

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Pe. Zezinho
Arr.: Joéliton Araujo

Grade

♩ = 96 bpm

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flautim**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and trills.
- Flauta**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and trills.
- Clarinete Si \flat I**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and trills.
- Clarinete Si \flat II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and trills.
- Saxofone Alto**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and trills.
- Saxofone Tenor**: Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Trompete Si \flat I**: Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Trompete Si \flat II**: Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Trompa Mi \flat** : Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Trombone I**: Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Trombone II**: Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Bombardino**: Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Tuba Si \flat** : Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Caixa**: Drum set, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Pratos**: Cymbals, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Bombo**: Bass drum, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

The score consists of four measures. The first measure contains the main melodic and harmonic material. The second and third measures are marked with a slash (/), indicating a repeat or a specific performance instruction. The fourth measure concludes the piece with a final dynamic marking.

Padre Zezinho em Marcha - Grade

5

Flt.

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Mi♭

Tbn. I

Tbn. II

Bdn.

Tba. Si♭

Cx.

Pt.

Bb.

mf

tr

9 **A**

Flt. *mp* *mf*

Fl. *mp* *mf*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Sax. A.

Sax. T.

Tpt. I *mp*

Tpt. II *mp*

Tpa. Mi♭ *mp*

Tbn. I

Tbn. II

Bdn.

Tba. Sib *mf*

Cx. *mp* 4

Pt. *mp* 4

Bb. 4

19 **B**

Flt. *f*

Fl. *f*

Cl. I *f*

Cl. II *f*

Sax. A. *f*

Sax. T.

Tpt. I *mf*

Tpt. II *mf*

Tpa. Mi♭

Tbn. I

Tbn. II

Bdn.

Tba. Sib *f*

Cx. 12 4

Pt. *mf* *mf*

Bb. 12 *mf*

25

Flt.

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Mi♭

Tbn. I

Tbn. II

Bdn.

Tba. Si♭

Cx.

Pt.

Bb.

1.

2.

mf

mf

mf

mf

mf

mf

f

f

8

f

f

f

Padre Zezinho em Marcha - Grade



30

Flt. *f*

Fl. *f*

Cl. I *f*

Cl. II *f*

Sax. A. *f*

Sax. T. *mf*

Tpt. I *f*

Tpt. II *f*

Tpa. Mi♭ *mf*

Tbn. I *mf*

Tbn. II *mf*

Bdn. *mf*

Tba. Si♭ *mf*

Cx. 4

Pt. 4

Bb. 4

Padre Zezinho em Marcha - Grade

D

37

Flt. *mf* *tr*

Fl. *mf* *tr*

Cl. I *mf* *tr*

Cl. II *mf* *tr*

Sax. A. *mp*

Sax. T. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpa. Mi♭ *mp*

Tbn. I *mf*

Tbn. II *mf*

Bdn. *mf*

Tba. Sib *mf*

Cx. *mp* 4

Pt. *mp* 4

Bb. *mp* 4

53

Flt.

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Mi \flat

Tbn. I

Tbn. II

Bdn.

Tba. Si \flat

Cx.

Pt.

Bb.

mf

8

G

63

Flt.

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Mi \flat

Tbn. I

Tbn. II

Bdn.

Tba. Sib

Cx.

Pt.

Bb.

mf

mf

8

8

8

68

Flt.

Fl.

Cl. I

Cl. II

Sax. A.

Sax. T.

Tpt. I

Tpt. II

Tpa. Mi♭

Tbn. I

Tbn. II

Bdn.

Tba. Si♭

Cx.

Pt.

Bb.

12

12

12

12

12

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Flautim

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Starts with a forte (*f*) dynamic and includes trills (*tr*) and accents.

Musical staff 2: Continuation of the first staff, ending with a quarter rest.

Musical staff 3: Starts with a boxed "A" section. Dynamic markings include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical staff 4: Continuation of the "A" section with eighth notes and rests.

