

MEDLEY MARCHINHAS DE CARNAVAL

♩=140

Transc. e Arranjo: Sergio Rouver

Musical score for Medley Marchinhas de Carnaval, featuring various instruments and a drum set. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=140. The instruments listed are:

- Piccolo
- Flute
- 1 Clarinet in Bb
- 2 Clarinet in Bb
- 3 Clarinet in Bb
- Alto Saxophone 1,2
- Tenor Saxophone 1,2
- Baritone Saxophone
- 1 Horn in F
- 2 Horn in F
- 3 Horn in F
- 1 Trumpet in Bb
- 2 Trumpet in Bb
- 3 Trumpet in Bb
- 1 Trombone
- 2 Trombone
- 3 Trombone
- Bass Trombone
- Bombardino Bb
- Bass in Bb
- Drum Set
- Baixo elétrico

The score includes a key signature change from Bb to Eb in the middle section, and back to Bb at the end. The drum set part features a 2/4 time signature and a key signature of two flats. The electric bass part is in 2/4 time with a key signature of two flats. The score is arranged for a full band, with multiple parts for each instrument.

O teu cabelo não nega

14

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.
 Eb Db Eb Ab Fm Bbm Eb Ab Ab7 Db Eb

28

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.

Ab Fm Bbm Eb Ab Eb Ab Eb Ab Eb

44

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

Ab Eb Ab Eb Ab F7 Bb7 Eb Ab

59

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

D \flat B \flat 7 E \flat A \flat E \flat A \flat

Me dá um dinheiro aí

74

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

2 2 2 2 2

E \flat A \flat E \flat A \flat E \flat A \flat D $^{\flat}$ 7 A \flat E \flat m A \flat 7

90

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

D \flat A \flat Ebm Ab7 D \flat Ebm Ab7

106

Picc. Fl. Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Euph. Bass Dr. Baixo e.

D \flat G \flat Gdim D \flat /A \flat Bbm Ebm A \flat D \flat A \flat A \flat Ebm A \flat 7

122

This musical score is for the piece "A Jardineira" and is page 9 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinets): Treble clef, playing a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with grace notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with grace notes.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with grace notes.
- Hn.** (Horns): Treble clef, playing a rhythmic pattern with grace notes.
- Tpt.** (Trumpets): Treble clef, playing a rhythmic pattern with grace notes.
- Tbn.** (Trombones): Bass clef, playing a rhythmic pattern with grace notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern with grace notes.
- Euph.** (Euphonium): Bass clef, playing a rhythmic pattern with grace notes.
- Bass**: Bass clef, playing a rhythmic pattern with grace notes.
- Dr.** (Drums): Snare drum, playing a rhythmic pattern with grace notes.
- Baixo e.** (Bassoon): Bass clef, playing a rhythmic pattern with grace notes.

The score includes various musical notations such as grace notes, triplets, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is marked with a tempo of 122.

136

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Fm Bb7 Eb Gm Fm Bb Eb

152

Picc. Fl. Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Euph. Bass

Dr. 2 2 2 2 2 2 2 2

Gm Fm Bb Eb A(7,b5) D7 Gm Cm Fm Bb Eb Fm Bb

Baixo e.

168

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

Chords: Eb Cm Fm Bb Eb Fm Bb Eb Cm Fm Bb Eb

181

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

B \flat

E \flat

B \flat

E \flat

B \flat

192

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

2 2 2 2 2

E_b B_b E_b B_b E_b B_b E_b B_b E_b C7 Fm B_b

206

Picc. 

Fl. 

Cl. 

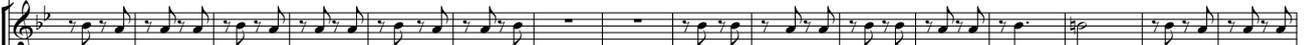
Cl. 

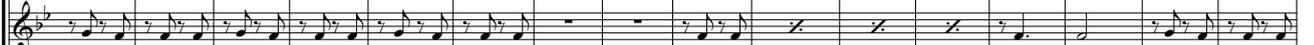
Cl. 

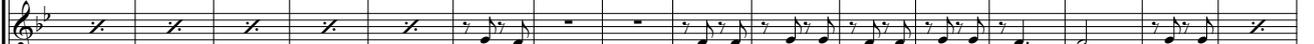
Alto Sax. 

Ten. Sax. 

Bari. Sax. 

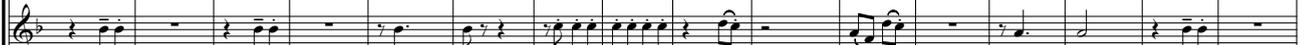
Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Bass 

Dr. 

Baixo e. 

Fm Bb Fm Bb Gm Bb Eb Bb Eb Bb Eb C7 Fm Bb

222

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Fm B^b Fm B^b Gm B^b E^b C7 Fm B^b E^b

Baixo e.

238

Picc. Fl. Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Euph. Bass

Dr. Bbm Eb7 Ab Eb/Bb Cm Fm Bb Eb Bb Eb Bb Eb C7 Fm Bb

Baixo e.

Marcha do remador

254

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.

Fm Bb Fm Bb Gm Bb Eb F Bb Cm F Bb F

270

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

B \flat B \flat E \flat B \flat Gm Cm F B \flat E \flat B \flat E \flat B \flat Gm Cm F

286

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

B \flat Cm F B \flat E \flat B \flat Cm F B \flat C7

302

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

F B \flat E \flat B \flat Gm Cm F B \flat E \flat B \flat E \flat B \flat E \flat B \flat Gm Cm F

Índio quer apito

318

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

B \flat A Dm C F B \flat E(7,b5) A Dm A Dm C7 F B \flat E(7,b5) A7

334

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass

Dr. **2** **2** **2** **2** **2** **2** **2**

Dm A Dm C7 F B \flat E(7,b5) A Dm A7 Dm C7 F B \flat E(7,b5) A

Baixo e.

350

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

Dm A Dm C F Bb E(7,b5) A Dm A Dm C7 F Bb E(7,b5) A7

Quem sabe, sabe

366

The musical score is arranged for a large jazz ensemble. It includes parts for Piccolo, Flute, three Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Horns, three Trumpets, three Trombones, Euphonium, Bass, Drums, and Bassoon. The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The piece is titled "Quem sabe, sabe" and starts at measure 366. The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The bass line includes chord symbols: Dm, G7, Cm, G7, Cm, G7, Cm, Fm.

386

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Cm D(7,b5) G7 Cm C7 Fm Cm D(7,b5) G7 Cm G Cm G7

402

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.

420

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

D(7,b5) G7 Cm C7 Fm Cm D(7,b5) G7 Cm Fm G7

436

Picc. 

Fl. 

Cl. 

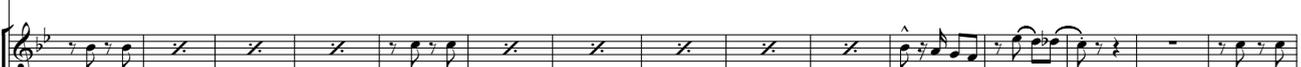
Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Bass 

Dr. 

Baixo e. 

Cm A^b G A^b G A^b G7 Cm C7 Fm

451

Picc. Fl. Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Euph. Bass Dr. Baixo e.

G7 Cm Ab G Ab G Ab G7 Cm G Cm Ab G7

468

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.
 Cm Fm Cm D9(7,b5) G G(7,b5) C7 Fm Cm D(7,b5) G7

486

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

Cm C7 Fm G7 Cm Ab G Ab G Ab G7

502

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.
 Cm C7 Fm G7 Cm Ab G Ab G Ab G7

Daqui não saio

518

This musical score is for the piece "Daqui não saio" starting at measure 518. It is arranged for a large ensemble including Piccolo, Flute, Clarinets (three parts), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (three parts), Trumpets (three parts), Trombones (three parts), Bassoon, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The bass line provides a steady accompaniment, and the drums play a consistent pattern of eighth notes. The lyrics "Daqui não saio" are written above the first few measures.

Cm F7
Bbm
Fm
C
Eb
F7 Bbm
Fm
C7
Fm

532

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G(7,b5) C7 Fm G(7,b5) C7 Fm F7 Bbm Fm Bbm Fm

548

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G(7,b5) C7 Fm Eb7 Ab Bbm Eb Ab Eb Ab

565

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Bbm C7 Fm G(7,b5) C7 Fm G(7,b5) C7 Fm F7 Bbm Fm

Marcha da Cueca

581

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Bbm Fm G(7,b5) C7 Fm Eb Ab Fm Bbm Eb Ab Eb

597

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Ab Fm Bbm Eb Ab Eb Ab Bbm Eb Ab Eb

613

Picc. Fl. Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Euph. Bass Dr. Baixo e.

2 2 2 2 2 2 2 2

A^b B^{bm} E^b A^b E^b A^b F^m B^{bm} E^b A^b E^b

Nós, os carecas

629

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Ab Fm Bbm Eb Ab Eb Ab F Bb F Bb F Bb

Baixo e.

645

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

661

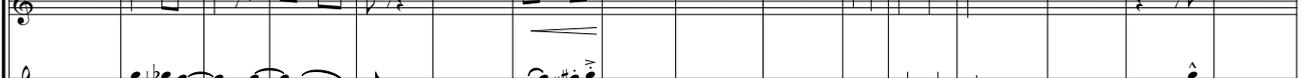
Picc. 

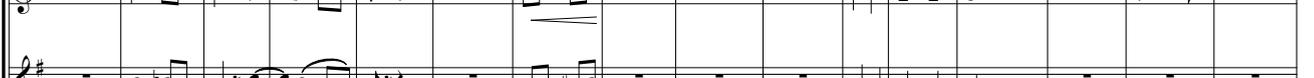
Fl. 

Cl. 

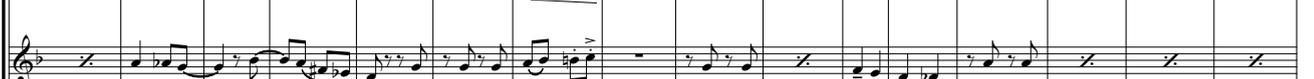
Cl. 

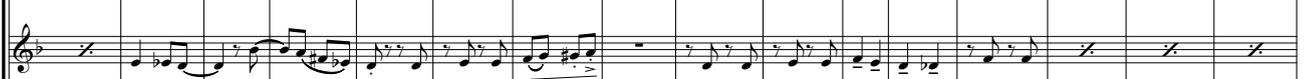
Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

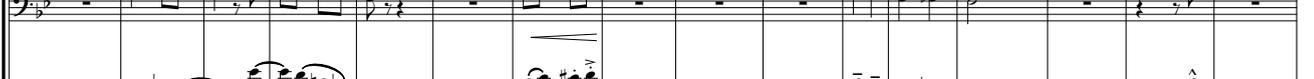
Hn. 

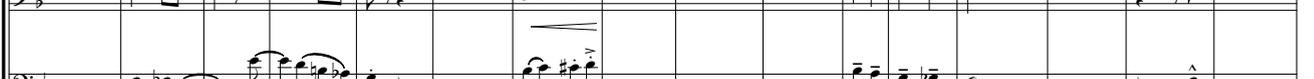
Hn. 

Hn. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Bass 

Dr. 

Baixo e.

Dm Dbm Cm G7 Cm F Bb Gm Cm F Bb F Bb

677

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Dm Dbm Cm G7 Cm F B \flat Gm Cm F B \flat F B \flat Cm C \sharp dim B \flat /A B \flat

693

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Fm Bb7 Eb Ab Bb G7 Cm F Bb F Bb Dm Dbm

711

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Cm G7 Cm F Bb Gm Cm F Bb Ab Db Ebm Ab7

727

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.

Chord progression: D \flat Ebm A \flat D \flat D \flat Ebm Fm A \flat D \flat Ebm A \flat D \flat A \flat

745

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

D \flat Ebm Fm A \flat D \flat Ebm A \flat D \flat A \flat D \flat B \flat 7 Ebm A \flat D \flat A \flat

761

Picc. 

Fl. 

Cl. 

Cl. 

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

B. Tbn. 

Euph. 

Bass 

Dr. 

Baixo e. 

Cabeleira do Zezé

777

The musical score is arranged for a large ensemble. It includes parts for Piccolo, Flute, Clarinet (three staves), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (three staves), Trumpet (three staves), Trombone (three staves), Euphonium, Bass, Drums, and Bassoon. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one flat is indicated by a sharp sign on the staff lines. The piece concludes with a double bar line and repeat signs.

Dr. **2** **2** **2** **2** **2** **2** **2**

Baixo e. D^{\flat} Ebm Fm A \flat D \flat Ebm A \flat D \flat C7 F D7 Gm C7 F D7

807

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Gm C7 F Dm Gm C7 F E(7b5) A7 Dm Gm C7 F G7

825

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

C Gm F Gm C F C7 F D7 Gm C7

841 Pó de mico

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

F C7 F C7 F D7 Gm C7 F Bb7 Eb Bb

855

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭

871

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

2 2 2 2 2 2 2 2

E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat

887

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

2 2 2 2 2 2 2 2

E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat

Vai com jeito

903

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

E♭ B♭ E♭ B♭7 E♭ B♭ A♭ B♭ E♭ C7 Fm

921

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

D7 B \flat E \flat B \flat E \flat B \flat

937

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

2 2 2 2 2 2 2 2

E \flat B \flat E \flat B \flat A \flat E \flat G(7,b5) C7 Fm

953

Picc. Musical staff for Piccolo, starting with a whole rest and followed by eighth notes.

Fl. Musical staff for Flute, starting with a whole rest and followed by eighth notes.

Cl. Musical staff for Clarinet, starting with a whole rest and followed by eighth notes.

Cl. Musical staff for Clarinet, starting with a whole rest and followed by eighth notes.

Cl. Musical staff for Clarinet, starting with a whole rest and followed by eighth notes.

Alto Sax. Musical staff for Alto Saxophone, starting with a whole rest and followed by eighth notes.

Ten. Sax. Musical staff for Tenor Saxophone, starting with a whole rest and followed by eighth notes.

Bari. Sax. Musical staff for Baritone Saxophone, starting with a whole rest and followed by eighth notes.

Hn. Musical staff for Horn, starting with a whole rest and followed by eighth notes.

Hn. Musical staff for Horn, starting with a whole rest and followed by eighth notes.

Hn. Musical staff for Horn, starting with a whole rest and followed by eighth notes.

Tpt. Musical staff for Trumpet, starting with a whole rest and followed by eighth notes.

Tpt. Musical staff for Trumpet, starting with a whole rest and followed by eighth notes.

Tpt. Musical staff for Trumpet, starting with a whole rest and followed by eighth notes.

Tbn. Musical staff for Trombone, starting with a whole rest and followed by eighth notes.

Tbn. Musical staff for Trombone, starting with a whole rest and followed by eighth notes.

Tbn. Musical staff for Trombone, starting with a whole rest and followed by eighth notes.

B. Tbn. Musical staff for Baritone Trombone, starting with a whole rest and followed by eighth notes.

Euph. Musical staff for Euphonium, starting with a whole rest and followed by eighth notes.

Bass Musical staff for Bass, starting with a whole rest and followed by eighth notes.

Dr. Musical staff for Drums, showing a pattern of snare and bass drum hits with dynamic markings.

Baixo e. Musical staff for Double Bass, showing a bass line with dynamic markings and chord symbols: D7/A, D7, Bb, Eb, Bb, Eb, Bb.

Sassaricando

969

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

2 2 2 2 2 2 2

E♭ Bbm A♭ Bbm E♭ A♭ BbmBdim Cm BbmE♭ A♭ Cm Cbm Bbm E♭ Bbm

985

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

E♭ A♭ Bbm E♭ A♭ E♭ A♭ E♭

1001

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Ab Bbm Eb Ab Eb Ab Bbm Eb Ab Ab Bbm Bdim

1017

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Cm Bbm Eb A^b Cm Cbm Bbm Eb Bbm Eb A^b Bbm Eb

Detailed description of the musical score: The score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, Drums (Dr.), and Bassoon (Baixo e.). The music is in 3/4 time and features complex rhythmic patterns and melodic lines. The bottom of the page includes a drum line with a '2' above each measure and a bass line with chord changes: Cm, Bbm, Eb, A^b, Cm, Cbm, Bbm, Eb, Bbm, Eb, A^b, Bbm, Eb.

Catu na rede

1033

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flute, Clarinet (three staves), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (three staves), Trumpet (three staves), Trombone (three staves), Euphonium, Bass, Drums, and Bassoon. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a box) throughout the score. The bassoon part includes a series of chords: A-flat, E-flat, A-flat, F, B-flat, G7, C minor, F, B-flat, F, B-flat, and G7. The drum part consists of a steady pattern of eighth notes, with a '2' above each measure indicating a two-measure rest or a specific rhythmic pattern.

1049

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Cm C7 F7 B \flat E \flat B \flat Gm Cm C7 F7 B \flat E \flat B \flat Gm

1065

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Cm C7 F7 Bb F Bb G Cm F Bb F Bb G7

1081

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Cm C7 F B^b Gm Cm C7 F7 B^b E^b B^b Gm

Allah-La-Ö

1097

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Picc., Fl., Cl., Cl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., B. Tbn., Euph., Bass, Dr., and Baixo e. The score is divided into two systems of measures. The first system contains measures 1097-1100, and the second system contains measures 1101-1104. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. The drum part (Dr.) features a pattern of snare and bass drum hits, with dynamic markings of mf and f . The bassoon part (Baixo e.) includes a series of chords: Cm, C7, F7, Bb, D, Gm, Eb, D, Gm, A7, and D7.

1111

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G D7 G D G D7 G D7

1129

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G Am D G D G D G D G D7

1145

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G G7 C Am D G D G D G

1161

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

D D G Am D G D G D7 G D7

Touradas em Madrid

1193

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.

G F# Em B Em B Em B Em C Em B Em B D

1208

This page of a musical score, numbered 1208, is for a jazz ensemble. It features the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Alto Sax.**: Alto saxophone, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor saxophone, playing a rhythmic accompaniment.
- Bari. Sax.**: Baritone saxophone, playing a rhythmic accompaniment.
- Hn.**: Horns (Trumpets and Trombones), playing a rhythmic accompaniment.
- Tpt.**: Trumpets, playing a rhythmic accompaniment.
- Tbn.**: Trombones, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Bass**: Double Bass, playing a rhythmic accompaniment.
- Dr.**: Drums, playing a rhythmic accompaniment.
- Baixo e.**: Bassoon, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The bass line at the bottom features chord symbols: Am, D7, G, B7, E, B, E, B, E, B.

