

SCORE

RAÇA NEGRA
DANILO WANDUYNE

Flute 1
 Flute 2
 Clarinet in Bb 1
 Clarinet in Bb 2
 Clarinet in Bb 3
 Bass Clarinet
 Alto Sax 1
 Alto Sax 2
 Alto Sax 3
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Euphonium
 Tuba
 Percussion

REVISÃO: EWERTON LUIZ

SELEÇÃO DE RAÇA NEGRA

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sk. 1

A. Sk. 2

A. Sk. 3

T. Sk. 1

T. Sk. 2

B. Sk.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hr. 1

Hr. 2

Hr. 3

Tam. 1

Tam. 2

Tam. 3

B. Tam.

Euph.

Tuba

Perc.

11

SELEÇÃO DE RAÇA NEGRA

3

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. 1, 2:** Flutes, playing a melodic line with grace notes and slurs.
- B. Cl. 1, 2, 3:** Bass Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- A. Sax. 1, 2, 3:** Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sax. 1, 2:** Tenor Saxophones, playing a rhythmic pattern of eighth notes.
- B. Sax.:** Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B. Trpt. 1, 2, 3:** Baritone Trumpets, playing a rhythmic pattern of eighth notes.
- H. 1, 2, 3:** Horns, playing a rhythmic pattern of eighth notes.
- T. 1, 2, 3:** Trombones, playing a rhythmic pattern of eighth notes.
- B. T.:** Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a variety of musical notations, including slurs, grace notes, and dynamic markings.

SELEÇÃO DE RAÇA NEGRA

C TEMPO DE DANCE

This musical score is for a piece titled "SELEÇÃO DE RAÇA NEGRA" in C major, marked "TEMPO DE DANCE". It is a 4-measure page, numbered 4 in the top left. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flutes 1 & 2, B♭ Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1, 2, & 3, Tenor Saxophones 1 & 2, Baritone Saxophone, B♭ Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Percussion. The second system contains staves for B♭ Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone Trombone, Euphonium, Tuba, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The percussion part includes a complex rhythmic pattern in the final measure.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trt. 1

B♭ Trt. 2

B♭ Trt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

SELEÇÃO DE RAÇA NEGRA

Tema de Samba

REHEARSAL

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

33

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hr. 1

Hr. 2

Hr. 3

Tom. 1

Tom. 2

Tom. 3

B. Tom.

Euph.

Tuba

Perc.

40

The musical score is written for a large ensemble. The Continuo part is marked with a forte (f) dynamic. The woodwind section includes flutes, clarinets, and saxophones. The brass section includes trumpets, horns, and tubas. The percussion section includes toms, euphonium, and a general percussion part. The score is in 4/4 time and features a variety of musical textures and dynamics.

SELEÇÃO DE RAÇA NEGRA

7

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

47

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

53

SELEÇÃO DE RAÇA NEGRA

9

CONTINUA

This musical score is for the piece "SELEÇÃO DE RAÇA NEGRA" and is marked as "CONTINUA" (continuation). It is written for a large ensemble and includes the following parts:

- Fl. 1** and **Fl. 2**: Flute parts, primarily playing melodic lines with grace notes.
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3**: Bass Clarinet parts, providing harmonic support and playing sustained notes.
- B. Cl.**: Bass Clarinet part, playing a melodic line with grace notes.
- A. Sax. 1**, **A. Sax. 2**, and **A. Sax. 3**: Alto Saxophone parts, playing melodic and harmonic lines.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophone parts, playing melodic and harmonic lines.
- B. Sax.**: Baritone Saxophone part, playing a melodic line.
- B. Trpt. 1**, **B. Trpt. 2**, and **B. Trpt. 3**: Bass Trumpet parts, playing melodic and harmonic lines.
- Hr. 1**, **Hr. 2**, and **Hr. 3**: Horn parts, playing melodic and harmonic lines.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts, playing melodic and harmonic lines.
- B. Tbn.**: Baritone Trombone part, playing a melodic line.
- Euph.**: Euphonium part, playing a melodic line.
- Tuba**: Tuba part, playing a melodic line.
- Perc.**: Percussion part, providing a rhythmic foundation.

The score is written in 4/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings. The key signature is one sharp (F#).

This musical score is for a piece titled "SELEÇÃO DE RAÇA NEGRA". It is a complex arrangement for a large ensemble, featuring a variety of instruments and vocal parts. The score is divided into two systems, with a double bar line and a key signature change (from F major to E-flat major) occurring between them. The instruments and voices included are:

- Fl. 1, Fl. 2
- B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3
- B♭ Clarinet
- A. Sax. 1, A. Sax. 2, A. Sax. 3
- T. Sax. 1, T. Sax. 2
- B. Sax.
- B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3
- Hr. 1, Hr. 2, Hr. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sf*). The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes. The vocal parts (A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2) have lyrics in Portuguese, which are partially visible at the bottom of the page.

