

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

♩ = 50

3 (oboé e fagote)

1.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 50. A rehearsal mark '3' is placed above the oboe and bassoon staves, indicating a first ending. The score includes parts for woodwinds (Flauta, Oboé, Fagote, Clarinete Eb, Clarinete Bb 1, 2, Clarinete baixo Bb), saxophones (Sax Alto Eb, Sax Tenor Bb, Sax Barítono Eb), brass (Trompa F 1, Trompa F 2, 3, Trompete Bb 1, 2, Trombone 1, Trombone 2, 3, Trombone baixo, Bombardino Bb, Tuba Bb), percussion (Tímpanos, Bumbo), and strings (Violino 1, Violino 2, Viola, Violoncelo, Contrabaixo). Dynamics such as *mp*, *mf*, and *p* are indicated throughout the score.

Flauta

Oboé

Fagote *mf*

Clarinete Eb

Clarinete Bb 1, 2 *mf*

Clarinete baixo Bb *mf*

Sax Alto Eb *mf*

Sax Tenor Bb *mf*

Sax Barítono Eb *mf*

Trompa F 1

Trompa F 2, 3

Trompete Bb 1, 2 *mf*

Trombone 1

Trombone 2, 3

Trombone baixo

Bombardino Bb *mp*

Tuba Bb

Tímpanos *mf*

Bumbo

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncelo *mf*

Contrabaixo *mp*

46 48 51

Flauta *f* *mf* *p*

Oboé *f* *mf* *p*

Fagote *f* *mf* *f* *f* *corte* *p*

Clarinete Eb *f* *mf* *ff* *p*

Clarinete Bb 1, 2 *f* *mf* *ff* *p*

Clarinete baixo Bb *f* *f*

Sax Alto Eb *f* *f*

Sax Tenor Bb *f*

Sax Barítono Eb *f*

Trompa F 1 *f* *ff* *f*

Trompa F 2, 3 *f* *ff* *f*

Trompete Bb 1, 2 *f* *ff*

Trombone 1 *f* *f*

Trombone 2, 3 *f* *f*

Trombone baixo *mf* *f*

Bombardino Bb *f* *mf* *f*

Tuba Bb *f* *mf* *f*

Tímpanos *f*

Bumbo *f* *mf* *f* *mf* *f*

Violino 1 *mf* *f* *divisi*

Violino 2 *mf* *f*

Viola *f* *mf* *f* *f*

Violoncelo *f* *mf* *f* *f*

Contrabaixo *f* *mf* *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Flauta

(oboé e fagote)

$\text{♩} = 50$

2

3

mf

7

1.

2.

15

15

Coda

7

To Coda Coda

25

f

33

33

38

1.

2.

3

D.S. al Coda

44

mf *f*

48

48

51

2

mf *p*

Detailed description of the musical score: The score is for a flute part in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 50. The first system (measures 1-6) includes a first ending (measures 2-3) and a dynamic marking of mezzo-forte (mf). The second system (measures 7-14) features two first endings. The third system (measures 15-24) starts with a first ending (measure 15), a section of whole rests (measures 16-17), a key signature change to E minor (two flats) and a time signature change to 9/8 (measures 18-19), and then continues with a section of whole rests (measures 20-24) marked 'To Coda'. The fourth system (measures 25-32) is marked forte (f). The fifth system (measures 33-37) starts with a first ending (measures 33-34). The sixth system (measures 38-43) includes two first endings and is marked 'D.S. al Coda'. The seventh system (measures 44-47) starts with a Coda symbol, followed by a dynamic range from mezzo-forte (mf) to forte (f). The eighth system (measures 48-51) starts with a first ending (measures 48-50) and a dynamic marking of mezzo-forte (mf), followed by a section of whole rests (measures 51-52) and a dynamic marking of piano (p).

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Arranjo: Éder de Paula

Oboé

$\text{♩} = 50$

2 3

mf

7

1. 2.

