

Flute

TRIBUTO EDSON GOMES (pout-pourry)

arr: Daniel Filho

Moderato ♩ = 88

PERDIDO DE AMOR

The musical score is written for a single flute in 4/4 time, with a tempo of Moderato (♩ = 88). It consists of two pieces: **PERDIDO DE AMOR** (measures 1-25) and **CAMELO** (measures 26-40). The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *pp*), articulation (accents, slurs), and fingerings (e.g., 3, 3, 3). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 26, 32, 36, and 40 indicated at the start of their respective lines. The piece **PERDIDO DE AMOR** ends at measure 25, and **CAMELO** ends at measure 40. The score concludes with a double bar line and repeat dots.

2

Flute

Adagio ♩ = 60 ARVORE

46

Allegro ♩ = 110 3 MALANDRINHA 3

50

3 *f* *p*

57

f 7 5

74

f

82

mf

88

1. 2.

Andante ♩ = 80 CRIMINALIDADE

93

2 4 *p* < *mf* *f* *p*

107

f ETIOPIA

114

Andante ♩ = 88 O PAÍS É CULPADO

119

pp

126

f

Detailed description: This is a musical score for a flute. It begins with a tempo of Adagio (♩ = 60) for the piece 'ARVORE'. The first staff (measures 46-50) shows a melodic line with slurs and a fermata. The second staff (measures 50-57) transitions to Allegro (♩ = 110) for 'MALANDRINHA', featuring triplets and dynamic markings of forte (f) and piano (p). The third staff (measures 57-74) continues the 'MALANDRINHA' section with a forte (f) dynamic and specific fingerings (7 and 5). The fourth staff (measures 74-82) shows a melodic line with a forte (f) dynamic. The fifth staff (measures 82-88) features a mezzo-forte (mf) dynamic. The sixth staff (measures 88-93) includes first and second endings. The seventh staff (measures 93-107) transitions to Andante (♩ = 80) for 'CRIMINALIDADE', with dynamics ranging from piano (p) to mezzo-forte (mf) to forte (f) and back to piano (p). The eighth staff (measures 107-114) continues 'CRIMINALIDADE' with a forte (f) dynamic. The ninth staff (measures 114-119) transitions to Andante (♩ = 88) for 'O PAÍS É CULPADO', starting with a pianissimo (pp) dynamic. The final staff (measures 119-126) shows a melodic line with a forte (f) dynamic.

133 *FOGO NA BABILÔNIA*

3

p

143

151

mp

f

mp

159 *ACADÊNCIA PARA 1º TROMPETE*

f

Andante ♩ = 80

165

3 **3** **3**

168

ff

Detailed description of the musical score: The score is for a Flute part. It begins at measure 133 with a triplet of eighth notes, marked with a '3' above the staff and a piano (*p*) dynamic. The melody continues with eighth notes and quarter notes. At measure 143, the tempo and dynamics change. Measure 151 introduces a mezzo-piano (*mp*) dynamic and a first ending bracket. A second ending bracket follows, marked with a forte (*f*) dynamic. At measure 159, the title 'ACADÊNCIA PARA 1º TROMPETE' is written above the staff. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute (♩ = 80). The dynamics fluctuate between mezzo-piano (*mp*) and forte (*f*). At measure 165, there are three triplet markings ('3') above the staff. The score concludes at measure 168 with a fortissimo (*ff*) dynamic and a final flourish.