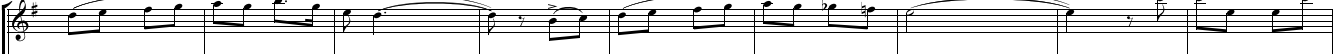


TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

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Arquivo Musical - Setor de Edição
P-449b

9 

Picc. 

Fl. 

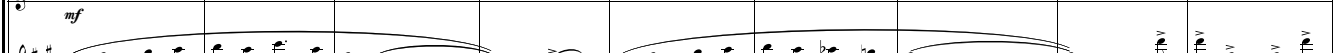
Ob. 

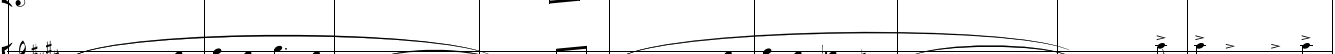
E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

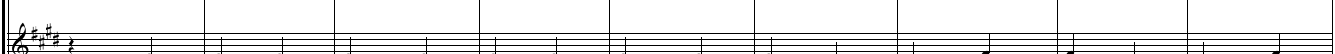
B. Cl. 
mf

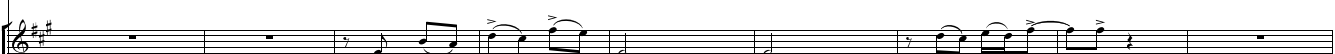
S. Sax. 

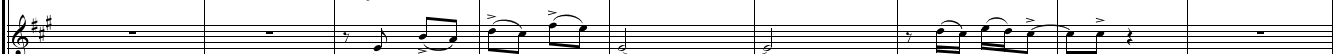
A. Sax. 1 

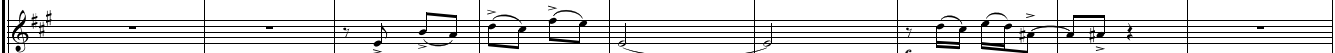
A. Sax. 2 

T. Sax. 1 

T. Sax. 2 

Bar. Sax. 
mf

Tpt. 1 
f

Tpt. 2 
f

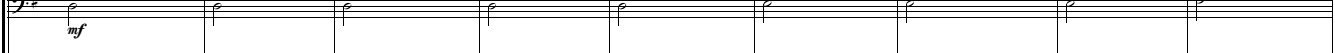
Tpt. 3 
f

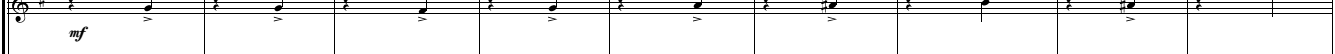
Hns. 1 
f

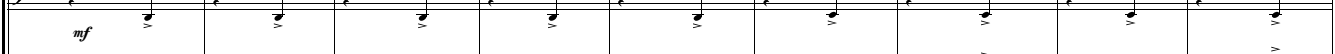
Hn. 2 
f

Hns. 3 
f

Tbn. 1 
mf

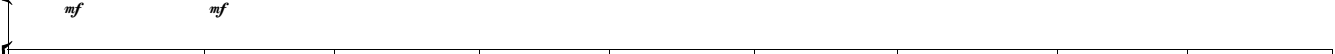
Tbn. 2 
mf

Tbn. 3 
mf

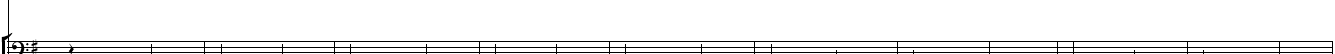
Bar. 
mf

B. Tbn. 
mf

Euph. 
mf

Bass 
mf

Bass 
mf

Dr. 

Vc. 

S. Bass 
mf

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1, Hn. 2, Hns. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B. Tbn., Euph., Bass, Bass, Dr., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page is numbered '18' in the top left corner.

27

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1

Hn. 2

Hns. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tbn.

Euph.

Bass

Bass

Dr.

Vc.

S. Bass

This is a page from a musical score for the piece "Coração Verde e Amarelo". The page is numbered 4 in the top left corner. The score is for a large ensemble, including woodwinds, brass, woodwinds, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 27. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, and Bass. The percussion section includes Drums and Cymbals. The string section includes Violoncello and Double Bass. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The percussion section is active throughout the piece.