15 15 ♩ 7 To Coda

25 *f*

33 33

38 1. 2. D.S. al Coda

3 44 ♩ *mf* *f*

48 48 51 2 *mf* *p*

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a tempo marking of quarter note = 50. The score is divided into measures, with measure numbers 2, 3, 7, 15, 25, 33, 38, 44, 48, and 51 indicated. The piece features several first and second endings, a section marked 'To Coda' with a Coda symbol, and a section marked 'D.S. al Coda'. Dynamics include mezzo-forte (mf), forte (f), and piano (p). The score concludes with a final Coda symbol.

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Encerramento

Arranjo: Éder de Paula

♩. = 50

3

Fagote

mp p

5

1.

10

2.

14

15

9/8 6/8

17

To Coda

7 2 2 mf

31

33

mf

38

1. 2.

D.S. al Coda

mp

44

48

51

3 3 f

52

corte

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Clarinete B \flat 1

$\text{♩} = 50$

2

3 (oboé e fagote)

mf

7

1.

2.

15

15

mf

23

To Coda

f

30

33

mf

38

1.

2.

D.S. al Coda

44

mf

f

48

48

51

mf

ff

p

The House Of The Dragon

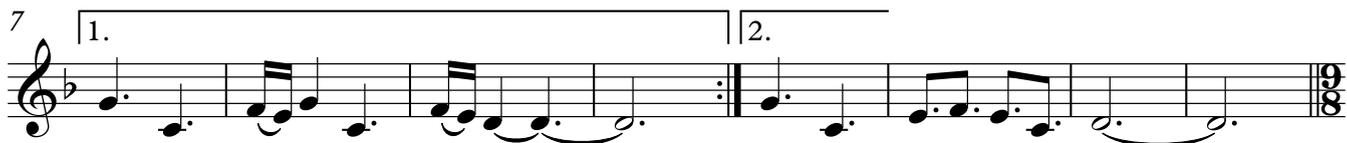
Encerramento

Arranjo: Éder de Paula

Clarinete B \flat 2 $\text{♩} = 50$ **2** **3** (oboé e fagote)