1221

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

E Fdim F#m B7 F#m B Edim E C#7

1236

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

F#m A E C#m F#m B E G

1249

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Dr.
Baixo e.

Cm G Cm G Cm G C7 Fm Cm

1263

Picc. Musical staff for Piccolo with notes and rests.

Fl. Musical staff for Flute with notes and rests.

Cl. Musical staff for Clarinet with notes and rests.

Cl. Musical staff for Clarinet with notes and rests.

Cl. Musical staff for Clarinet with notes and rests.

Alto Sax. Musical staff for Alto Saxophone with notes and rests.

Ten. Sax. Musical staff for Tenor Saxophone with notes and rests.

Bari. Sax. Musical staff for Baritone Saxophone with notes and rests.

Hn. Musical staff for Horn with notes and rests.

Hn. Musical staff for Horn with notes and rests.

Hn. Musical staff for Horn with notes and rests.

Tpt. Musical staff for Trumpet with notes and rests.

Tpt. Musical staff for Trumpet with notes and rests.

Tpt. Musical staff for Trumpet with notes and rests.

Tbn. Musical staff for Trombone with notes and rests.

Tbn. Musical staff for Trombone with notes and rests.

Tbn. Musical staff for Trombone with notes and rests.

B. Tbn. Musical staff for Bass Trombone with notes and rests.

Euph. Musical staff for Euphonium with notes and rests.

Bass Musical staff for Bass with notes and rests.

Dr. Musical staff for Drums with rhythmic notation and dynamics.

Baixo e. Musical staff for Electric Bass with notes and rests.

G7 Chord symbol G7

Cm Chord symbol Cm

G Chord symbol G

C7 Chord symbol C7

Fm Chord symbol Fm

Cm Chord symbol Cm

1279

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G Cm Fm Cm

1295

Picc. Musical staff for Piccolo with notes and rests.

Fl. Musical staff for Flute with notes and rests.

Cl. Musical staff for Clarinet with notes and rests.

Cl. Musical staff for Clarinet with notes and rests.

Cl. Musical staff for Clarinet with notes and rests.

Alto Sax. Musical staff for Alto Saxophone with notes and rests.

Ten. Sax. Musical staff for Tenor Saxophone with notes and rests.

Bari. Sax. Musical staff for Baritone Saxophone with notes and rests.

Hn. Musical staff for Horn with notes and rests.

Hn. Musical staff for Horn with notes and rests.

Hn. Musical staff for Horn with notes and rests.

Tpt. Musical staff for Trumpet with notes and rests.

Tpt. Musical staff for Trumpet with notes and rests.

Tpt. Musical staff for Trumpet with notes and rests.

Tbn. Musical staff for Trombone with notes and rests.

Tbn. Musical staff for Trombone with notes and rests.

Tbn. Musical staff for Trombone with notes and rests.

B. Tbn. Musical staff for Bass Trombone with notes and rests.

Euph. Musical staff for Euphonium with notes and rests.

Bass Musical staff for Bass with notes and rests.

Dr. Musical staff for Drums with a 2/4 time signature and slash marks.

Baixo e. Musical staff for Double Bass with notes and rests. Includes chord symbols: D(7,b5), G, Cm, C7, Fm, Cm.

1309

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G7

G

C7

Fm

Cm

1325

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, three Clarinets, Alto Saxophone, and Tenor Saxophone. The brass section consists of three Horns, three Trumpets, three Trombones, and an Euphonium. The rhythm section includes Bass, Drums, and Bassoon. The score features complex rhythmic patterns with many triplets and trills. The key signature changes from one flat to one sharp, and the time signature is 4/4. The bottom of the page shows the bass line with chord changes: G, Cm, C, and Dm.

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

G Cm C Dm

1339

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

F Fm C Am Dm G C C Dm G7 C Em Ebdim Dm

1359

Picc. Fl. Cl. Cl. Cl. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Euph. Bass

Dr. 2 2 2 2 2 2 2 2 2

G7 C Dm F E7 AmAbnGm C Fm C Am Dm G

Baixo e.

1377

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.

C G Cm Ab G Cm Gm Cm D7 G C

1395

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

C Dm G7 C Em Ebdim Dm G7 C

1413

Picc.

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Dr.

Baixo e.

Dm F E7 Am Abm Gm C Fm C Am Dm G C

1427

Picc.
 Fl.
 Cl.
 Cl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Bass
 Dr.
 Baixo e.

rit.
molto rit.

C Dm

MEDLEY MARCHINHAS DE CARNAVAL

Piccolo

Transc. e Arranjo: Sergio Rouver

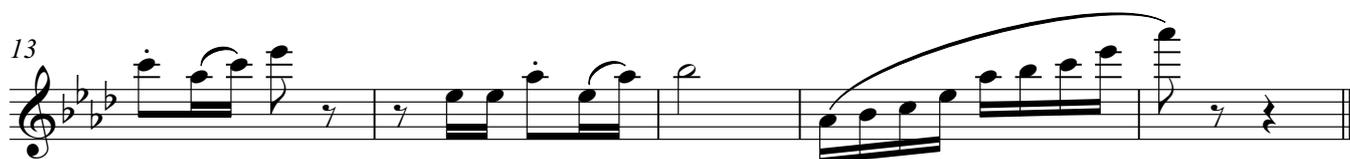
♩=140



8

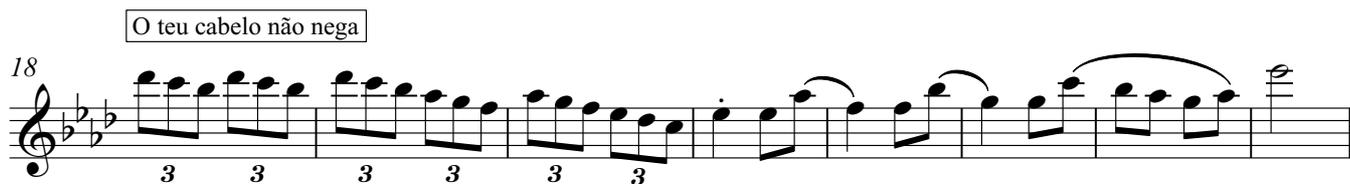


13



O teu cabelo não nega

18



26



34



42



50





Me dá um dinheiro aí



A Jardineira



150

Musical staff 150: Treble clef, key signature of two flats, 3/4 time. Measures 150-157. Measure 157 contains a triplet of eighth notes.

160

Musical staff 160: Treble clef, key signature of two flats, 3/4 time. Measures 160-167. Measure 167 contains a triplet of eighth notes.

168

Musical staff 168: Treble clef, key signature of two flats, 3/4 time. Measures 168-174. Measure 174 contains a triplet of eighth notes.

175

Musical staff 175: Treble clef, key signature of two flats, 3/4 time. Measures 175-180. Measure 180 contains a triplet of eighth notes.

Mamãe eu quero

181

Musical staff 181: Treble clef, key signature of two flats, 3/4 time. Measures 181-187. Measure 187 contains a triplet of eighth notes.

188

Musical staff 188: Treble clef, key signature of two flats, 3/4 time. Measures 188-194. Measure 194 contains a triplet of eighth notes.

195

Musical staff 195: Treble clef, key signature of two flats, 3/4 time. Measures 195-203. Measure 203 contains a triplet of eighth notes.

204

Musical staff 204: Treble clef, key signature of two flats, 3/4 time. Measures 204-212. Measure 212 contains a triplet of eighth notes.

213

Musical staff 213: Treble clef, key signature of two flats, 3/4 time. Measures 213-220. Measure 220 contains a triplet of eighth notes.

221

Musical staff 221: Treble clef, key signature of two flats, 3/4 time. Measures 221-229. Measure 229 contains a triplet of eighth notes.

230

Musical staff 230: Treble clef, key signature of two flats, 3/4 time. Measures 230-237. Measure 237 contains a triplet of eighth notes.

236

246

255

Marcha do remador

262

272

279

288

304

Índio quer apito

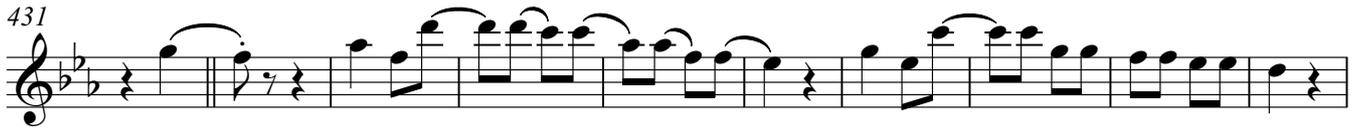
315

325

335

Tai (Pra você gostar de mim)

431



Musical staff 431-440: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various articulations like slurs and accents.

441



Musical staff 441-450: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

451



Musical staff 451-460: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

461



Musical staff 461-470: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

471



Musical staff 471-478: Treble clef, key signature of two flats. This staff features several triplet markings over groups of three notes.

479



Musical staff 479-487: Treble clef, key signature of two flats. Continuation of the triplet markings.

488



Musical staff 488-497: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

498



Musical staff 498-507: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

508



Musical staff 508-517: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

Daqui não saio

518



Musical staff 518-523: Treble clef, key signature of two flats. This staff features a triplet marking over a group of three notes.

524



Musical staff 524-533: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

532 **2** **3** **3**

542 **3** **4** **3**

552 **16** **2** **3**

576 **3** **3**

Marcha da Cueca

588 **2**

598

607

615

623

631

Nós, os carecas

638 **19**

657

665

676

684

695

705

712

Maria Sapatão

721

733

742

751

845



Pó de mico

851



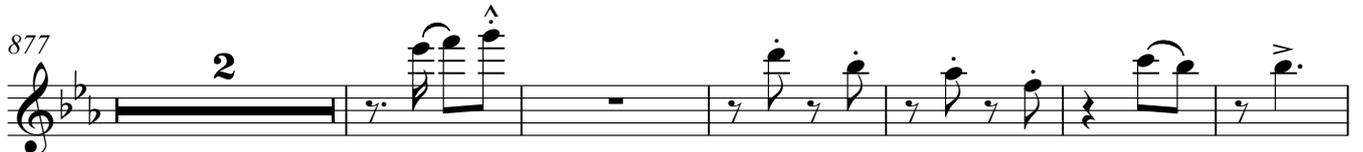
859



868



877



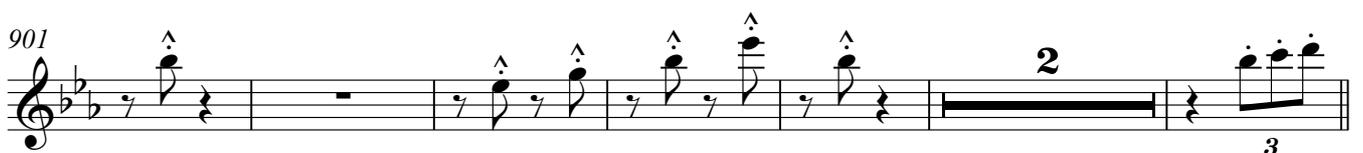
885



893



901

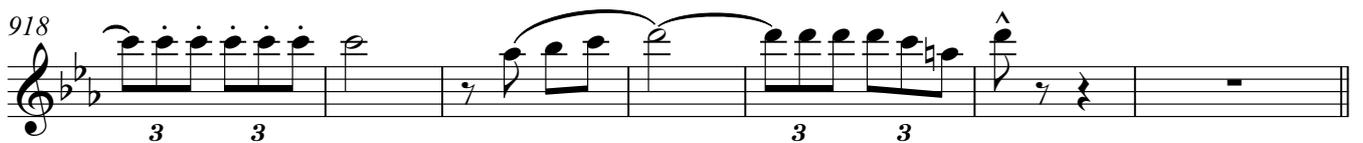


Vai com jeito

909



918



925



933

941

954

964

Sassaricando

972

982

991

999

1007

1015

1029

Piccolo

Caiu na rede

1038

Musical notation for measure 1038, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure begins with a triplet of eighth notes, followed by a series of eighth notes with accents. The measure concludes with two more triplets of eighth notes.

1046

Musical notation for measure 1046, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure starts with a quarter rest, followed by eighth notes with accents, and ends with a quarter rest.

1055

Musical notation for measure 1055, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure begins with a half rest, followed by eighth notes with accents, and ends with a half rest.

1066

Musical notation for measure 1066, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure starts with eighth notes with accents, followed by a half rest, and ends with eighth notes.

1076

Musical notation for measure 1076, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure begins with a quarter rest, followed by eighth notes with accents, and ends with a quarter rest.

1086

Musical notation for measure 1086, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure starts with a half rest, followed by eighth notes with accents, and ends with a half rest.

1095

Musical notation for measure 1095, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure begins with a half rest, followed by eighth notes with accents, and ends with a half rest.

Allah-La-Ô

1105

Musical notation for measure 1105, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The measure starts with a half rest, followed by eighth notes with accents, and ends with a half rest.

1118

Musical notation for measure 1118, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The measure begins with a quarter rest, followed by eighth notes with accents, and ends with a quarter rest.

1129

Musical notation for measure 1129, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The measure starts with eighth notes with accents, followed by a half rest, and ends with eighth notes.

1143

Musical notation for measure 1143, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The measure begins with a half rest, followed by eighth notes with accents, and ends with a half rest.

1154

1163

1171

1185

Touradas em Madrid

1195

1205

1215

1225

1237

Saca Rolha

1247

1253

1261

Musical staff 1261: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with accents and triplets.

1270

Musical staff 1270: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets.

1278

Musical staff 1278: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with accents and triplets.

1287

Musical staff 1287: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with accents and triplets.

1298

Musical staff 1298: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets.

1308

Musical staff 1308: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with accents and triplets. Measures 5-8 contain eighth notes with triplets.

1317

Musical staff 1317: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets.

1324

Musical staff 1324: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with accents and triplets. Measures 5-8 contain eighth notes with triplets.

Cidade Maravilhosa

1331

Musical staff 1331: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets.

1342

Musical staff 1342: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets.

1352

Musical staff 1352: Treble clef, key signature of two flats, 7/8 time signature. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets.

MEDLEY MARCHINHAS DE CARNAVAL

Flute

Transc. e Arranjo: Sergio Rouver

♩=140

8

16 O teu cabelo não nega

24

34

42

50

58

66

74

2

Me dá um dinheiro aí

82

91

100

108

116

124

A Jardineira

132

142

152

163

172

Mamãe eu quero

181

189



197



207



217



227



237



246

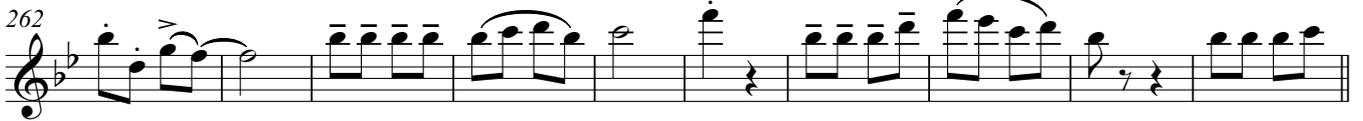


255

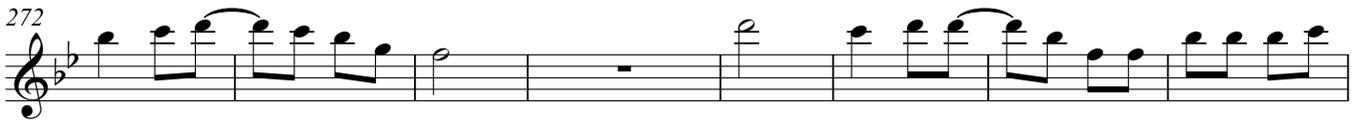


Marcha do remador

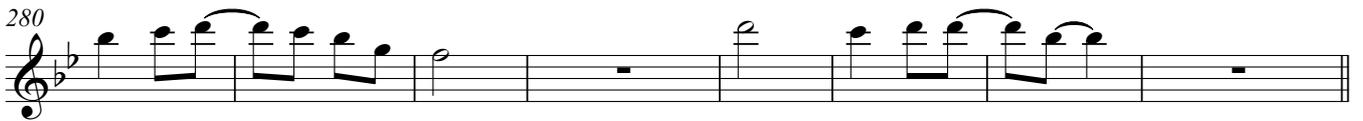
262



272



280



288



296

304

312

Índio quer apito

320

328

336

348

358

Quem sabe, sabe

368

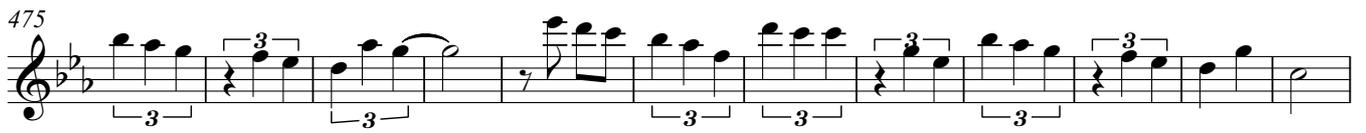
390

400

412



Taí (Pra você gostar de mim)



