

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

A

B

8 8

mp *cresc.*

21 *mf* *mf*

39 *mf*

45 *mf*

51 *mf* *fp*

64 *f*

71 *mf*

78 *mf*

85 *mp*

92 *cresc.* *mf* *fp* *f*

Clarinete B♭ I

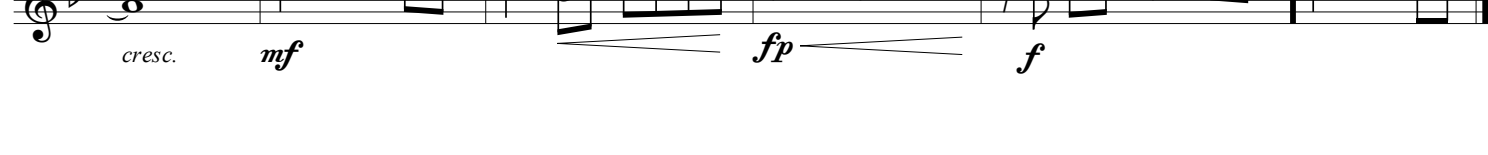
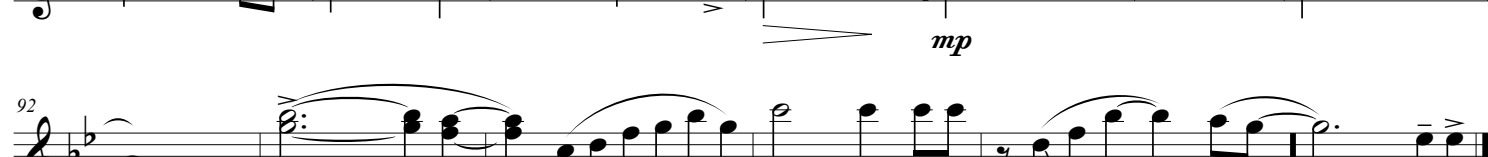
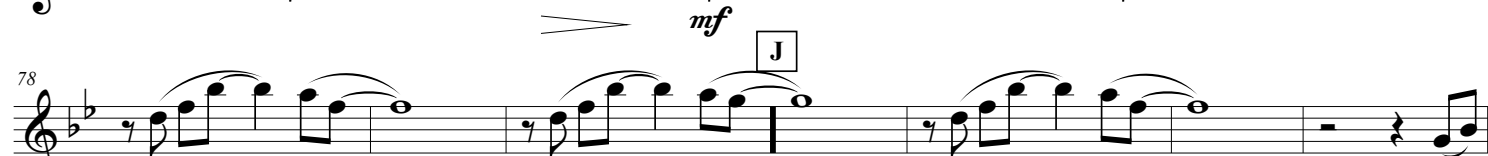
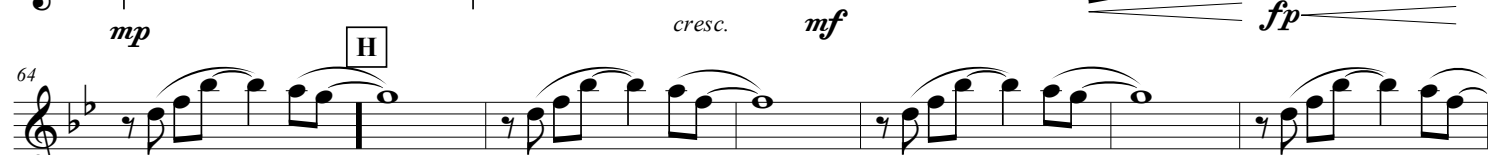
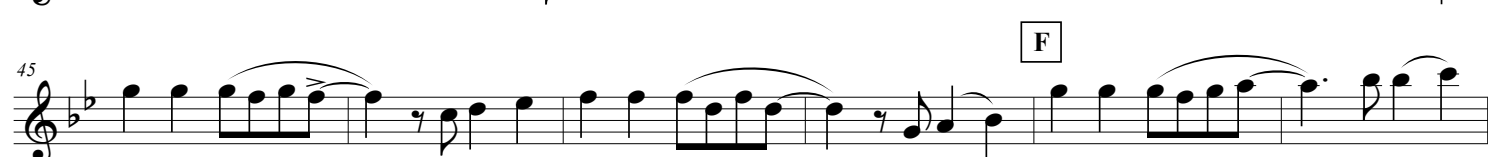
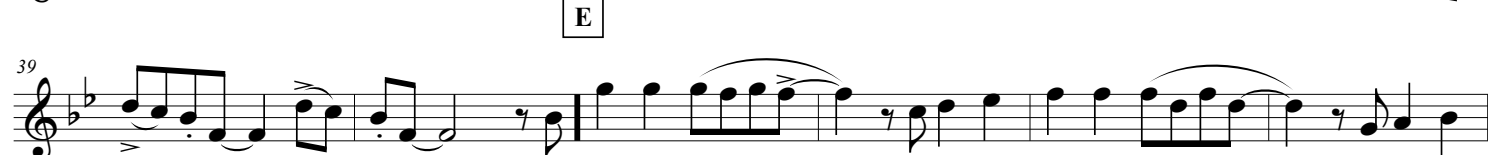
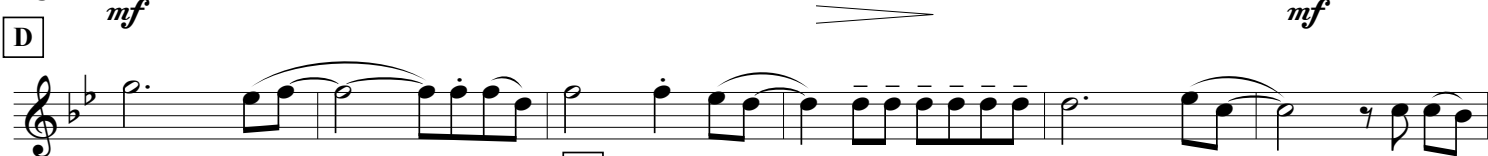
VIVA LA VIDA