Musical staff 5: Continuation of the "A" section, ending with a forte (*f*) dynamic.

Musical staff 6: Starts with a boxed "B" section, featuring eighth notes and rests.

Musical staff 7: Continuation of the "B" section, including first and second endings.

Musical staff 8: Starts with a boxed "C" section, featuring a series of eighth notes with accents, ending with a forte (*f*) dynamic.

Musical staff 9: Continuation of the "C" section, ending with a quarter rest.

38 **D**

mf

44

f

49 **E**

53

58 **F**

62 **G**

68

73

1. 2.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Flauta

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

f

5

9 **A**

mp *mf*

13

17

f

21 **B**

25

30 **C**

f

33

Padre Zezinho em Marcha - Flauta

38 **D**

mf

Musical staff 38-43: Treble clef, key signature of two flats (B-flat and E-flat). Measure 38 starts with a repeat sign. Measures 39-40 feature a melodic phrase: a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5 with a trill (tr) above it. This phrase is repeated in measures 41-42 and 43-44.

44

f

Musical staff 44-48: Treble clef, key signature of two flats. Measure 44 continues the melodic phrase from the previous staff. Measure 45 features a trill (tr) above a quarter note C5. Measures 46-48 consist of a continuous eighth-note scale starting on G4 and ascending to C5.

49 **E**

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 consist of a continuous eighth-note scale starting on G4 and ascending to C5.

53

Musical staff 53-57: Treble clef, key signature of two flats. Measures 53-57 consist of a continuous eighth-note scale starting on G4 and ascending to C5.

58 **F**

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61 feature a melodic phrase: a quarter note G4, eighth notes A4 and B4, and a quarter note C5 with a slur above it. This phrase is repeated in measures 59-60 and 61-62.

62 **G**

Musical staff 62-67: Treble clef, key signature of two flats. Measures 62-67 feature a melodic phrase: a quarter note G4, eighth notes A4 and B4, and a quarter note C5 with a slur above it. This phrase is repeated in measures 63-64 and 65-66.

68

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 feature a melodic phrase: a quarter note G4, eighth notes A4 and B4, and a quarter note C5 with a slur above it. This phrase is repeated in measures 69-70 and 71-72.

73

Musical staff 73-77: Treble clef, key signature of two flats. Measure 73 starts with a first ending bracket (1.) over a quarter note G4. Measure 74 starts with a second ending bracket (2.) over a quarter note G4. Measures 75-77 feature a melodic phrase: a quarter note G4, eighth notes A4 and B4, and a quarter note C5 with a slur above it. This phrase is repeated in measures 76-77.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Requinta em Mi \flat