Daqui não saio



675

684

695

705

712

Maria Sapatão

721

734

743

753

766

776

Cabeleira do Zezé

785

786

795

803

811

822

832

842

Pó de mico

851

860

869

877

885

893

2

901

2

3

909

Vai com jeito

3

918

3

3

3

3

925

3

933

3

941

3

953

3

964

3

973

2

Sassaricando

975

986

996

1005

1015

1026

Caiu na rede

1035

1055

1063

1071

1079

1087

1219

1230

1239

Saca Rolha

1247

6

1257

1267

1277

1287

1297

1307

1317

1327

Cidade Maravilhosa

tr

2

3

2

MEDLEY MARCHINHAS DE CARNAVAL

1 Clarinet in Bb

Transc. e Arranjo: Sergio Rouver

$\text{♩} = 140$

8

16 O teu cabelo não nega

24

34

45

55

65

74

Me dá um dinheiro aí

82

91

100

2

108

116

124

A Jardineira

132

142

152

163

172

Mamãe eu quero

181

189

197

207



217



227



237



246

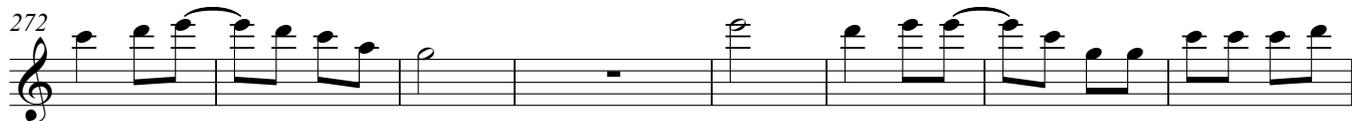


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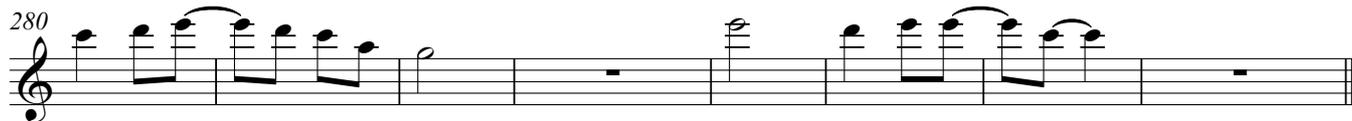
257



272



280



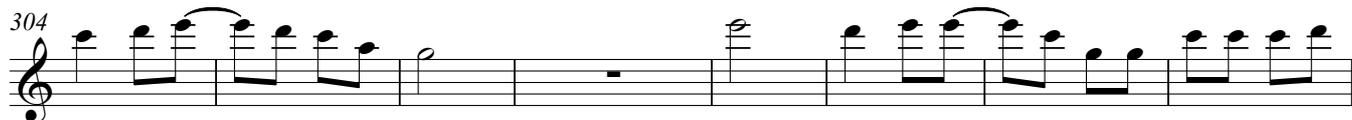
288



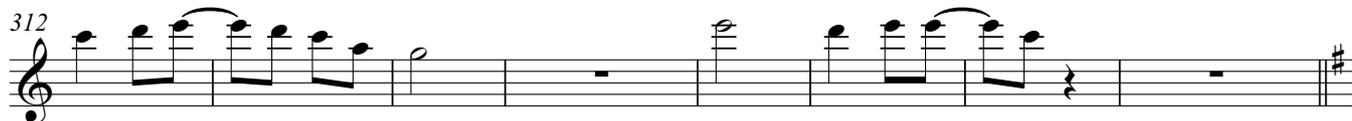
296



304



312



Índio quer apito

320

328

336

344

352

360

Quem sabe, sabe

368

15

390

400

411

421

Tai (Pra você gostar de mim)

432

443

454

464

475

487

497

508

516

Daqui não saio

11

532

542

Clarinet in Bb

1 Clarinet in Bb

552

561

569

579

Marcha da Cueca

590

599

607

615

623

631

Nós, os carecas

638

19

665

676

686

695

705

714

Maria Sapatão

721

14

743

753

764

774

Cabeleira do Zezé

784

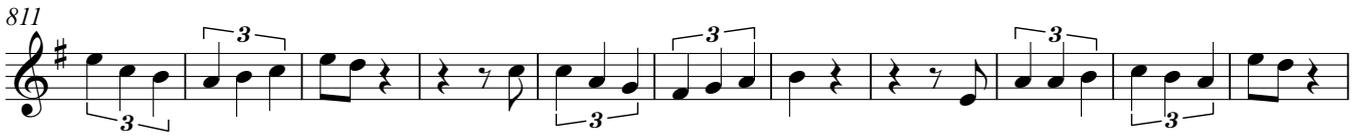
10

801

803



811



822



832



842



Pó de mico

851



867



876



885



893



901



Vai com jeito

909



931

941

952

962

Sassaricando

972

983

991

999

1010

1022

1031

Caiu na rede

1039

1169



Musical notation for measure 1169, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and quarter notes with rests.

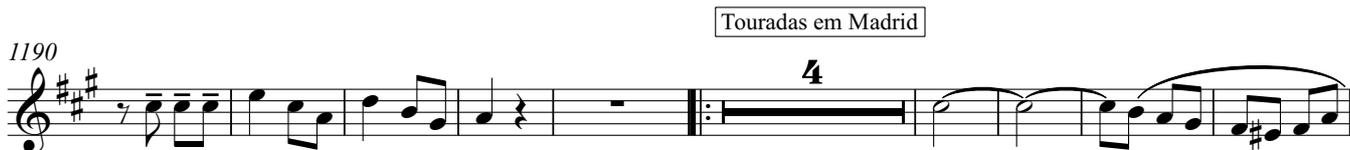
1180



Musical notation for measure 1180, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and quarter notes with rests.

1190

Touradas em Madrid



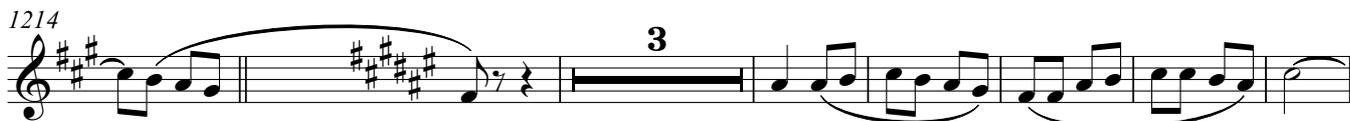
Musical notation for measure 1190, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes a 4-measure rest and a slur over the final notes.

1203



Musical notation for measure 1203, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes a 3-measure rest and a slur over the final notes.

1214



Musical notation for measure 1214, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes a 3-measure rest and a slur over the final notes.

1224



Musical notation for measure 1224, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and quarter notes with rests.

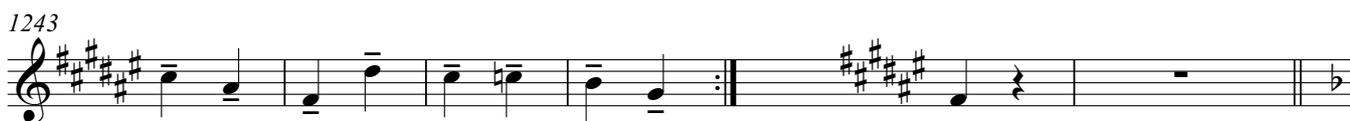
1235



Musical notation for measure 1235, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth notes with accents and rests.

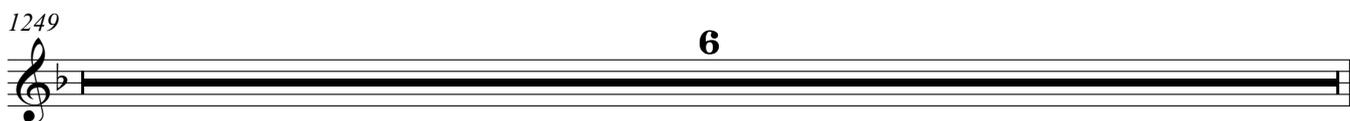
Saca Rolha

1243



Musical notation for measure 1243, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes quarter notes and rests.

1249



Musical notation for measure 1249, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It consists of a 6-measure rest.

1255

1265

1275

1285

1293

1301

1311

1321

Cidade Maravilhosa

1330

1338

1347

1358

1369

1378

1393

1404

1416

1426

1434

rit.

tr~~~~~

molto rit..

MEDLEY MARCHINHAS DE CARNAVAL

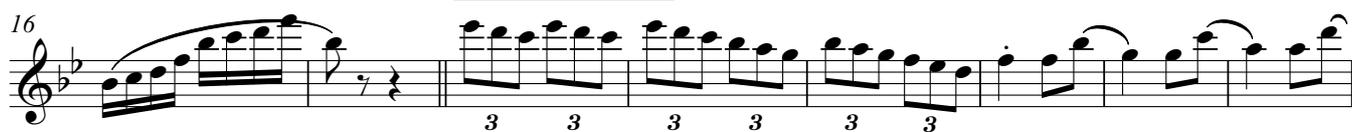
2Clarinet in Bb

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



Me dá um dinheiro aí



100

2

108

116

124

A Jardineira

132

142

152

163

172

Mamãe eu quero

181

189

197

207

217

227

237

246

Marcha do remador

257

272

283

293

303

312

Índio quer apito

320

328

336

344

352

360

Quem sabe, sabe

368

15

390

400

411

421

Tai (Pra você gostar de mim)

432

443

454

464

475

487

497

508

516

Daqui não saio

11

532

542

676

686

695

705

714

Maria Sapatão

721

14

743

753

764

774

Cabeleira do Zezé

784

10

801

803

811

822

832

842

Pó de mico

851

867

876

885

893

901

Vai com jeito

909

931

941

952

962

Sassaricando

972

983

991

999

1010

1022

1031

Caiu na rede

1039

1169

1180

1190

Touradas em Madrid

1203

1214

1224

1235

Saca Rolha

1243

1249

1255

1265

1275

1285

1293

1301

1311

1321

Cidade Maravilhosa

1330

1338

1347

1358

MEDLEY MARCHINHAS DE CARNAVAL

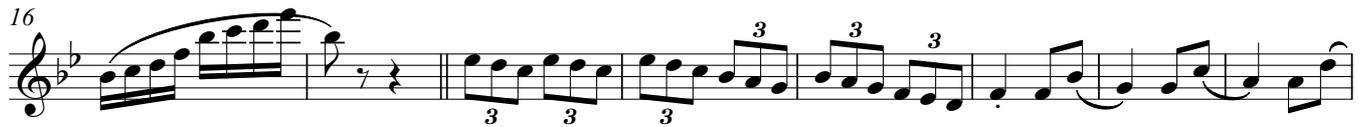
3 Clarinet in B \flat

Transc. e Arranjo: Sergio Rouver

$\text{♩} = 140$



O teu cabelo não nega



Me dá um dinheiro aí



100

2

108

116

124

A Jardineira

132

142

152

163

172

Mamãe eu quero

181

189

198

209

219

229

238

246

Marcha do remador

257

272

283

294

304

312

Índio quer apito

320

328

3

336

3

347

3

357

3

Quem sabe, sabe

368

15

390

400

411

422

Tai (Pra você gostar de mim)

432

443

454

464

Musical staff 464: Treble clef, key signature of two flats. Measures 464-474. Includes triplets and slurs.

475

Musical staff 475: Treble clef, key signature of two flats. Measures 475-486. Includes triplets and slurs.

487

Musical staff 487: Treble clef, key signature of two flats. Measures 487-497. Includes slurs and accents.

498

Musical staff 498: Treble clef, key signature of two flats. Measures 498-508. Includes slurs and accents.

509

Musical staff 509: Treble clef, key signature of two flats. Measures 509-518. Includes slurs and accents.

519

Daqui não saio

11

Musical staff 519: Treble clef, key signature of two flats. Measures 519-536. Includes a double bar line with repeat sign and a first ending bracket.

537

Musical staff 537: Treble clef, key signature of two flats. Measures 537-544. Includes slurs and accents.

545

Musical staff 545: Treble clef, key signature of two flats. Measures 545-551. Includes slurs and accents.

552

Musical staff 552: Treble clef, key signature of two flats. Measures 552-560. Includes triplets and slurs.

561

Musical staff 561: Treble clef, key signature of two flats. Measures 561-568. Includes triplets and slurs.

569

Musical staff 569: Treble clef, key signature of two flats. Measures 569-578. Includes slurs and accents.

579

Musical staff 579: Treble clef, key signature of two flats. Measures 579-588. Includes slurs and accents, ending with a second ending bracket.

Marcha da Cueca

590



599



607



615



623



632



Nós, os carecas

638

19



665



676



687



696



705



714

Maria Sapatão

721

14

743

753

764

775

Cabeleira do Zezé

785

10

802

811

822

832

2

842

Pó de mico



Vai com jeito



Sassaricando



Allah-La-Ô

1105

Musical staff for measure 1105, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with a long slur over the first six notes, which are grouped into six triplets. The final note is a half note. The last two notes are also grouped into a triplet.

1111

Musical staff for measure 1111, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a long slur over the first two notes, which are grouped into a triplet. The rest of the staff contains a series of eighth and quarter notes.

1130

Musical staff for measure 1130, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes.

1138

Musical staff for measure 1138, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes.

1147

Musical staff for measure 1147, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including some slurs.

1158

Musical staff for measure 1158, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes.

1169

Musical staff for measure 1169, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes.

1180

Musical staff for measure 1180, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes.

Touradas em Madrid

1190

Musical staff for measure 1190, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes, followed by a long slur over the next two notes, which are grouped into a triplet.

1203

Musical staff for measure 1203, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including a long slur over the first two notes, which are grouped into a triplet.

1214

Musical staff for measure 1214, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes, including a long slur over the first two notes, which are grouped into a triplet.

1224

Musical staff for measure 1224, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and quarter notes.

1235

Saca Rolha

1245

1249

6

1263

1273

1283

1293

1301

1311

1321

Cidade Maravilhosa

1331

2 3 trill 2 3 trill

1343

1354

1366

1376

1384

3 5 3 3

1395

1407

1418

1427

2 3 trill 2 3 trill

1435

rit. molto rit.

3 3 3

MEDLEY MARCHINHAS DE CARNAVAL

Alto Saxophone 1,2

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



Me dá um dinheiro aí



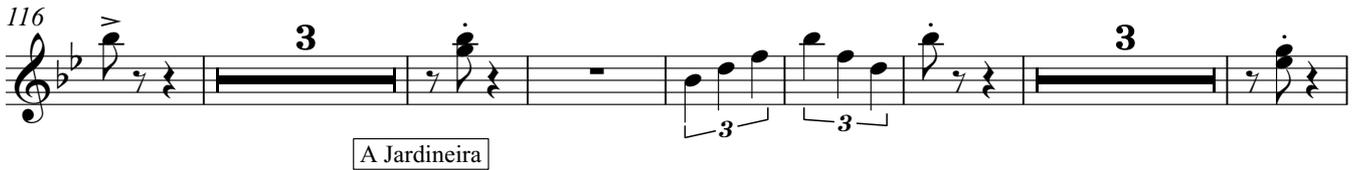
96



106



116



A Jardineira

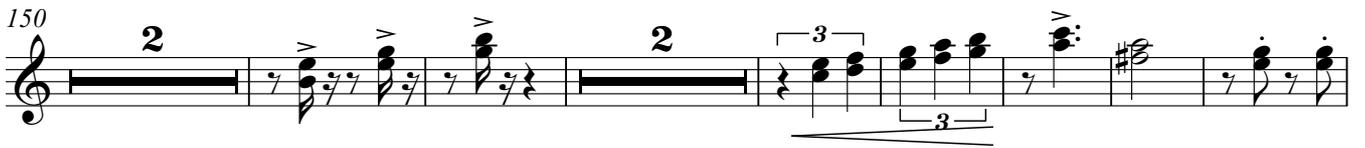
129



139



150



161

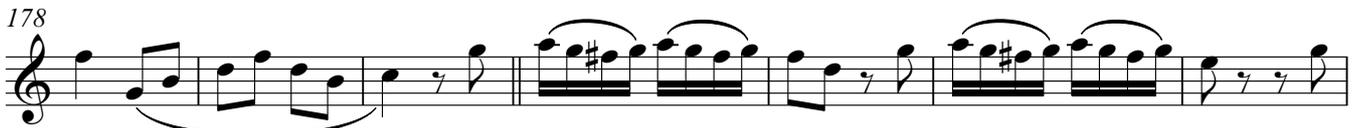


170



Mamãe eu quero

178



185



191



198

208

218

228

237

246

255

Marcha do remador

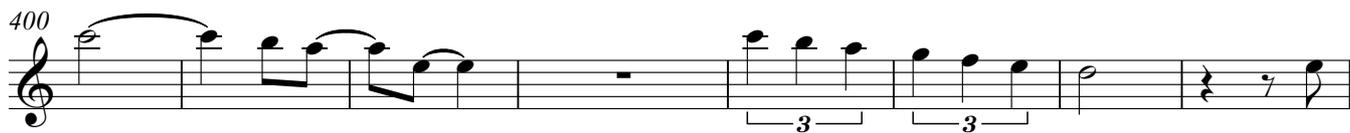
262

272

280

288

400



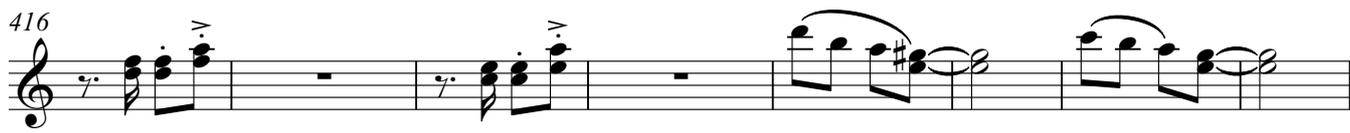
Musical staff 400-407: Treble clef, 4/4 time. Measures 400-401: quarter notes G4, A4, B4, C5. Measure 402: quarter notes B4, A4, G4, F4. Measure 403: quarter notes E4, D4, C4, B3. Measure 404: quarter notes A3, G3, F3, E3. Measure 405: quarter notes D3, C3, B2, A2. Measure 406: quarter notes G2, F2, E2, D2. Measure 407: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 400-401 and 402-403.

408



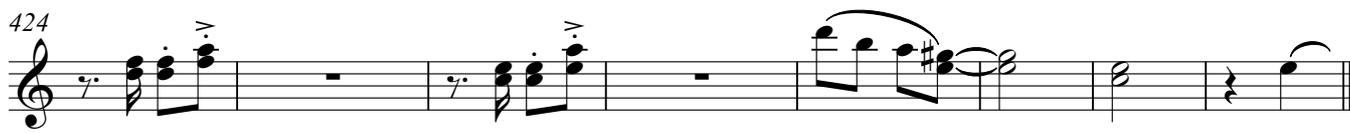
Musical staff 408-415: Treble clef, 4/4 time. Measures 408-409: quarter notes G4, A4, B4, C5. Measure 410: quarter notes B4, A4, G4, F4. Measure 411: quarter notes E4, D4, C4, B3. Measure 412: quarter notes A3, G3, F3, E3. Measure 413: quarter notes D3, C3, B2, A2. Measure 414: quarter notes G2, F2, E2, D2. Measure 415: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 408-409 and 410-411.

