

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

10

2.

15

Flauta

Oboé

Fagote

Clarinete Eb

Clarinete Bb 1, 2

Clarinete baixo Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Trompa F 1

Trompa F 2, 3

Trompete Bb 1, 2

Trombone 1

Trombone 2, 3

Trombone baixo

Bombardino Bb

Tuba Bb

Tímpanos

Bumbo

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

[illegible]

[illegible]

38

1. 2. D.S. al Coda

Flauta

Oboé

Fagote

Clarinete Eb

Clarinete Bb 1, 2

Clarinete baixo Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

Trompa F 1

Trompa F 2, 3

Trompete Bb 1, 2

Trombone 1

Trombone 2, 3

Trombone baixo

Bombardino Bb

Tuba Bb

Tímpanos

Bumbo

Violino 1

Violino 2

Viola

Violoncello

Contrabaixo

[illegible]

[illegible]

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Flauta

(oboé e fagote)

$\text{♩} = 50$

mf

15

To Coda

25

f

33

38

1. **3** **2.**

D.S. al Coda

44

mf **f**

48 **51**

2

mf **p**

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Oboé

$\text{♩} = 50$

2 3

mf

7

1. 2.

15 15

§ 7

To Coda

25

f

33 33

1. 2.

38 3

D.S. al Coda

44

mf *f*

48 48

51 2

mf *p*

Detailed description of the musical score: The score is written for Oboé in 6/8 time. It begins with a tempo marking of quarter note = 50. The key signature has two flats (B-flat major). The score is divided into systems. The first system (measures 1-6) includes a first ending (measures 2-3) and a second ending (measures 4-6). The second system (measures 7-14) includes a first ending (measures 7-10) and a second ending (measures 11-14). The third system (measures 15-24) includes a first ending (measures 15-18) and a second ending (measures 19-24). The fourth system (measures 25-32) includes a first ending (measures 25-28) and a second ending (measures 29-32). The fifth system (measures 33-37) includes a first ending (measures 33-36) and a second ending (measures 37-38). The sixth system (measures 39-43) includes a first ending (measures 39-42) and a second ending (measures 43-44). The seventh system (measures 45-50) includes a first ending (measures 45-48) and a second ending (measures 49-50). The eighth system (measures 51-51) includes a first ending (measures 51-51) and a second ending (measures 51-51). The score concludes with a Coda symbol.

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

♩. = 50

3

Fagote



5



10



14

15



17



7

To Coda

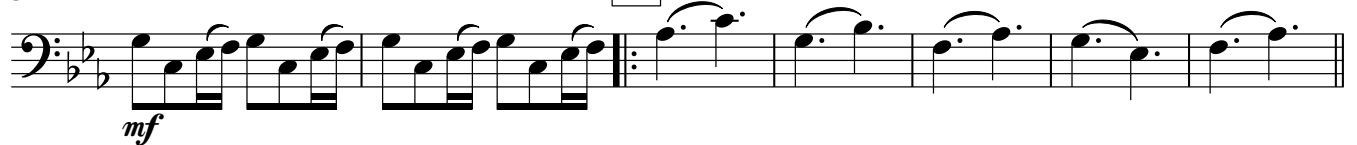


2



31

33

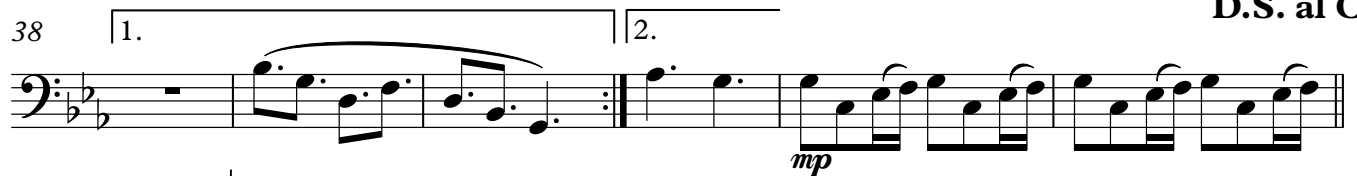


38

1.

2.