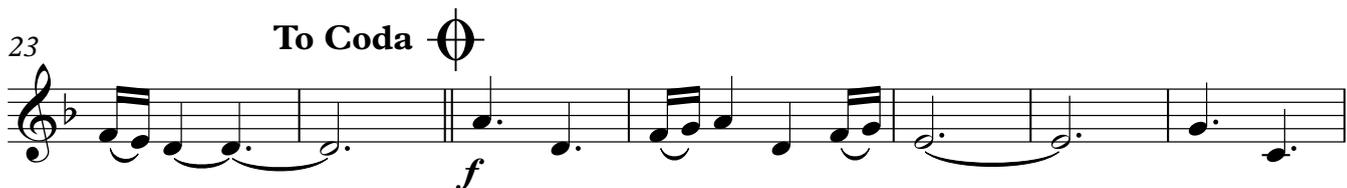
7 **1.** **2.**



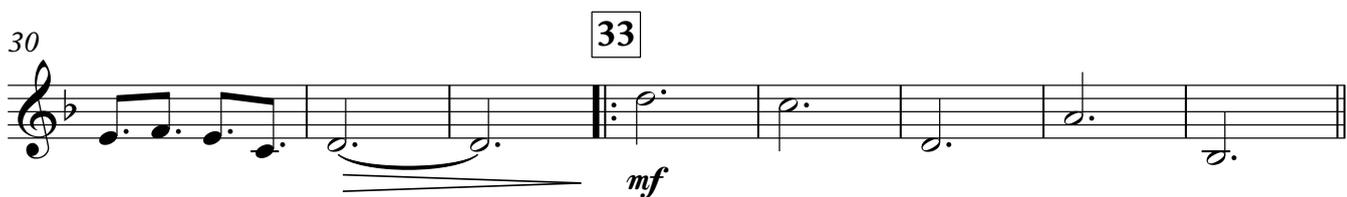
15 **15** 3/8 6/8 mf



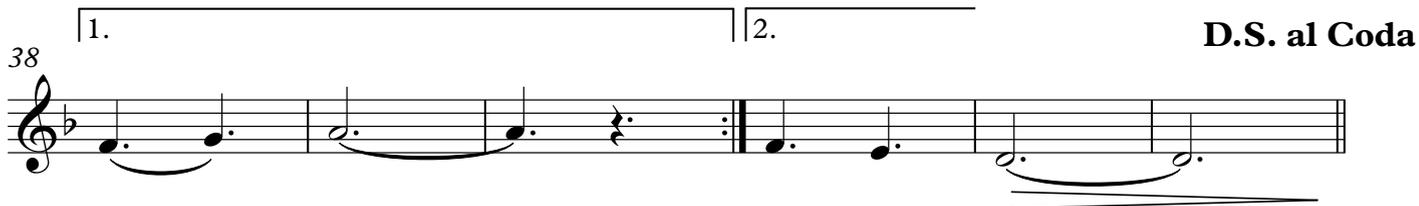
23 **To Coda** f



30 **33** mf



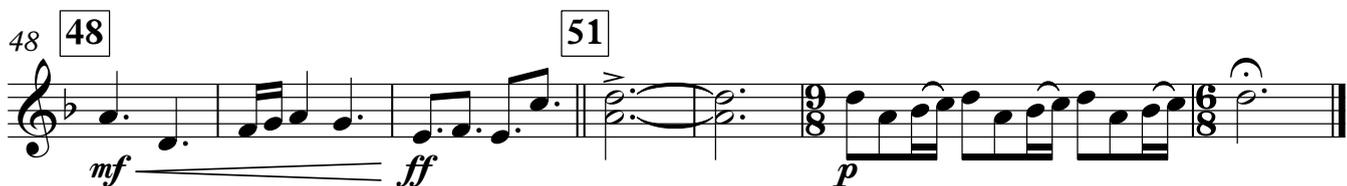
38 **1.** **2.** **D.S. al Coda**



44 mf f



48 **48** **51** mf ff p



The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

♩. = 50
(oboé e fagote)

Clarinete baixo B \flat

3 **3**
p

7 **1.**

11 **2.**

15 **15** **7** To Coda Coda

25 **2** **2**
mf

33 **33** **1.** **2.** D.S. al Coda

44 Coda **48** **3**
mf *f*

51 **51**
f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Sax Alto Eb

$\text{♩} = 50$

2 3 4 1. 4 2. 3

14

mp 15 *mp*

19

To Coda

25

f

33

mf 1.

39

2. D.S. al Coda

44

mf *f*

48

3 51 *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Sax Tenor B♭

♩ = 50

2 3 4 1. 4 2. 3

14

15

mp *mf*

19

To Coda

25

2

mf

33

33

mp

38

1. 2.

mf

D.S. al Coda

44

mf

48

48 51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Sax Barítono Eb

♩ = 50

2 3 4 1. 4 2. 4

15 15

p *mp*

20

p *mp* To Coda

25

mf *mf*

32 33

mp

38

1. 2. *mp* D.S. al Coda

44

mf

48 48 51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompa F 1

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15

mp

17

mf To Coda

25

f

33

p 1. *mp*

40

2. *mp* D.S. al Coda

44

2 48 2 *f* *ff*

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompa F 2

♩ = 50

2 3 4 1. 4 2. 4

15

mf

22

To Coda

f

29

33

p

38

1. 2.

mp *mp*

D.S. al Coda

44

2 48 2

f *ff*

51

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompa F 3

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15

p *mf*

22

To Coda

f

29

p 33

38

1. 2. **D.S. al Coda**

mp *mp*

44

2 48 2

f *ff*

51

f 6 6

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompete B \flat 1

♩ = 50

2 3 4 1. 4

11

2. 3 15

mp *mp*

17

7 To Coda

mf

30

33

mf

38

1. 2. D.S. al Coda

3

mf

44

48

2 2

f *ff*

51

51

ff

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompete B \flat 2

$\text{♩} = 50$

2 3 4 1. 4

11

2. 3 15 9 6

mp *mp*

17

To Coda

7 7 7 7 7 7 7 7

mf

30

33 33

mf

38

1. 3 2. 3 3 3 3

mf

D.S. al Coda

44

2 2 2 2 2

f *ff*

51

51 51 51 51

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone 1

♩ = 50

2 3 4 1. 4 2. 4 9

15

15

p

23

To Coda

mp

33

33

1.