Coldplay

Allegro ♩ = 140

A

B



Clarinete Bb II

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

mf

A

mp

B

mp

cresc.

mf

C

mp

D

E

F

G

mp

cresc.

VIVA LA VIDA

61 H

mf *fp* *f*

66

71 I

mf

76

J

85 K

mp

90

cresc. *mf*

95

fp *f*

The musical score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and style are indicated by the dynamic markings and phrasing. The score consists of eight staves of music. Staff 1 (measures 61-65) begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo piano (*fp*) section, and then a forte (*f*) section. A rehearsal mark 'H' is placed above the staff at measure 61. Staff 2 (measures 66-70) continues the melodic line. Staff 3 (measures 71-75) features a mezzo-forte (*mf*) dynamic and a rehearsal mark 'I' above the staff at measure 71. Staff 4 (measures 76-80) continues the melodic line. Staff 5 (measures 81-84) begins with a rehearsal mark 'J' above the staff at measure 81. Staff 6 (measures 85-89) features a mezzo-piano (*mp*) dynamic and a rehearsal mark 'K' above the staff at measure 85. Staff 7 (measures 90-94) includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. Staff 8 (measures 95-99) begins with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) section, and ends with a sharp sign indicating a key change to one sharp (F#).

Clarinete Bb III

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

mf

A

mp

B

cresc.

mf

C

mp

D

E

F

G

mp

cresc.

VIVA LA VIDA

61 H

mf *fp* *f*

66

71 I

mf

76

J

85 K

mp

90 *cresc.* *mf*

95 *fp* *f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, often beamed together in groups. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions like accents (>) and slurs are present to guide phrasing. Section markers H, I, J, and K are enclosed in boxes above the staff. The score is divided into measures by bar lines, with measure numbers 61, 66, 71, 76, 85, 90, and 95 indicated at the start of their respective lines.

Sax Alto

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

mf **A**

mp

B

mp *cresc.* **C**

mf

D

mf

E

F

VIVA LA VIDA

51

56

61

66

71

76

J

86

91

94

G

H

I

K

mp

cresc.

mf

fp

f

mf

mp

cresc.

mf

fp

f

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, often beamed together. Dynamic markings like *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo) are used to indicate volume changes. Crescendo and decrescendo hairpins are employed to show gradual increases or decreases in volume. Section markers labeled G, H, I, J, and K are placed above the staff at specific measures. The score is divided into measures by vertical bar lines, with measure numbers 51, 56, 61, 66, 71, 76, 86, 91, and 94 clearly marked at the beginning of their respective lines.

