

Score

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

J = 114

The musical score consists of 15 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Euphonium, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Trombone 3, Sousaphone, and Drum Set. The score is set in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

ONDE ANDARÁ VOCÊ

Musical score for "ONDE ANDARÁ VOCÊ" (Measures 8-15). The score includes parts for Flute (Fl.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Bassoon Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Euphonium (Euph.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bass Trombone 3 (Tbn. 3), Sousaphone (Sousa.), and Double Bass (D. S.). The score features various rhythmic patterns, dynamics (e.g., *mf*, *f*), and measure numbers (e.g., 8, 15).

ONDE ANDARÁ VOCÊ

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed on the left are Flute (Fl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Euphonium (Euph.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Sousa, and Double Bass (D. S.). The score is divided into three sections by vertical bar lines. The first section (measures 16) shows various patterns of eighth and sixteenth notes with dynamics like *f* and *mf*. The second section (measures 1 and 2) continues these patterns with some changes in dynamics. The third section (measure 16) concludes with a rhythmic pattern involving eighth and sixteenth notes. The instrumentation is primarily woodwind and brass, with the Double Bass providing harmonic support.

ONDE ANDARÁ VOCÊ

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

A musical score page for an orchestra and band. The page is numbered 4 at the top left and features the title "ONDE ANDARÁ VOCÊ" at the top center. The score is divided into two systems by a vertical bar line. The first system contains parts for Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Euphonium (Euph.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Sousaphone (Sousa.). The second system begins with a dynamic marking "f". The parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1, Trombone 2, Trombone 3, and Sousaphone all feature eighth-note patterns. The Flute, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, and Bass Trombone 1 parts consist of sixteenth-note patterns. The page concludes with a dynamic marking "f" above the Alto and Tenor Saxophone parts.

ONDE ANDARÁ VOCÊ

5

33

D.S. *al Coda*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

ONDE ANDARÁ VOCÊ

41

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

Euph.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Sousa.

D. S. 



ONDE ANDARÁ VOCÊ

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

*D.S. sem rit. ao **

ONDE ANDARÁ VOCÊ

59

This musical score page contains ten staves of music for an orchestra and band. The instruments listed on the left are Flute (Fl.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Bassoon Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Euphonium (Euph.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Sousaphone (Sousa.), and Drums (D. S.). The music consists of four measures of music, starting at measure 59. The instrumentation includes woodwind and brass sections, with dynamic markings such as *mf*, *mp*, *f*, and *ff*. Measures 59 and 60 feature woodwind entries, while measures 61 and 62 feature brass entries. Measure 63 concludes with a rhythmic pattern on the drums.

ONDE ANDARÁ VOCÊ

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B♭ Tpt. 1

f

B♭ Tpt. 2

f

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

68

ONDE ANDARÁ VOCÊ

10

77

Fl.

Cl. 1

Cl. 2

Cl. 3

Sx. 1

Sx. 2

Sx. 1

Sx. 2

uph.

pt. 1

pt. 2

pt. 3

on. 1

ONDE ANDARÁ VOCÊ

This is a musical score page for ten different instruments. The instruments are listed on the left side of the page. The score consists of ten staves, one for each instrument. The first six staves are in treble clef, and the last four are in bass clef. The page number '10' is at the top left, and the title 'ONDE ANDARÁ VOCÊ' is centered at the top. Measure 77 begins with a dynamic of 77. Each staff has a melodic line with various note heads and stems. The bassoon parts (pt. 1, pt. 2, pt. 3) feature sustained notes with grace notes. The page concludes with a vertical bar line.

ONDE ANDARÁ VOCÊ

$\text{♩} = 114$

Adílio Martins
Arr. 2º Sgt. Brito

FLAUTA

The sheet music for Flute consists of ten staves of musical notation. Staff 1 starts with a dynamic of f , followed by mf and f . Staff 2 starts with f . Staff 3 starts with f . Staff 4 starts with f , followed by mf . Staff 5 starts with mf , followed by f . Staff 6 starts with mf , followed by f . Staff 7 starts with mf . Staff 8 starts with mf . Staff 9 starts with mf . Staff 10 starts with mf .

Dynamics and markings include: f , mf , mfp , $D.S.$, $D.S. al Coda$, $D.S. sem rit. ao *$, $\text{♩} = 114$.

ONDE ANDARÁ VOCÊ

Clarinet in B♭ 1

Adílio Martins
Arr. 2º Sgt. Brito

Sheet music for Clarinet in B♭ 1 of the march "ONDE ANDARÁ VOCÊ" by Adílio Martins, Arr. 2º Sgt. Brito. The music is in 2/4 time, key signature of two sharps, and tempo 114 BPM. It consists of ten staves of musical notation with various dynamics and performance instructions like *mf*, *f*, *D.S. al Coda*, and *D.S. sem rit. ao **. The score includes measures 1 through 69.