Pe. Zezinho
Arr.: Joéliton Araujo

$\text{♩} = 96 \text{ bpm}$

Padre Zezinho em Marcha - Requieta em Mi \flat

38 **D**

mf *tr* *tr* *tr*

44

f *tr~*

49 **E**

53

58 **F**

62 **G**

68

73

1. 2.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Clarinete Sib I

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

1

5

9 **A**

13

17

21 **B**

25

30 **C**

34

38 **D**

mf

44

f

49 **E**

f

53

f

58 **F**

f

62 **G**

f

68

f

73

1. 2.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Clarinete Sib II

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

1

5

9 **A**

13

17

21 **B**

25

30 **C**

34

38 **D**

mf

44

f

49 **E**

f

53

f

58 **F**

f

62 **G**

f

68

f

73

1. 2.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Saxofone Alto

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

f

mf

9 **A**

21 **B**

mf

30 **C**

f

38 **D**

mp

42

46 **E**

f

50

54

mf

58 **F**

62 **G**

68

73

f

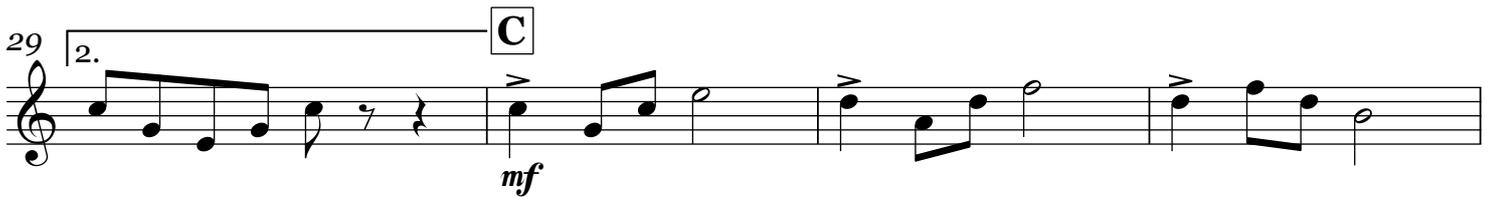
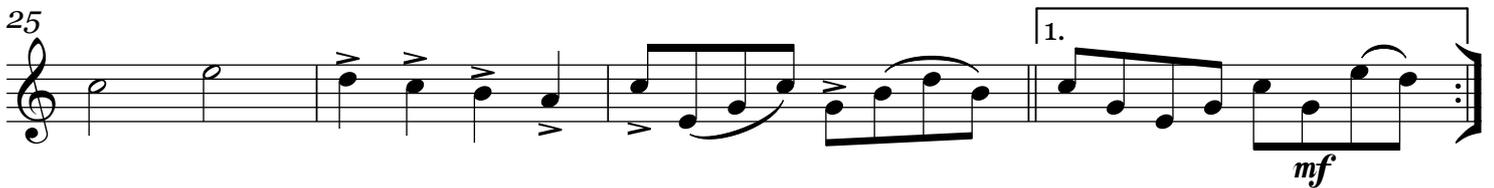
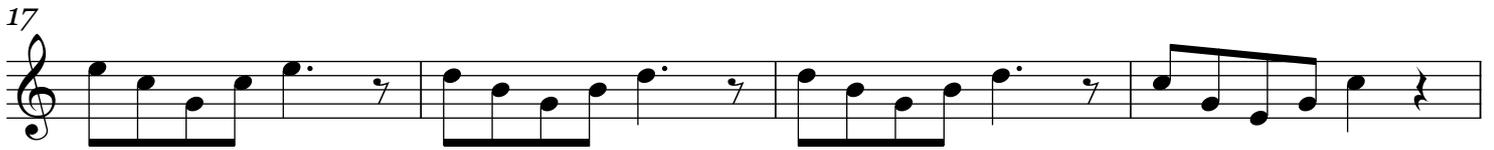
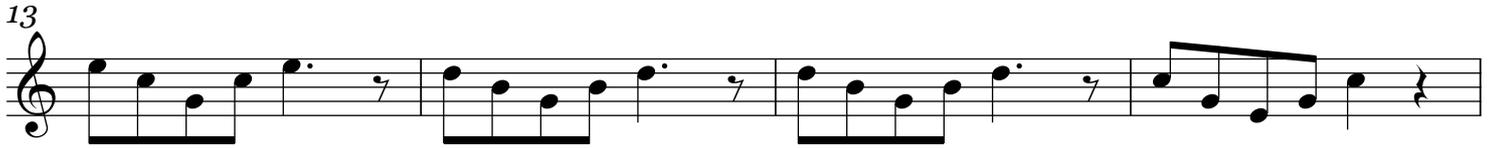
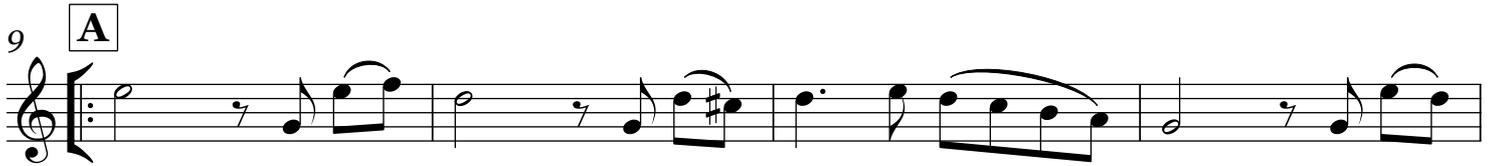
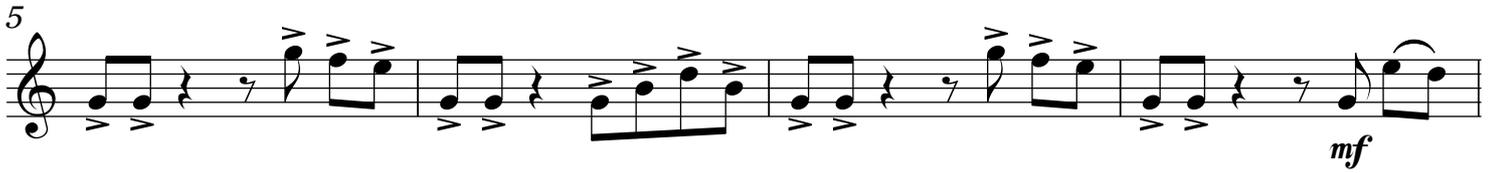
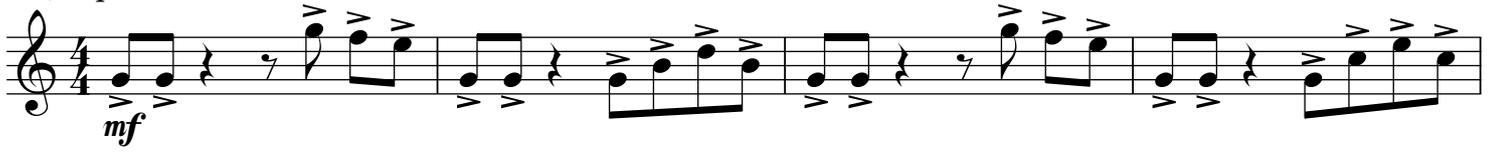
Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Saxofone Tenor