Sax Alto II

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

mf

A

mp

B

mp

cresc.

C

mf

D

mf

E

F

VIVA LA VIDA

51

56 **G**

61 **H**

66

71 **I**

76

J

86 **K**

91

94

mp

cresc.

mf

fp

f

mf

fp

f

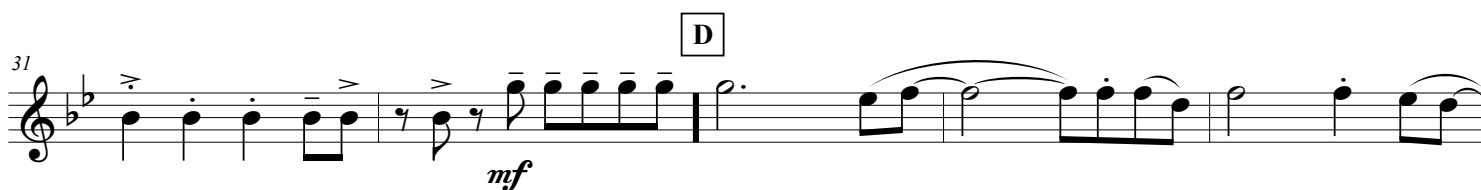
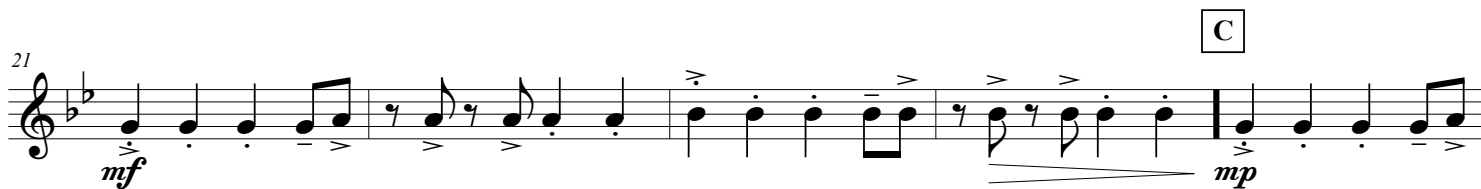
The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The piece is divided into measures, with measure numbers 51, 56, 61, 66, 71, 76, 86, 91, and 94 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout: *mp* (mezzo-piano) at measure 56, *cresc.* (crescendo) at measures 61 and 91, *mf* (mezzo-forte) at measures 71 and 91, *fp* (fortissimo piano) at measures 61 and 94, and *f* (forte) at measures 61 and 94. Section markers G, H, I, J, and K are placed above the staves at measures 56, 61, 71, 86, and 91 respectively. The score concludes with a double bar line at the end of the final staff.

Sax Tenor

VIVA LA VIDA

Coldplay

Allegro ♩ = 140



VIVA LA VIDA

51

56 **G**

61 **H**

66

71 **I**

76

J

86 **K**

90

94

mf *mp* *cresc.* *fp* *f* *mf* *cresc.* *fp* *f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, often beamed together. Dynamic markings are indicated by italicized text: *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *f* (forte). The score is divided into sections labeled with letters in boxes: G (measures 56-60), H (measures 61-65), I (measures 71-75), J (measures 76-85), and K (measures 86-90). The final section, starting at measure 94, continues the melodic development with a *fp* marking. The piece concludes with a final cadence in measure 98.

Sax Barítono

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

6

11

16

21

26

31

36

46

mf

A

mp

B

mp

cresc.