D.S. al Coda



44

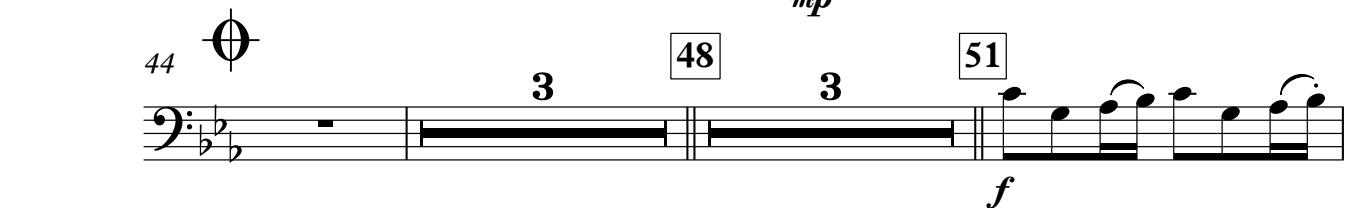


3

48

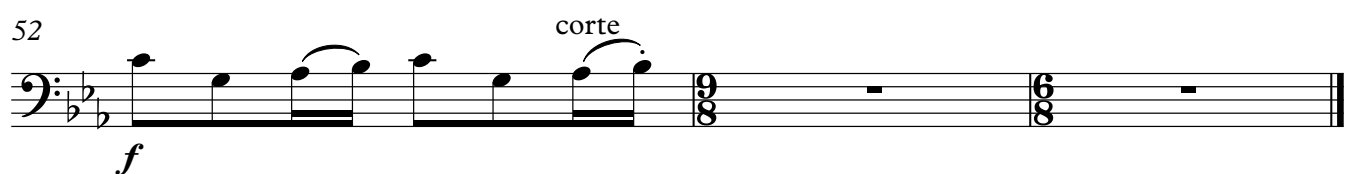
3

51



52

corte



The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Clarinete Eb
(Requinta)

$\text{♩} = 50$

3 (oboé e fagote)

2

mf

7

1.

2.

15 **15**

$\frac{9}{8}$

$\frac{6}{8}$

7

To Coda Φ

25

f

33 **33**

mf

1.

39

2.

D.S. al Coda

44 Φ

mf

f

48 **48**

mf

ff

51

p

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Clarinete B $\flat$ 1

$\text{♩} = 50$

2

3 (oboé e fagote)

mf

7

1. 2.

15

15

mf

23

To Coda

f

30

33

mf

38

1. 2.

D.S. al Coda

44

mf *f*

48

48

51

mf *ff* *p*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Clarinete B $\flat$ 2

$\text{♩} = 50$ 3 (oboé e fagote)

mf

7 1. 2.

15 15 *mf*

23 **To Coda** Φ *f*

30 33 *mf*

38 1. 2. **D.S. al Coda**

44 Φ *mf* *f*

48 48 51 *mf* *ff* *p*

The musical score is written for Clarinet B $\flat$ 2. It begins with a tempo marking of $\text{♩} = 50$ and a key signature of one flat. The score includes several measures with rests, followed by melodic lines. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). There are repeat signs with first and second endings. A 'To Coda' instruction is followed by a Coda symbol. The score concludes with a final measure marked with a fermata.

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

♩. = 50
(oboé e fagote)

Clarinete baixo B♭

mp

3 3

p

7 1.

11 2.

15 15 7 To Coda 

p

25 2 2

mf

33 33 1. 2. D.S. al Coda

44  48 3

mf *f*

51 51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Sax Alto Eb

$\text{♩} = 50$

2 3 4 1. 4 2. 3

14

15

mp *mp*

19

To Coda

25

f

33

33

mf

1.

39

2.

D.S. al Coda

44

mf *f*

48

48

3

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Sax Tenor B♭

♩ = 50

2 3 4 1. 4 2. 3

14 *mp* 15 *mf*

19 To Coda

25 *mf*

33 *mp*

38 1. 2. D.S. al Coda

44 *mf*

48 48 51 *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Sax Barítono Eb

♩. = 50

2 3 4 1. 4 2. 4 9

15

p *mp* 15 16

20

p *mp* *mp* *mp* *mp* 20 21

25

mf *mf* *mf* *mf* *mf* *mf* *mf* 25 26

32

mp *mp* *mp* *mp* *mp* *mp* 32 33

38

1. 2. *mp* *mp* *mp* *mp* *mp* 38 39

D.S. al Coda

44

mf *mf* *mf* *mf* 44 45

48

f *f* *f* *f* 48 51

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompa F 1

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15

15

mp

17

mf

To Coda

25

f

33

33

p

1.

mp

40

2.