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm



Padre Zezinho em Marcha - Saxofone Tenor

38 **D**

42

46 **E**

50

54

58 **F**

mf

62

66 **G**

70

mf

74 **2.**

f

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Saxofone Barítono

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

A
mp

B
f

C
mf

38 **D**

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measure 38 starts with a repeat sign. The melody consists of eighth notes and quarter notes, with a half note rest in measure 40.

42

Musical staff 42-45: Continuation of the melody from staff 38, featuring eighth notes and quarter notes.

46 **E**

Musical staff 46-51: Treble clef, key signature of one sharp. Measure 46 starts with a repeat sign. The melody includes eighth notes, quarter notes, and a half note. A dynamic marking of *f* (forte) is present in measure 49.

52

Musical staff 52-57: Continuation of the melody with eighth notes and quarter notes.

58 **F**

Musical staff 58-61: Treble clef, key signature of one sharp. Measure 58 starts with a repeat sign. The melody consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 58.

62

Musical staff 62-65: Continuation of the eighth-note melody.

66 **G**

Musical staff 66-69: Continuation of the eighth-note melody.

70

Musical staff 70-73: Continuation of the eighth-note melody. Measure 73 ends with a first ending bracket labeled "1." leading to a repeat sign.

74

Musical staff 74-77: Treble clef, key signature of one sharp. Measure 74 starts with a second ending bracket labeled "2." leading to a repeat sign. The melody includes eighth notes and quarter notes. A dynamic marking of *f* (forte) is present in measure 74.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Trompete Sib I

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

A
4
mp

B
mf

C
1. 2.
f

mf

38 **D**

Musical staff 38-42: Treble clef, key signature of one flat. Measure 38 starts with a repeat sign. The melody consists of eighth and quarter notes. Measure 42 ends with a repeat sign.