C

mf

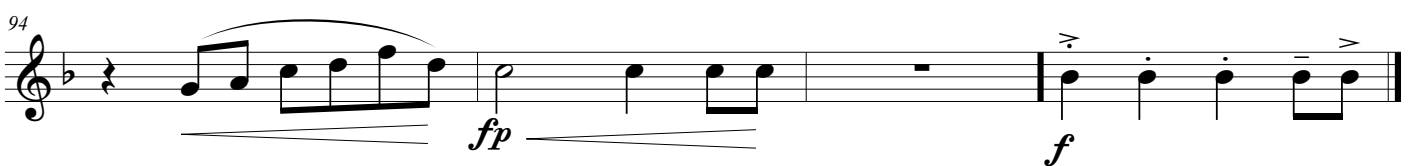
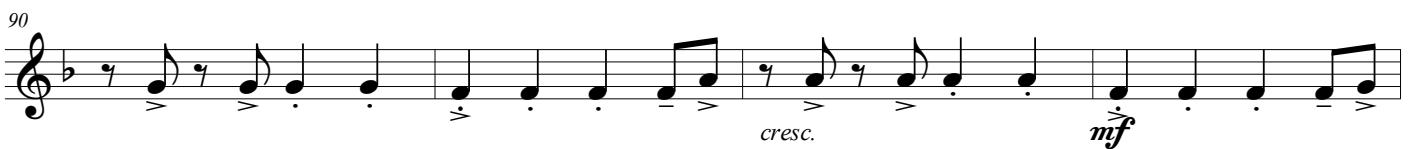
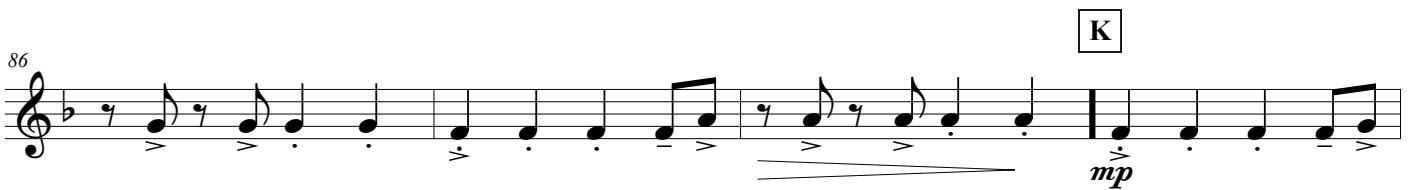
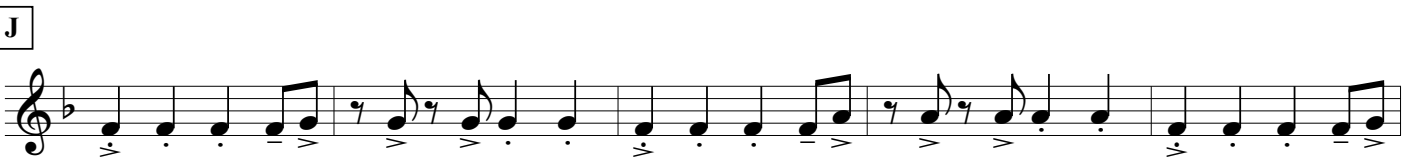
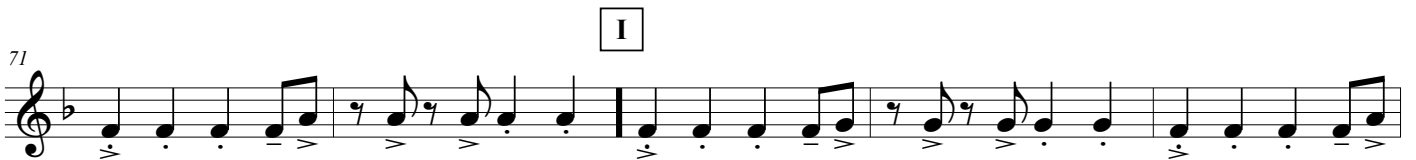
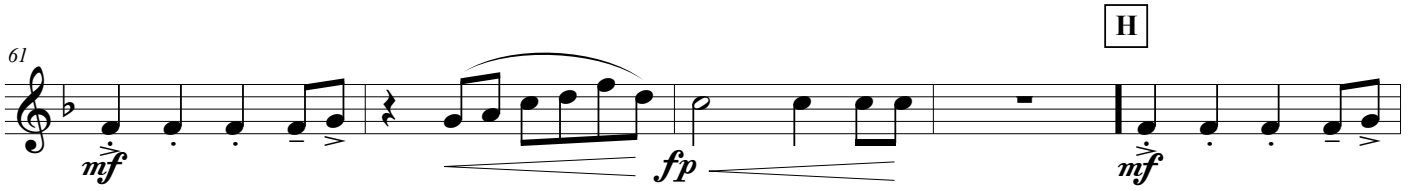
mp

