

♩ = 114

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- Euph. (Euphonium)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Sousa. (Sousaphone)
- D. S. (Drum Set)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 8 in the top left corner.

ONDE ANDARÁ VOCÊ

3

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

f

f

24

24

5

[illegible]

41

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Euph. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Sousa.

41

D. S.

The musical score is for the piece 'ONDE ANDARÁ VOCÊ'. It features a variety of instruments: Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Euphonium (Euph.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Sousaphone (Sousa.), and Double Bass (D. S.). The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). A rehearsal mark '41' is placed at the beginning of the Flute and Double Bass staves. The Flute and Clarinets play a melodic line with slurs and grace notes. The Saxophones play a rhythmic pattern with slurs. The Trumpets and Trombones play a rhythmic pattern with slurs. The Euphonium and Double Bass play a rhythmic pattern with slurs. The Sousaphone plays a rhythmic pattern with slurs.

ONDE ANDARÁ VOCÊ

7

50

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

D.S. sem rit. ao * *

59

Fl. *mf* *mp*

B \flat Cl. 1 *mf* *mp*

B \flat Cl. 2 *mf* *mp*

B \flat Cl. 3 *mf* *mp*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. 1 *mf* *mf*

T. Sx. 2 *mf* *mf*

59

Euph. *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

B \flat Tpt. 3 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Sousa.

59

D. S.

The musical score is for the piece 'ONDE ANDARÁ VOCÊ'. It features a variety of instruments: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Euphonium (Euph.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Sousaphone (Sousa.), and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A rehearsal mark is placed at measure 59. The Double Bass part is marked with 'x' symbols above the notes, indicating a specific playing technique.

68

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Euph.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

f

f

77

Fl.

Cl. 1

Cl. 2

Cl. 3

Sx. 1

Sx. 2

Sx. 1

Sx. 2

77

uph.

pt. 1

pt. 2

pt. 3

on. 1

Detailed description: This is a page from a musical score, page 10, titled 'ONDE ANDARÁ VOCÊ'. The score is for a woodwind and string ensemble. It features eight staves for woodwinds (Flute, Clarinets 1-3, Saxophones 1-2) and four staves for strings (Upright Bass, Percussion 1-3, and Double Bass 1). The woodwinds and strings play a melodic line with a long note followed by a quarter note and a half note. The percussion parts play a rhythmic pattern of eighth and sixteenth notes. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The page number '10' is at the top left, and the title 'ONDE ANDARÁ VOCÊ' is at the top center. The rehearsal mark '77' appears above the first staff of the woodwind section and the first staff of the string section.

ONDE ANDARÁ VOCÊ

Adílio Martins
Arr. 2º Sgt. Brito

♩ = 114

FLAUTA

8

14

21

32

39

49

57

69

f *mf* *f* *f* *mf* *mf* *mp* *mf*

D.S. al Coda *D.S. sem rit. ao **

ONDE ANDARÁ VOCÊ

Adílio Martins

Clarinet in B \flat 1

Arr. 2 $^{\circ}$ Sgt. Brito

$\text{♩} = 114$

f *mf* *f*

8 *f*

14 *f*

21 *f* *mf*

33 *mf* *f* *D.S. al Coda*

39 *mf* *mp*

49 *D.S. sem rit. ao* *mf* *mp*

57 *mf* *mp*

69 *8va*

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

Musical score for "Lento" by Franz Liszt, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of 69 measures. It features various dynamics (f, mf, mp) and articulations (accents, slurs, trills). The piece ends with a Coda.

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$ * S

8

15 1. 2. f f mf

24

33 * S $D.S. al Coda$ mf f

39 S mf mp

49 $D.S. sem rit. ao$ *

57 * mf mp

68

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

8

15

22

31

39

48

57

64

71

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

D.S. al Coda

*D.S. sem rit. ao **

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

8

15

22

31

39

48

57

64

71

f *mf* *f* *mf* *f* *mf* *ff* *f* *ff*

D.S. al Coda

*D.S. sem rit. ao **

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

f *mf*

10

19 *f* *f*

27

35 *f* *D.S. al Coda*

39 *mf*

48 *D.S. sem rit. ao*

57 *mf* *mf*

64

71

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$ ✱

f trill *mf* trill

10

19 1. 2. *f* *f* ✱

27 ✱

35 trill *f* *D.S. al Coda*

39 trill *mf*

49 *D.S. sem rit. ao* ✱

57 ✱ *mf* *mf*

64

72

ONDE ANDARÁ VOCÊ

BOMBARDINO Bb

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

♩ = 114

f *mf*

9

18 *f* *f*

24

32 *f* *D.S. al Coda*

39 *mf* *D.S. sem rit. ao **

48

57 *mf*

63

71

ONDE ANDARÁ VOCÊ

BOMBARDINO C

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114



Sheet music for Bombardino C, featuring measures 1 through 71. The music is written in bass clef, 2/4 time, with a tempo of 114 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*). The piece concludes with a Coda symbol (⌵) and the instruction "D.S. sem rit. ao *".

Measures 1-9: *f* (triplet), *mf*

Measures 10-18: *f*

Measures 19-25: *f* (first ending), *f* (second ending)

Measures 26-31: *f*

Measures 32-38: *f* (Coda symbol), *f*

Measures 39-47: *mf* (Coda symbol), *D.S. sem rit. ao **

Measures 48-56: *mf* (Coda symbol)

Measures 57-62: *mf*

Measures 63-70: *mf*

Measure 71: *mf*

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

f

f

8

16

1. 2.

mf

23

2

31

2

f

mf

39

f

mf

48

D.S. al Coda

*D.S. sem rit. ao **

57

2

f

mf

65

f

73

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

✱

f

f

8

16

1.

2.

mf

24

2

2

33

✱

\emptyset

D.S. al Coda

f

39

\emptyset

f

mf

48

D.S. sem rit. ao ✱

57

✱

2

f

mf

65

f

73

Trumpet in B♭ 3

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

1. = 114
 8
 16
 24
 33
 39
 48
 57
 64
 73

f *f* *mf* *f* *mf* *f* *mf*

D.S. al Coda *D.S. sem rit. ao*

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

f

f

8

15

24

32

D.S. al Coda

f

39

mf

*D.S. sem rit. ao **

48

57

mf

63

71

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

f

f

8

15

23

31

f

mf

39

mf

48

mf

57

63

71

D.S. al Coda

D.S. sem rit. ao ✱

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

f

f

8

15

1. 2.

23

31

f

mf

39

D.S. al Coda

48

*D.S. sem rit. ao **

57

mf

63

72

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

f

f

8

16

1. 2.

24

32

D.S. al Coda

39

D.S. sem rit. ao

48

57

64

72

TUBA C

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

♩ = 114

f

f

8

16

1. 2.

24

32

D.S. al Coda

39

D.S. sem rit. ao

48

57

65

73

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

The score is written for a drum set in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 114 bpm and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The score includes repeat signs, first and second endings, and specific instructions like "D.S. al Coda" and "D.S. sem rit. ao". The piece concludes with a final cadence.

7 *f* 2 2 2 2 *f* 2

17 2 1. 2. 2 2 2 2

23 2 2 2

31 2 * \emptyset *D.S. al Coda*

39 \emptyset 2 2 2 2

48 *D.S. sem rit. ao* *

* 7 2 2 2 2 2 2 2 2 2

63 2 2 2 2 2

73 2 2 2 2 2