416



Musical staff 416-423: Treble clef, 4/4 time. Measures 416-417: quarter notes G4, A4, B4, C5. Measure 418: quarter notes B4, A4, G4, F4. Measure 419: quarter notes E4, D4, C4, B3. Measure 420: quarter notes A3, G3, F3, E3. Measure 421: quarter notes D3, C3, B2, A2. Measure 422: quarter notes G2, F2, E2, D2. Measure 423: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 416-417 and 418-419.

424



Musical staff 424-431: Treble clef, 4/4 time. Measures 424-425: quarter notes G4, A4, B4, C5. Measure 426: quarter notes B4, A4, G4, F4. Measure 427: quarter notes E4, D4, C4, B3. Measure 428: quarter notes A3, G3, F3, E3. Measure 429: quarter notes D3, C3, B2, A2. Measure 430: quarter notes G2, F2, E2, D2. Measure 431: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 424-425 and 426-427.

Taí (Pra você gostar de mim)

432



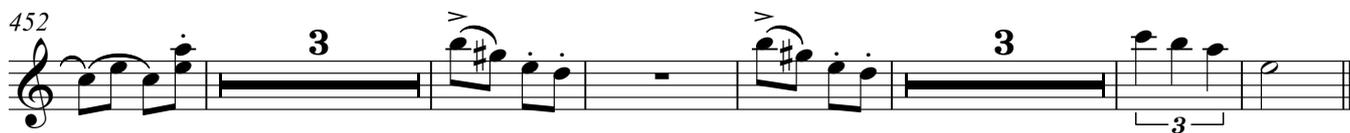
Musical staff 432-439: Treble clef, 4/4 time. Measures 432-433: quarter notes G4, A4, B4, C5. Measure 434: quarter notes B4, A4, G4, F4. Measure 435: quarter notes E4, D4, C4, B3. Measure 436: quarter notes A3, G3, F3, E3. Measure 437: quarter notes D3, C3, B2, A2. Measure 438: quarter notes G2, F2, E2, D2. Measure 439: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 432-433 and 434-435.

442



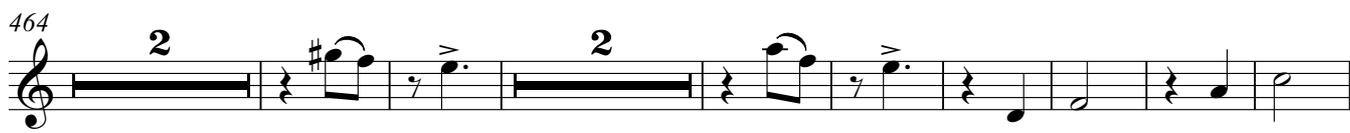
Musical staff 442-451: Treble clef, 4/4 time. Measures 442-443: quarter notes G4, A4, B4, C5. Measure 444: quarter notes B4, A4, G4, F4. Measure 445: quarter notes E4, D4, C4, B3. Measure 446: quarter notes A3, G3, F3, E3. Measure 447: quarter notes D3, C3, B2, A2. Measure 448: quarter notes G2, F2, E2, D2. Measure 449: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 442-443 and 444-445.

452



Musical staff 452-461: Treble clef, 4/4 time. Measures 452-453: quarter notes G4, A4, B4, C5. Measure 454: quarter notes B4, A4, G4, F4. Measure 455: quarter notes E4, D4, C4, B3. Measure 456: quarter notes A3, G3, F3, E3. Measure 457: quarter notes D3, C3, B2, A2. Measure 458: quarter notes G2, F2, E2, D2. Measure 459: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 452-453 and 454-455.

464



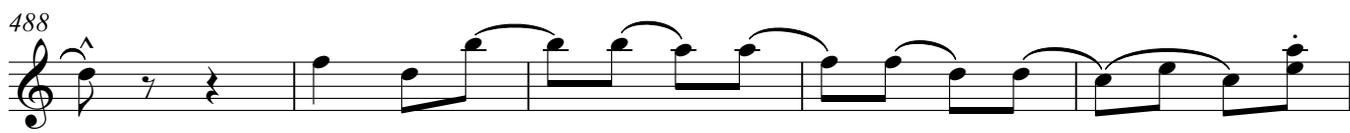
Musical staff 464-473: Treble clef, 4/4 time. Measures 464-465: quarter notes G4, A4, B4, C5. Measure 466: quarter notes B4, A4, G4, F4. Measure 467: quarter notes E4, D4, C4, B3. Measure 468: quarter notes A3, G3, F3, E3. Measure 469: quarter notes D3, C3, B2, A2. Measure 470: quarter notes G2, F2, E2, D2. Measure 471: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 464-465 and 466-467.

476



Musical staff 476-485: Treble clef, 4/4 time. Measures 476-477: quarter notes G4, A4, B4, C5. Measure 478: quarter notes B4, A4, G4, F4. Measure 479: quarter notes E4, D4, C4, B3. Measure 480: quarter notes A3, G3, F3, E3. Measure 481: quarter notes D3, C3, B2, A2. Measure 482: quarter notes G2, F2, E2, D2. Measure 483: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 476-477 and 478-479.

488



Musical staff 488-492: Treble clef, 4/4 time. Measures 488-489: quarter notes G4, A4, B4, C5. Measure 490: quarter notes B4, A4, G4, F4. Measure 491: quarter notes E4, D4, C4, B3. Measure 492: quarter notes A3, G3, F3, E3. Trills are indicated above the notes in measures 488-489 and 490-491.

493



Musical staff 493-502: Treble clef, 4/4 time. Measures 493-494: quarter notes G4, A4, B4, C5. Measure 495: quarter notes B4, A4, G4, F4. Measure 496: quarter notes E4, D4, C4, B3. Measure 497: quarter notes A3, G3, F3, E3. Measure 498: quarter notes D3, C3, B2, A2. Measure 499: quarter notes G2, F2, E2, D2. Measure 500: quarter notes C2, B1, A1, G1. Trills are indicated above the notes in measures 493-494 and 495-496.

502

509

Daqui não saio

520

529

539

552

576

Marcha da Cueca

588

597

607

617

627

Nós, os carecas

636

645

654

665

676

687

696

705

713

Alto Saxophone 1,2

Maria Sapatão

719

728

737

745

753

765

774

Cabeira do Zezé

783

792

801

811

925

933

941

949

957

966

Sassaricando

973

985

995

1005

1015

1027

Caiu na rede

1038

1046

1055

1066

1077

1087

1097

Allah-La-Ô

1105

1111

1122

1137

2 2

1147

1156

2 3

1164

1171

2 2 6

1185

2 4

Touradas em Madrid

1195

4

1205

4

1215

4 3 3 3

1225

3 3 4 3

1237

2 4

1247

1254

1264

1274

1284

1296

1306

1316

Cidade Maravilhosa

1326

1336

1347

MEDLEY MARCHINHAS DE CARNAVAL

Tenor Saxophone 1,2

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



Me dá um dinheiro aí



96



105

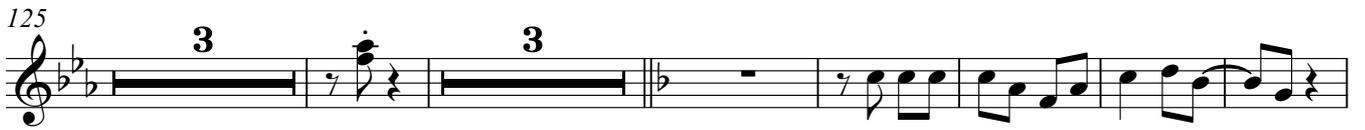


114

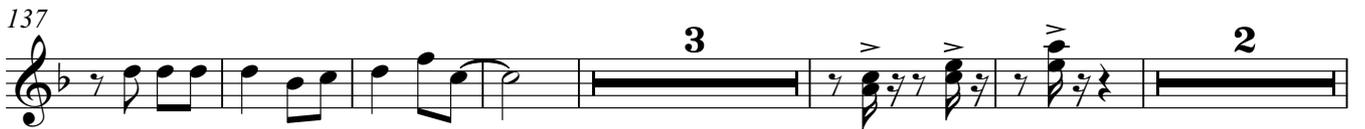


A Jardineira

125



137



148



159



168



175



Mamãe eu quero

181



190



198



208



218



228



237



246



255

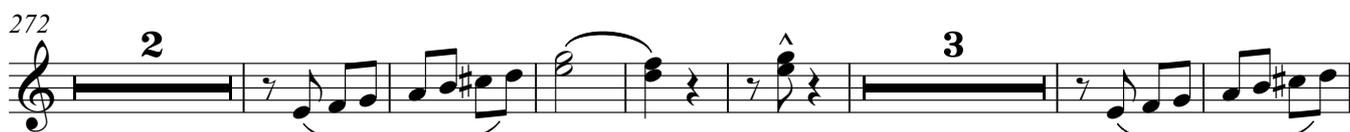


Marcha do remador

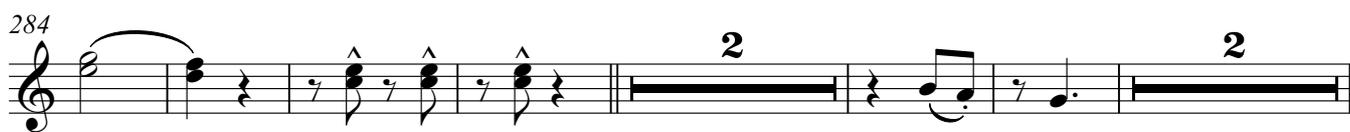
262



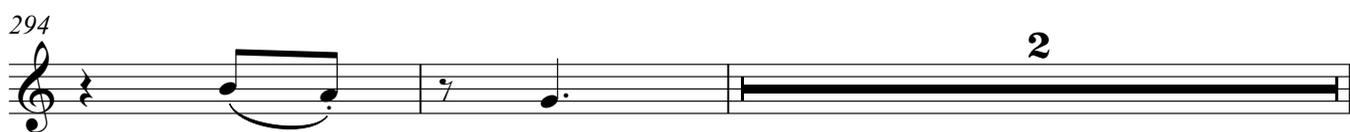
272



284



294



400

408

416

424

Taí (Pra você gostar de mim)

432

442

452

464

476

488

493

Tenor Saxophone 1,2

Tenor Saxophone 1,2

502

509

Daqui não saio

520

532

543

552

576

Marcha da Cueca

588

597

607

615

822

831

840

Pó de mico

850

858

867

877

885

893

Vai com jeito

904

915

925

933

941

949

957

966

Sassaricando

973

985

995

1005

1015

1137

1147

1156

1164

1171

1185

Touradas em Madrid

1195

1205

1214

1223

1235

MEDLEY MARCHINHAS DE CARNAVAL

Baritone Saxophone

Transc. e Arranjo: Sergio Rouver

♩=140



9



18

O teu cabelo não nega



26



34



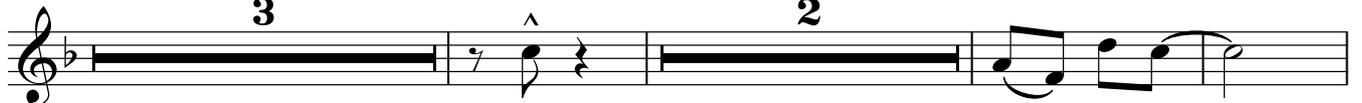
46



56



66



74



178 Mamãe eu quero

Musical staff 178: Treble clef, 3-measure rest, then eighth-note pairs.

187

Musical staff 187: Treble clef, 3-measure rest, then eighth-note pairs.

196

Musical staff 196: Treble clef, eighth-note pairs, quarter notes with accents.

205

Musical staff 205: Treble clef, eighth-note pairs, quarter notes, eighth notes.

214

Musical staff 214: Treble clef, eighth-note pairs, quarter notes, eighth notes.

222

Musical staff 222: Treble clef, eighth-note pairs, quarter notes, eighth notes, 2-measure rest.

230

Musical staff 230: Treble clef, 3-measure triplet, 3-measure triplet, 4-measure rest.

240

Musical staff 240: Treble clef, eighth-note pairs, quarter notes, eighth notes.

246

Musical staff 246: Treble clef, eighth-note pairs, quarter notes, eighth notes.

255

Musical staff 255: Treble clef, eighth-note pairs, quarter notes, eighth notes.

344

352

360

368 Quem sabe, sabe

376

384

392

400

409

416

420

429

Tai (Pra você gostar de mim)

437

448

456

464

472

488

498

507

621

629

637

Nós, os carecas

647

656

667

680

689

696

705

Maria Sapatão

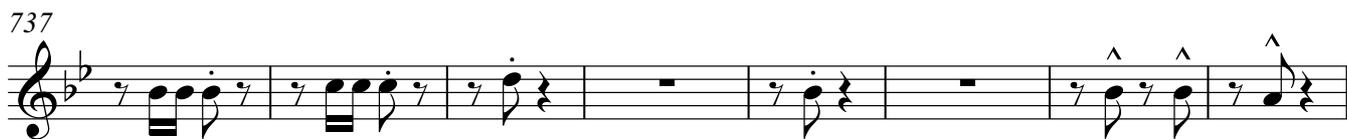
716 **3**



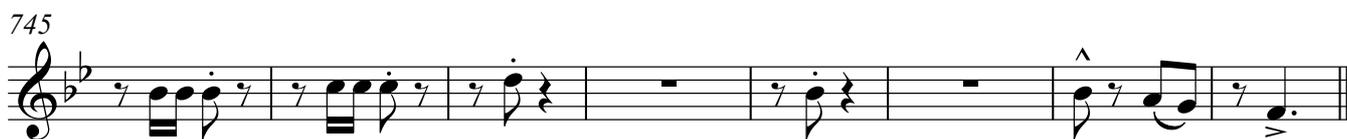
727



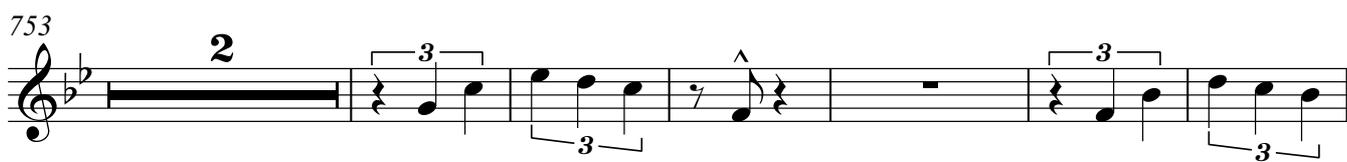
737



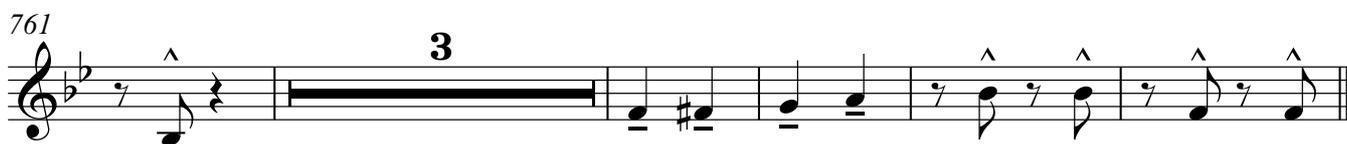
745



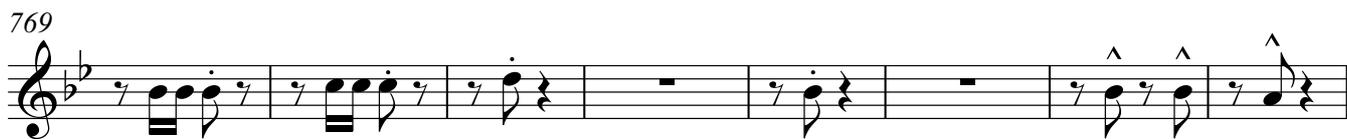
753 **2**



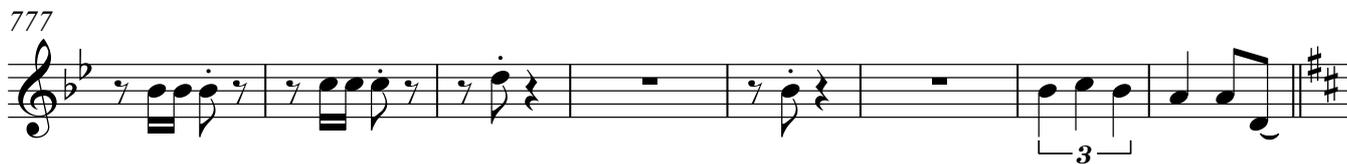
761 **3**



769



777

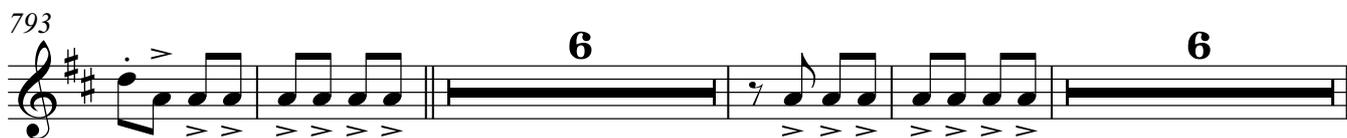


Cabeleira do Zezé

785



793 **6**



809

821

829

835

851 Pó de mico

859

867

877

885

893

979

6

991

2

2

999

3

1007

3

1015

4

6

1030

2

3

3

3

1039

Caiu na rede

3

3

1047

3

1055

2

1063

2

1071

1079

1087

1097

1105 Allah-La-Ô

1115

1123

1137

1147

1154

1161

1169

1179

1194

Touradas em Madrid

1205

1215

1225

1236

1247

Saca Rolha

1255

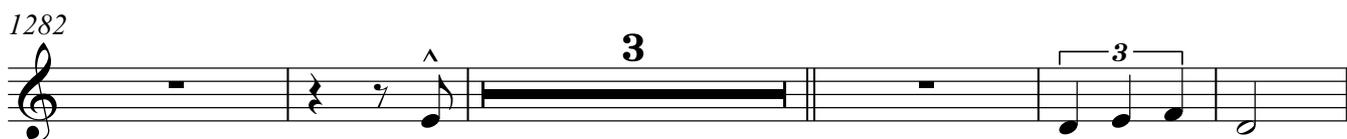
1264



1273



1282



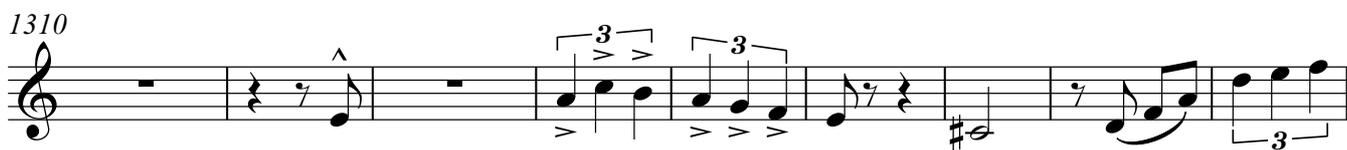
1290



1301



1310



1319

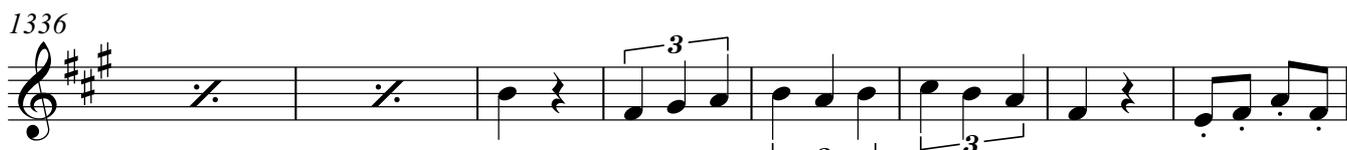


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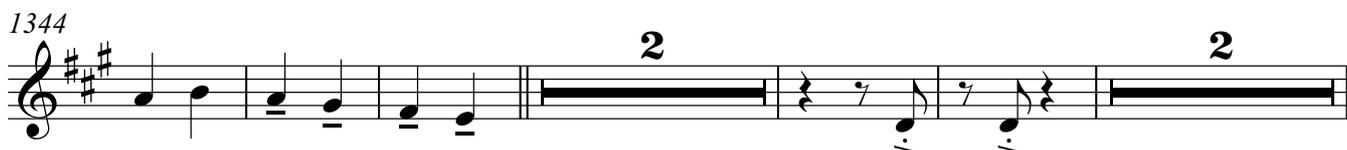
Cidade Maravilhosa