D

E

F

VIVA LA VIDA



Trompete B \flat I

VIVA LA VIDA

Coldplay

Allegro $\text{♩} = 140$

8 8

A **B**

mp *cresc.* *mf*

22 *solo* *mf*

C **D**

29 *mp*

35

E

F **G**

47 8 *mp*

60 *cresc.* *mf* *f*

H **I**

74

J

mf

K

87 2 *mp* *cresc.* *mf*

94 *f*

Trompete Bb II

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

8 8

A B

22 *mp* *cresc.* *mf*

C

29 *mf* *solo*

D

35 *mp*

E

47 *mp*

F G

60 *cresc.* *mf* *f*

H I

74

J

80

86 *mf* 2 *mp* *cresc.*

K

93 *mf* *f*

Trompete Bb III

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

A

B

8 8

mp *cresc.* *mf*

22 *mf* *solo*

29

35 *mp*

E

47 F G

60 *cresc.* *mf* *f*

74

J

80

86 *mf* 2 K *mp* *cresc.*

93 *mf* *f*

Trompa F I

VIVA LA VIDA

Coldplay

Allegro ♩ = 140



A



B



cresc.

C



D



E



F



51

VIVA LA VIDA

56 G

mp *cresc.*

61 H

mf *mf*

66

I

71 *f*

76

J

85 *mf*

K

mp *cresc.*

93 *mf* *f*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, often with accents or slurs. Dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used to indicate volume changes. Section markers G, H, I, J, and K are enclosed in boxes above the staff. The score is divided into measures, with measure numbers 56, 61, 66, 71, 76, 85, and 93 clearly marked at the beginning of their respective lines.

Trompa F II

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

6 **A**

11 **B**

16 **C**

21 **D**

26 **E**

31 **F**

36

46

mf

mp

cresc.

VIVA LA VIDA



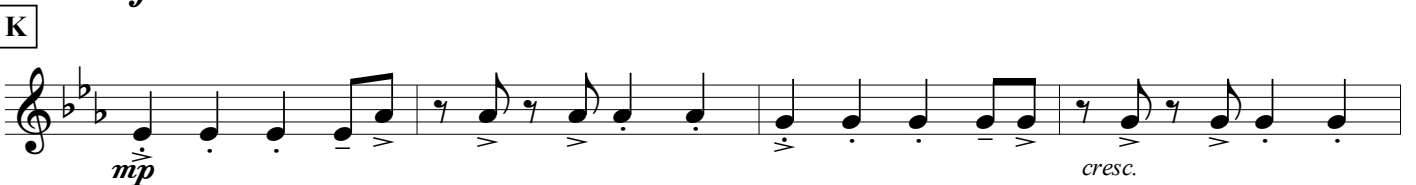
G



H



I



Trombone I

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

mf

6

mp

A

11

B

16

mp

cresc.

21

mf

C

mp

26

31

D

36

E

46

F

VIVA LA VIDA

51

56

61

66

71

76

J

85

K

93

mp

cresc.

mf

f

mf

cresc.

