ff

Dr. 3 ff