1336



1344



1353

3 2

1365

1375

1384

3

1395

2 2

1406

3 2

1417

1427

1434

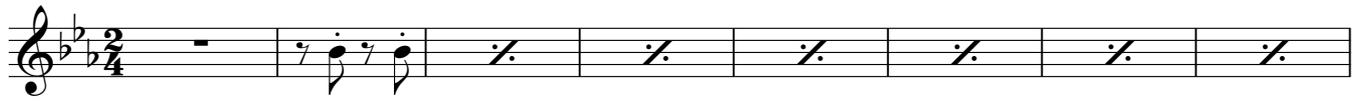
rit. molto rit..

MEDLEY MARCHINHAS DE CARNAVAL

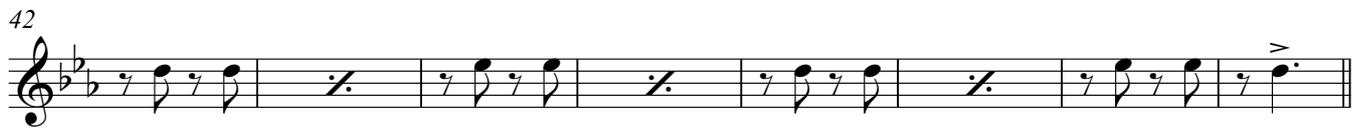
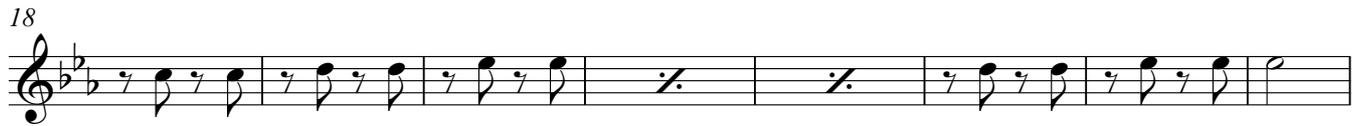
1 Horn in F

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



Me dá um dinheiro aí



187

196

206

215

223

230

238

246

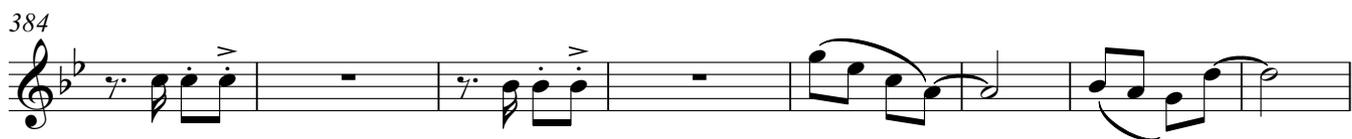
254

Marcha do remador

262

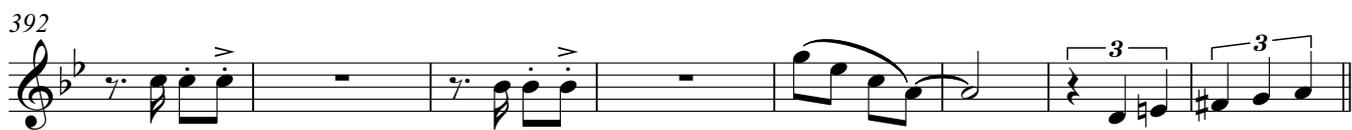
272

384



Musical staff 384-391: Treble clef, key signature of two flats (B-flat, E-flat). Measures 384-391. Includes slurs and accents.

392



Musical staff 392-399: Treble clef, key signature of two flats. Measures 392-399. Includes slurs, accents, and triplet markings.

400



Musical staff 400-414: Treble clef, key signature of two flats. Measures 400-414. Includes a seven-measure rest (marked '7') and triplet markings.

415



Musical staff 415-422: Treble clef, key signature of two flats. Measures 415-422. Includes slurs and accents.

423



Musical staff 423-431: Treble clef, key signature of two flats. Measures 423-431. Includes slurs and accents.

Tai (Pra você gostar de mim)

432



Musical staff 432-440: Treble clef, key signature of two flats. Measures 432-440. Includes slurs and repeat signs.

441



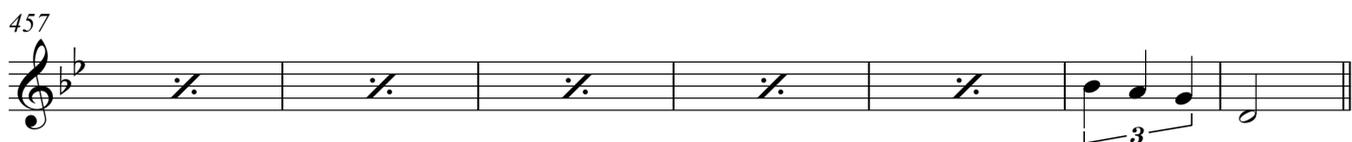
Musical staff 441-449: Treble clef, key signature of two flats. Measures 441-449. Includes slurs, repeat signs, and an accent (^) over a note.

450



Musical staff 450-456: Treble clef, key signature of two flats. Measures 450-456. Includes slurs and repeat signs.

457



Musical staff 457-463: Treble clef, key signature of two flats. Measures 457-463. Includes slurs, repeat signs, and a triplet marking.

464



Musical staff 464-475: Treble clef, key signature of two flats. Measures 464-475. Includes slurs and repeat signs.

476



Musical staff 476-483: Treble clef, key signature of two flats. Measures 476-483. Includes slurs, repeat signs, and a triplet marking.

Horn in F

1Horn in F

487



Musical staff 487-495: Treble clef, key signature of two flats (B-flat, E-flat). Measure 487 starts with a quarter rest followed by a quarter note. Measures 488-495 contain eighth notes with various rests and repeat signs.

496



Musical staff 496-504: Treble clef, key signature of two flats. Measures 496-503 contain eighth notes with repeat signs. Measure 504 features a melodic phrase starting with an accent (^) on a quarter note.

505



Musical staff 505-511: Treble clef, key signature of two flats. Measures 505-511 contain eighth notes with repeat signs.

512



Musical staff 512-519: Treble clef, key signature of two flats. Measures 512-518 contain eighth notes with repeat signs. Measure 519 has a whole note with a fermata and a '2' above it, indicating a second ending.

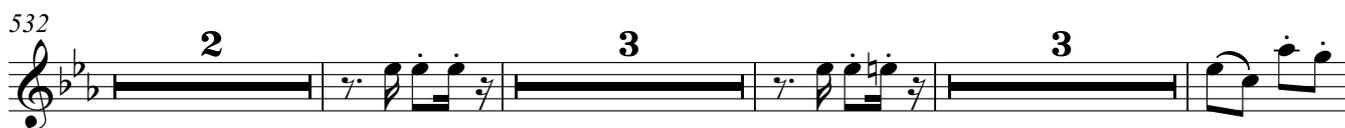
Daqui não saio

520



Musical staff 520-531: Treble clef, key signature of two flats. Measures 520-531 contain a melodic line with quarter and eighth notes.

532



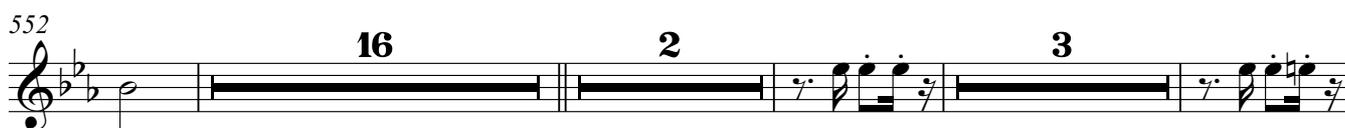
Musical staff 532-542: Treble clef, key signature of two flats. Measures 532-542 feature triplet markings (2, 3, 3) over eighth notes.

543



Musical staff 543-551: Treble clef, key signature of two flats. Measures 543-551 feature triplet markings (3, 4, 3) over eighth notes.

552



Musical staff 552-575: Treble clef, key signature of two flats. Measures 552-575 feature large triplet markings (16, 2, 3) over eighth notes.

576



Musical staff 576-587: Treble clef, key signature of two flats. Measures 576-587 feature triplet markings (3, 3) over eighth notes.

Marcha da Cueca

588



Musical staff 588-595: Treble clef, key signature of two flats. Measures 588-595 contain eighth notes with a triplet marking (3) in measure 588.

596



Musical staff 596-603: Treble clef, key signature of two flats. Measures 596-603 contain eighth notes with repeat signs.



Nós, os carecas



693

2

705

713

Maria Sapatão

721

729

737

745

753

761

769

777

Cabeleira do Zezé

785

794

802

811

821

831

840

Pó de mico

849

857

866

875

883



Musical staff 883-891: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. Measures 1, 3, 5, and 7 contain eighth-note pairs (quarter rest, eighth note, eighth note). Measures 2, 4, 6, and 8 contain eighth-note pairs (quarter rest, eighth note, eighth note). Each measure is followed by a double bar line with a slash through it, indicating a repeat or continuation.

892



Musical staff 892-899: Treble clef, key signature of two flats. The staff contains eight measures. Measures 1, 3, 5, and 7 contain eighth-note pairs. Measures 2, 4, 6, and 8 contain eighth-note pairs. Each measure is followed by a double bar line with a slash through it.

900



Musical staff 900-907: Treble clef, key signature of two flats. The staff contains eight measures. Measures 1, 3, 5, and 7 contain eighth-note pairs. Measures 2, 4, 6, and 8 contain eighth-note pairs. Each measure is followed by a double bar line with a slash through it.

Vai com jeito

908



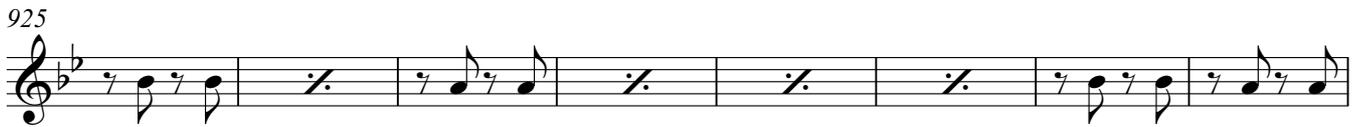
Musical staff 908-916: Treble clef, key signature of two flats. The staff contains nine measures. Measure 1 contains an eighth-note pair. Measure 2 contains a quarter note. Measures 3-4 contain a triplet of eighth notes. Measures 5-6 contain a triplet of eighth notes. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 contains a quarter note. The staff ends with a double bar line.

917



Musical staff 917-924: Treble clef, key signature of two flats. The staff contains eight measures. Measure 1 contains a half note. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quarter note. Measure 5 contains a quarter note. Measure 6 contains a quarter note. Measure 7 contains a quarter note. Measure 8 contains a quarter note. The staff ends with a double bar line.

925



Musical staff 925-932: Treble clef, key signature of two flats. The staff contains eight measures. Measures 1, 3, 5, and 7 contain eighth-note pairs. Measures 2, 4, 6, and 8 contain eighth-note pairs. Each measure is followed by a double bar line with a slash through it.

933



Musical staff 933-940: Treble clef, key signature of two flats. The staff contains eight measures. Measures 1, 3, 5, and 7 contain eighth-note pairs. Measures 2, 4, 6, and 8 contain eighth-note pairs. Each measure is followed by a double bar line with a slash through it.

941



Musical staff 941-948: Treble clef, key signature of two flats. The staff contains eight measures. Measures 1, 3, 5, and 7 contain eighth-note pairs. Measures 2, 4, 6, and 8 contain eighth-note pairs. Each measure is followed by a double bar line with a slash through it.

949



Musical staff 949-956: Treble clef, key signature of two flats. The staff contains eight measures. Measure 1 contains a half note. Measure 2 contains a half note. Measure 3 contains eighth-note pairs. Measure 4 contains eighth-note pairs. Measure 5 contains eighth-note pairs. Measure 6 contains eighth-note pairs. Measure 7 contains eighth-note pairs. Measure 8 contains eighth-note pairs. The staff ends with a double bar line.

957



Musical staff 957-964: Treble clef, key signature of two flats. The staff contains eight measures. Measures 1, 3, 5, and 7 contain eighth-note pairs. Measures 2, 4, 6, and 8 contain eighth-note pairs. Each measure is followed by a double bar line with a slash through it.

965



Musical staff 965-972: Treble clef, key signature of two flats. The staff contains eight measures. Measures 1, 3, 5, and 7 contain eighth-note pairs. Measures 2, 4, 6, and 8 contain eighth-note pairs. Each measure is followed by a double bar line with a slash through it.

1060

1069

1078

1087

1095

Allah-La-Ô

1105

1111

1120

1129

1138

1147

1156

1163

1171

1180

1187

Touradas em Madrid

1195

1203

1210

1215

1224

1231

1239

Musical staff for measure 1239, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with rests and a triplet of eighth notes. A double bar line is present after the first measure.

Saca Rolha

1247

Musical staff for measure 1247, featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains a sequence of notes with rests, including triplets and accents. A double bar line is present at the beginning.

1255

Musical staff for measure 1255, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The staff contains a sequence of notes with rests and a double bar line.

1264

Musical staff for measure 1264, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and triplets. A double bar line is present.

1274

Musical staff for measure 1274, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and a double bar line.

1283

Musical staff for measure 1283, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and a double bar line.

1292

Musical staff for measure 1292, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and a double bar line.

1301

Musical staff for measure 1301, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and a double bar line.

1310

Musical staff for measure 1310, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and triplets. A double bar line is present.

1319

Musical staff for measure 1319, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and a double bar line.

Cidade Maravilhosa

1328

Musical staff for measure 1328, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a sequence of notes with rests and a double bar line.

MEDLEY MARCHINHAS DE CARNAVAL

2Horn in F

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



Me dá um dinheiro aí



186

195

205

214

222

230

238

246

254

Marcha do remador

262

272

276

286

294

303

311

Índio quer apito

320

331

342

352

Quem sabe, sabe

363

373

384

392

400

415

423

Tai (Pra você gostar de mim)

432

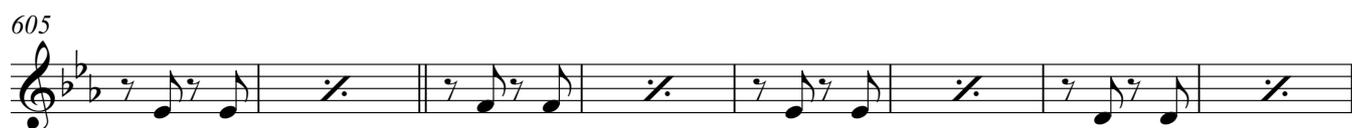
441

450

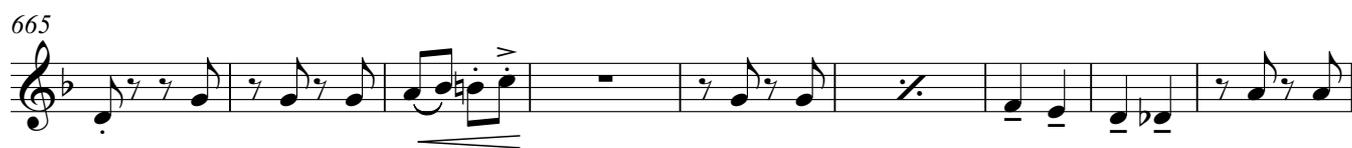
457

464

476



Nós, os carecas



693

2

705

713

Maria Sapatão

721

729

737

745

753

761

769

777

Cabeleira do Zezé

785

Musical staff 785: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and repeat signs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298,

965

Sassaricando

973

984

992

999

1007

1015

1026

1033

Caiu na rede

1039

1047

1051

Musical staff 1051: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and slurs. A fermata is placed over a quarter note in the third measure.

1060

Musical staff 1060: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

1069

Musical staff 1069: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

1078

Musical staff 1078: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and slurs. A fermata is placed over a quarter note in the seventh measure.