mf

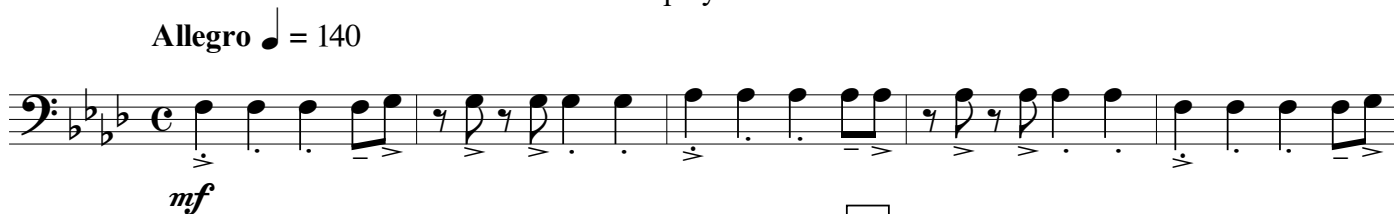
f

Trombone II

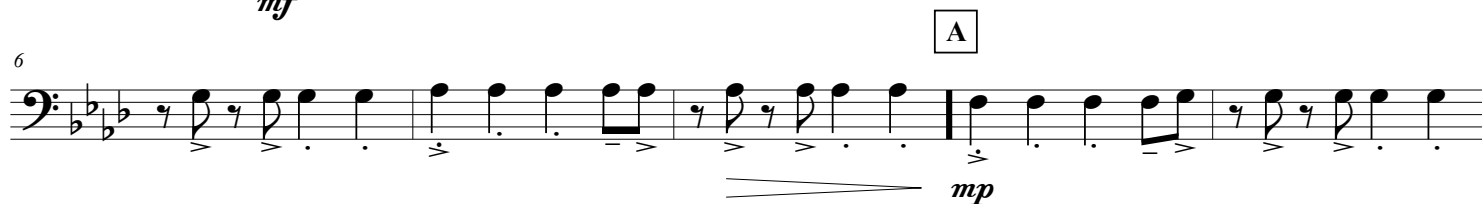
VIVA LA VIDA

Coldplay

Allegro ♩ = 140



6



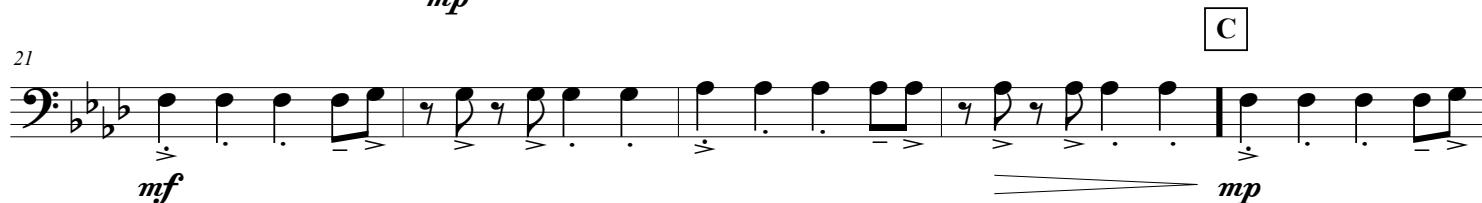
11

**B**

16



21



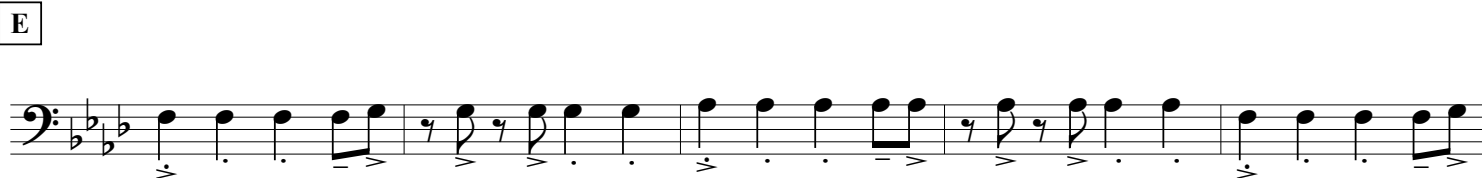
26

**D**

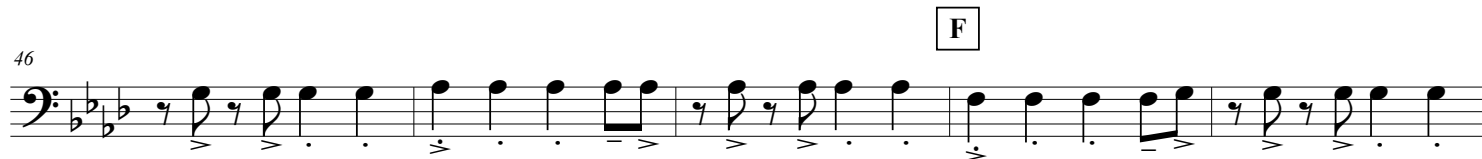
31



36

**E****F**

46



VIVA LA VIDA

51



G

56



mp

cresc.