33

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1

Hn. 2

Hns. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tbn.

Euph.

Bass

Bass

Dr.

Vc.

S. Bass

39

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf* *p*

A. Sax. 1 *mf* *p*

A. Saxes. 2 *mf* *p*

T. Sax. 1 *mf* *p*

T. Sax. 2 *mf* *p*

Bar. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hns. 1 *ff* *f* *p*

Hn. 2 *ff* *f* *p*

Hns. 3 *ff* *f* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff* *f*

B. Tbn. *ff*

Euph. *ff* *f*

Bass

Bass

Dr.

Vc. *ff* *f*

S. Bass

47

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1

Hn. 2

Hns. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *ff*

B. Tbn.

Euph. *ff*

Bass

Bass

Dr.

Vc. *ff*

S. Bass

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1, Hn. 2, Hns. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., B. Tbn., Euph., Bass, Bass, Dr., Vc., and S. Bass. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. A rehearsal mark "D.8" is visible in the top right corner. The notation includes various musical symbols like notes, rests, and slurs.

59

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Saxes. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1

Hn. 2

Hns. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

B. Tbn.

Euph.

Bass

Bass

Dr.

Vc.

S. Bass

This is a page from a musical score for the piece "Coração Verde e Amarelo". The page is numbered 59 at the top left and 9 at the top right. The score is written for a large ensemble, including woodwinds, brass, saxophones, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts with a measure containing a whole note G4, marked with a fermata. The second system begins with a measure marked with a forte (f) dynamic. The woodwinds (Piccolo, Flute, Oboe, E♭ Clarinet, Clarinets 1-3, Bass Clarinet) play sustained notes with fermatas. The saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone) and brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Euphonium) play moving lines with various articulations like accents and slurs. The strings (Violoncello, Double Bass) provide a harmonic foundation. The percussion (Drum) part is mostly silent, indicated by rests. The score is written in a standard musical notation with staves for each instrument, clefs, key signatures, and dynamic markings.

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

Piccolo

$\text{♩} = 142$

3

f

mf

9

18

6

31

2

39

mf

2

47

f

53

1.

2.

D. §

mf

59

f

tr

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

Flute

$\text{♩} = 142$

3

f

mf

9

18

31

tr

2

39

mf

2

2

47

f

53

1.

2.

D. §

mf

59

f

tr

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

1st B♭ Clarinet

♩ = 142

3

f

mf

9

mf

18

6

31

tr

39

mf

2

2

47

f

53

1.

2.

D. §

mf

59

f

tr

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

2nd B♭ Clarinet

♩ = 142

3

f

mf

9

18

31

39

mf

2

2

47

f

53

1.

2.

D. §

mf

59

f

tr

The musical score is written for a 2nd B♭ Clarinet in 2/4 time. It begins with a tempo marking of 142 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff starts with a triplet of eighth notes, followed by a rapid ascending scale. The second staff continues with eighth-note patterns. The third staff features a six-measure rest. The fourth staff includes a trill. The fifth staff has two two-measure rests. The sixth staff ends with a repeat sign. The seventh staff has a first and second ending. The eighth staff concludes with a trill. Dynamics include forte (f) and mezzo-forte (mf). Rehearsal marks are indicated by circled 'S' and 'D' symbols.

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

3rd Clarinet in B $\flat$

$\text{♩} = 142$

3

f

mf

9

18

31

tr

39

mf

2

2

47

f

53

1.

2.