1087

Musical staff 1087: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

1095

Musical staff 1095: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various rests and slurs. A fermata is placed over a quarter note in the seventh measure. A triplet of eighth notes is indicated by a '3' above the notes in the eighth measure.

Allah-La-Ô

1105

Musical staff 1105: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes with various rests and slurs. A fermata is placed over a quarter note in the second measure. A triplet of eighth notes is indicated by a '3' above the notes in the eighth measure.

1111

Musical staff 1111: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

1120

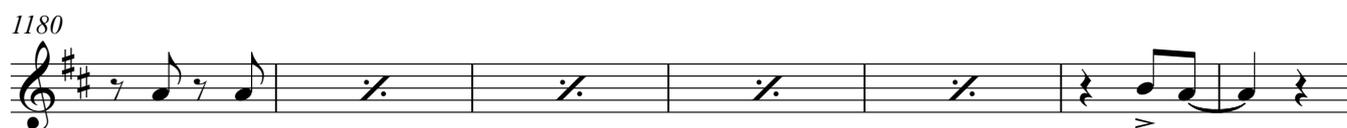
Musical staff 1120: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

1129

Musical staff 1129: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests and slurs.

1138

Musical staff 1138: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests and slurs.



Touradas em Madrid



1318



1325



Cidade Maravilhosa

1331



1338



1347



1367



1379



1392



1409



1423



1433



rit.

molto rit..

MEDLEY MARCHINHAS DE CARNAVAL

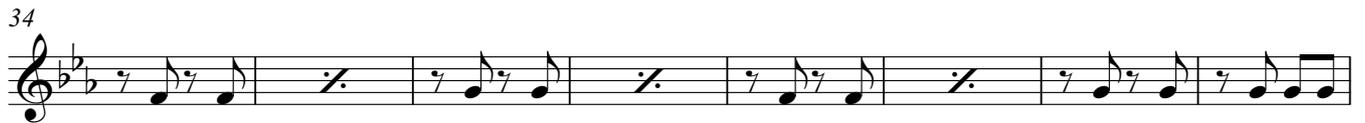
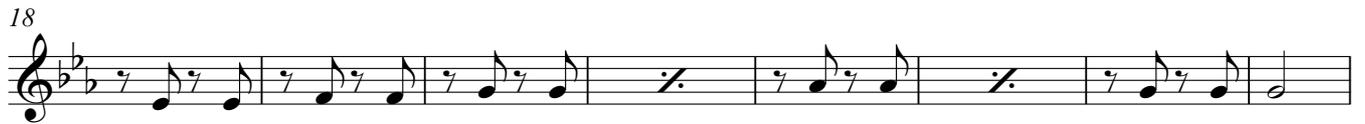
3Horn in F

Transc. e Arranjo: Sergio Rouver

$\text{♩} = 140$



O teu cabelo não nega



Me dá um dinheiro aí



88

Musical staff 88-96: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains eighth-note patterns with repeat signs (slashes with dots) and rests.

97

Musical staff 97-105: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs and rests.

106

Musical staff 106-115: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs, followed by a sequence of quarter notes (G4, F4, E4, D4) and eighth-note patterns.

116

Musical staff 116-123: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs.

124

Musical staff 124-131: Treble clef, key signature of three flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs, ending with a double bar line and a key signature change to two flats (B-flat, E-flat).

A Jardineira

132

Musical staff 132-140: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a double bar line and a fermata over a whole note, marked with a '2' above it. It then continues with eighth-note patterns and repeat signs.

141

Musical staff 141-149: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs.

150

Musical staff 150-159: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs, followed by a triplet of eighth notes and a quarter note.

160

Musical staff 160-168: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs.

169

Musical staff 169-177: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs.

Mamãe eu quero

178

Musical staff 178-186: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs.

187

Musical staff 187-195: Treble clef, key signature of two flats, 3/4 time signature. The staff contains eighth-note patterns with repeat signs.

196

205

214

222

230

238

246

254

Marcha do remador

262

272

280

288

291

299

309

Indio quer apito

319

327

336

344

352

Quem sabe, sabe

363

373

384

392

3Horn in F

3Horn in F

511

Daqui não saio

520

532

543

552

576

Marcha da Cueca

588

596

605

613

622

630

Nós, os carecas

638

648

657

666

675

682

689

700

710

Maria Sapatão

719

727

735

743

752

761

769

777

Cabeleira do Zezé

785

794

802

811

821

831

839

939

947

956

964

Sassaricando

972

983

991

999

1007

1015

1026

1033

Caiu na rede

1039

1047

1055

1063

1071

1079

1087

1095

Allah-La-Ô

1105

1111

1120

1129

1137

1146

1155

1163

1171

1179

1187

Touradas em Madrid

1195

1203

1210

1215

1223

1232

1241

Saca Rolha

1247

1255

1264

1274

1283

1292

1301

1310

1320

Cidade Maravilhosa

1328

1335

Musical staff 1335: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, followed by a slur over four notes, and then a double bar line with a fermata and a '2' above it.

1346

Musical staff 1346: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, followed by a double bar line with a fermata and an '8' above it, then three triplets of eighth notes, and finally a slur over four notes.

1362

Musical staff 1362: Treble clef, key signature of one sharp (F#). The staff contains a double bar line with a fermata and a '5' above it, followed by a sequence of notes with rests and a slur over four notes.

1375

Musical staff 1375: Treble clef, key signature of one sharp (F#). The staff contains a double bar line with a fermata and a '4' above it, followed by a sequence of notes with rests and a slur over four notes.

1388

Musical staff 1388: Treble clef, key signature of one sharp (F#). The staff contains a double bar line with a fermata and a '3' above it, followed by a sequence of notes with rests, a double bar line with a fermata and an '8' above it, and then three triplets of eighth notes.

1407

Musical staff 1407: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, a double bar line with a fermata and a '5' above it, and then a sequence of notes with rests and a slur over four notes.

1421

Musical staff 1421: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, a double bar line with a fermata and a '4' above it, and then a sequence of notes with rests.

1432

rit. molto rit..

Musical staff 1432: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, followed by a sequence of notes with rests and triplets, and then a sequence of notes with rests and triplets. The tempo markings 'rit.' and 'molto rit..' are placed above the staff.

MEDLEY MARCHINHAS DE CARNAVAL

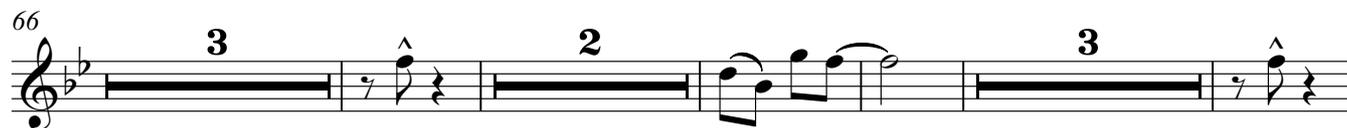
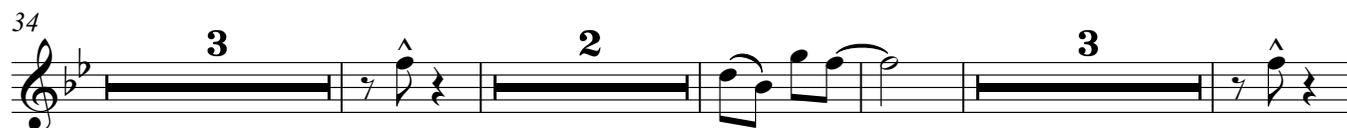
1 Trumpet in B♭

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



Me dá um dinheiro aí

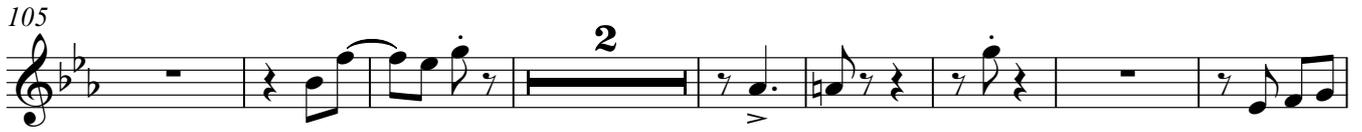


1 Trumpet in B♭

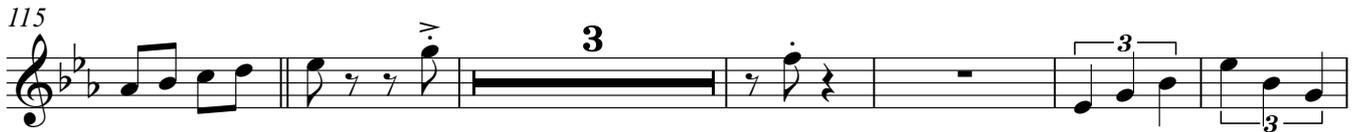
96



105



115



124

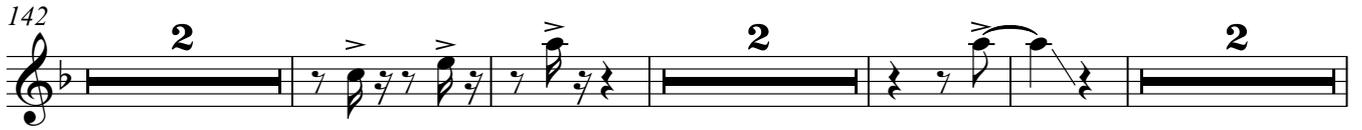


A Jardineira

132



142



152



162



172



Mamãe eu quero

181



188



♩ Trumpet in B♭

Daqui não saio

1 Trumpet in B♭

519

525

532

542

552

576

Marcha da Cueca

588

597

607

615

623

631

Nós, os carecas

638

648

656

666

678

688

701

711

1 Trumpet in B♭

Maria Sapatão

721

733

742

751

760

769

777

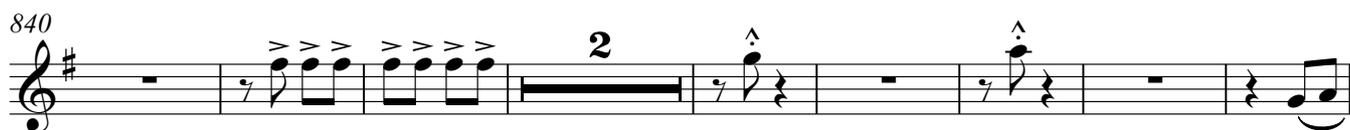
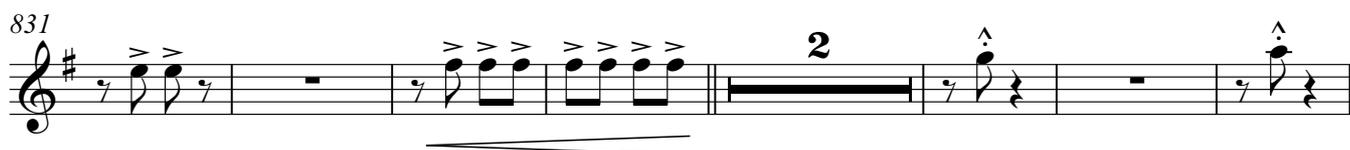
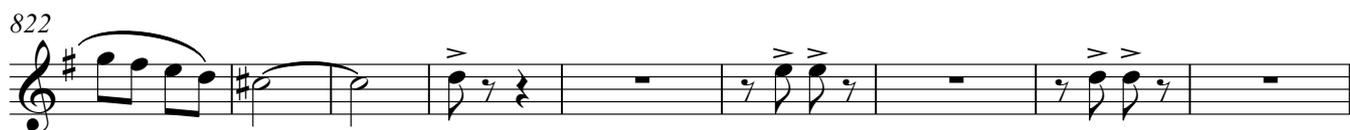
Cabeleira do Zezé

785

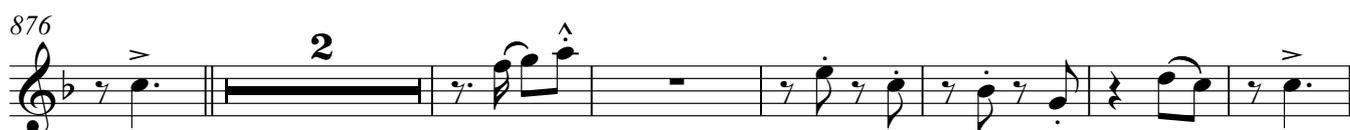
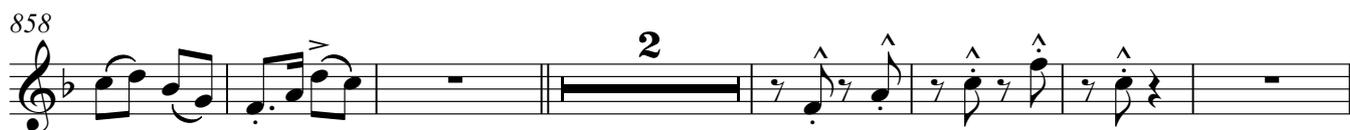
794

802

811



Pó de mico



1 Trumpet in B \flat

Vai com jeito

908

917

925

933

941

955

965

Sassaricando

973

985

995

1005

1 Trumpet in Bb
Allah-La-Ô

1103 **6**

1111

1122 **2** **2**

1131 **6** **2** **2**

1146 **4**

1157 **2** **3**

1167 **2** **2**

1177 **6** **2**

Touradas em Madrid

1191 **4** **4**

1204 **4**

1214 **4**

1321

Cidade Maravilhosa

1331

1339

1347

1360

1370

1379

1390

1401

1414

1425

1 Trumpet in B♭

1433

rit.

molto rit.

Musical score for 1 Trumpet in B♭, measures 1433-1438. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 1433 begins with a half note G4, followed by a quarter rest. Measure 1434 contains three eighth-note triplets: G4, A4, B4. Measure 1435 contains three eighth-note triplets: A4, B4, C5. Measure 1436 contains three eighth-note triplets: B4, C5, D5. Measure 1437 contains a quarter note D5, followed by a quarter rest. Measure 1438 contains a quarter note D5, followed by a quarter rest. The piece concludes with a double bar line.

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2 Trumpet in B♭

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



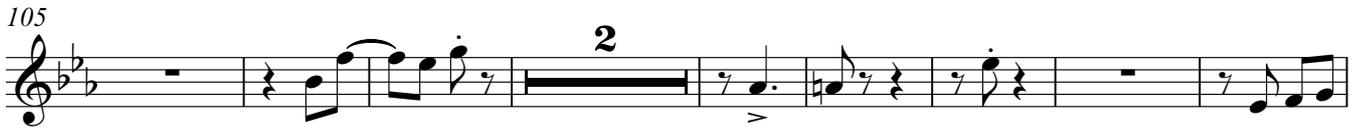
Me dá um dinheiro aí



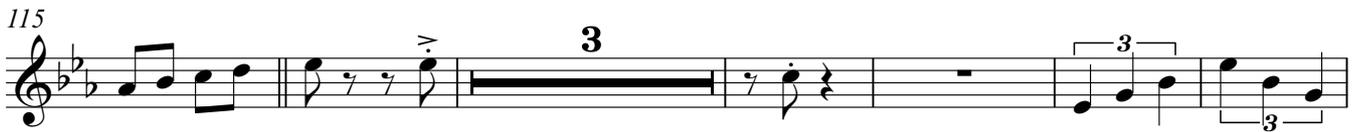
96



105



115



124

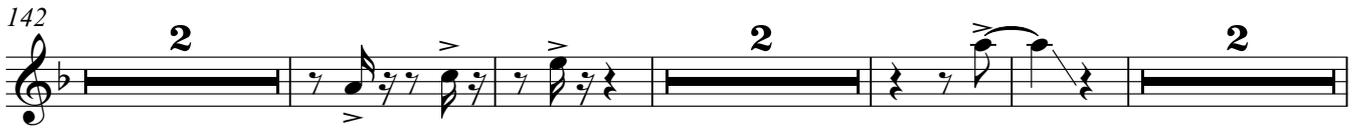


A Jardineira

132



142



152



162



172



Mamãe eu quero

181



188



195

Musical staff 195: Treble clef, key signature of two flats. Measures 195-204. Includes slurs, accents, and rests.

205

Musical staff 205: Treble clef, key signature of two flats. Measures 205-213. Includes slurs, accents, and rests.

214

Musical staff 214: Treble clef, key signature of two flats. Measures 214-221. Includes slurs, accents, and rests.

222

Musical staff 222: Treble clef, key signature of two flats. Measures 222-229. Includes slurs, accents, and rests.

230

Musical staff 230: Treble clef, key signature of two flats. Measures 230-241. Includes triplets, a double bar line with '2' above, and rests.

242

Musical staff 242: Treble clef, key signature of two flats. Measures 242-251. Includes slurs, accents, and rests.

252

Musical staff 252: Treble clef, key signature of two flats. Measures 252-260. Includes slurs, accents, and rests.

Marcha do remador

261

Musical staff 261: Treble clef, key signature of two flats. Measures 261-269. Includes triplets, slurs, and accents.

270

Musical staff 270: Treble clef, key signature of two flats. Measures 270-278. Includes a double bar line with '2' above, slurs, and accents.

279

Musical staff 279: Treble clef, key signature of two flats. Measures 279-287. Includes a double bar line with '3' above, slurs, and accents.

288

Musical staff 288: Treble clef, key signature of two flats. Measures 288-296. Includes double bar lines with '2' above, slurs, and accents.

1 Trumpet in B♭

Daqui não saio

2 Trumpet in B♭

519

525

532

542

552

576

Marcha da Cueca

588

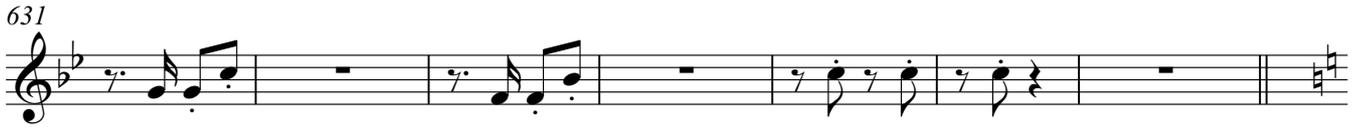
597

607

615

623

631



Nós, os carecas

638



648



657



667



679



689



703



712



Maria Sapatão

721

733

742

751

760

769

777

Cabeleira do Zezé

785

795

803

811

822

831

840

Pó de mico

850

858

867

876

885

893

901

Allah-La-Ô

1103

6

Detailed description: This staff shows measures 1103-1104. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The first measure contains a quarter rest followed by six eighth notes with accents. The second measure contains six eighth notes with accents. A double bar line follows. The third measure is a whole rest, with a large number '6' above it. The staff ends with a key signature change to two sharps (F#, C#).

