

Orquestra da Terra

Orquestração
Laudermir de Oliveira Ramos

O REI DO GADO

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Orquestraçao Laudemir Ramos

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A

Orquestra da Terra

Presto

Flute *f*

Clarinet in B♭ *f*

Soprano Saxophone *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in B♭ *f*

Tenor Trombone *f*

Bass Trombone *f*

Euphonium *f*

Sousaphone in E♭ *f*

Sousaphone in B♭ *f*

Drum Set

8

B

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

f

f

f

mp

mf

mp

mp

mf

p

p

16

C

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

D

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

This musical score page contains two systems of music, separated by vertical bar lines. The top system, labeled 'C', spans measures 16 and 17. The bottom system, labeled 'D', spans measures 17 and 18. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Bassoon (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and two Sousaphones (Sousa.). Measure 16 begins with a rest followed by sustained notes from Flute, Clarinet, and Soprano Saxophone. The Alto and Tenor Saxophones enter with eighth-note patterns. Measures 17-18 show the continuation of these patterns, with the Flute, Clarinet, and Soprano Saxophone maintaining sustained notes. The Alto and Tenor Saxophones continue their eighth-note patterns. The Bassoon and Bass Trombone also play eighth-note patterns. The Euphonium and Sousaphones provide harmonic support. The Drums (Dr.) provide a steady bass line throughout both systems.

24

E

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

F

33

Fl. *f*

Cl.

Sop. Sax.

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Sousa. *f*

Sousa.

To Coda

Dr.

D.S al Coda Coda $\phi.$

Fl. subito *p*

Cl. subito *p*

Sop. Sax. subito *p*

Alto Sax. subito *p*

Ten. Sax. subito *p*

Tpt. subito *p*

Tbn. subito *p*

B. Tbn. subito *p*

Euph.

Sousa. subito *p*

Sousa. subito *p*

Dr.

45

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

G

Fl. 62 1. 2. J f f f f

Cl. Sop. Sax. Alto Sax. Ten. Sax.

Tpt. Tbn. B. Tbn. Euph. Sousa. Sousa. Dr.

69 **K**

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

O REI DO GADO

Flute

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Sheet music for violin and piano, page 2, featuring 11 staves of musical notation. The music is in 2/4 time, with a tempo of 150 Presto. The notation includes various dynamics (f, ff, p, sforzando), performance instructions (e.g., 1. 2. A, B, C, D, E, F, G, H, I, J, K, To Coda, D.S al Coda, Coda, subito p), and measure numbers (7, 13, 22, 28, 35, 41, 42, 48, 54, 63, 69). The piano part consists of bass and treble staves.

O REI DO GADO

Clarinet in B♭

Orquestração Laudemir Ramos

Orquestra da Terra

A

B

C

D

E

F

G

H

I

J

K

The sheet music consists of 12 staves of musical notation for Clarinet in B♭. The music is in 3/4 time, with a tempo of Presto (indicated by a 'P' over a '1'). The first staff begins with a dynamic 'f'. Staff 2 starts with a dynamic 'f'. Staff 3 starts with a dynamic 'mp'. Staff 4 starts with a dynamic 'f'. Staff 5 starts with a dynamic 'mf'. Staff 6 starts with a dynamic '1.'. Staff 7 starts with a dynamic '2.'. Staff 8 starts with a dynamic 'subito p'. Staff 9 starts with a dynamic 'f'. Staff 10 starts with a dynamic 'f'. Staff 11 starts with a dynamic 'f'. Staff 12 ends with a dynamic 'f'.

O REI DO GADO

Soprano Saxophone

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Orquestra da Terra

1 = 15 Presto

A: *f*, *mf*

B: *f*

C: *mp*

D

E

F: *mf*

1.

To Coda

f

D.S al Coda

Coda φ

subito p

G

H

I

J: *f*

K

1.

2.

74

O REI DO GADO

Alto Saxophone

Orquestraçao Laudemir Ramos

Orquestra da Terra

Sheet music for piano, page 1, featuring 15 staves of musical notation. The music is in 3/4 time, Presto tempo (indicated by a 'J' and 'Presto' above the staff). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, C major, B major, A major, G major, and F# major.

The music includes several performance instructions and dynamics:

- A**: Staff 1, measures 1-2, dynamic **f**.
- B**: Staff 7, measure 7, dynamic **f**.
- C**: Staff 13, measure 13, dynamic **mp**.
- D**: Staff 19, measure 19, dynamic **f**.
- E**: Staff 25, measure 25, dynamic **f**.
- F**: Staff 25, measure 25, dynamic **mf**.
- To Coda**: Staff 37, measure 37, dynamic **f**.
- D.S al Coda**: Staff 43, measure 43.
- Coda**: Staff 43, measure 43, dynamic **subito p**.
- G**: Staff 44, measure 44.
- H**: Staff 56, measure 56, dynamic **mf**.
- I**: Staff 56, measure 56.
- J**: Staff 62, measure 62, dynamic **f**.
- K**: Staff 68, measure 68.

