

La Mer

This musical score is for the orchestral piece "La Mer" (The Sea). It features a variety of instruments including woodwinds, brass, and strings. The score is written in common time (C) and B-flat major. The woodwind section includes three Clarinets in B-flat, one Alto Saxophone, and one Tenor Saxophone. The brass section includes three Trumpets in B-flat, three Horns in E-flat, three Tenor Trombones, one Euphonium, and one Tuba. The string section is represented by a single line at the bottom. The score is divided into measures, with a key signature change to B-flat major indicated by a double flat symbol on the B line. A dynamic marking of *p* (piano) is present in the first measure of the woodwinds. A section marked *A* begins in the fifth measure, featuring a melodic line in the woodwinds and a harmonic accompaniment in the brass and strings. The score concludes with a final measure in the fifth measure of the *A* section.

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Tenor Saxophone 1

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in Eb 1

Horn in Eb 2

Horn in Eb 3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Euphonium

Tuba

7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

- 3 -

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

C

p

[illegible]

[illegible]

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

43

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

49

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

T. Sax. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

The musical score is arranged in two systems. The first system contains five staves: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, Alto Saxophone 1, and Tenor Saxophone 1. The second system contains nine staves: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Horn 1, Horn 2, Horn 3, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Euphonium, and Tuba. Measure 49 shows the woodwinds playing a melodic line with accents and slurs, while the tuba plays a sustained chord. Measures 51 and 52 show the entire ensemble playing a chord marked with a forte 'F' dynamic.

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

56

57

58

The image shows a page of a musical score for measures 55 through 58. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is D major (two sharps). The time signature is 4/4. The woodwind section includes three B-flat Clarinets (Cl. 1, 2, 3), one Alto Saxophone (A. Sx. 1), and one Tenor Saxophone (T. Sx. 1). The brass section includes three B-flat Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), an Euphonium (Euph.), and a Tuba (Tba.). The string section is represented by a single line for the first string (T. Sx. 1). The score features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark '55' is placed at the beginning of the first system. The page number '55' is also visible in the top left corner. The score is divided into four measures, with measure numbers 55, 56, 57, and 58 indicated at the bottom of each measure.

61

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

This musical score page contains measures 61 through 65. The instruments are arranged in two systems. The first system includes B \flat Clarinets 1, 2, and 3; Alto Saxophone 1; and Tenor Saxophone 1. The second system includes B \flat Trumpets 1, 2, and 3; Horns 1, 2, and 3; Tenor Trombones 1, 2, and 3; Euphonium; and Tuba. The key signature has one sharp (F#), and the time signature is 4/4. Measures 61-64 feature complex woodwind and horn parts with many triplets and sixteenth-note patterns. Measures 65-68 show a transition with sustained notes and more rhythmic activity in the lower brass and percussion. A rehearsal mark 'H' is placed at the beginning of measure 65 in each staff.

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

T. Sax. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

This musical score page contains measures 67 through 72. The instrumentation includes three B-flat Clarinets (1, 2, 3), one Alto Saxophone (1), one Tenor Saxophone (1), three B-flat Trumpets (1, 2, 3), three Horns (1, 2, 3), three Tenor Trombones (1, 2, 3), an Euphonium, and a Tuba. The key signature is B-flat major (two flats). The score features a variety of musical notations: eighth and sixteenth notes, quarter notes, half notes, and whole notes. There are numerous slurs and ties across measures, indicating sustained phrases. Trills are marked with a '3' and a bracket. The woodwinds and brass sections play sustained chords and moving lines, while the Tenor Saxophone and Euphonium have more active, melodic parts. The percussion (Tuba) provides a steady rhythmic foundation with quarter notes.

73

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

79

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

- 14 -

85

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

T. Sax. 1

J

p

85

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tba.

[illegible]