

# AINDA ONTEM CHOREI DE SAUDADE

SAX - SOPRANO

1988

Composição: Moacir Franco

Interpretação: João Mineiro e Marciano

Arranjo: Mtro. Jucilei Inácio Martins

$\text{♩} = 100$  %

8

16 *f* > *mp* *mf* > *mp* *mf*

25 > *mp* *mf* *mf* > *mf*

34 *mf* > > *mp*

44 To Coda

52 D.S. al Coda  $\oplus$  *f*

60

Detailed description: This is a musical score for Saxophone Soprano. It begins with a tempo marking of quarter note = 100 and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into systems of five staves each. The first staff starts with a measure rest followed by a series of eighth and quarter notes, marked with a forte (f) dynamic. The second staff continues with similar rhythmic patterns, including some beamed eighth notes. The third staff introduces dynamics like mezzo-piano (mp) and mezzo-forte (mf), with accents (>) over certain notes. The fourth staff continues with these dynamics and includes some sixteenth-note passages. The fifth staff shows a change to mezzo-forte (mf) and mezzo-piano (mp) dynamics. The sixth staff is marked 'To Coda' and features a coda symbol (a circle with a cross). The seventh staff is marked 'D.S. al Coda' (Da Capo al Coda) and starts with a forte (f) dynamic. The eighth staff continues with eighth and quarter notes. The ninth staff concludes the piece with a final measure rest and a double bar line.