H

61



mf

mf

66



I

71



76



J

solo



f

85



mf

K



mp

cresc.

93



mf

f

Trombone III

VIVA LA VIDA

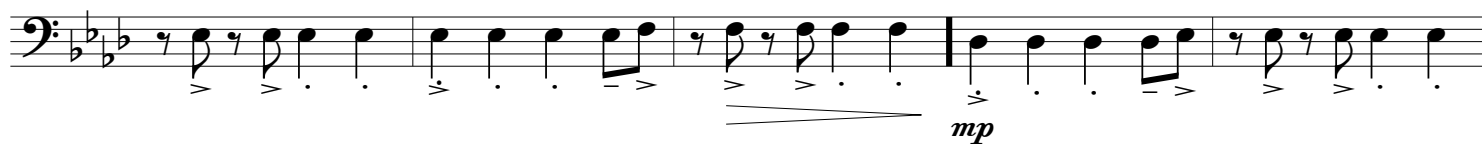
Coldplay

Allegro ♩ = 140



A

6



11



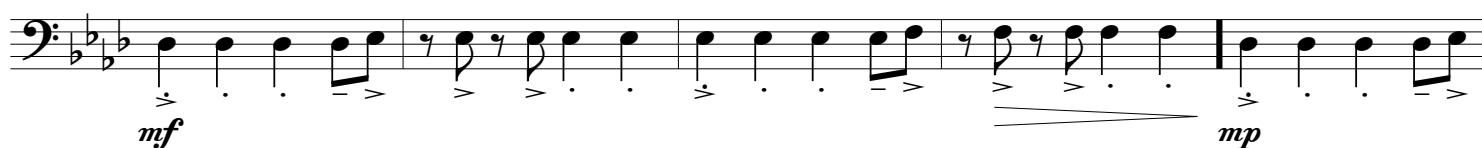
B

16



C

21



26



D

31



36



E



F

46



VIVA LA VIDA

51



G

56



mp

cresc.

H

61



mf

mf

66



I

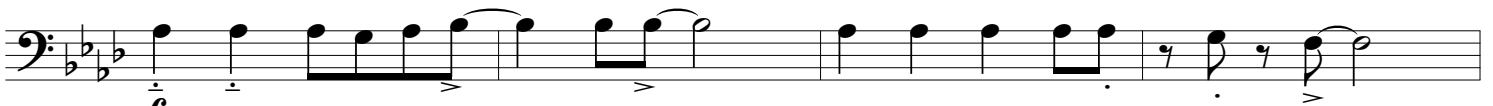
71



76



J



f

85



mf

K



mp

cresc.

93



mf

f

Bombardino B \flat

VIVA LA VIDA

Coldplay

Allegro $\text{♩} = 140$

mf

A

mf

B

mp

cresc.

C

mf

mp

D

E

F

VIVA LA VIDA

51

Example 10

56

mp *cresc.*

61

mf *fp* *f*

H

66

Musical notation for measure 66, bass clef, B-flat major. The measure contains a sequence of eighth and quarter notes with accents and slurs.

[illegible]

76

The musical score for page 76 is written on a single staff with a bass clef and a key signature of one flat. The melody begins with a quarter rest, followed by an eighth note G4 with an accent (>), an eighth note F4 with an accent (>), and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. The final measure consists of a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The notation includes several measures with eighth and sixteenth notes, some beamed together, and a final measure with a quarter note and a fermata. A box containing the letter 'J' is positioned above the first measure.

85



mf

K

mp *cresc.*

93

mf *fp* *f*

Tuba B \flat

VIVA LA VIDA

Coldplay

Allegro $\text{♩} = 140$



mf

A



mp



B



mp

cresc.

C



mf

mp



D



E



F



VIVA LA VIDA

51

56

G

mp *cresc.*

61

mf *fp*

H

66

71

I

76

J

85

mf

K

mp *cresc.*

93

mf *fp* *f*

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

First staff of music with treble clef, common time signature, and a series of eighth notes.

A

Section A: Musical staff with treble clef, common time signature, and a series of eighth notes. Includes a *mp* dynamic marking.

B

Section B: Musical staff with treble clef, common time signature, and a series of eighth notes. Includes a *mp* dynamic marking, a *cresc.* marking, and a *mf* marking.

