

A natureza das coisas

Acioli Neto

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Baritone (T.C.)

Tuba

Drum Set

The score is written for a large ensemble. The woodwind section (Flute, Clarinets, Saxophones) plays complex, melodic lines with many slurs and ties. The brass section (Horns, Trumpets, Trombones, Tuba) provides a rhythmic and harmonic foundation, often playing sustained notes or simple rhythmic patterns. The Drum Set provides a steady, complex rhythmic pattern throughout the piece. The key signature is one sharp (F#) and the time signature is 2/4.

A natureza das coisas

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains staves for Flute, B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone, Tuba, and Double Bass. The second system continues the same instrumentation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part is marked with a 'D. S.' (Da Capo) instruction. The score is written in a standard musical notation style with a clean, professional layout.

A natureza das coisas

3

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

This musical score is for a piece titled "A natureza das coisas" (The nature of things). It is a full orchestral score for a large ensemble. The score is written for 17 measures, starting at measure 17. The instruments included are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score features a variety of musical notations, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 17 through 10 and the second system containing measures 11 through 17. The title "A natureza das coisas" is written at the top of the page, and the number "3" is written at the top right corner. The measure number "17" is written at the beginning of the first staff.

A natureza das coisas

4

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

The musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time and includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark (double bar line with a symbol) is placed at the beginning of the first staff (Flute) and the last staff (Double Bass). The number '25' is written above the first staff and below the last staff, indicating the measure number. The title 'A natureza das coisas' is centered at the top of the page.

A natureza das coisas

5

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

33

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

33

D. S.

This is a page from a musical score for a large ensemble. The title 'A natureza das coisas' is at the top. The page is numbered '5' in the top right corner. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score features various musical notations, including treble and bass clefs, key signatures (one sharp for F#), time signatures, and dynamic markings. There are also rehearsal marks '33' at the beginning of the first and second systems. The Double Bass part (D. S.) is written in a simplified notation with 'x' marks for some notes.

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

The musical score is for a piece titled "A natureza das coisas". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

A

A natureza das coisas

7

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

49

D. S.

A natureza das coisas

8

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

57

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

57

D. S.

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. The double bass part (D. S.) is marked with a '57' and a 'D. S.' (Da Capo) instruction, indicating a repeat of the previous section. The title 'A natureza das coisas' is written at the top of the page.

A natureza das coisas

9

65

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

65

D. S.

This musical score is for a piece titled "A natureza das coisas" (The nature of things), page 9. It is a full orchestral score with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trumpet B♭ 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 65. The Flute part has a melodic line with some grace notes. The Clarinets and Saxophones have various melodic and harmonic parts, including triplets. The Horns and Trumpets provide harmonic support with sustained notes and some melodic fragments. The Trombones and Baritone play sustained harmonic parts. The Tuba and Double Bass provide a rhythmic foundation with eighth-note patterns. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

10

10 A natureza das coisas

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

A natureza das coisas

11

81

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

81

11

Detailed description: This is a page of a musical score for a large ensemble. The title 'A natureza das coisas' is at the top. The page number '11' is in the top right. The score is divided into two systems. The first system contains staves for Flute, B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1 and 2, B♭ Trumpet 1 and 2, B♭ Trumpet 3, Trombone 1 and 2, Baritone, Tuba, and Double Bass. The second system contains staves for Horn 1 and 2, B♭ Trumpet 1 and 2, B♭ Trumpet 3, Trombone 1 and 2, Baritone, Tuba, and Double Bass. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '81' appears at the beginning of the first system and at the beginning of the second system.

89

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

89

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

89

D. S.

Detailed description: This is a page of a musical score for a large ensemble. The title 'A natureza das coisas' is at the top. The page number '12' is in the top left. A rehearsal mark '89' appears at the beginning of the first system and above the Horn 1 staff. The score includes parts for Flute, B♭ Clarinets 1 and 2, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Tenor Trombones 1 and 2, Baritone, Tuba, and Double Bass. The music is written in treble and bass clefs with various key signatures (one flat and two sharps). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like accents and slurs. The Double Bass part at the bottom has a dense, repetitive rhythmic pattern marked with 'x' symbols.