O REI DO GADO

Tenor Saxophone

Orquestração Laudemir Ramos

Orquestra da Terra

J = 130 **Presto**

1. 2. **A**

7 **B**

13 **C**

19 **D**

25 **E** **F**

31 **G**

37 **To Coda**

43 **D.S al Coda** **Coda ♪** *subito p*

44 **G**

50

56 **H** **I**

62 **J**

68 **K**

74

O REI DO GADO

Trumpet in B♭

Orquestração Laudemir Ramos

Orquestra da Terra

Presto

A

B

C

D

E

F

To Coda

D.S al Coda

Coda *subito p*

G

H

I

J

K

The musical score consists of 12 staves of music for trumpet in B-flat. The tempo is Presto (indicated by a wavy line over the notes). The key signature changes frequently, including B-flat major, E major, and A major. The score includes dynamic markings such as *f*, *mf*, and *subito p*. Performance instructions include *To Coda*, *D.S al Coda*, and various section labels (A, B, C, D, E, F, G, H, I, J, K) enclosed in boxes. Measure numbers are present at the beginning of several staves.

O REI DO GADO

Tenor Trombone

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Orquestra da Terra

Presto

f

A

f

B

7

f

C

13

mp

D

19

E

F

a2

25

f

31

To Coda

37

f

D.S al Coda

Coda

43

subito p

G

44

H

I

56

f

J

62

f

K

68

74

O REI DO GADO

Bass Trombone

Orquestraçao Laudemir Ramos

Orquestra da Terra

A

B

C

D

E

F

G

H

I

J

K

1 = 15 Presto

A

B

C

D

E

F

G

H

I

J

K

O REI DO GADO

Euphonium

Orquestração Laudemir Ramos

Orquestra da Terra

♩ = 120 **Presto**

f

1. **A**

7. **B**

13. **C**

19. **D**

25. **E**

31. **F**

37. **To Coda**

43. **D.S al Coda** **Coda ♪**

44. **G**

50.

56. **H**

62. **I**

68. **J**

74. **K**

O REI DO GADO

Sousaphone in E \flat

Orquestraçao Laudemir Ramos

Orquestra da Terra

A

B

C

D

E

F

To Coda

D.S al Coda **Coda**

G

H

I

J

K

O REI DO GADO

Sousaphone in B \flat

Orquestraçao Laudemir Ramos

Orquestra da Terra

Drum Set

O REI DO GADO

Orquestração Laudemir Ramos

Orquestra da Terra

$\text{♩} = 150$ **Presto**

6 - **A**

8 **B**

14 **2**

16 **2** **C** **4** **D** **2**

24 **2** **E** **4** **F** **3**

33 **2** **1.** **2** **| 2.** **To Coda**

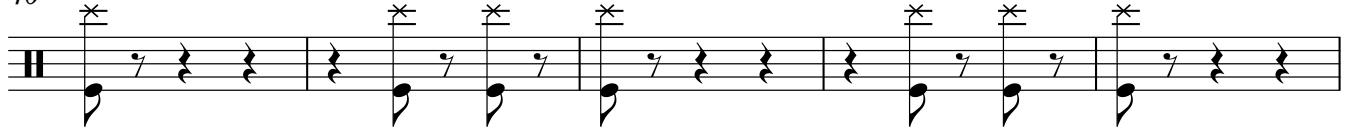
40 **D.S al Coda**

42

Drum Set

Coda

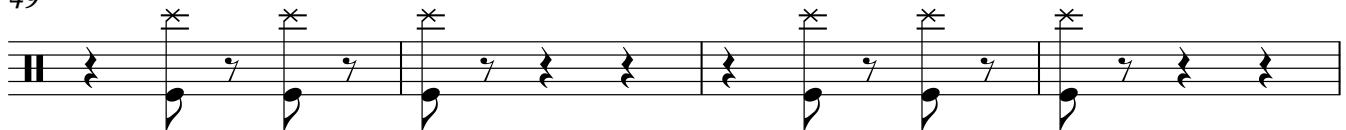
40



45



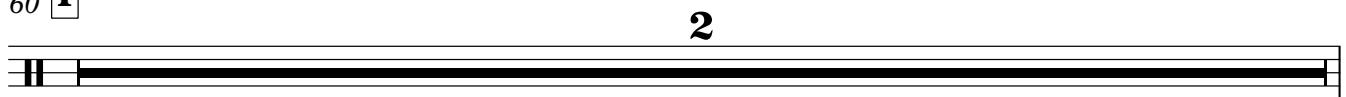
49



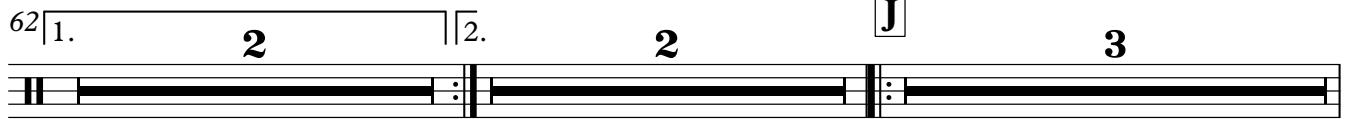
53



60



62



69