43

Musical staff 43-48: Treble clef. Measure 43 starts with a repeat sign. The melody continues with eighth and quarter notes. Measure 48 ends with a repeat sign. Dynamic marking: *mp*.

49 **E**

Musical staff 49-52: Treble clef. Measures 49-52 consist of sixteenth-note chords. Dynamic marking: *mf*.

53

Musical staff 53-57: Treble clef. Measures 53-57 consist of sixteenth-note chords. Dynamic marking: *mf*.

58 **F**

Musical staff 58-61: Treble clef. Measures 58-61 feature triplet eighth notes. Dynamic markings: *mf* and *f*.

62 **G**

Musical staff 62-67: Treble clef. Measures 62-67 feature eighth and quarter notes. Measure 67 ends with a repeat sign. Dynamic marking: *mf*.

68

Musical staff 68-72: Treble clef. Measures 68-72 feature eighth and quarter notes. Measure 72 ends with a repeat sign. Dynamic marking: *f*.

73

Musical staff 73-77: Treble clef. Measures 73-77 feature eighth and quarter notes. Measure 73 starts with a first ending bracket. Measure 77 ends with a repeat sign. Dynamic marking: *mf*.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Trompete Si \flat II

Pe. Zezinho
Arr.: Joéliton Araujo

$\text{♩} = 96 \text{ bpm}$

mf

A

4

mp

B

mf

C

1.

2.

f

mf

Padre Zezinho em Marcha - Trompete Si \flat II

38 **D**

Musical staff 38-42: Treble clef, key signature of one flat. Measure 38 starts with a repeat sign. The melody consists of eighth and quarter notes. Measure 42 ends with a repeat sign.

43

Musical staff 43-48: Treble clef. Measure 43 starts with a repeat sign. Measure 44 has a *mp* dynamic marking. Measures 45-48 feature a series of chords.

49 **E**

Musical staff 49-52: Treble clef. Measure 49 starts with a *mf* dynamic marking. Measures 49-52 feature a series of chords.

53

Musical staff 53-57: Treble clef. Measures 53-57 feature a series of chords.

58 **F**

Musical staff 58-61: Treble clef. Measure 58 starts with a *mf* dynamic marking. Measures 59-61 feature triplets and accents. Measure 61 ends with a *f* dynamic marking.

62 **G**

Musical staff 62-67: Treble clef. Measure 62 starts with a *mf* dynamic marking. Measures 62-67 feature a series of chords. Measure 67 ends with a *f* dynamic marking.

68

Musical staff 68-72: Treble clef. Measure 68 starts with a *f* dynamic marking. Measures 68-72 feature a series of chords.

73

Musical staff 73-77: Treble clef. Measure 73 starts with a *mf* dynamic marking. Measures 73-77 feature a series of chords. Measure 73 has first and second endings.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Trompa em Fá

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

mf

A

mp

mf

B

1. 2. C

mf

Padre Zezinho em Marcha - Trompa em Fá

38 **D**

42

47 **E**

52

58 **F**

62

66 **G**

70

73

1. 2.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Trompa Mi

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

5

mf

9 **A**

mp

15

20 **B**

28 **C**

mf *mf*

33

Padre Zezinho em Marcha - Trompa Mi \flat

38 **D**

mp

42

f

47 **E**

f

52

f

58 **F**

mf

62

f

66 **G**

f

70

f

73

f

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Trombone I

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

mf

A

B

1.

mf

C

mf

mf

38 **D**

44

49 **E**

f

54 **F**

mp

60

64 **G**

68

72

1. *mf* 2. *f*

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Trombone II

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

mf

A

B

1.
2.
mf

C
mf

mf

38 **D**

Measures 38-43: Bass clef, key signature of two flats. Measure 38 starts with a repeat sign. The melody consists of eighth-note runs and quarter notes. Measure 43 ends with a repeat sign.