A natureza das coisas

To Coda

D.S. al Coda

13

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

To Coda

D.S. al Coda

To Coda

D.S. al Coda

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

25

33

41

49

57

A

65

73

B

81

89

To Coda D.S. al Coda

97

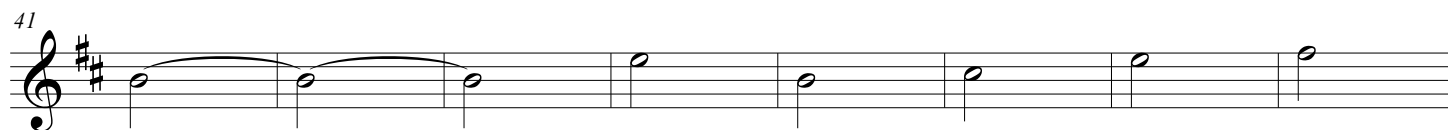
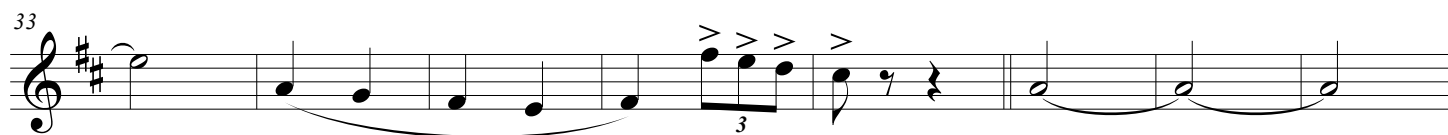
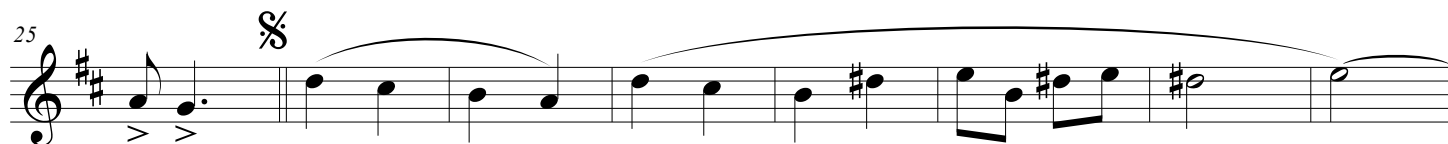
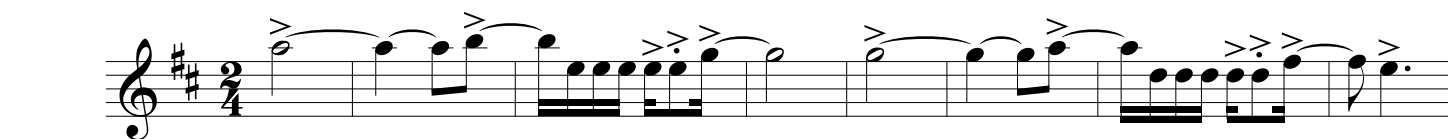
⊕

A natureza das coisas

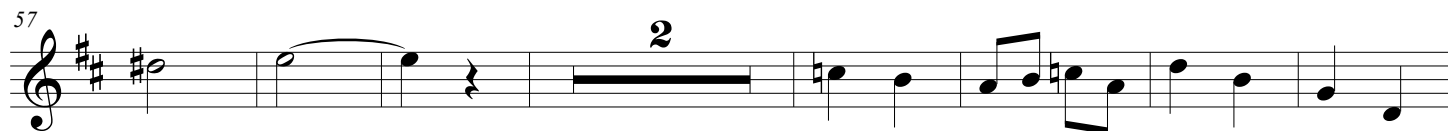
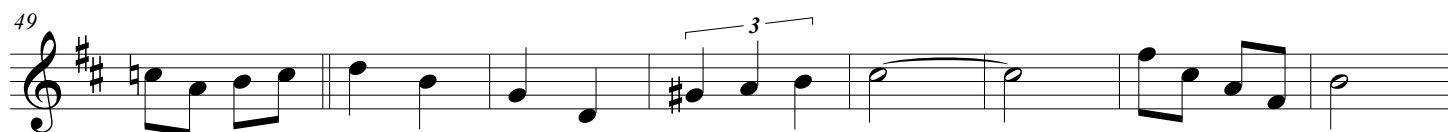
(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS



A

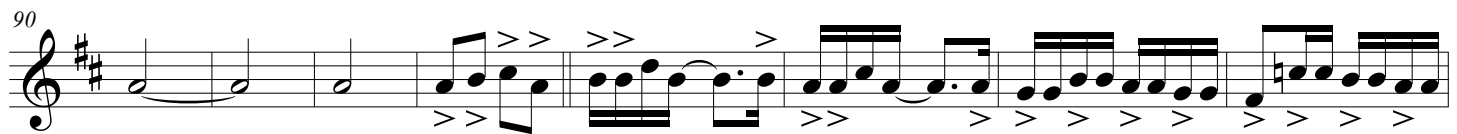
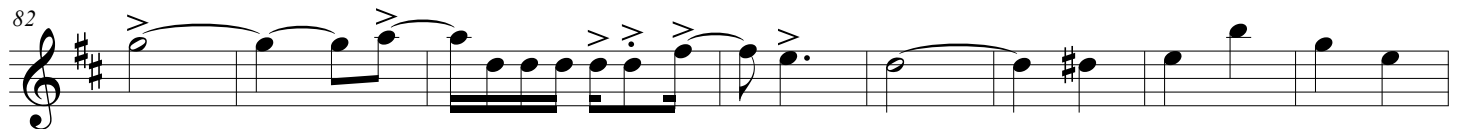


