

## Score

## Escadaria

## Choro

Pedro Raimundo  
arr. Márcio Dantas

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Cymbals

Drum Set

## Escadaria

10 To Coda 1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10 To Coda 1. 2.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

10 To Coda 1. 2.

Cym.

10 To Coda 1. 2.

D. S.

RITMO DE CHORO

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

20

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

20

Cym.

20

D. S.

RITMO DE CHORO

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

29

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

29

Cym.

29

D. S.

## Escadaria

[illegible]

48

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

48

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

48

Cym.

48

D. S.

Detailed description: This is a page from a musical score for a piece titled 'Escadaria'. The page is numbered 6 in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinets in B♭ (B♭ Cl. 1, 2, 3), Saxophones in Soprano (S. Sax.), Alto (A. Sax. 1, 2), Tenor (T. Sax.), and Baritone (B. Sax.), Horns (Hn. 1, 2, 3), Trumpets in B♭ (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Cymbals (Cym.), and Double Bass (D. S.). The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is arranged in a multi-measure rest format, with measures 48 through 56 shown. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into two systems, with the first system covering measures 48 through 54 and the second system covering measures 55 through 56. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

