

AINDA ONTEM CHOREI DE SAUDADE

Glockenspiel

1988

Composição: Moacir Franco

Interpretação: João Mineiro e Marciano

Arranjo: Mtro. Jucilei Inácio Martins

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 3/4 time. The score includes measures 1 through 62, with various musical notations such as trills, triplets, and dynamic markings (mp, f, mf). The piece concludes with a Coda symbol.