A natureza das coisas

2

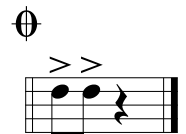


B



To Coda

D.S. al Coda



Baritone Sax

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

8

16

26

34

42

50

58

A

A natureza das coisas

2

66

B

74

82

90

To Coda

D.S. al Coda

99



A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

25

33

41

49

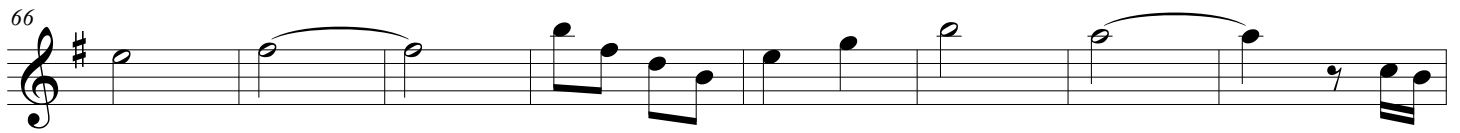
57

A

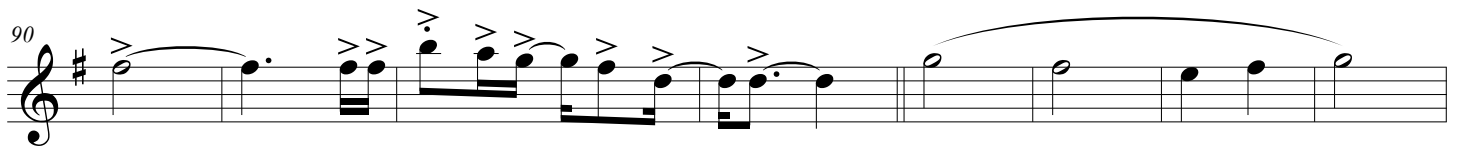
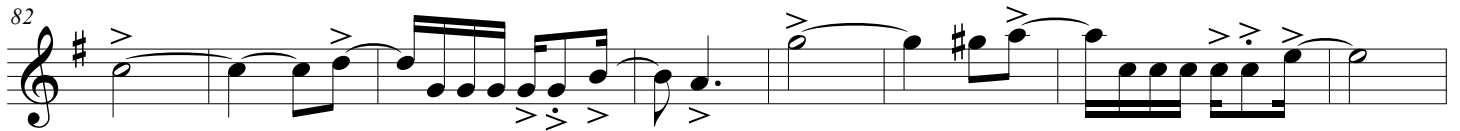
2

A natureza das coisas

2

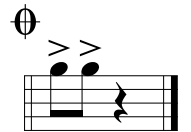


B



To Coda

D.S. al Coda



A natureza das coisas

(Xote)

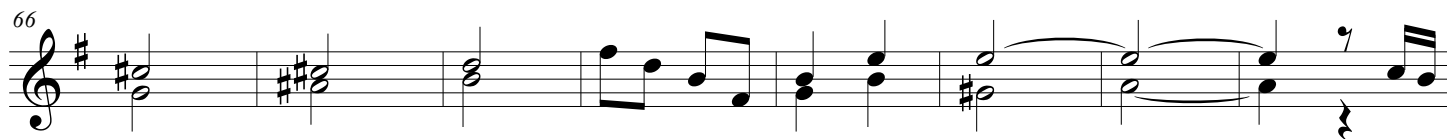
Acioli Neto

Arr.: CAMILO H. DANTAS

The musical score is written for Clarinet in B \flat 2 and is in 2/4 time. It consists of 57 measures, divided into eight staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings like accents (>) and slurs are used throughout. A section starting at measure 33 is marked with a double bar line and a repeat sign. A section starting at measure 41 is marked with a double bar line and a repeat sign. A section starting at measure 49 is marked with a double bar line and a repeat sign. A section starting at measure 57 is marked with a double bar line and a repeat sign. The score is arranged by Camilo H. Dantas.

A natureza das coisas

2

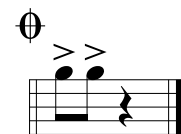


B



To Coda

D.S. al Coda



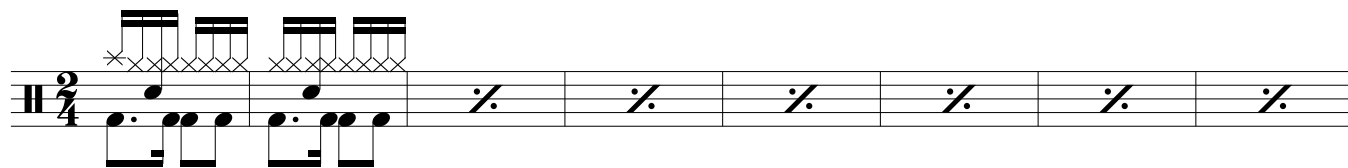
Bateria

A natureza das coisas

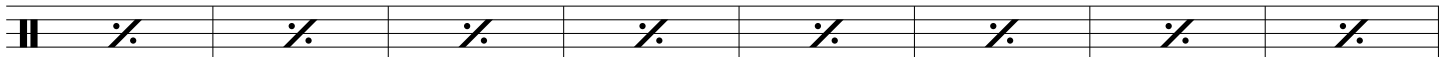
(Xote)