39

2. **D.S. al Coda**

44

mp *f*

48

48

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone 2

♩. = 50

2 3 4 1. 4 2. 4 9/8

15 15

p

23 **To Coda** Φ

mp

33 33

1.

39

2. **D.S. al Coda**

44 Φ

mp *f*

48 48 51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone 3

♩. = 50

2 3 4 1. 4 2. 4 9/8

15

15

p

23

To Coda

mp

33

33

1.

39

2.

D.S. al Coda

44

mp *f*

48

48

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone baixo

♩ = 50

2 3 4 1. 4 2. 4 9/8

15 **15** $\frac{8}{8}$

p *p*

23 **To Coda** Coda symbol

mp

33 **33** 1. 3 2. **D.S. al Coda**

mf

44 Coda symbol

mf

48 **48** **51**

mf *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Bombardino Bb $\text{♩} = 50$ (oboé e fagote)

5 p pp 3

10 1. 2. 9

15 15 6

17 2 mp p mp To Coda

25 2 mp mf

33 33 mp

38 1. 2. mp D.S. al Coda

44 48 mf f mf

51 51 f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Tuba B \flat

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15 15

p *mp*

23 **To Coda** ⊕

33 33

39 39 **D.S. al Coda**

mf

44 ⊕

mf *f*

48 48 51

mf *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Tímpanos

♩. = 50

15 **15** *p* **7** **To Coda** Coda

25 **2** *mf* **2**

33 **33** **5** **3** **2** **D.S. al Coda**

44 Coda **3** **48** **2** *f*

51 **51**

Detailed description of the musical score: The score is for Timpani in a key of B-flat major (two flats) and a 6/8 time signature. It begins with a tempo marking of quarter note = 50. The first system (measures 1-14) features a series of rhythmic patterns: a 2-measure rest, a 3-measure rest, a 4-measure rest, and two 4-measure rests (first and second endings). The second system (measures 15-24) starts with a *p* dynamic, followed by a 7-measure rest and a *mf* dynamic. The third system (measures 25-32) includes a 2-measure rest and a *mf* dynamic. The fourth system (measures 33-43) contains a 5-measure rest, a 3-measure rest, and a 2-measure rest, with a **D.S. al Coda** marking. The fifth system (measures 44-50) begins with a *f* dynamic, a 3-measure rest, a 2-measure rest, and a *f* dynamic. The sixth system (measures 51-54) consists of eighth-note patterns in the first two measures, followed by rests in the last two measures.

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Bumbo

♩. = 50

6/8 2 3 4 1. 4 2. 4 9/8

15 15

9/8 6/8 4 4

mf mf p mf p

23 To Coda

8 4 8

f mf f mf

33 33

f mf f mf

4

38 1. 2. D.S. al Coda

8

f mf f mf f mf f mf mf p mf p

44

f mf f mf

4

48 48 51

f mf f mf f

9/8 6/8

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Violino 1

♩. = 50

2 3 4 1. 4 2. 4 9

15

mp 9

23

To Coda

mf 9

30

33

mf 9

38

1. 2.

D.S. al Coda

mf 9

44

mf 9

48

51 *divisi*

mf *f* 9

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Violino 2

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15

mp

23

To Coda

mf

30

33

mf

38

1. 2.

D.S. al Coda

D.S. al Coda

44

mf

48

51

mf *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

♩. = 50

Viola

2 3 4 1. 4 2. 2

14 15

17 Coda To Coda Coda

25

33 33

38 1. 2. D.S. al Coda

44 Coda

48 48 51

p *mp* *p* *mp* *mf* *mf* *mf* *mp* *mf* *f* *mf* *f* *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Violoncelo

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15

15

17

To Coda

p *p* *mp*

25

mp *mf*

33

1. *mp* *mf*

40

2. *mp* **D.S. al Coda**

44

mf *f*

48

48 51 *mf* *f* *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

♩ = 50

2 3 4 1. 4 2. 4

Contrabaixo

15 15

To Coda

p

25

mp

33 33

1.

39

2.

D.S. al Coda

mf

44

mf *f*

48 48 51

mf *f*