D. §

mf

59

f

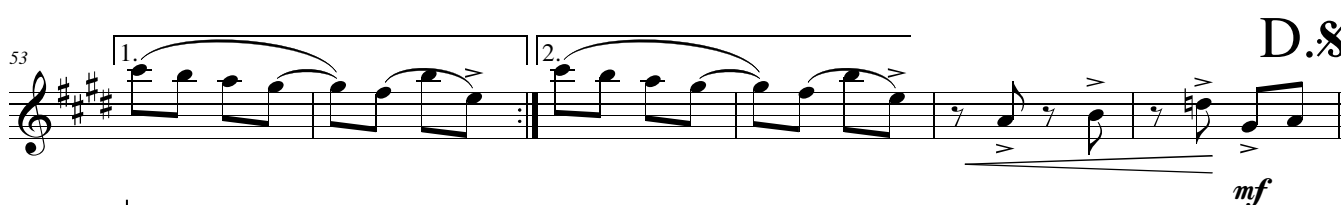
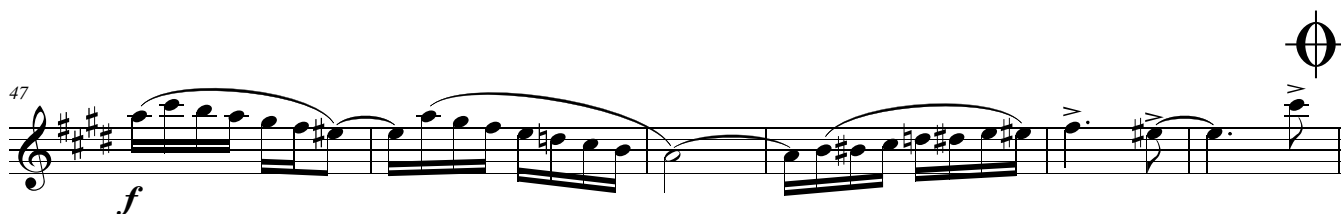
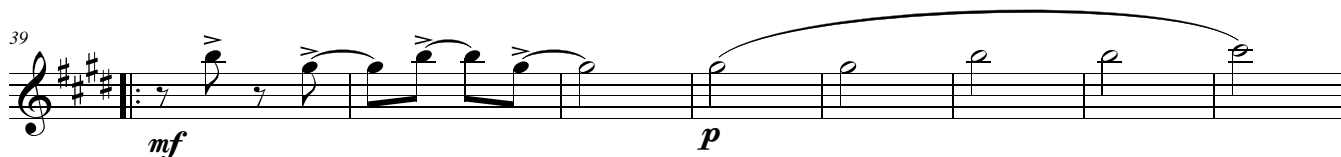
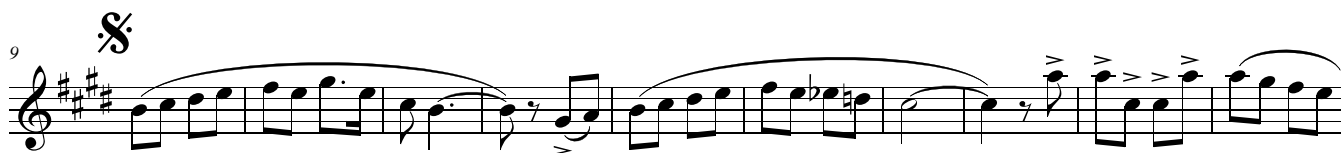
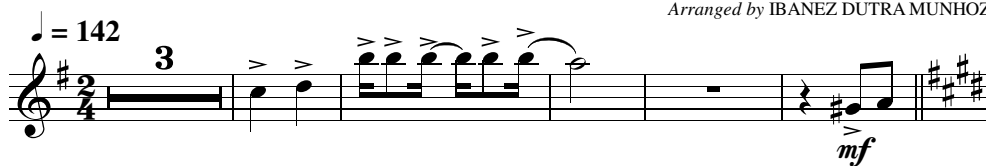
tr