C

Section C: Musical staff with treble clef, common time signature, and a series of eighth notes. Includes a *mp* dynamic marking.

D

E

Section D: Musical staff with treble clef, common time signature, and a series of eighth notes.

F

Section F: Musical staff with treble clef, common time signature, and a series of eighth notes.

G

Section G: Musical staff with treble clef, common time signature, and a series of eighth notes. Includes a *mp* dynamic marking, a *cresc.* marking, and a *mf* marking.

H

Section H: Musical staff with treble clef, common time signature, and a series of eighth notes.

I

J

Section I: Musical staff with treble clef, common time signature, and a series of eighth notes.

K

Section K: Musical staff with treble clef, common time signature, and a series of eighth notes. Includes a *mp* dynamic marking, a *cresc.* marking, and a *mf* marking.

Section L: Musical staff with treble clef, common time signature, and a series of eighth notes. Includes a *f* dynamic marking.

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

This musical score is for the song "Viva la Vida" by Coldplay. It is written for guitar and piano accompaniment. The key signature has four flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The score is divided into systems, with measures numbered 1 through 46. Chord symbols are placed above the staff, and dynamic markings like *mf* and *mp* are used. Section markers A, B, C, D, E, and F are placed in boxes above the staff. The score includes various musical notations such as accents, slurs, and crescendo/decrescendo hairpins.

1 *D₉7* *E₉7* *A₉* *F_m7* *D₉7* *E₉7*

6 *A₉* *F_m7* *D₉7* *E₉7*

11 *A₉* *F_m7* *D₉7* *E₉7* *A₉* *F_m7*

16 *D₉7* *E₉7* *A₉* *F_m7* *cresc.*

21 *D₉7* *E₉7* *A₉* *F_m7* *D₉7* *E₉7* *mf* *mp*

26 *A₉* *F_m7* *D₉7* *E₉7*

31 *A₉* *F_m7* *D₉7* *E₉7* *A₉* *F_m7*

36 *D₉7* *E₉7* *A₉* *F_m7*

E *D₉7* *E₉7* *A₉* *F_m7* *D₉7* *E₉7*

F *A₉* *F_m7* *D₉7* *E₉7*

VIVA LA VIDA

51 $A\flat$ $F\flat 7$ $D\flat 7$ $E\flat 7$ $A\flat$ $F\flat 7$

56 G $D\flat 7$ $E\flat 7$ $A\flat$ $F\flat 7$

61 $D\flat 7$ $E\flat 7$ $E\flat 7(9) \text{ sus}$ H $D\flat 7$ $E\flat 7$

66 $A\flat$ $F\flat 7$ $D\flat 7$ $E\flat 7$

71 $A\flat$ $F\flat 7$ I $D\flat 7$ $E\flat 7$ $A\flat$ $F\flat 7$

76 $D\flat 7$ $E\flat 7$ $A\flat$ $F\flat 7$

J $D\flat 7$ $E\flat 7$ $A\flat$ $F\flat 7$

85 $D\flat 7$ $E\flat 7$ $A\flat$ $F\flat 7$

K mf $D\flat 7$ $E\flat 7$ $A\flat$ $F\flat 7$ $cresc.$

mp

93 $D\flat 7$ $E\flat 7$ $E\flat 7(9) \text{ sus}$ $D\flat 7$ f

mf

Baixo

VIVA LA VIDA

Coldplay

Allegro ♩ = 140

This musical score is for the bass line of the song 'Viva la Vida' by Coldplay. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score is divided into six systems, each containing a measure number and a section label in a box. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Accents are placed over many notes. The systems are as follows:

- System 1: Measures 1-5. Section A.
- System 2: Measures 6-10. Section A.
- System 3: Measures 11-15. Section B.
- System 4: Measures 16-20. Section B.
- System 5: Measures 21-25. Section C.
- System 6: Measures 26-30. Section C.
- System 7: Measures 31-35. Section D.
- System 8: Measures 36-40. Section D.
- System 9: Measures 41-45. Section E.
- System 10: Measures 46-50. Section F.

VIVA LA VIDA

51



G

56



mp

cresc.

H

61



mf

66



I

71



76



J



85



mf

K



mp

cresc.

mf

94



f