

Pout-Porry Roberto Carlos

Arr: Daniel Nunes.

Emoções

Proposta

TUBA Bb



E Por Isso Eu Estou Aqui



A Namoradinha de Um



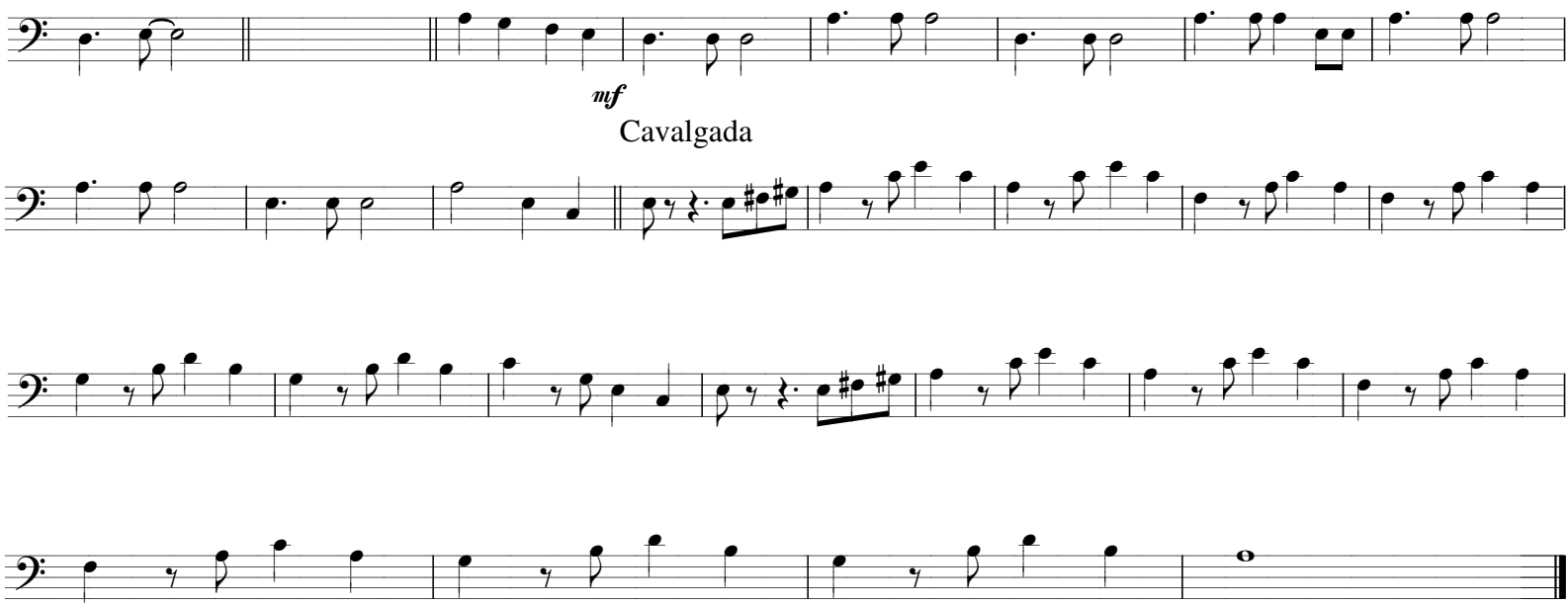
Amigo Meu



To Coda

D.S. al Coda

 Coda



The musical score is written for a single staff in bass clef. It begins with a double bar line, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed above the staff. The tempo or mood is indicated as "Cavalgada". The score continues with a series of eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a final double bar line.