44

Measures 44-48: Bass clef, key signature of two flats. Measure 44 starts with a repeat sign. The melody consists of eighth-note runs and quarter notes. Measure 48 ends with a repeat sign.

49 **E**

f

Measures 49-53: Bass clef, key signature of two flats. Measure 49 starts with a repeat sign. The melody consists of eighth-note runs and quarter notes. Measure 53 ends with a repeat sign.

54 **F**

mp

Measures 54-59: Bass clef, key signature of two flats. Measure 54 starts with a repeat sign. The melody consists of eighth-note runs and quarter notes. Measure 59 ends with a repeat sign.

60

Measures 60-63: Bass clef, key signature of two flats. The melody consists of eighth-note runs and quarter notes.

64 **G**

Measures 64-67: Bass clef, key signature of two flats. Measure 64 starts with a repeat sign. The melody consists of eighth-note runs and quarter notes. Measure 67 ends with a repeat sign.

68

Measures 68-71: Bass clef, key signature of two flats. The melody consists of eighth-note runs and quarter notes.

72

1. *mf* 2. *f*

Measures 72-77: Bass clef, key signature of two flats. Measure 72 starts with a repeat sign. The melody consists of eighth-note runs and quarter notes. Measure 77 ends with a repeat sign.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Bombardino

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

5

mf

9 **A**

mf

13

mf

17

mf

21 **B**

mf

25

1. mf

29 **C**

2. mf

33

mf

Padre Zezinho em Marcha - Bombardino

38 **D**

42

46 **E**

50

54

58 **F**

62

66 **G**

70

74

f

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Bombardino Sib

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

mf

mf

9 **A**

21 **B**

25

1.

mf

29

2.

C

mf

33

mf

38 **D**

Musical staff 38-41: Bass clef, starting with a key signature change to one flat (B-flat). The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end of the first measure.

42

Musical staff 42-45: Continuation of the eighth-note pattern from the previous staff.

46 **E**

Musical staff 46-49: Bass clef, starting with a key signature change to two flats (B-flat and E-flat). The staff contains quarter notes with accents, followed by a half note with a slur and a quarter note with an accent. A dynamic marking *f* is placed below the staff.

50

Musical staff 50-53: Bass clef, starting with a key signature change to three flats (B-flat, E-flat, and A-flat). The staff contains quarter notes with accents.

54

Musical staff 54-57: Continuation of the quarter-note pattern with accents.

F

58

Musical staff 58-61: Bass clef, starting with a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The staff contains eighth notes with accents. A dynamic marking *mf* is placed below the staff.

62

Musical staff 62-65: Continuation of the eighth-note pattern with accents.

G

66

Musical staff 66-69: Bass clef, starting with a key signature change to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The staff contains eighth notes with accents.

70

Musical staff 70-73: Continuation of the eighth-note pattern with accents. The staff ends with a first ending bracket containing a quarter note and a quarter rest, with a dynamic marking *mf* below.

74

Musical staff 74-77: Continuation of the eighth-note pattern with accents. The staff ends with a second ending bracket containing a quarter note and a quarter rest, with a dynamic marking *f* below.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Tuba

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

1

f

5

9 **A**

mf

13

17

21 **B**

f

25

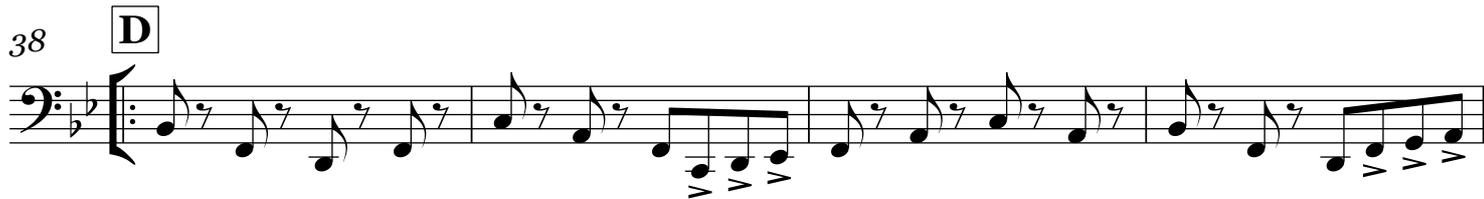
1.