Clarinet in B♭ 2

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

8

14

21

32

39

49

57

69

D.S. al Coda

*D.S. sem rit. ao **

Clarinet in B♭ 3

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

The sheet music consists of eight staves of musical notation for Clarinet in B♭ 3. The key signature is one sharp (F#). The tempo is indicated as ♩ = 114.

- Staff 1:** Dynamics include **f**, **mf**, and **§**. Articulation marks include asterisks (*).
- Staff 2:** Measures 8-14. Dynamics: **mf**.
- Staff 3:** Measures 15-21. Dynamics: **f**, **f**, **mf**. Articulation marks include dots and dashes.
- Staff 4:** Measures 24-30. Dynamics: **f**.
- Staff 5:** Measures 33-39. Dynamics: **mf**, **mp**. Articulation marks include asterisks (*), a circle with a diagonal line (Ø), and a circle with a dot (●).
- Staff 6:** Measures 49-55. Dynamics: **f**. Articulation marks include a circle with a diagonal line (Ø).
- Staff 7:** Measures 57-63. Dynamics: **mf**, **mp**.
- Staff 8:** Measures 68-74.

Performance instructions:

- D.S. al Coda** (D.S. al Coda) appears at the end of staff 5.
- D.S. sem rit. ao *** (D.S. without ritardando to *) appears at the end of staff 6.

Alto Sax 1

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

The sheet music consists of 12 staves of musical notation for Alto Saxophone (Sax 1). The key signature is A major (no sharps or flats), and the time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 114$.

Performance instructions and dynamics include:

- Staff 1: f , mf , f
- Staff 2: mf , f
- Staff 3: f
- Staff 4: f
- Staff 5: mf , f
- Staff 6: *D.S. al Coda*
- Staff 7: mf , ff
- Staff 8: *D.S. sem rit. ao **
- Staff 9: f , ff
- Staff 10: ff
- Staff 11: ff
- Staff 12: ff

Other markings include measure numbers (e.g., 1, 2, 31, 39, 48, 57, 64, 71), measure repeat signs, and various slurs and grace notes.

Alto Sax 2

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The tempo is marked as $\text{♩} = 114$. The music includes dynamic markings such as *f*, *mf*, *ff*, and *D.S.* (Da Capo). There are also performance instructions like "3" under a sixteenth-note group, "2" above a measure, and "1." and "2." above a section of eighth-note pairs. The score concludes with a final dynamic of *ff*.

1. *f* *mf* *ff*

2. *f*

1. *f* 2. *f*

D.S. al Coda

*D.S. sem rit. ao **

ff

f *ff*

ff

ff

ff

Tenor Sax 1

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The key signature is A major (two sharps). The time signature starts at 2/4. The tempo is indicated as $\text{♩} = 114$. The music includes dynamic markings such as f , mf , and D.S. al Coda . There are also performance instructions like "ao $*$ " and "D.S. sem rit. ao $*$ ". The notation features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers are present at the beginning of several staves: 10, 19, 27, 35, 39, 48, 57, and 64.

Tenor Sax 2

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

Sheet music for Tenor Saxophone (2 parts) in 2/4 time, key of G major. The music consists of 12 staves of musical notation with various dynamics, articulations, and performance instructions like "D.S. al Coda" and "D.S. sem rit. ao *". The tempo is marked as 114 BPM.

1. *D.S. al Coda*

2. *D.S. sem rit. ao **

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ONDE ANDARÁ VOCÊ

BOMBARDINO Bb

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

9

18

24

32

39

48

57

63

71

D.S. al Coda

*D.S. sem rit. ao **

f

mf

mf

ONDE ANDARÁ VOCÊ

BOMBARDINO C

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

10

19 1. **f** 2. **f**

26

32 ***** **D.S. al Coda**

39 **mf** **D.S. sem rit. ao ***

48

57 **mf**

63

71

This musical score is for a Bassoon (Bombarino C). It consists of eleven staves of music, each starting with a bass clef and a common time signature. The tempo is indicated as $\text{♩} = 114$. The score includes several dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **mf** (mezzo-forte) at the end of sections. Performance instructions like *****, **D.S. al Coda**, and **D.S. sem rit. ao *** are also present. The music features various note patterns, rests, and slurs typical of a solo instrument score.

Trumpet in B♭ 1

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

114

f

f

8

16

1.

2.