Acioli Neto

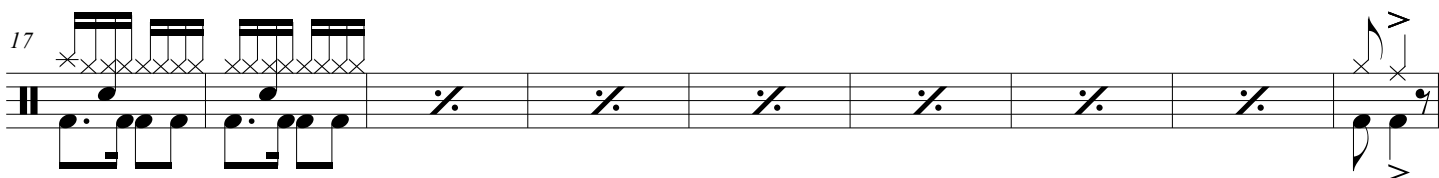
Arr.: CAMILO H. DANTAS



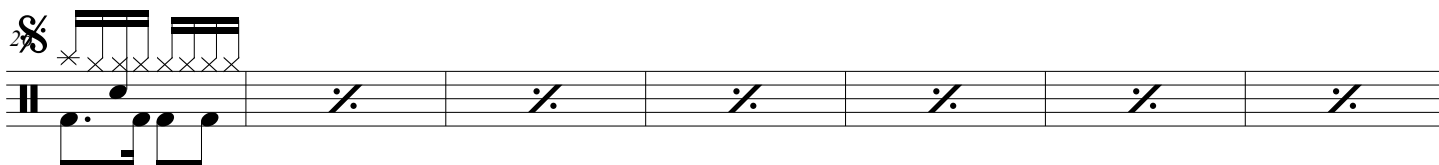
9



17



25



33

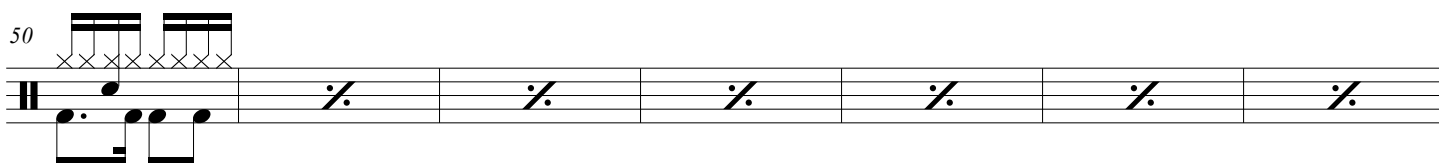


A

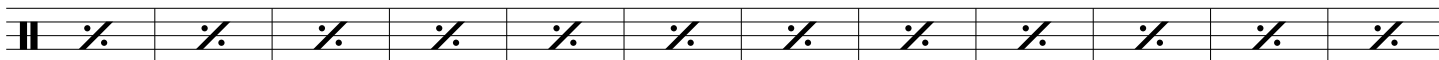
41



50



57



A natureza das coisas

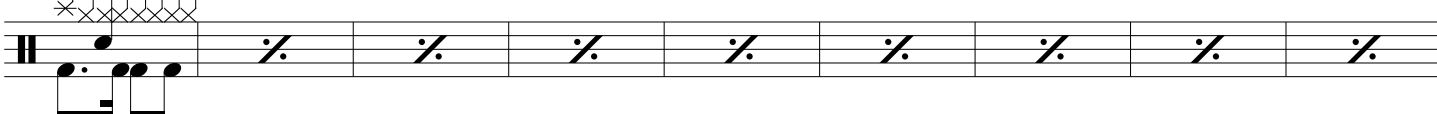
2

69

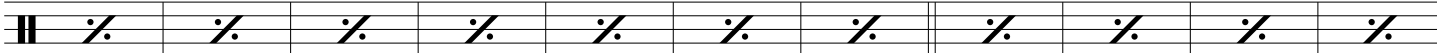


B

78



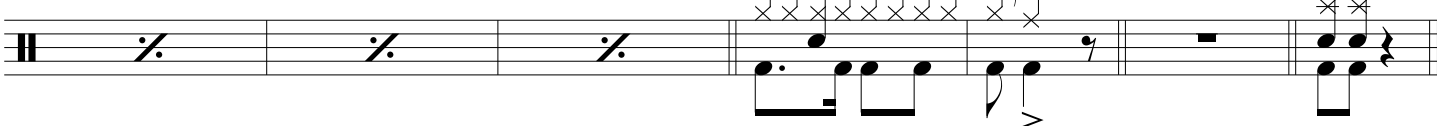
87



To Coda

D.S. al Coda

98



A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

11

20

30

41

52

63

74

A

B

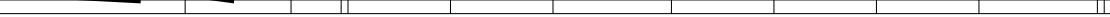
3

2

3

85

Example 10 (continued)

