

Conductor

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

This musical score is for the song "Viva la Vida" by Coldplay. It is written for a full orchestra and piano. The tempo is marked "Allegro" with a metronome marking of 140 beats per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score is divided into 16 measures across 14 staves. The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Clarinete B♭ I:** Rests throughout the piece.
- Clarinete B♭ II e III:** Plays sustained chords in the left hand, marked *mf*.
- Sax Alto:** Plays a rhythmic melody in the right hand, marked *mf*.
- Sax Tenor:** Plays a rhythmic melody in the right hand, marked *mf*.
- Sax Barítono:** Plays a rhythmic melody in the right hand, marked *mf*.
- Trompete B♭ I:** Rests throughout the piece.
- Trompete B♭ II e III:** Rests throughout the piece.
- Trompa F I:** Plays a rhythmic melody in the right hand, marked *mf*.
- Trompa F II:** Plays a rhythmic melody in the right hand, marked *mf*.
- Trombone I:** Plays a rhythmic melody in the right hand, marked *mf*.
- Trombone II e III:** Plays a rhythmic melody in the right hand, marked *mf*.
- Bombardino B♭:** Plays sustained chords in the left hand, marked *mf*.
- Tuba:** Plays a rhythmic melody in the right hand, marked *mf*.
- Bateria:** Plays a steady drum pattern.
- Harmonia:** Plays chords in the right hand, marked *mf*. Chords are labeled as D₂₇, E₂₇, A_b, F_{m7}, D₂₇, and E₂₇.
- Baixo:** Plays a rhythmic melody in the right hand, marked *mf*.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line, marked *cresc.* and *mf*.
- Cl. B♭ I:** Clarinet in B-flat part, marked *cresc.* and *mf*.
- Cl. B♭ II e III:** Clarinet in B-flat part, marked *cresc.* and *mf*.
- Sx. A.:** Saxophone Alto part, marked *cresc.* and *mf*.
- Sx. T.:** Saxophone Tenor part, marked *cresc.* and *mf*.
- Sx. B.:** Saxophone Bass part, marked *cresc.* and *mf*.
- Trpt. B♭ I:** Trumpet in B-flat part, marked *cresc.* and *mf*, with a *solo* section in the final measure.
- Trpt. B♭ II e III:** Trumpet in B-flat part, marked *cresc.* and *mf*, with a *solo* section in the final measure.
- Tp. F I:** Trumpet in F part, marked *cresc.* and *mf*.
- Tp. F II:** Trumpet in F part, marked *cresc.* and *mf*.
- Tbn. I:** Trombone I part, marked *cresc.* and *mf*.
- Tbn. II e III:** Trombone II and III parts, marked *cresc.* and *mf*.
- Bdn. B♭:** Bassoon in B-flat part, marked *cresc.* and *mf*.
- Tuba:** Tuba part, marked *cresc.* and *mf*.
- Btr.:** Snare Drum part, marked *cresc.* and *mf*.
- Hm.:** Harp part, marked *cresc.* and *mf*, with chord changes: *A♭*, *Fm7*, *D27*, *E27*, *A♭*, *Fm7*.
- Bx.:** Bass Drum part, marked *cresc.* and *mf*.

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D

Fl. *mf*

Cl. B♭ I *mf*

Cl. B♭ II e III

Sx. A *mf*

Sx. T *mf*

Sx. B

Trpt. B♭ I *mp*

Trpt. B♭ II e III *mp*

Tp. F I

Tp. F II

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm. *Ab* *F#m7* *D#7* *E#7* *Ab* *F#m7*

Bx.

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E

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F I

Trp. F II

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Btr.

Hm.

Bx.

D $_{27}$ Eb $_{7}$ Ab F $\#m_{7}$ D $_{27}$ Eb $_{7}$

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Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. F I

Tp. F II

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm.

Bx.

Chord progression: A♭, Fm7, D♭7, E♭7, A♭, Fm7

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Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. F I

Tp. F II

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm.

Bx.

D₉7 E₉7 A₉ F₉7 D₉7 E₉7

VIVA LA VIDA

61

G

Fl. *mf* *fp* *f*

Cl. B♭ I *mf* *fp* *f*

Cl. B♭ II e III *mf* *fp* *f*

Sx. A *mf* *fp* *f*

Sx. T. *mf* *fp* *f*

Sx. B. *mf* *fp* *mf*

Trpt. B♭ I *mf*

Trpt. B♭ II e III *mf*

Tp. F I *mf* *mf*

Tp. F II *mf* *mf*

Tbn. I *mf* *mf*

Tbn. II e III *mf* *mf*

Bdn. B♭ *mf* *fp*

Tuba *mf* *fp*

Btr. *mf*

Hm. *D♭7* *E♭7* *E♭7(9) sus* *D♭7* *E♭7*

Bx. *mf*

VIVA LA VIDA

67

This musical score is for the piece "Viva la Vida" and is page 67. It features a variety of instruments including Flute (Fl.), Clarinet in B-flat I (Cl. Bb I), Clarinet in B-flat II and III (Cl. Bb II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat I (Trpt. Bb I), Trumpet in B-flat II and III (Trpt. Bb II e III), Trumpet in F I (Tp. F I), Trumpet in F II (Tp. F II), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon in B-flat (Bdn. Bb), Tuba, Bass Drum (Btr.), Horns (Hm.), and Bass (Bx.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a steady, rhythmic pulse, with many instruments playing eighth-note patterns. The saxophones and trumpets have melodic lines, while the woodwinds and brass provide harmonic support. The percussion section, including the bass drum and bass, maintains the driving rhythm. The horns play sustained chords, and the bass line provides a solid foundation. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

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H

Fl. *mf*

Cl. B♭ I *mf*

Cl. B♭ II e III *mf*

Sx. A *mf*

Sx. T *mf*

Sx. B

Trpt. B♭ I *f*

Trpt. B♭ II e III *f*

Tp. F I *f*

Tp. F II *f*

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm. *D♭7* *E♭7* *A♭* *Fm7* *D♭7* *E♭7*

Bx.

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I

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba

Btr.

Hm.

Bx.

mf

mf

f

f

f

Ab *F \sharp 7* *D \sharp 7* *E \flat 7* *Ab* *F \sharp 7*

VIVA LA VIDA

85

J

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Sx. B.

Trpt. B♭ I

Trpt. B♭ II e III

Tp. F I

Tp. F II

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba

Btr.

Hm.

Bx.

mf

mp

15

VIVA LA VIDA

91

This musical score is for the piece "Viva la Vida" and is marked with the number 91 in a box. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are:

- Flute (Fl.)
- Clarinets in B-flat (Cl. Bb I and Cl. Bb II e III)
- Saxophones in A (Sx. A) and Tenor (Sx. T)
- Saxophone in B-flat (Sx. B)
- Trumpets in B-flat (Trpt. Bb I and Trpt. Bb II e III)
- Trumpet in F (Tp. F I)
- Trumpet in F (Tp. F II)
- Tubas (Tbn. I and Tbn. II e III)
- Bassoon in B-flat (Bdn. Bb)
- Tuba
- Bass Drum (Btr.)
- Harp (Hm.)
- Bass (Bx.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into measures, with dynamic markings such as *cresc.*, *mf*, *fp*, and *f* indicating the volume and intensity of the sound. The score also includes various musical notations such as slurs, accents, and articulation marks. The page number 16 is located at the bottom center of the page.