

# Menina Carolina

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

Score

Samba

§

This musical score is for a Samba piece titled "Menina Carolina". It is arranged for a full band. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauta**: Melodic line, marked *mf*.
- Clarinete B♭ 1, 2, 3**: Harmonic support, marked *mf*.
- Sax. Alto**: Melodic line, marked *mf*.
- Sax. Tenor**: Melodic line, marked *f*.
- Sax. Barítono**: Melodic line, marked *f*.
- Trompa E♭ 1, 2, 3**: Harmonic support, marked *mf*.
- Trompete B♭ 1, 2, 3**: Melodic line, marked *f*.
- Trombone 1, 2, 3**: Harmonic support, marked *f*.
- Trombone de Pisto B♭ 4**: Melodic line, marked *f*.
- Bombardino B♭**: Harmonic support, marked *f*.
- Tuba B♭**: Bass line, marked *f*.
- Pratos 1**: Cymbal, marked *f*.
- Caixa 2**: Snare drum, marked *f*.
- Bombo 3**: Tom-tom, marked *f*.
- Surdo 4**: Bass drum, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are indicated by "X" marks on the drum staves.

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. P. B♭ 4 *mp*

Bomb. *mp*

Tuba *mf*

P. t. 1 *mf*

C. x. 2 *mf*

B. b. 3 *mf*

S. d. 4 *mf*



3

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A.

Sx. T.

Sx. B.

21

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. P. B♭ 4

Bomb.

Tuba

21

P. t. 1

C. x. 2

B. b. 3

S. d. 4

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A.

Sx. T.

Sx. B.

31

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. P. B♭ 4

Bomb.

Tuba

31

P. t. 1

C. x. 2

B. b. 3

S. d. 4

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A.

Sx. T.

Sx. B.

41

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. P. B♭ 4

Bomb.

Tuba

41

P. t. 1

C. x. 2

B. b. 3

S. d. 4

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

This musical score is for the piece "Menina Carolina" and is page 6 of the manuscript. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Tuba 4 (Tbn. P. B♭ 4), Bombardone (Bomb.), and Tuba. The second system includes Percussion 1 (P. t. 1), Cymbal 2 (C. x. 2), B♭ Bass 3 (B. b. 3), and Snare Drum 4 (S. d. 4). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, labeled 1. and 2., separated by a double bar line. The first section (1.) spans measures 52 to 60, and the second section (2.) spans measures 61 to 68. The score includes various musical notations such as notes, rests, and dynamic markings.

52

1.

2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A.

Sx. T.

Sx. B.

52

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. P. B♭ 4

Bomb.

Tuba

52

P. t. 1

C. x. 2

B. b. 3

S. d. 4

63

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A.

Sx. T.

Sx. B.

D.S. ao Coda

63

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. P. B♭ 4

Bomb.

Tuba

63

P. t. 1

C. x. 2

B. b. 3

S. d. 4

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

74

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A.

Sx. T.

Sx. B.

74

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. P. B♭ 4

Bomb.

Tuba

74

P. t. 1

C. x. 2

B. b. 3

S. d. 4



[illegible]

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sx. A.

Sx. T.

Sx. B.

91

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. P. B♭ 4

Bomb.

Tuba

91

P. t. 1

C. x. 2

B. b. 3

S. d. 4

# Menina Carolina

## Samba

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

Flauta

7

16

26

34

44

52

62

74

82

91

*mf*

*mp*

*f*

*mf*

*f*

D.S. ao Coda

# Menina Carolina

## Samba

1º Clarinete B $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

The musical score is written for the 1st Clarinet B $\flat$  part of the song 'Menina Carolina' in Samba style. It is in 2/4 time and G major. The score consists of ten staves of music, with measures numbered 1 through 91. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as accents (^) and breath marks (ϕ). The score includes repeat signs and first/second endings. A 'D.S. ao Coda' instruction is present at measure 63. The piece concludes with a final *f* (forte) dynamic marking at measure 91.

# Menina Carolina

## Samba

2º Clarinete B $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

§

*mf*

7

*mp*

17

*f*

27

35

44

*f*

52

1. 2.

61

D.S. ao Coda

*f*

72

1.

80

2.

*mf*

91

*f*

# Menina Carolina

## Samba

3º Clarinete B $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

§

*mf*

*mp*

*f*

*f*

*f*

1. 2.

D.S. ao Coda

*f*

1. 2.

*mf*

*f*

# Menina Carolina

## Samba

Sax. Alto

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

♩

*mf*

7

*mp*  $\theta$

17

*f*

27

35

44

*f*

52

63

D.S. ao Coda

*f*

74

84

*mf*

92

*f*





# Menina Carolina

## Samba

Sax. Barítono

Composição: Beбето  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

[illegible]

# Menina Carolina

## Samba

1ª Trompa E $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

8

*mf*

17

*mp*

25

*mp*

34

43

*mf*

51

1.

59

2.

D.S. ao Coda

67

*mf*

75

1.