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

1st Saxophone Alto in Eb



CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

2nd Saxophone Alto in Eb

$\text{♩} = 142$

2

mf *ff* *mf*

9 **§**

18 *f*

28

39 *mf* *p*

47 *f* **⊙**

53 1. 2. **D. §** *mf*

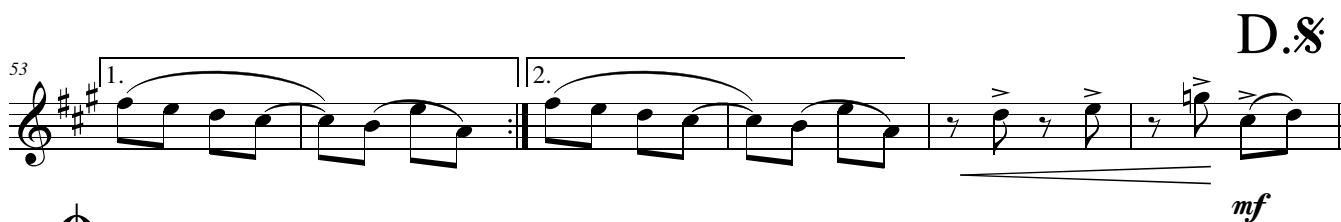
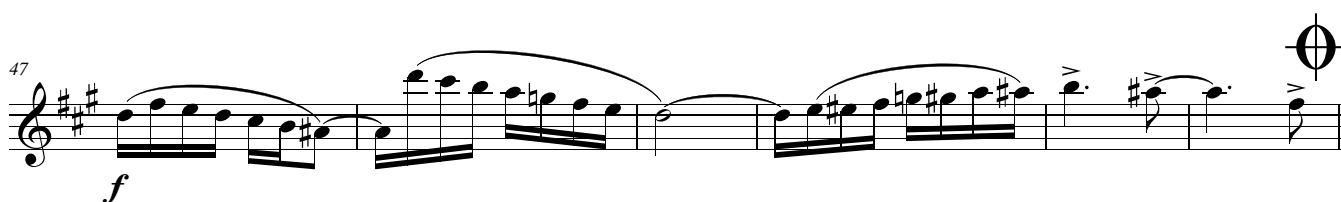
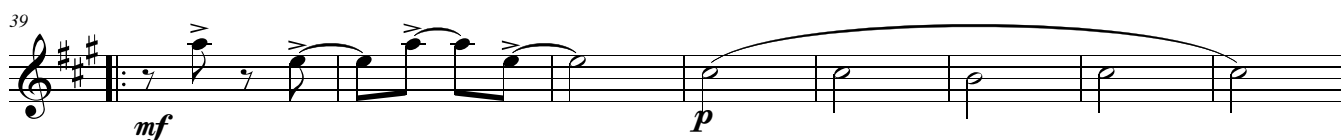
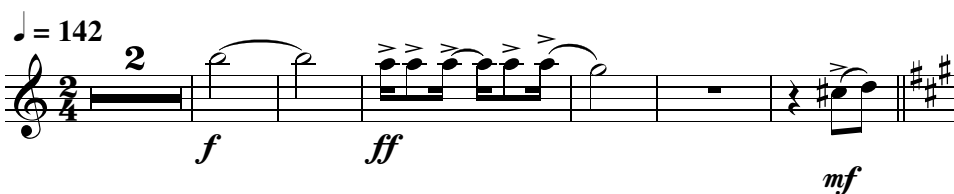
59 **⊙** *f*

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

1st Saxophone Tenor in B♭



CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

2nd Saxophone Tenor in B $\flat$

$\text{♩} = 142$

ff *ff* *mf*

9 $\text{D}:\text{♯}$

18 *f*

28

39 *mf* *p*

47 *f* $\text{D}:\text{♯}$

53 1. 2. $\text{D}:\text{♯}$ *mf*

59 $\text{D}:\text{♯}$ *f*

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

Saxophone Baritone in Eb

$\text{♩} = 142$

fff

9

mf

20

30

39

mf

50

Φ

1. 2.

D. $\S$

59

f

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

1st Horn in F

$\text{♩} = 142$

mf *f* *f*

9 $\text{D.}\text{♯}$

18 *f* *mf*

29 *sfz*

39 *ff* *f*

45 *p* *f*

53 1. 2. $\text{D.}\text{♯}$

59 *f*

The musical score is written for a 1st Horn in F. It begins with a tempo marking of quarter note = 142. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and includes accents. The second staff begins at measure 9 with a forte (*f*) dynamic and a repeat sign. The third staff starts at measure 18 with a forte (*f*) dynamic. The fourth staff begins at measure 29 with a sforzando (*sfz*) dynamic. The fifth staff starts at measure 39 with a fortissimo (*ff*) dynamic. The sixth staff begins at measure 45 with a piano (*p*) dynamic. The seventh staff starts at measure 53 with first and second endings. The eighth staff begins at measure 59 with a forte (*f*) dynamic. Various articulations like accents, slurs, and breath marks are used throughout the piece.