92 

102

Example 102

 Θ

Flute

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

25

43

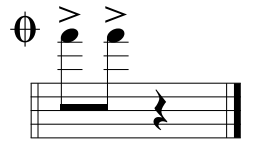
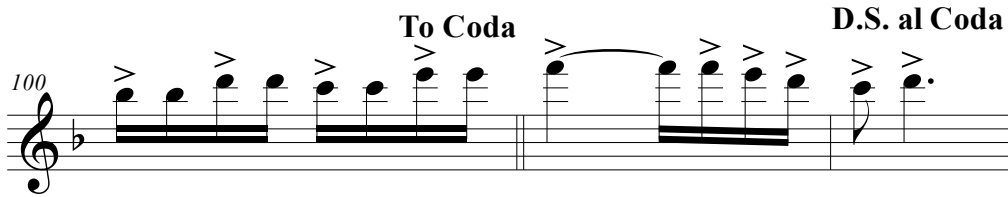
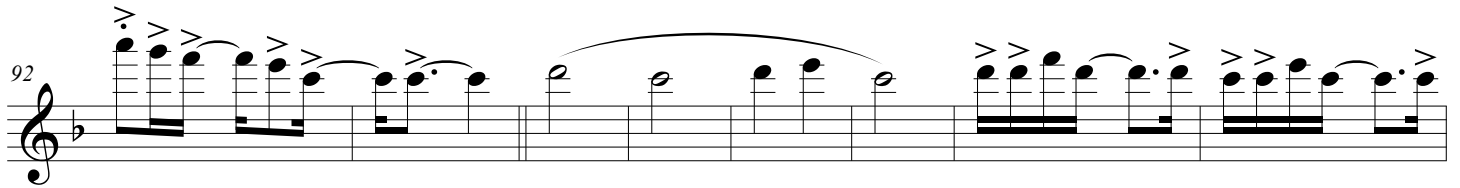
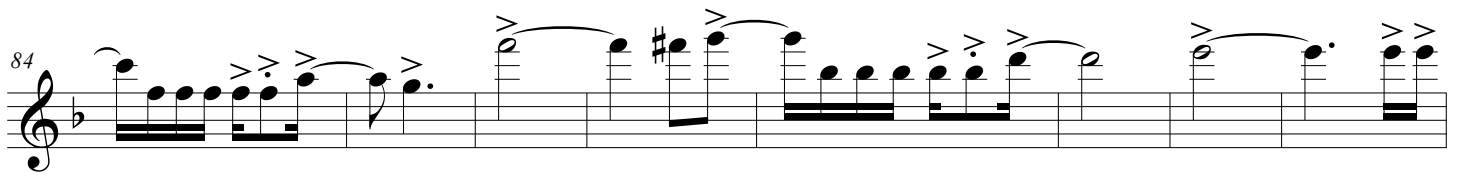
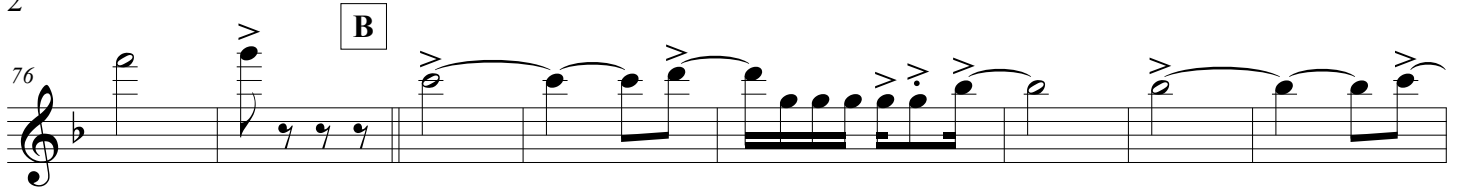
51

59

68

A natureza das coisas

2



Horn in F 1

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS



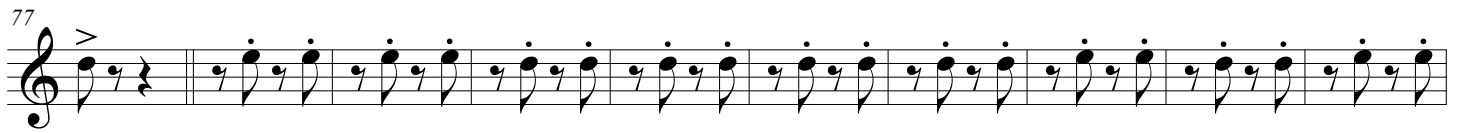
A



A natureza das coisas

2

B



To Coda

D.S. al Coda



Trompa F 2 e 3

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

26

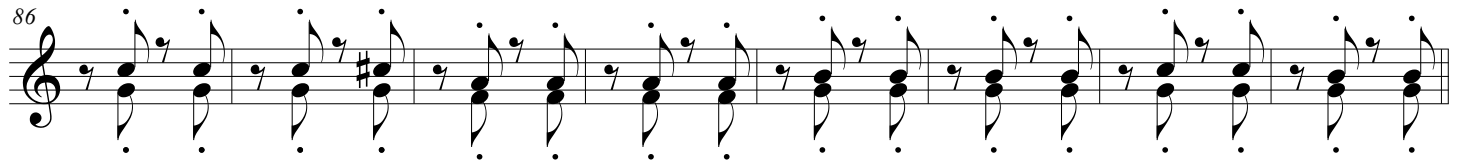
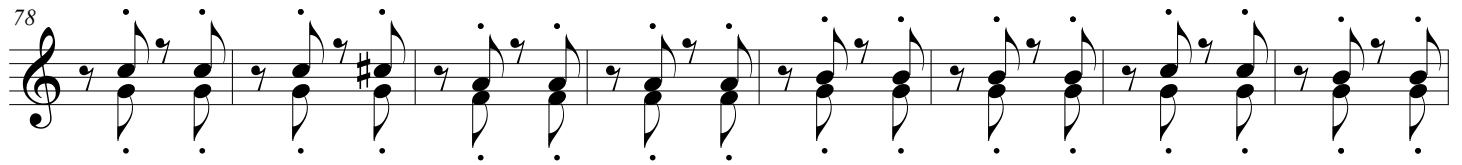
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43

