

AINDA ONTEM CHOREI DE SAUDADE

1º SAX - ALTO

1988

Composição: Moacir Franco

Interpretação: João Mineiro e Marciano

Arranjo: Mtro. Jucilei Inácio Martins

♩ = 100

2 %

f *tr* *mf*

8 *mf* *f* *tr* *mf* *f* *> mp*

19 *mf* *> mp* *mf* *> mp*

27 *mf* *mf* *>* *mf*

34 *mf*

43 *mp* *D.S. al Coda* *To Coda* **5**

56

The musical score is written for the 1st Saxophone Alto part. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff begins with a key signature change to D major and a tempo marking. It includes a first ending marked '2 %'. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score features various musical notations including slurs, ties, trills (tr), and accents (>). A 'D.S. al Coda' instruction is present at measure 43, leading to a Coda section starting at measure 56. The Coda section is marked with a Coda symbol (a circle with a cross) and a repeat sign.