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 142

2nd Horn in F

mf

5

f

9

f

19

f

mf

29

sfz

39

ff

f

45

p

f

53

1. 2.

f

D.⌘

59

f

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

3rd Horn in F

$\text{♩} = 142$

mf *f* *f*

9 $\text{D.}\text{♯}$

19 *f* *mf*

29 *sfz*

39 *ff* *f* $\text{D.}\text{♯}$

45 *p* *f*

53 1. 2. $\text{D.}\text{♯}$

59 *f*

The musical score is written for a 3rd Horn in F. It begins with a tempo marking of quarter note = 142. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff starts with a *mf* dynamic and includes accents. The second staff begins with a repeat sign and a $\text{D.}\text{♯}$ marking. The third staff has a *f* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff features a *sfz* dynamic. The sixth staff starts with a *ff* dynamic and includes a $\text{D.}\text{♯}$ marking. The seventh staff begins with a *p* dynamic and includes a *f* dynamic. The eighth staff has first and second endings, with a $\text{D.}\text{♯}$ marking. The ninth staff ends with a *f* dynamic.

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

1st Trumpet in Bb

$\text{♩} = 142$

mf *f* *f*

9 *f* *f* 6

23 *f* 3 3 3 3 *mf*

33 *ff*

39 *ff*

46 Φ

53 1. 2. *f* D. Σ

59 Φ *f*

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

2nd Trumpet in B $\flat$

$\text{♩} = 142$

mf *f* *f*

9

f *f*

23

f *mf*

33

ff

39

ff

46

Φ

53

1. 2. *ff*

59

Φ *f*

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

3rd Trumpet in B♭

Trumpet in B♭

Tempo: ♩ = 142
Arranged by IBANEZ DUTRA MUNHOZ

Musical score for Trumpet in B♭, measures 9 through 60.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is marked as quarter note = 142.

Measures 9-18: Starts with a repeat sign and a first ending bracket over measures 17-18. Dynamics include *mf*, *f*, and crescendo markings.

Measures 23-32: Includes triplets and accents. Dynamics range from *f* to *mf*.

Measures 33-38: Features sixteenth-note patterns and slurs. Dynamic is *ff*.

Measures 39-45: Continues with sixteenth-note runs and slurs. Dynamic is *ff*.

Measures 46-52: Ends with a double bar line and a circle symbol. Dynamics include *f* and crescendo markings.

Measures 53-60: Includes first and second endings. Ends with a double bar line and a circle symbol. Dynamics include *f*.

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

1st Trombone

$\text{♩} = 142$

mf *f* *f*

9

mf

24

f

31

f

39

ff

46

f

53

f

59

f

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

2nd Trombone

$\text{♩} = 142$

mf *f* *f*

9

mf

24

f

31

f

39

ff

46

f

53

f

59

f

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

3rd Trombone

$\text{♩} = 142$

mf *f* *f*

9 S

mf

24 *f*

31

39 *ff*

46 *f*

Φ

D. S

53 1. 2.

Φ

59 *f*

The musical score is written for a 3rd Trombone in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 142. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features eighth-note patterns. The second staff starts at measure 9 with a mezzo-forte (mf) dynamic and consists of whole notes. The third staff begins at measure 24 with a forte (f) dynamic and contains eighth-note runs. The fourth staff starts at measure 31 and continues the eighth-note patterns. The fifth staff begins at measure 39 with a fortissimo (ff) dynamic. The sixth staff starts at measure 46 with a forte (f) dynamic and includes a repeat sign. The seventh staff begins at measure 53 with first and second endings. The eighth staff starts at measure 59 with a forte (f) dynamic and includes a repeat sign. The score concludes with a final double bar line.

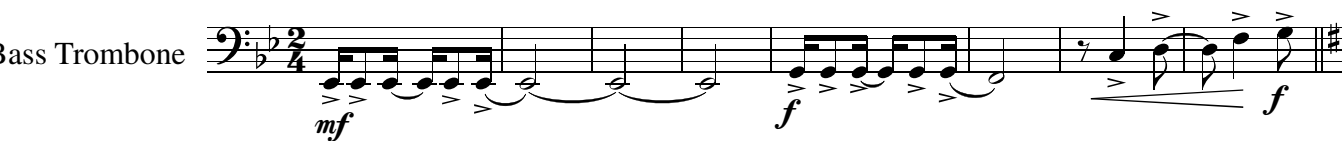
CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

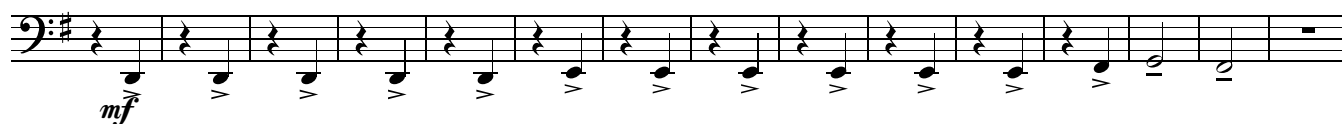
Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