52

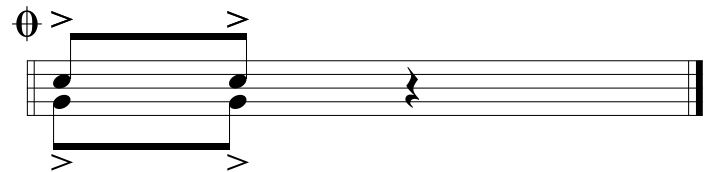
60

A



To Coda

D.S. al Coda



Soprano Sax

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

25

33

41

49

57

A

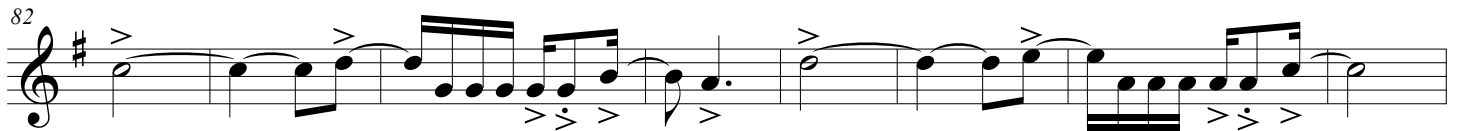
2

A natureza das coisas

2

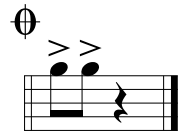
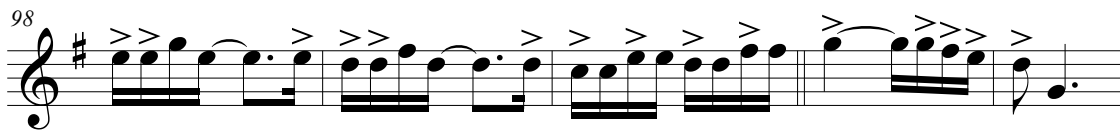


B



To Coda

D.S. al Coda



Tenor Sax

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

25

33

41

49

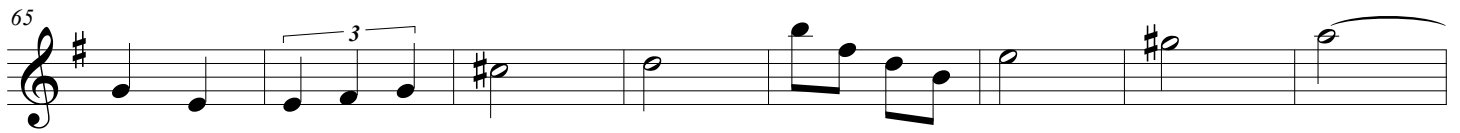
57

A

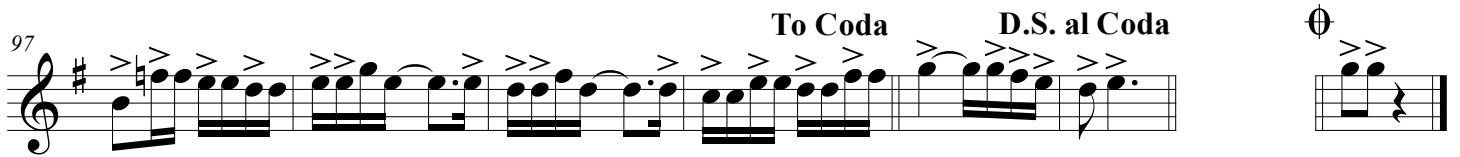
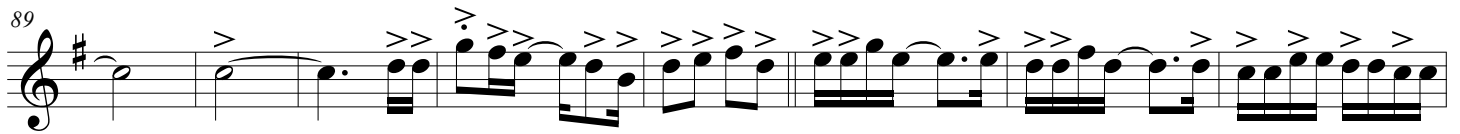
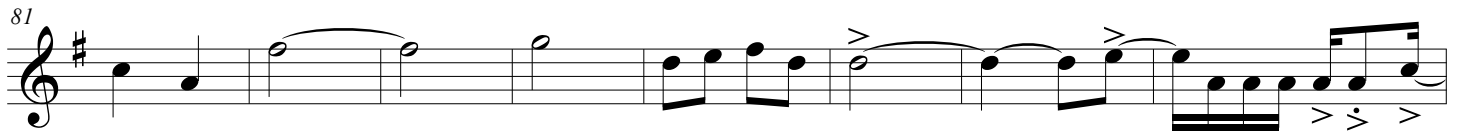
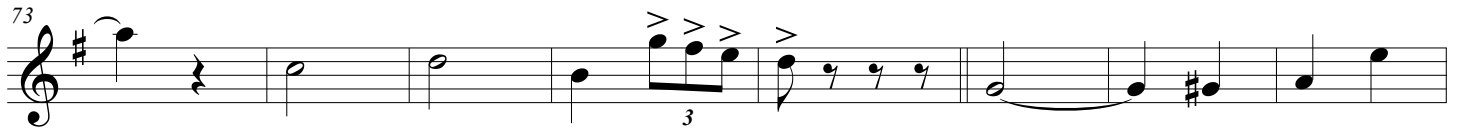
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A natureza das coisas