1111

Detailed description: This staff shows measure 1111. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The measure contains a quarter rest followed by six eighth notes with accents, then a quarter rest, and finally a half note with an accent.

1122

2 2 6

Detailed description: This staff shows measures 1122-1123. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure is a whole rest. The second measure is a whole rest with a large number '2' above it. The third measure contains a quarter rest followed by six eighth notes with accents. The fourth measure is a whole rest with a large number '2' above it. The fifth measure contains a quarter rest followed by six eighth notes with accents. The sixth measure is a whole rest with a large number '6' above it.

1137

2 2

Detailed description: This staff shows measures 1137-1138. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure contains a quarter rest followed by six eighth notes with accents. The second measure is a whole rest with a large number '2' above it. The third measure contains a quarter rest followed by six eighth notes with accents. The fourth measure is a whole rest with a large number '2' above it. The fifth measure contains a quarter rest followed by six eighth notes with accents. The sixth measure contains a quarter rest followed by six eighth notes with accents.

1147

4

Detailed description: This staff shows measures 1147-1148. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure contains a quarter rest followed by six eighth notes with accents. The second measure contains a quarter rest followed by six eighth notes with accents. The third measure is a whole rest with a large number '4' above it. The fourth measure contains a quarter rest followed by six eighth notes with accents. The fifth measure contains a quarter rest followed by six eighth notes with accents. The sixth measure contains a quarter rest followed by six eighth notes with accents.

1158

2 3 3

Detailed description: This staff shows measures 1158-1159. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure contains a quarter rest followed by six eighth notes with accents. The second measure is a whole rest with a large number '2' above it. The third measure contains a quarter rest followed by six eighth notes with accents. The fourth measure contains a quarter rest followed by six eighth notes with accents. The fifth measure is a whole rest. The sixth measure contains a quarter rest followed by six eighth notes with accents. The seventh measure contains a quarter rest followed by six eighth notes with accents.

1168

2 2

Detailed description: This staff shows measures 1168-1169. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by six eighth notes with accents. The third measure is a whole rest with a large number '2' above it. The fourth measure contains a quarter rest followed by six eighth notes with accents. The fifth measure is a whole rest with a large number '2' above it. The sixth measure contains a quarter rest followed by six eighth notes with accents.

1178

6 2 4

Touradas em Madrid

Detailed description: This staff shows measures 1178-1179. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure is a whole rest with a large number '6' above it. The second measure contains a quarter rest followed by six eighth notes with accents. The third measure is a whole rest with a large number '2' above it. The fourth measure contains a quarter rest followed by six eighth notes with accents. The fifth measure is a whole rest with a large number '4' above it.

1195

4

Detailed description: This staff shows measures 1195-1196. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure contains a quarter rest followed by six eighth notes with accents. The second measure contains a quarter rest followed by six eighth notes with accents. The third measure contains a quarter rest followed by six eighth notes with accents. The fourth measure is a whole rest with a large number '4' above it. The fifth measure contains a quarter rest followed by six eighth notes with accents. The sixth measure contains a quarter rest followed by six eighth notes with accents.

1205

4

Detailed description: This staff shows measures 1205-1206. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure contains a quarter rest followed by six eighth notes with accents. The second measure contains a quarter rest followed by six eighth notes with accents. The third measure is a whole rest with a large number '4' above it. The fourth measure contains a quarter rest followed by six eighth notes with accents. The fifth measure contains a quarter rest followed by six eighth notes with accents. The sixth measure contains a quarter rest followed by six eighth notes with accents.

1215

4 3 3 3

Detailed description: This staff shows measures 1215-1216. It starts with a treble clef, a key signature of three sharps, and a 7/8 time signature. The first measure contains a quarter rest followed by six eighth notes with accents. The second measure contains a quarter rest followed by six eighth notes with accents. The third measure contains a quarter rest followed by six eighth notes with accents. The fourth measure is a whole rest with a large number '4' above it. The fifth measure contains a quarter rest followed by six eighth notes with accents. The sixth measure contains a quarter rest followed by six eighth notes with accents. The seventh measure contains a quarter rest followed by six eighth notes with accents. The eighth measure contains a quarter rest followed by six eighth notes with accents. The ninth measure contains a quarter rest followed by six eighth notes with accents. The tenth measure contains a quarter rest followed by six eighth notes with accents.

MEDLEY MARCHINHAS DE CARNAVAL

3 Trumpet in B \flat

Transc. e Arranjo: Sergio Rouver

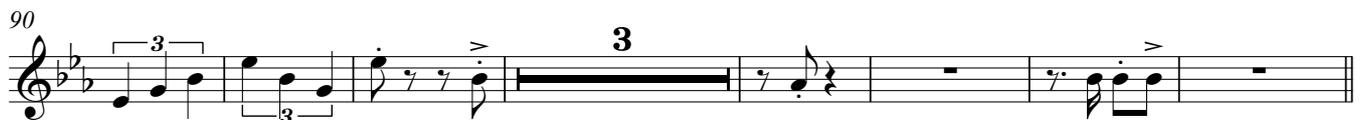
$\text{♩} = 140$



O teu cabelo não nega



Me dá um dinheiro aí



480 **6**

Musical staff 480-492: Treble clef, key signature of two flats. Measure 480 has a whole rest with a '6' above it. Measures 481-482 contain eighth notes with accents. Measure 483 has a whole rest. Measures 484-485 contain eighth notes with accents.

493 **3**

Musical staff 493-504: Treble clef, key signature of two flats. Measure 493 has a whole rest with a '3' above it. Measures 494-495 contain eighth notes with accents. Measure 496 has a whole rest with a '3' above it. Measures 497-498 contain eighth notes with accents. Measure 499 has a whole rest.

505 **3**

Musical staff 505-514: Treble clef, key signature of two flats. Measure 505 has a whole rest. Measures 506-507 contain eighth notes with accents. Measure 508 has a whole rest with a '3' above it. Measures 509-510 contain eighth notes with accents. Measure 511 has a whole rest.

Daqui não saio

515 **4**

Musical staff 515-523: Treble clef, key signature of two flats. Measure 515 has a whole rest with a '4' above it. Measure 516 contains eighth notes with a '3' above them. Measure 517 has a whole rest. Measures 518-523 contain eighth notes with accents.

524

Musical staff 524-531: Treble clef, key signature of two flats. Measure 524 has a whole rest. Measures 525-531 contain eighth notes with accents.

532 **2**

Musical staff 532-542: Treble clef, key signature of two flats. Measure 532 has a whole rest with a '2' above it. Measures 533-534 contain eighth notes with accents. Measure 535 has a whole rest with a '3' above it. Measures 536-537 contain eighth notes with accents. Measure 538 has a whole rest with a '3' above it. Measures 539-540 contain eighth notes with accents. Measure 541 has a whole rest.

543 **3**

Musical staff 543-551: Treble clef, key signature of two flats. Measure 543 has a whole rest with a '3' above it. Measure 544 has a whole rest. Measure 545 has a whole rest with a '4' above it. Measures 546-547 contain eighth notes with accents. Measure 548 has a whole rest with a '3' above it.

552 **16**

Musical staff 552-578: Treble clef, key signature of two flats. Measure 552 has a whole rest with a '16' above it. Measure 553 has a whole rest with a '2' above it. Measures 554-555 contain eighth notes with accents. Measure 556 has a whole rest with a '3' above it. Measures 557-558 contain eighth notes with accents. Measure 559 has a whole rest with a '3' above it. Measures 560-578 contain eighth notes with accents.

Marcha da Cueca

579 **3**

Musical staff 579-590: Treble clef, key signature of two flats. Measure 579 has a whole rest with a '3' above it. Measure 580 has a whole rest. Measures 581-582 contain eighth notes with accents. Measures 583-584 contain eighth notes with accents. Measure 585 has a whole rest. Measures 586-587 contain eighth notes with accents. Measure 588 has a whole rest.

591

Musical staff 591-598: Treble clef, key signature of two flats. Measures 591-592 contain eighth notes with accents. Measure 593 has a whole rest. Measures 594-595 contain eighth notes with accents. Measure 596 has a whole rest. Measures 597-598 contain eighth notes with accents.

599 **2**

Musical staff 599-606: Treble clef, key signature of two flats. Measures 599-600 contain eighth notes with accents. Measure 601 has a whole rest. Measures 602-603 contain eighth notes with accents. Measure 604 has a whole rest. Measure 605 has a whole rest. Measure 606 has a whole rest with a '2' above it.

607 **3**

Musical staff 607-614: Treble clef, key signature of two flats. Measures 607-608 contain eighth notes with accents. Measure 609 has a whole rest. Measures 610-611 contain eighth notes with accents. Measure 612 has a whole rest with a '3' above it. Measures 613-614 contain eighth notes with accents.

613

3

623

631

Nós, os carecas

638

648

657

668

679

689

704

Maria Sapatão

715

727

737

745

753

766

775

Cabeleira do Zezé

784

794

802

811

823

833

842

955

965

973

Sassaricando

986

998

1006

1015

1029

1039

Caiu na rede

1047

1195

4

1205

4

1215

4

1226

4

1237

2

4

Saca Rolha

1247

3

1256

3

1266

3

1276

3

1287

3

2

2

1299

2

3

1308

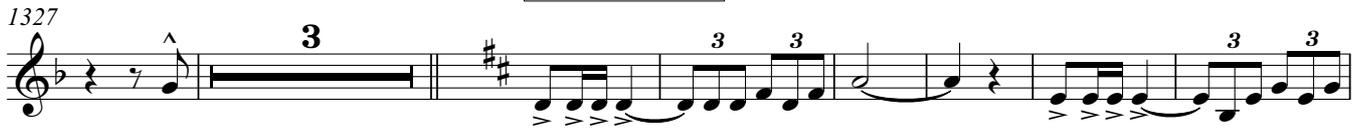
3

1317

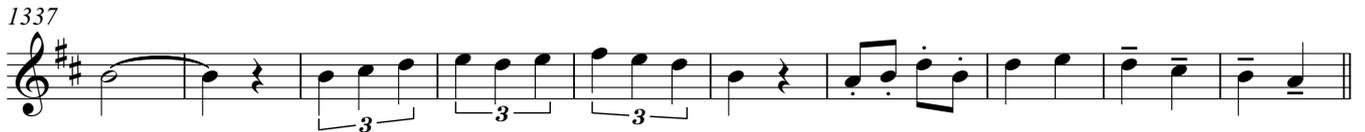


Cidade Maravilhosa

1327



1337



1347



1361



1370



1379



1391



1403



1416



1427



1434



96

Musical staff for measure 96, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests.

105

Musical staff for measure 105, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

115

Musical staff for measure 115, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

124

Musical staff for measure 124, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

A Jardineira

132

Musical staff for measure 132, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

142

Musical staff for measure 142, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

153

Musical staff for measure 153, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

164

Musical staff for measure 164, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

172

Musical staff for measure 172, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

Mamãe eu quero

181

Musical staff for measure 181, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

190

Musical staff for measure 190, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of notes with various articulations and rests, including a double bar line and a fermata.

198



208



218



228



237



246

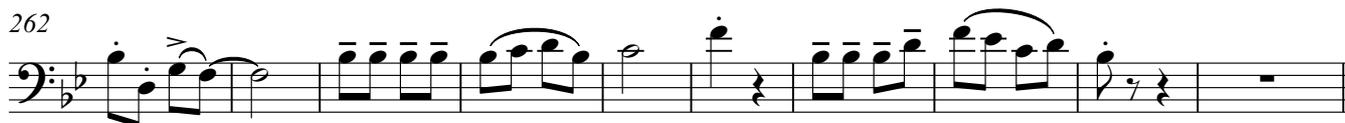


255

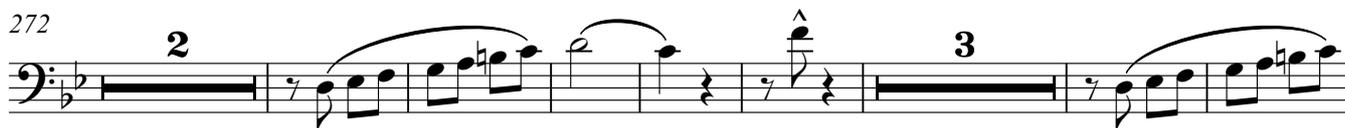


Marcha do remador

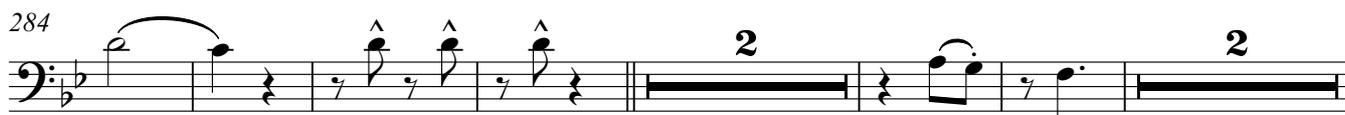
262



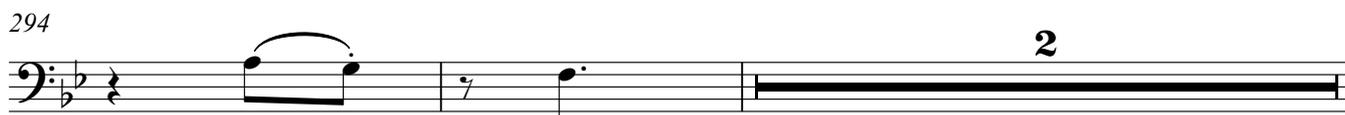
272



284



294



1 Trombone

298

Musical staff for measure 298, bass clef, key signature of two flats. The staff contains a whole note chord, a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^).

304

Musical staff for measure 304, bass clef, key signature of two flats. The staff contains a whole note chord with a '2' above it, a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). The staff continues with a whole note chord with a '3' above it, a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^).

Índio quer apito

316

Musical staff for measure 316, bass clef, key signature of two flats. The staff contains a whole note chord, a quarter rest, a quarter note with an accent (>), a dotted quarter note with a sharp (#), a half note with a sharp (#), and a quarter note with a sharp (#). The staff continues with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^).

326

Musical staff for measure 326, bass clef, key signature of two flats. The staff contains a quarter note with an accent (>), a dotted quarter note with an accent (>), a quarter rest, a quarter note with an accent (>), a dotted quarter note with an accent (>), a half note with an accent (>), and a quarter note with an accent (>). The staff continues with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). A '2' is written above the staff.

336

Musical staff for measure 336, bass clef, key signature of two flats. The staff contains a quarter note with an accent (>), a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). A '3' is written below the staff.

344

Musical staff for measure 344, bass clef, key signature of two flats. The staff contains a quarter note with an accent (>), a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). A '3' is written below the staff.

352

Musical staff for measure 352, bass clef, key signature of two flats. The staff contains a whole note chord with a '2' above it, a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). The staff continues with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^).

360

Musical staff for measure 360, bass clef, key signature of two flats. The staff contains a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). The staff continues with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). A '2' is written above the staff. The staff ends with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). A '3' is written below the staff.

Quem sabe, sabe

368

Musical staff for measure 368, bass clef, key signature of two flats. The staff contains a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). The staff continues with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^).

379

Musical staff for measure 379, bass clef, key signature of two flats. The staff contains a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). The staff continues with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^).

389

Musical staff for measure 389, bass clef, key signature of two flats. The staff contains a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). The staff continues with a quarter rest, a quarter note, a dotted quarter note, a half note, and a quarter note with an accent (^). A '3' is written below the staff.

399

3

410

3

421

Tai (Pra você gostar de mim)

431

441

451

463

472

488

498

508

Trombone

1 Trombone

Daqui não saio

519

3

Musical notation for measure 519, featuring a triplet of eighth notes.

530

2 3

Musical notation for measure 530, featuring a half note and a triplet of eighth notes.

539

3 3 4

Musical notation for measure 539, featuring triplets and a fourth note.

552

16 2 3

Musical notation for measure 552, featuring a 16-measure rest, a half note, and a triplet of eighth notes.

576

3 3

Musical notation for measure 576, featuring triplets of eighth notes.

Marcha da Cueca

588

3 3

Musical notation for measure 588, featuring triplets of eighth notes.

597

2

Musical notation for measure 597, featuring a half note.

607

3

Musical notation for measure 607, featuring a triplet of eighth notes.

615

3

Musical notation for measure 615, featuring a triplet of eighth notes.

623

Musical notation for measure 623, featuring eighth notes and a half note.

631

Musical notation for measure 631, featuring eighth notes and a half note.

Nós, os carecas

638

Musical staff for measure 638, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

648

Musical staff for measure 648, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

657

Musical staff for measure 657, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a fermata.

667

Musical staff for measure 667, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a fermata.

679

Musical staff for measure 679, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a fermata.

689

Musical staff for measure 689, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

700

Musical staff for measure 700, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a fermata.

711

Musical staff for measure 711, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a fermata.

Maria Sapatão

721

Musical staff for measure 721, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including two triplets of eighth notes.

733

Musical staff for measure 733, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including two triplets of eighth notes and a fermata.

742

Musical staff for measure 742, featuring a bass clef, a key signature of three flats, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

Pó de mico

850

Musical staff for measure 850, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents, starting with a double bar line.

858

Musical staff for measure 858, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, followed by a double bar line and a fermata marked with a '2'.

867

Musical staff for measure 867, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata.

876

Musical staff for measure 876, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata marked with a '2'.

885

Musical staff for measure 885, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata marked with a '2'.

893

Musical staff for measure 893, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata marked with a '2'.

901

Musical staff for measure 901, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata marked with a '3'.

Vai com jeito

909

Musical staff for measure 909, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata. Brackets below the staff indicate triplets.

918

Musical staff for measure 918, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata. Brackets below the staff indicate triplets.

925

Musical staff for measure 925, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata.

933

Musical staff for measure 933, featuring a bass clef and a key signature of two flats. The staff contains eighth notes with slurs and accents, including a double bar line and a fermata.