♩ = 142

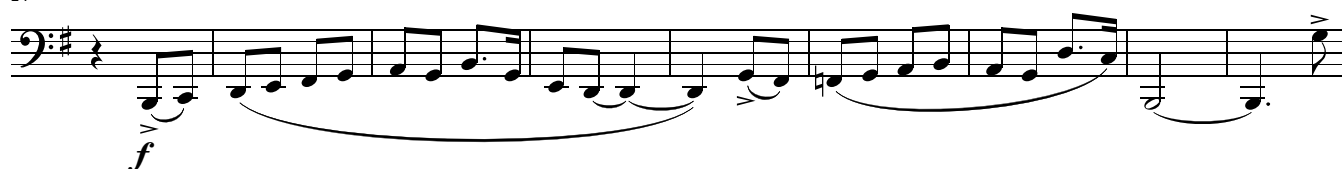
Bass Trombone



9



24



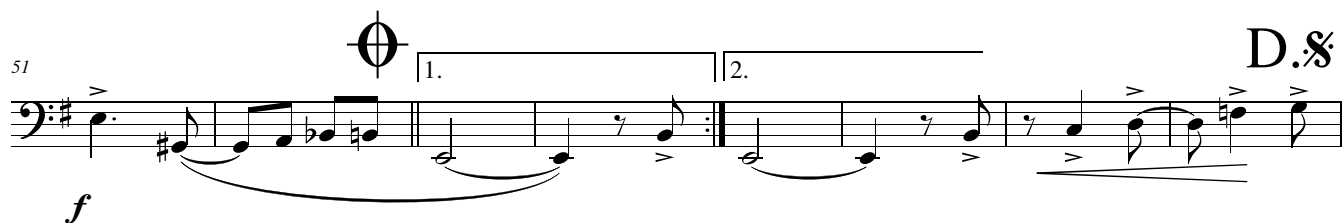
33



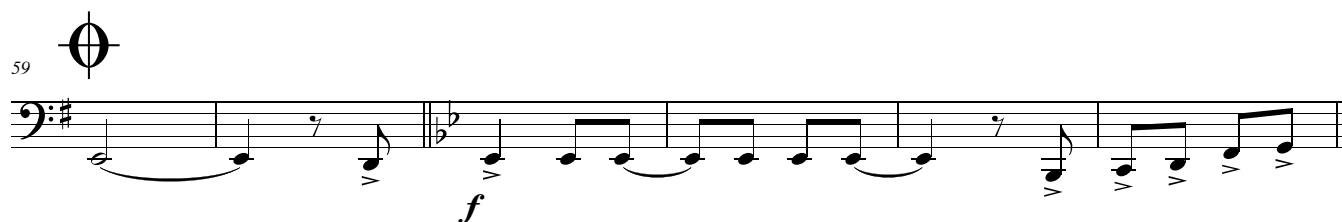
39



51



59



CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

Baritone

$\text{♩} = 142$

f *f* *f*

9 *mf*

23 *f* *ff*

31

39 *ff* *f* *ff*

51 *f* 1. 2. D. *ff*

59 *f*

The musical score is written for a Baritone instrument in 2/4 time, with a tempo of 142 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The second staff starts with a repeat sign and a *mf* (mezzo-forte) marking. The third staff includes triplet markings and a *ff* marking. The fourth staff continues the melodic line. The fifth staff features a *ff* marking and a *f* marking. The sixth staff includes a first and second ending bracket. The seventh staff begins with a *f* marking. The eighth staff continues the melodic line. The ninth staff ends with a *f* marking. The score is marked with various musical symbols, including accents, slurs, and dynamic markings.

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO

Arranged by IBANEZ DUTRA MUNHOZ

♩ = 142

Bass Eb

CORAÇÃO VERDE E AMARELO

TEMA DA SELEÇÃO BRASILEIRA DE FUTEBOL

Music by ALDIR BLANC/TAVITO
Arranged by IBANEZ DUTRA MUNHOZ

$\text{♩} = 142$

Bass Bb

f

9

mf

22

mf

31

mf

39

mf

49

f

59

f