2

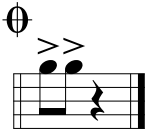


B



To Coda

D.S. al Coda



A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

26

33

41

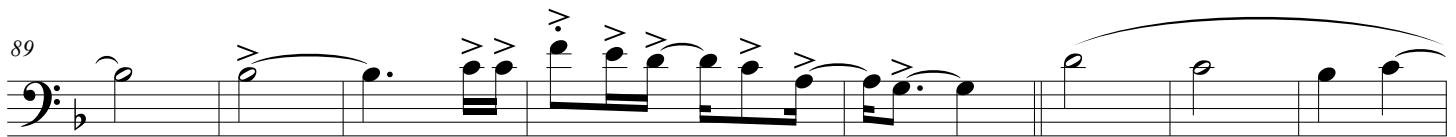
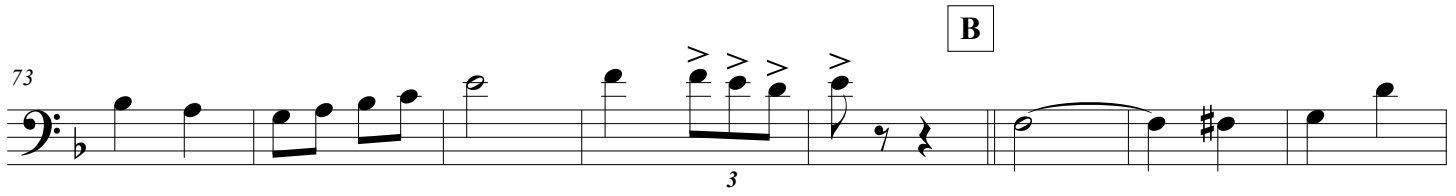
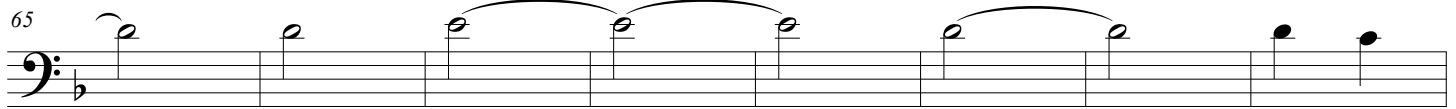
49

57

A

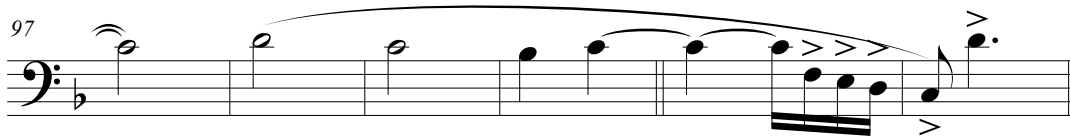
A natureza das coisas

2



To Coda

D.S. al Coda



A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

26

33

41

49

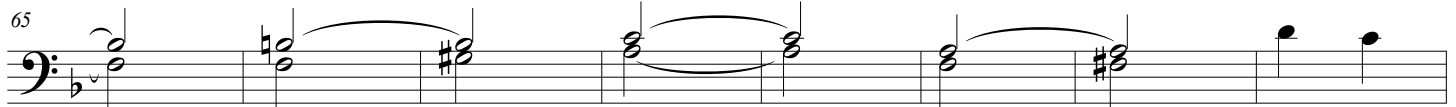
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A

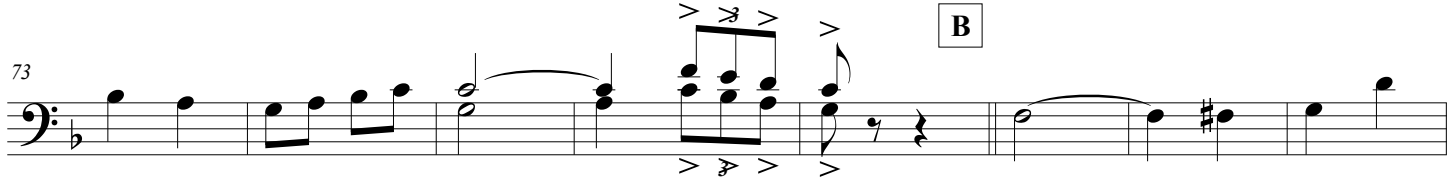
A natureza das coisas

2


65



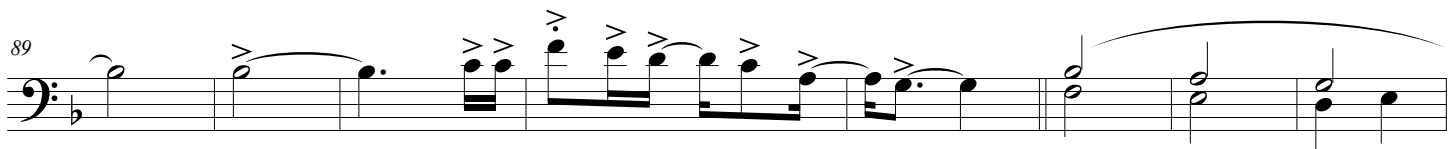
73



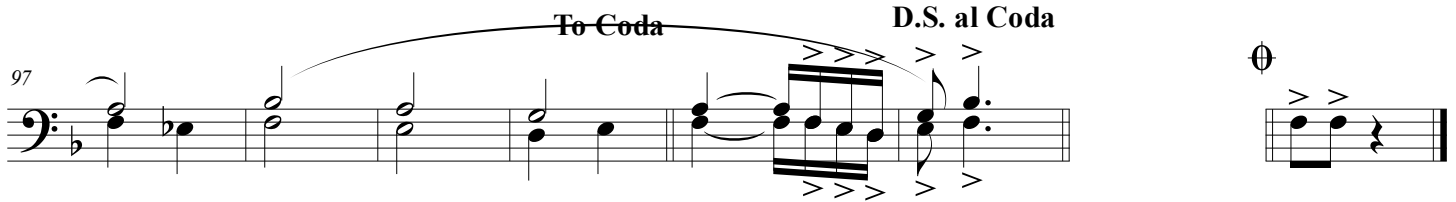
81



89



97



Trumpet in B \flat 1

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

8

15

22

29

36

54

61

A

11

2

[illegible]