29 **C**

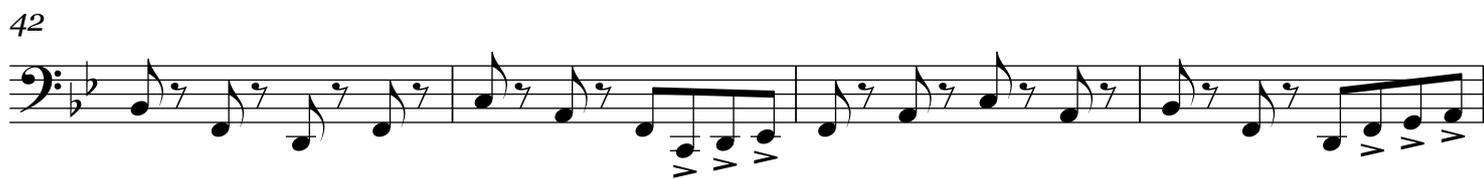
mf

34

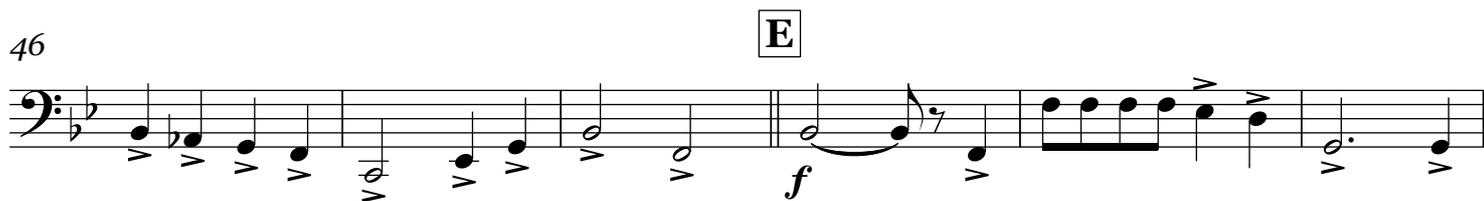
38 **D**



42



46 **E**



52



58 **F**



62



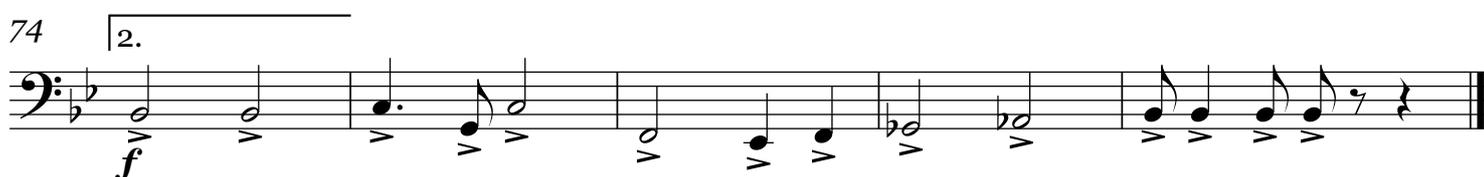
66 **G**



70



74



Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Tuba Sib

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

Measures 1-4. Dynamic: *f*

Measures 5-8.

Measure 9 marked with **A**. Dynamic: *mf*

Measures 13-16.

Measures 17-20.

Measure 21 marked with **B**. Dynamic: *f*

Measures 25-28. First ending bracket.