mf

23

2

31

2

D.S. al Coda

f

39

f

mf

*D.S. sem rit. ao **

48

57

2

f

mf

65

f

73

Trumpet in B♭ 2

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

Measure 1: Dynamics: **f**. Measure 2: Dynamics: **f**. Measure 3: Dynamics: **f**. Measure 4: Dynamics: **f**. Measure 5: Dynamics: **f**. Measure 6: Dynamics: **f**. Measure 7: Dynamics: **f**. Measure 8: Dynamics: **f**. Measure 9: Dynamics: **f**. Measure 10: Dynamics: **f**. Measure 11: Dynamics: **f**. Measure 12: Dynamics: **f**. Measure 13: Dynamics: **f**. Measure 14: Dynamics: **f**. Measure 15: Dynamics: **f**. Measure 16: Dynamics: **f**. Measure 17: Dynamics: **f**. Measure 18: Dynamics: **f**. Measure 19: Dynamics: **f**. Measure 20: Dynamics: **f**. Measure 21: Dynamics: **f**. Measure 22: Dynamics: **f**. Measure 23: Dynamics: **f**. Measure 24: Dynamics: **2**. Measure 25: Dynamics: **2**. Measure 26: Dynamics: **2**. Measure 27: Dynamics: **2**. Measure 28: Dynamics: **2**. Measure 29: Dynamics: **2**. Measure 30: Dynamics: **2**. Measure 31: Dynamics: **2**. Measure 32: Dynamics: **2**. Measure 33: Dynamics: **2**. Measure 34: Dynamics: **2**. Measure 35: Dynamics: **2**. Measure 36: Dynamics: **2**. Measure 37: Dynamics: **2**. Measure 38: Dynamics: **2**. Measure 39: Dynamics: **2**. Measure 40: Dynamics: **f**. Measure 41: Dynamics: **mf**. Measure 42: Dynamics: **mf**. Measure 43: Dynamics: **mf**. Measure 44: Dynamics: **mf**. Measure 45: Dynamics: **mf**. Measure 46: Dynamics: **mf**. Measure 47: Dynamics: **mf**. Measure 48: Dynamics: **mf**. Measure 49: Dynamics: **mf**. Measure 50: Dynamics: **mf**. Measure 51: Dynamics: **mf**. Measure 52: Dynamics: **mf**. Measure 53: Dynamics: **mf**. Measure 54: Dynamics: **mf**. Measure 55: Dynamics: **mf**. Measure 56: Dynamics: **mf**. Measure 57: Dynamics: **mf**. Measure 58: Dynamics: **mf**. Measure 59: Dynamics: **f**. Measure 60: Dynamics: **f**. Measure 61: Dynamics: **f**. Measure 62: Dynamics: **f**. Measure 63: Dynamics: **f**. Measure 64: Dynamics: **f**. Measure 65: Dynamics: **f**. Measure 66: Dynamics: **f**. Measure 67: Dynamics: **f**. Measure 68: Dynamics: **f**. Measure 69: Dynamics: **f**. Measure 70: Dynamics: **f**. Measure 71: Dynamics: **f**. Measure 72: Dynamics: **f**. Measure 73: Dynamics: **f**.

Trumpet in B♭ 3

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

The musical score consists of ten staves of music for trumpet. The key signature is B♭ major (two sharps). The tempo is indicated as ♩ = 114. Measure 1 starts with a dynamic *f*. Measures 2-7 show eighth-note patterns. Measure 8 begins with a sixteenth-note pattern. Measures 16-23 show eighth-note patterns, with measure 21 marked with '1.' and measure 22 with '2.'. Measure 24 shows eighth-note patterns, with measure 25 marked with '2'. Measures 33-39 show eighth-note patterns, with measure 34 marked with an asterisk (*). Measure 40 begins with a dynamic *f*, followed by measure 41 marked with 'mf'. Measures 42-48 show eighth-note patterns, with measure 43 marked with 'D.S. sem rit. ao *'. Measures 57-63 show eighth-note patterns, with measure 58 marked with '2'. Measures 64-70 show eighth-note patterns. Measure 71 concludes the piece.

Trombone 1

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

The musical score consists of eleven staves of music for Trombone 1. The key signature is mostly B-flat major, indicated by a single flat sign on the bass clef staff. The tempo is marked as $\text{♩} = 114$. The score includes the following dynamics and performance instructions:

- Staff 1: f , f
- Staff 2: f
- Staff 3: f
- Staff 4: f
- Staff 5: $D.S. al Coda$
- Staff 6: f
- Staff 7: mf
- Staff 8: $D.S. sem rit. ao *$
- Staff 9: mf
- Staff 10: f
- Staff 11: f

Other markings include measure numbers (15, 24, 32, 39, 48, 57, 63, 71), measure repeat signs, and first/second endings (1., 2.). The score concludes with a final dynamic of f .

Trombone 2

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

The musical score consists of 12 staves of music for Trombone 2. The tempo is indicated as $\text{♩} = 114$. The key signature changes throughout the piece, including F major , B-flat major , and C major . The dynamics include f (fortissimo), mf (mezzo-forte), and \emptyset (pianissimo). Performance instructions such as "D.S. al Coda" and "D.S. sem rit. ao * are included. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measures numbered 1 through 71.

Trombone 3

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

TUBA Bb

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

8

f

§

f

16

1. **2.**

24

32

D.S. al Coda

39

∅

48

D.S. sem rit. ao *

57

64

72

TUBA C

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

$\text{♩} = 114$

8

16

24

32

39

48

57

65

73

f

§

f

1.

2.

D.S. al Coda

ff

D.S. sem rit. ao *

Drum Set

ONDE ANDARÁ VOCÊ

Adílio Martins

Arr. 2º Sgt. Brito

Arr. 2º Sgt. Brito

J = 114

7

17

23

31

39

48

57

63

73