mp

D.S. al Coda

44

48

2

f

ff

51

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompa F 2

♩. = 50

2 3 4 1. 4 2. 4

15

15

mf

22

To Coda

f

29

33

p

38

1. 2.

mp

D.S. al Coda

44

48

f ff

51

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompa F 3

♩. = 50

2 3 4 1. 4 2. 4

15

15

p *mf*

22

To Coda

f

29

33

p

38

1. 2.

mp *mp*

D.S. al Coda

44

48

f *ff*

51

51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompete B $\flat$ 1

$\text{♩} = 50$

2 3 4 1. 4

11 2. 3 15

mp *mp*

17 7 To Coda

mf

30 33

mf

38 1. 2. D.S. al Coda

3 *mf*

44 48 2 2

f *ff*

51 51

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trompete B $\flat$ 2

$\text{♩} = 50$

2 3 4 1. 4

11 2. 3 15

mp *mp*

17 7 To Coda

mf

30 33

mf

38 1. 2. D.S. al Coda

3

mf

44 48 2 2

f *ff*

51 51

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone 1

♩. = 50

2 3 4 1. 4 2. 4

15 15

p

23 **To Coda** Φ

mp

33 33

39 2. **D.S. al Coda**

44 Φ

mp *f*

48 48 51

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone 2

♩ = 50

2 3 4 1. 4 2. 4

15 15

p

23 To Coda

mp

33 33

1.

39 2. D.S. al Coda

2.

44

mp *f*

48 48 51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone 3

♩. = 50

2 3 4 1. 4 2. 4

15 15

p

23 **To Coda**

mp

33 33

1.

39 2. **D.S. al Coda**

44

mp *f*

48 48 51

f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Trombone baixo

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15 15

p *p*

23 To Coda

33 33 1. 3 2. D.S. al Coda

mf

44

48 48 51

mf *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Bombardino Bb

♩ = 50
(oboé e fagote)

p *pp*

5 1. 3

10 2. 9

15 15 6

17 2 To Coda

mp *p* *mp*

25 2 *mf*

33 33 *mp*

38 1. 2. *mp* D.S. al Coda

44 48 *mf* *f* *mf*

51 51 *f*

The musical score is written for Bombardino Bb, with a tempo of 50 beats per minute. It features a series of eighth-note patterns, often beamed in groups of four. The key signature has one flat (Bb). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several repeat signs with first and second endings. The piece concludes with a Coda symbol. The score is arranged by Éder de Paula.

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Tuba B $\flat$

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15 15

p *mp*

23 To Coda

33 33

1.

39 2. D.S. al Coda

mf

44

mf *f*

48 48 51

mf *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Tímpanos

♩. = 50

2 3 4 1. 4 2. 4

15 15 7 To Coda

p

25 2 2

mf

33 33 5 3 2 D.S. al Coda

44 48 2

f

51 51

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Bumbo

$\text{♩} = 50$

6 2 3 4 1. 4 2. 4 9

15 15

9 8 6 8 4 9

mf *mf p mf p*

23 To Coda

8 4 8

f mf f mf

33 33

4

f mf f mf

1. 2. D.S. al Coda

38 8

f mf f mf f mf f mf mf p mf p

44

4

f mf f mf

48 48 51

9 8 6 8

f mf f mf f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Violino 1

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15

15

mp

23

To Coda

mf

30

33

mf

38

1. 2.

D.S. al Coda

44

mf

48

51

mf f *divisi*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Violino 2

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15

15

mp

23

To Coda

mf

30

33

mf

38

1. 2.

D.S. al Coda

44

mf

48

51

mf f

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Viola

♩ = 50

2 3 4 1. 4 2. 2

mp

14 15

17 § *p* *mp* *p* To Coda ⊕

25 *mp* *mf*

33 33 *mf*

38 1. 2. *mp* D.S. al Coda

44 ⊕ *mf* *f*

48 48 51 *mf* *f* *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Violoncelo

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15 15

17 § *p* *p* *mp* **To Coda** ⊕

25 *mp* *mf*

33 33 1. *mp* *mf*

40 2. *mp* **D.S. al Coda**

44 ⊕ *mf* *f*

48 48 51 *mf* *f* *f*

The House Of The Dragon

Encerramento

Arranjo: Éder de Paula

Contrabaixo

$\text{♩} = 50$

2 3 4 1. 4 2. 4

15 15

$\text{♩} = 50$

p

To Coda

25

mp

33 33

1.

39

2.

mf

D.S. al Coda

44

mf

f

48 48

51

mf

f