Measure 29 marked with **C**. Dynamic: *mf*

Measures 34-37.

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Tuba Mi \flat

Pe. Zezinho
Arr.: Joéliton Araujo

$\text{♩} = 96 \text{ bpm}$

1 *f*

5

9 **A** *mf*

13

17

21 **B** *f*

25 1.

29 2. **C** *mf*

34

38 **D**

42

46 **E**

52

58 **F**

62

66 **G**

70

74

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Caixa

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

4

mf

5

9 **A**

mp

16 8 **B** 12

mf

23 4

28 **C**

f

32 4

Padre Zezinho em Marcha - Caixa

38 **D**

mp

4

44

8

49 **E**

f

4

53

8

57 **F**

mp

4

62

8 **G**

68

12

73

1. 16

2.

mf

f

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Pratos

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

4

mf

5

mf

9 **A**

mp

16 **B**

mf

23

mf

28 **C**

f

32

mf

Padre Zezinho em Marcha - Pratos

38 **D**

mp

43

8

49 **E**

f

53

10

58 **F**

mp

62 **G**

8

68

12

73

mf *f*

Padre Zezinho em Marcha

Pot-pourri Religioso: "Um certo galileu", "Amar como Jesus Amou"

Bombo

Pe. Zezinho
Arr.: Joéliton Araujo

♩ = 96 bpm

4

mf

5

9 **A**

mp

16 **B**

mf

23

28 **C**

f

32

Padre Zezinho em Marcha - Bombo

38 **D**

mp

4

Detailed description: This block contains the first musical staff, starting at measure 38. It features a square box with the letter 'D' in the top left corner. The staff begins with a double bar line and a repeat sign. The first two measures contain eighth notes with eighth rests. The next two measures are marked with a double bar line and a slash, indicating a rest. The final two measures are also marked with a double bar line and a slash, with a '4' written above the second measure. The dynamic marking 'mp' is placed below the first measure.

43

8

Detailed description: This block contains the second musical staff, starting at measure 43. The staff is marked with a double bar line and a slash in each of the six measures, indicating a full rest for the duration of the piece. An '8' is written above the third measure.

49 **E**

f

Detailed description: This block contains the third musical staff, starting at measure 49. It features a square box with the letter 'E' in the top left corner. The staff contains ten measures of music, each starting with an accent (>) over a quarter note. The dynamic marking 'f' is placed below the first measure.

53

Detailed description: This block contains the fourth musical staff, starting at measure 53. The staff contains twelve measures of music, each starting with an accent (>) over a quarter note.

58 **F**

mp

4

Detailed description: This block contains the fifth musical staff, starting at measure 58. It features a square box with the letter 'F' in the top left corner. The staff begins with a double bar line and a repeat sign. The first two measures contain eighth notes with eighth rests. The next two measures are marked with a double bar line and a slash. The final two measures are also marked with a double bar line and a slash, with a '4' written above the second measure. The dynamic marking 'mp' is placed below the first measure.

62

8 **G**

Detailed description: This block contains the sixth musical staff, starting at measure 62. The staff is marked with a double bar line and a slash in each of the six measures, indicating a full rest. An '8' is written above the fourth measure, and a square box with the letter 'G' is in the top right corner.

68

12

Detailed description: This block contains the seventh musical staff, starting at measure 68. The staff is marked with a double bar line and a slash in each of the five measures, indicating a full rest. A '12' is written above the second measure.

73

1. 16 2. mf f

Detailed description: This block contains the eighth musical staff, starting at measure 73. It features a first ending bracket over the first measure, labeled '1. 16'. The staff then continues with a double bar line and a repeat sign. The second ending bracket covers the final four measures, labeled '2.'. The dynamic marking 'mf' is placed below the first measure of the second ending, and 'f' is placed below the fifth measure of the second ending. The piece concludes with a double bar line.