

# TRIBUTO EDSON GOMES (pout-pourry)

arr: Daniel Filho

Moderato  $\text{♩} = 88$  PERDIDO DE AMOR

Flute

Flute

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Bass Trombone

Euphonium

Tuba

Drum Set

*caixa desligada*

*ff*

*ff*



13

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

*f*

*f*

*p*

*p*

*f*

*f*

*f*

17

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

21

Fl. *p* *f*

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. 3

Tpt. 3

Tpt. 3

Tbn. 3

Tbn. 3

B. Tbn. 3

Euph. 3

Tba.

Dr.

5

26

1. CAMELÔ

2.

pp

pp

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.



36

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.



[illegible]

[illegible]

55

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.

Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Dr.

*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

66

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

79

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

1.

13

91 2. Andante  $\text{♩} = 80$  CRIMINALIDADE

Fl.  $p$   $mf$

Fl.  $p$   $mf$

Cl.  $mp$

Cl.  $mp$

Cl.  $mp$

Alto Sax.  $mf$   $f$   $mf$  3 3 3

Alto Sax.  $f$

Ten. Sax.  $mf$   $f$   $mf$  3 3 3

Ten. Sax.  $f$

Bari. Sax.

Hn.  $p$

Hn.  $p$

Hn.  $p$

Tpt.  $mf$   $f$   $mf$  3 3 3

Tpt.  $f$

Tpt.  $f$

Tbn.  $mf$   $f$   $mf$  3 3 3

Tbn.  $f$

B. Tbn.  $f$

Euph.  $mf$   $f$   $mf$  3 3 3

Tba.  $mf$   $f$   $mf$  3 3 3

Dr.

FL. *f* *p* *f*

FL. *f* *p* *f*

CL. *f* *p* *f*

CL. *f* *p* *f*

CL. *f* *p* *f*

Alto Sax. *f* *mf* *f*

Alto Sax. *f* *f*

Ten. Sax. *f* *mf* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f* *mf* *f*

Hn. *f* *pp* *f*

Hn. *f* *pp* *f*

Hn. *f* *pp* *f*

Tpt. *f* *mf* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *f* *mf* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Dr. *f* *caixa desligada*





122

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

17

133

## FOGO NA BABILÔNIA

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *f*

Ten. Sax. *p*

Bari. Sax. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph. *pp*

Tba.

Dr. *caixa desligada*

3

3

142

This musical score page contains measures 142 through 151. The instrumentation includes two Flutes (Fl.), three Clarinets (Cl.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), one Bari. Sax., three Horns (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Euphonium (Euph.), one Tuba (Tba.), and a Drum (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The woodwinds and saxophones play active parts, while the brass section provides harmonic support with sustained notes and some rhythmic figures. The percussion section includes a drum line with a steady beat and some syncopated rhythms.

Fl.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Dr.

152

1. 2.

ACADÊNCIA PARA  
1º TROMPETE

Fl. *mp* *f* *mp* *f*

Fl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

Alto Sax. *mf* *mf* *mf* *mf*

Alto Sax. *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf* *mf*

Bari. Sax. *mf* *mf* *mf* *mf*

Hn. *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp*

Tpt. *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf*

162

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
Dr.

*caixa clara*  
*p*

167

Fl. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *sfz* *ff*

Hn. *sfz* *ff*

Hn. *sfz* *ff*

Tpt. *sfz* *ff*

Tpt. *sfz* *ff*

Tpt. *sfz* *ff*

Tbn. *sfz* *ff*

Tbn. *sfz* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Dr. *ff*