SELEÇÃO DE RAÇA NEGRA

11

This musical score is for a piece titled "SELEÇÃO DE RAÇA NEGRA". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems of staves. The first system includes parts for Flutes 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Percussion. The second system continues the parts for B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a complex rhythmic pattern with many sixteenth notes.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trt. 1

B♭ Trt. 2

B♭ Trt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

72

This musical score is for a piece titled "SELEÇÃO DE RAÇA NEGRA". It is a multi-staff arrangement featuring a variety of instruments and vocal parts. The score is organized into two systems of staves. The first system includes parts for Flutes 1 and 2 (Fl. 1, Fl. 2), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1, 2, and 3 (A. Sax. 1, A. Sax. 2, A. Sax. 3), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpets 1, 2, and 3 (B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3), Horns 1, 2, and 3 (Hr. 1, Hr. 2, Hr. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tuba). The second system includes a Percussion part (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes. The overall arrangement is dense and detailed, typical of a professional orchestral or band score.

SELEÇÃO DE RAÇA NEGRA

13

This musical score is for a piece titled "SELEÇÃO DE RAÇA NEGRA". It is a full orchestration featuring a variety of instruments. The score is divided into two systems. The first system includes Flutes 1 and 2, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophones 1 and 2, Bass Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, and Percussion. The second system includes B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in 4/4 time and features a complex arrangement of melodic lines, harmonic support, and rhythmic patterns. The percussion section includes a variety of instruments such as snare, tom, and cymbal, providing a strong rhythmic foundation. The woodwind and brass sections play a variety of melodic and harmonic parts, while the strings provide a rich, textured background. The score is marked with various dynamics and articulations, including accents, slurs, and fermatas. The overall style is a blend of classical and contemporary orchestral music, with a focus on the use of woodwinds and brass.

This musical score is for the piece "SELEÇÃO DE RAÇA NEGRA". It is written for a large ensemble, including woodwinds, brass, strings, and a full vocal choir. The score is divided into two systems. The first system includes parts for Flutes 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, and 3, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Percussion. The second system continues the parts for B♭ Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a complex pattern of eighth and sixteenth notes. The vocal parts are written for a large choir, with some parts featuring a melodic line and others providing harmonic support. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trt. 1

B♭ Trt. 2

B♭ Trt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

SELEÇÃO DE RAÇA NEGRA

15

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

101

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc.

110

SELEÇÃO DE RAÇA NEGRA

17

This musical score is for a piece titled "SELEÇÃO DE RAÇA NEGRA". It is a multi-staff arrangement featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and parts included are:

- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with many slurs and ties.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: B-flat Clarinets, playing a rhythmic melody.
- B. Cl.**: Bass Clarinet, playing a lower melodic line.
- A. Sax. 1**, **A. Sax. 2**, and **A. Sax. 3**: Alto Saxophones, playing a rhythmic melody.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones, playing a rhythmic melody.
- B. Sax.**: Baritone Saxophone, playing a lower melodic line.
- B♭ Trpt. 1**, **B♭ Trpt. 2**, and **B♭ Trpt. 3**: B-flat Trumpets, playing a rhythmic melody.
- Hr. 1**, **Hr. 2**, and **Hr. 3**: Horns, playing a rhythmic melody.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Tenor Bones, playing a rhythmic melody.
- B. Tbn.**: Baritone Bone, playing a lower melodic line.
- Euph.**: Euphonium, playing a rhythmic melody.
- Tuba**: Tuba, playing a rhythmic melody.
- Perc.**: Percussion, playing a complex rhythmic pattern.

The score is divided into measures, with some measures containing multiple notes and rests. The percussion part at the bottom features a complex, syncopated rhythm. The overall style is that of a big band or jazz ensemble.

SELEÇÃO DE RAÇA NEGRA

19

This musical score is for a piece titled "SELEÇÃO DE RAÇA NEGRA". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing rapid sixteenth-note passages.
- Clarinet:** B. Cl. (Bass Clarinet) playing a sustained note.
- Saxophones:** A. Sax. 1, 2, and 3 (Alto Saxophones) and T. Sax. 1 and 2 (Tenor Saxophones) playing sustained notes.
- Brass:** B. Trpt. 1, 2, and 3 (Bass Trumpets) playing sustained notes with dynamic markings (f). Hrn. 1, 2, and 3 (Horns) playing sustained notes.
- Percussion:** Tbm. 1, 2, and 3 (Tom-toms), B. Tbm. (Bass Tom-tom), Euph. (Euphonium), Tuba, and Perc. (Percussion) playing sustained notes.

The score is divided into measures, with the first measure starting at measure 132. The notation includes various musical symbols such as notes, rests, and dynamic markings (f). The score is written for a large ensemble, with multiple staves for each instrument type.