83

2.

*mf*

91

*f*

# Menina Carolina

## Samba

2ª Trompa E♭

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

2ª Trompa E♭

8

17

25

34

42

51

59

67

75

83

91

*mf*

*mp*

*mf*

*mf*

*f*

D.S. ao Coda

# Menina Carolina

## Samba

3<sup>a</sup> Trompa E $\flat$ 

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

3 Trompa E $\flat$  Edição: Fábio Marques

§

mf

8

mp

17

25

34

42

mf

51

59

D.S. ao Coda

67

mf

75

83

91

f

# Menina Carolina

## Samba

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

1º Trompete B $\flat$

Sheet music for 1º Trompete B $\flat$  (Soprano Horn) part of "Menina Carolina" (Samba). The key signature is one sharp (F#) and the time signature is 2/4. The music is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Key markings and symbols include:

- Section symbol (⌘) at the beginning.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Rehearsal marks: 7, 14, 22, 30, 42, 53, 63, 73, 84, 91.
- First and second endings (1. and 2.) are indicated for measures 53-62 and 73-83.
- A "D.S. ao Coda" instruction is present at measure 63.
- Phrasing slurs and breath marks (⌘) are used throughout the score.

# Menina Carolina

## Samba

2º Trompete B $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

7

14

22

32

44

55

63

73

84

91

*f*

*f*

*mf*

*mp*

*mp*

*f*

*f*

D.S. ao Coda

# Menina Carolina

## Samba

3º Trompete B $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

3º Trompete B $\flat$

$\text{mf}$

7

$\text{mp}$

17

$\text{mf}$

29

42

$\text{mp}$

53

1. 2.

63

D.S. ao Coda

$\text{mp}$

73

1. 2.

85

$\text{mf}$

93

$f$

# Menina Carolina

# Samba

Composição: Bebeto

Arr. João Ricardo F. Barros

Edição: Fábio Marques

1<sup>o</sup> Trombone

1. Trombone

Edição: Fábio Marques

$\S$

*f*

7

*f*

14

22

$\Theta$

30

2

4

*mf*

41

*mp*

52

1.

2.

62

$\Theta$

D.S. ao Coda

73

1.

*mp*

84

2.

*f*

90

*f*



# Menina Carolina

## Samba

2º Trombone

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

2º Trombone

$\text{S}$

*f*

7

*mp*

17

$\emptyset$

28

*mp*

39

*mp*

50

61

D.S. ao Coda

*mp*

72

84

*f*

92

*f*

Detailed description: This is a musical score for the 2nd Trombone part of the Samba 'Menina Carolina'. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign and a forte (f) dynamic. The first line contains measures 1 through 6. The second line starts at measure 7 and includes a mezzo-piano (mp) dynamic. The third line starts at measure 17 and features a 'Coda' symbol (a circle with a cross). The fourth line starts at measure 28 and continues with a mezzo-piano (mp) dynamic. The fifth line starts at measure 39 and includes a repeat sign. The sixth line starts at measure 50 and ends with a double bar line. The seventh line starts at measure 61 and includes the instruction 'D.S. ao Coda' (Da Capo al Coda). The eighth line starts at measure 72 and includes a mezzo-piano (mp) dynamic. The ninth line starts at measure 84 and includes a forte (f) dynamic. The final line starts at measure 92 and ends with a forte (f) dynamic. The score is marked with various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

# Menina Carolina

## Samba

3º Trombone

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

3º Trombone

7

17

29

41

52

63

73

84

92

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

D.S. ao Coda

# Menina Carolina

## Samba

Trombone de Pisto B $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

7

*f*

*mp*

18

*mp*

29

41

*mp*

52

1. 2.

63

D.S. ao Coda

*mp*

74

1.

84

2.

*f*

92

*f*

# Menina Carolina

## Samba

Bombardino B $\flat$

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

The musical score is written for Bombardino B $\flat$  in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 7, 17, 28, 39, 50, 61, 72, 84, and 92 marked at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. Articulation marks, including accents (^) and slurs, are used to guide the performer. The score includes repeat signs and a section labeled "D.S. ao Coda" at measure 61. The piece concludes with a final *f* dynamic marking.

# Menina Carolina

## Samba

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

Tuba B $\flat$



7

*f*

*mf*

17

26

38

*mf*

48

1.

60

2.

D.S. ao Coda

68

*mf*

79

1.

2.

*f*

90

*f*

Detailed description: This is a musical score for Tuba Bb in 2/4 time, key of D major. The score consists of ten staves of music. It begins with a repeat sign and a forte (f) dynamic. The first staff has a measure rest followed by a melodic line. The second staff continues the melody with accents and a mezzo-forte (mf) dynamic. The third staff shows a continuation of the melody. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff includes a first ending bracket. The sixth staff includes a second ending bracket and a 'D.S. ao Coda' instruction. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a first and second ending bracket. The ninth staff has a forte (f) dynamic. The tenth staff concludes with a forte (f) dynamic.