Trumpet in B♭ 2

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

8

15

22

39

46

56

63

11

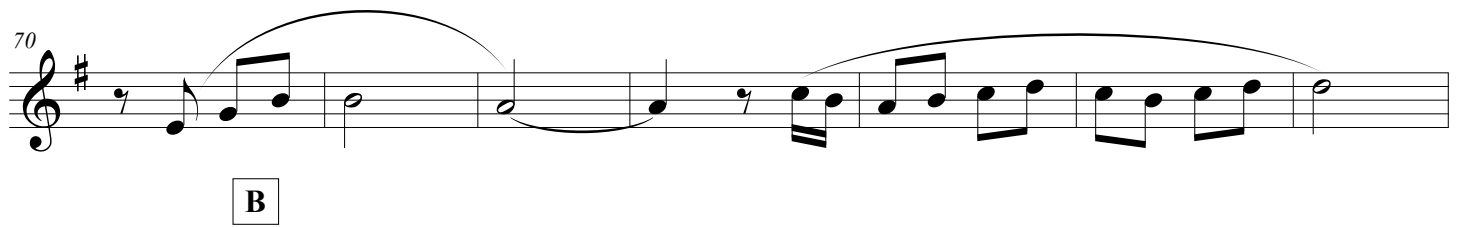
A

4

A natureza das coisas

2

70



70

B

Musical staff 70-76: Treble clef, key of D major. Measures 70-76. Measure 70 starts with a quarter rest, followed by a quarter note D, an eighth note E, and a quarter note F. Measures 71-72 are half notes G and A. Measure 73 is a half note B. Measure 74 is a quarter note C, followed by an eighth note D and a quarter note E. Measures 75-76 are eighth notes F, G, A, B, C, D, E, F.

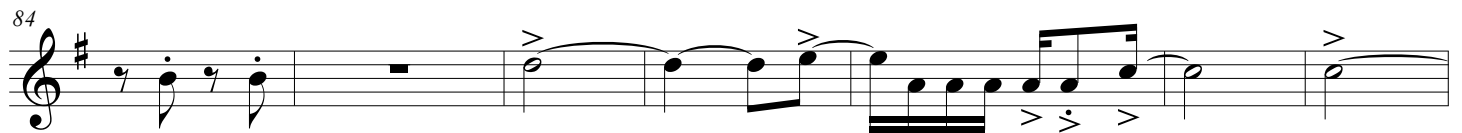
77



77

Musical staff 77-83: Treble clef, key of D major. Measures 77-83. Measure 77 is a quarter note D, followed by a quarter rest. Measure 78 is a quarter note E, followed by a quarter rest. Measure 79 is a quarter note F, followed by a quarter rest. Measure 80 is a quarter note G, followed by a quarter rest. Measure 81 is a quarter note A, followed by a quarter rest. Measure 82 is a quarter note B, followed by a quarter rest. Measure 83 is a quarter note C, followed by a quarter rest.

84



84

Musical staff 84-90: Treble clef, key of D major. Measures 84-90. Measure 84 is a quarter note D, followed by a quarter rest. Measure 85 is a quarter note E, followed by a quarter rest. Measure 86 is a quarter note F, followed by a quarter rest. Measure 87 is a quarter note G, followed by a quarter rest. Measure 88 is a quarter note A, followed by a quarter rest. Measure 89 is a quarter note B, followed by a quarter rest. Measure 90 is a quarter note C, followed by a quarter rest.

91



91

Musical staff 91-97: Treble clef, key of D major. Measures 91-97. Measure 91 is a quarter note D, followed by a quarter rest. Measure 92 is a quarter note E, followed by a quarter rest. Measure 93 is a quarter note F, followed by a quarter rest. Measure 94 is a quarter note G, followed by a quarter rest. Measure 95 is a quarter note A, followed by a quarter rest. Measure 96 is a quarter note B, followed by a quarter rest. Measure 97 is a quarter note C, followed by a quarter rest.

98

To Coda



98

D.S. al Coda

Musical staff 98-104: Treble clef, key of D major. Measures 98-104. Measure 98 is a quarter note D, followed by a quarter rest. Measure 99 is a quarter note E, followed by a quarter rest. Measure 100 is a quarter note F, followed by a quarter rest. Measure 101 is a quarter note G, followed by a quarter rest. Measure 102 is a quarter note A, followed by a quarter rest. Measure 103 is a quarter note B, followed by a quarter rest. Measure 104 is a quarter note C, followed by a quarter rest.

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS

9

17

25

55

63

71

79

A

B

A natureza das coisas

2

87

95

To Coda

D.S. al Coda

Φ

Tuba

A natureza das coisas

(Xote)

Acioli Neto

Arr.: CAMILO H. DANTAS



A natureza das coisas

2

B

71



80



89



99

To Coda

D.S. al Coda

⊕

