

AINDA ONTEM CHOREI DE SAUDADE

2º SAX - ALTO

1988

Composição: Moacir Franco

Interpretação: João Mineiro e Marciano

Arranjo: Mtro. Jucilei Inácio Martins

♩ = 100

2 %

f *mf* *tr*

9 *mf* *f* *mf* *tr* *f* *mp* *mf*

20 *mp* *mf* *mp* *mf*

28 *mf* *mf*

36 *mf* *mp*

45 D.S. al Coda
To Coda 5 \oplus

58

The musical score is written for a 2nd Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff begins with a 2-measure rest followed by a repeat sign. The music features various dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). It includes trills (tr), slurs, and accents. A section starting at measure 45 is marked 'D.S. al Coda' and 'To Coda', followed by a 5-measure rest and a Coda symbol. The score ends at measure 58 with a double bar line.