# Menina Carolina

## Samba

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

Pratos



9

*f*

18

*mf*

27

36

*mf*

45

54

1.

2.

63

D.S. ao Coda

*mf*

72

1.

81

2.

90

*f*

# Menina Carolina

## Samba

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

Caixa



9

*f*

18

*mf*

$\emptyset$

27

36

45

*mf*

54

1. 2.

$\emptyset$

63

*mf*

D.S. ao Coda

71

1.

81

2.

*f*

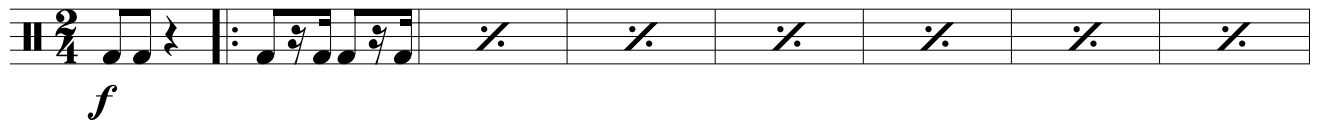
90

# Menina Carolina

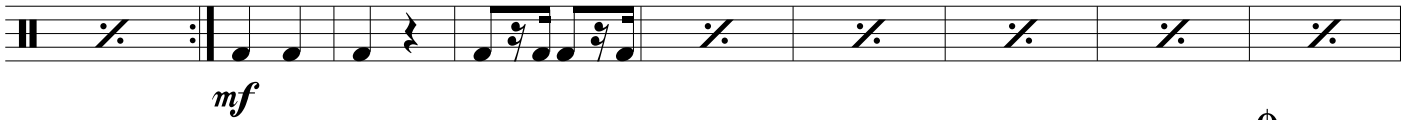
## Samba

Bombo

Composição: Bebeto  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques



9



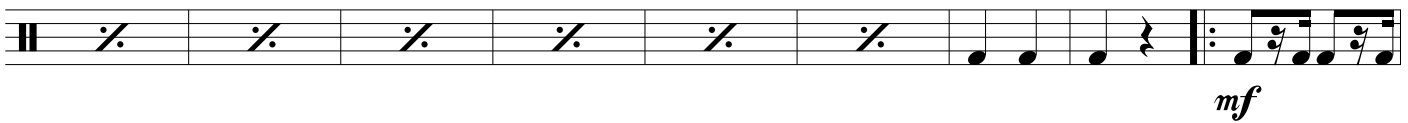
18



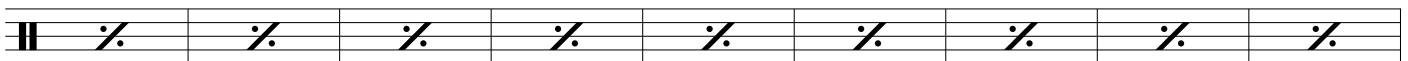
27



36



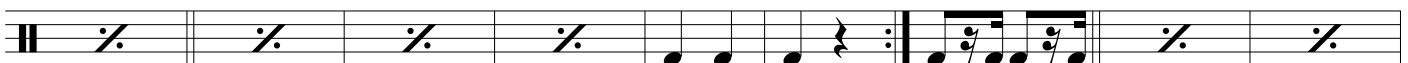
45



54

1.

2.

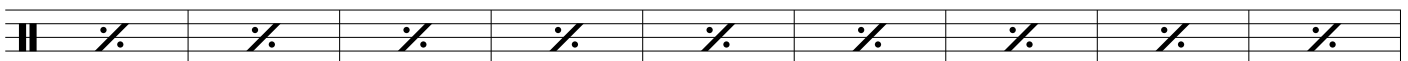


63



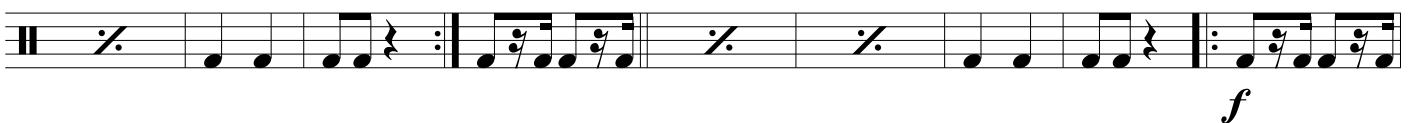
72

1.

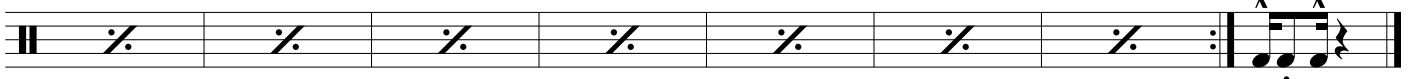


81

2.



90





# Menina Carolina

## Samba

## Surdo

Composição: Beбето  
Arr. João Ricardo F. Barros  
Edição: Fábio Marques

[illegible]