1047

1055

1066

1076

1086

1097

Allah-La-Ô

1105

1119

1130

1145

1153

1274

Musical notation for measure 1274 in bass clef, featuring two triplet eighth notes and a quarter note.

1283

Musical notation for measure 1283 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

1293

Musical notation for measure 1293 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

1301

Musical notation for measure 1301 in bass clef, featuring two triplet eighth notes and a quarter note.

1310

Musical notation for measure 1310 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

1320

Musical notation for measure 1320 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

Cidade Maravilhosa

1328

Musical notation for measure 1328 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

1337

Musical notation for measure 1337 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

1347

Musical notation for measure 1347 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

1353

Musical notation for measure 1353 in bass clef, featuring a quarter note, a triplet eighth note, and a quarter note.

MEDLEY MARCHINHAS DE CARNAVAL

2 Trombone

Transc. e Arranjo: Sergio Rouver

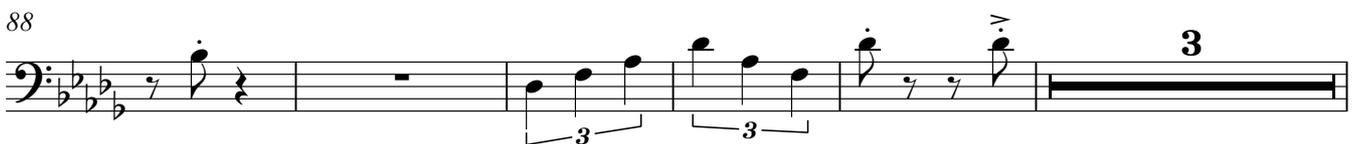
$\text{♩} = 140$



O teu cabelo não nega



Me dá um dinheiro aí



198



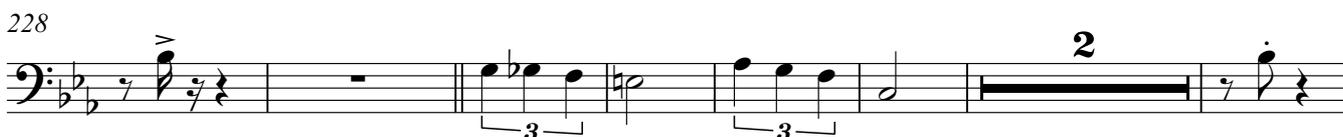
208



218



228



237



246



254



Marcha do remador

262



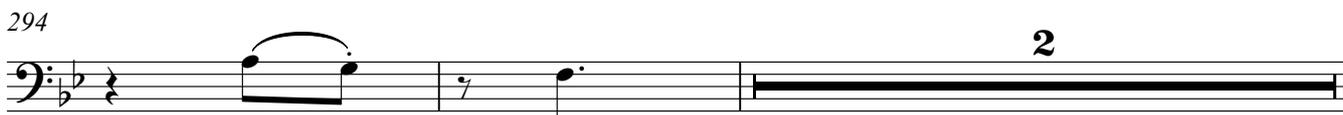
272



284



294



399

2 Trombone

2 Trombone

Daqui não saio

519

Musical staff for measure 519, featuring a triplet of eighth notes and a quarter note.

530

Musical staff for measure 530, featuring a half note, a quarter rest, and a triplet of eighth notes.

539

Musical staff for measure 539, featuring a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter rest, a quarter note, and a triplet of eighth notes.

552

Musical staff for measure 552, featuring a half note, a 16-measure rest, a quarter note, a quarter rest, and a triplet of eighth notes.

576

Musical staff for measure 576, featuring a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter rest, a quarter note, and a half note.

Marcha da Cueca

588

Musical staff for measure 588, featuring a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

597

Musical staff for measure 597, featuring a quarter note, a quarter rest, and a 2-measure rest.

607

Musical staff for measure 607, featuring a quarter note, a quarter rest, a quarter note, a quarter rest, a triplet of eighth notes, a quarter rest, and a quarter note.

615

Musical staff for measure 615, featuring a quarter note, a quarter rest, a quarter note, a quarter rest, a triplet of eighth notes, a quarter rest, and a quarter note.

623

Musical staff for measure 623, featuring a quarter note, a quarter rest, and a quarter note.

631

Musical staff for measure 631, featuring a quarter note, a quarter rest, and a quarter note.

Nós, os carecas

638

Musical staff for measure 638, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

648

Musical staff for measure 648, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests.

657

Musical staff for measure 657, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a double bar line and a fermata over a quarter note.

667

Musical staff for measure 667, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a double bar line.

679

Musical staff for measure 679, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a double bar line.

689

Musical staff for measure 689, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests.

700

Musical staff for measure 700, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a double bar line and a fermata over a quarter note.

711

Musical staff for measure 711, bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, including a quintuplet of eighth notes and a double bar line.

Maria Sapatão

721

Musical staff for measure 721, bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, including two triplets of eighth notes.

733

Musical staff for measure 733, bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes, including two triplets of eighth notes.

742

Musical staff for measure 742, bass clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes with various rests.

939

1047

1055

1066

1076

1086

1097

Allah-La-Ô

1105

1119

1130

1145

1153

1361

1370

1379

1392

1403

1416

1427

1434

rit.

molto rit.

MEDLEY MARCHINHAS DE CARNAVAL

3 Trombone

Transc. e Arranjo: Sergio Rouver

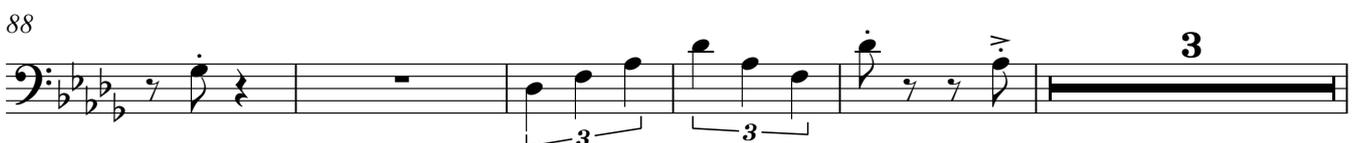
♩=140



O teu cabelo não nega



Me dá um dinheiro aí



96

105

115

124

132 A Jardineira

142

153

164

172

181 Mamãe eu quero

190

198



208



218



228



237



246



254



Marcha do remador

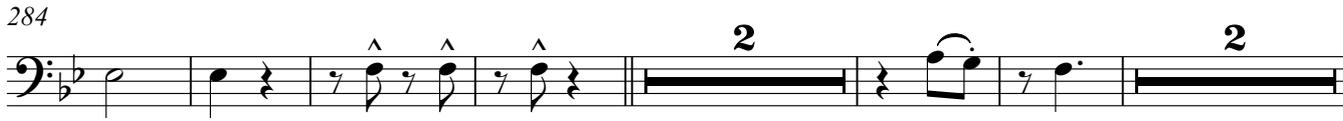
262



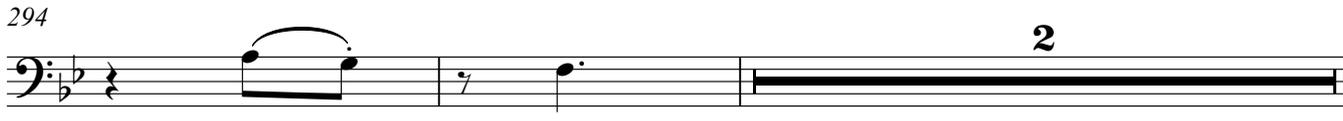
272



284



294



3 Trombone

3 Trombone

Daqui não saio

519

3

Musical staff for measure 519, starting with a triplet of eighth notes.

530

2 3

Musical staff for measure 530, featuring a half note followed by a triplet of eighth notes.

539

3 3 4 3

Musical staff for measure 539, containing several triplet and fourth-note figures.

552

16 2 3

Musical staff for measure 552, featuring a long rest of 16 measures followed by eighth-note patterns.

576

3 3

Musical staff for measure 576, containing triplet and eighth-note figures.

Marcha da Cueca

588

3 3

Musical staff for measure 588, starting with two triplet eighth notes.

597

2

Musical staff for measure 597, ending with a half note.

607

3

Musical staff for measure 607, featuring a triplet of eighth notes.

615

3

Musical staff for measure 615, featuring a triplet of eighth notes.

623

Musical staff for measure 623, containing eighth-note patterns.

631

Musical staff for measure 631, containing eighth-note patterns.

Nós, os carecas

638

Musical staff for measure 638, featuring a triplet of eighth notes.

648

Musical staff for measure 648, featuring eighth notes with slurs.

657

Musical staff for measure 657, featuring a double bar line and a second measure.

667

Musical staff for measure 667, featuring a triplet and a double bar line.

679

Musical staff for measure 679, featuring a triplet and a double bar line.

689

Musical staff for measure 689, featuring eighth notes with slurs.

700

Musical staff for measure 700, featuring a double bar line and a second measure.

711

Musical staff for measure 711, featuring a quintuplet and a double bar line.

Maria Sapatão

721

Musical staff for measure 721, featuring triplets and a double bar line.

733

Musical staff for measure 733, featuring triplets and eighth notes.

742

Musical staff for measure 742, featuring eighth notes with slurs.

Pó de mico

850

858

867

876

885

893

901

Vai com jeito

909

918

925

933

939

Musical staff for measure 939, bass clef, key signature of two flats. It features a triplet of eighth notes (F, G, A) followed by a quarter note (Bb), a quarter rest, a quarter note (Bb), and a quarter note (A). The second half of the staff contains a quarter rest, a quarter note (Bb), a quarter note (A), and a quarter note (G).

947

Musical staff for measure 947, bass clef, key signature of two flats. It starts with a quarter rest, followed by a quarter note (F), a quarter note (G), and a quarter note (A). The second half contains a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F).

957

Musical staff for measure 957, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F).

966

Musical staff for measure 966, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F).

Sassaricando

973

Musical staff for measure 973, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F). There are triplets and a double bar line.

985

Musical staff for measure 985, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F). There are triplets and a double bar line.

995

Musical staff for measure 995, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F). There are triplets and a double bar line.

1005

Musical staff for measure 1005, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F). There are triplets and a double bar line.

1015

Musical staff for measure 1015, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F). There are quadruplets and a double bar line.

1029

Musical staff for measure 1029, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F). There are quadruplets and a double bar line.

Caiu na rede

1039

Musical staff for measure 1039, bass clef, key signature of two flats. It features a quarter rest, a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (Bb), a quarter note (A), a quarter note (G), and a quarter note (F). There are triplets and a double bar line.

1047

1055

1066

1076

1086

1097

Allah-La-Ô

1105

1119

1130

1145

1153

MEDLEY MARCHINHAS DE CARNAVAL

Bass Trombone

Transc. e Arranjo: Sergio Rouver

♩=140



9



18

O teu cabelo não nega



26



34



46



56



66



74



178

Mamãe eu quero

Musical staff for measures 178-186. It begins with a triplet of eighth notes, followed by a series of eighth-note pairs with rests. The key signature has two flats and the time signature is 2/4.

187

Musical staff for measures 187-195. It starts with a triplet of eighth notes, followed by eighth-note pairs with rests. The key signature has two flats and the time signature is 2/4.

196

Musical staff for measures 196-204. It features eighth-note pairs with rests and eighth notes with accents. The key signature has two flats and the time signature is 2/4.

205

Musical staff for measures 205-213. It contains eighth-note pairs with rests and eighth notes with accents. The key signature has two flats and the time signature is 2/4.

214

Musical staff for measures 214-221. It includes eighth-note pairs with rests and eighth notes with accents. The key signature has two flats and the time signature is 2/4.

222

Musical staff for measures 222-229. It features eighth-note pairs with rests and eighth notes with accents, ending with a double bar line and a fermata. The key signature has two flats and the time signature is 2/4.

230

Musical staff for measures 230-242. It contains triplets of eighth notes, a fourth note, and eighth-note pairs with rests. The key signature has two flats and the time signature is 2/4.

243

Musical staff for measures 243-251. It features eighth-note pairs with rests and eighth notes with accents. The key signature has two flats and the time signature is 2/4.

252

Musical staff for measures 252-258. It contains eighth-note pairs with rests and eighth notes with accents. The key signature has two flats and the time signature is 2/4.

259

Marcha do remador

Musical staff for measures 259-266. It starts with eighth notes and eighth-note pairs with rests, followed by triplets of eighth notes and eighth notes with accents, ending with a double bar line and a fermata. The key signature has two flats and the time signature is 2/4.

266



272



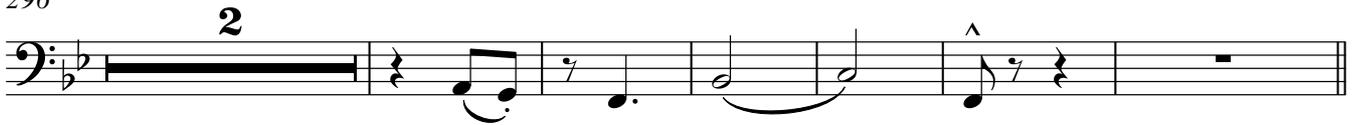
279



288



296



304



311

320 Índio quer apito

328



336



344

Musical staff 344: Bass clef, key signature of two flats. The staff contains a series of notes including a triplet of eighth notes and a sequence of eighth notes with accents.

352

Musical staff 352: Bass clef, key signature of two flats. The staff features a double bar line with a '2' above it, followed by a sequence of notes with accents and slurs.

360

Musical staff 360: Bass clef, key signature of two flats. The staff includes a double bar line with a '2' above it, followed by notes with accents and a triplet of eighth notes.

368

Quem sabe, sabe

Musical staff 368: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

376

Musical staff 376: Bass clef, key signature of two flats. The staff features a sequence of notes with slurs and accents.

384

Musical staff 384: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents.

392

Musical staff 392: Bass clef, key signature of two flats. The staff includes a sequence of notes with slurs and accents, ending with a triplet of eighth notes.

400

Musical staff 400: Bass clef, key signature of two flats. The staff features a sequence of notes with slurs and accents, including a triplet of eighth notes.

409

Musical staff 409: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents, including two triplet markings over eighth notes.

416

Musical staff 416: Bass clef, key signature of two flats. The staff features a sequence of notes with slurs and accents.

420

Musical staff for measure 420, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

429

Tai (Pra você gostar de mim)

Musical staff for measure 429, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

437

Musical staff for measure 437, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a triplet of eighth notes.

448

Musical staff for measure 448, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a triplet of eighth notes.

456

Musical staff for measure 456, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a triplet of eighth notes.

464

Musical staff for measure 464, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a pair of beamed eighth notes.

472

Musical staff for measure 472, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a triplet of eighth notes and a pair of beamed eighth notes.

488

Musical staff for measure 488, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a triplet of eighth notes.

498

Musical staff for measure 498, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a triplet of eighth notes.

507

Musical staff for measure 507, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs, and includes a triplet of eighth notes and a pair of beamed eighth notes.

519

Daqui não saio

Musical notation for measure 519, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note.

529

Musical notation for measure 529, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a quarter rest, a quarter note, and a quarter note, followed by a triplet of eighth notes and a quarter note.

539

Musical notation for measure 539, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a triplet of eighth notes, a quarter note, and a quarter note.

552

Musical notation for measure 552, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a triplet of eighth notes, and a quarter note.

569

Musical notation for measure 569, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

580

Musical notation for measure 580, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

590

Marcha da Cueca

Musical notation for measure 590, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

598

Musical notation for measure 598, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

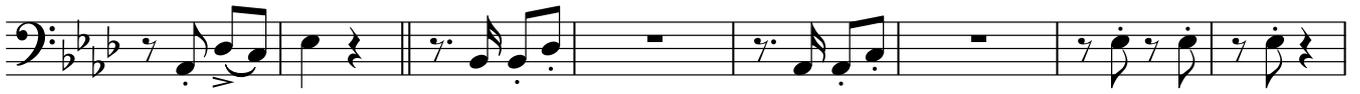
607

Musical notation for measure 607, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

615

Musical notation for measure 615, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

621

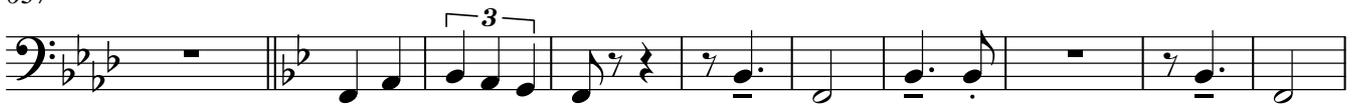


629



637

Nós, os carecas



647



656



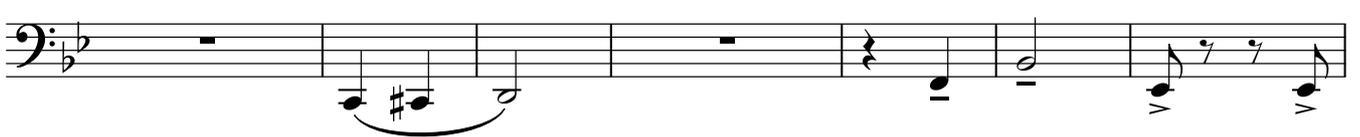
667



680



689



696



705



716

Maria Sapatão

Musical notation for measure 716, featuring a bass clef, a key signature of three flats, and a 3-measure rest followed by a melodic line with a triplet.

727

Musical notation for measure 727, featuring a bass clef, a key signature of three flats, and a melodic line with triplets and an accent.

737

Musical notation for measure 737, featuring a bass clef, a key signature of three flats, and a melodic line with eighth notes and accents.

745

Musical notation for measure 745, featuring a bass clef, a key signature of three flats, and a melodic line with eighth notes and accents.

753

Musical notation for measure 753, featuring a bass clef, a key signature of three flats, and a melodic line with a 2-measure rest and triplets.

761

Musical notation for measure 761, featuring a bass clef, a key signature of three flats, and a melodic line with a 3-measure rest and accents.

769

Musical notation for measure 769, featuring a bass clef, a key signature of three flats, and a melodic line with eighth notes and accents.

777

Musical notation for measure 777, featuring a bass clef, a key signature of three flats, and a melodic line with eighth notes and a triplet.

785

Cabeleira do Zezé

Musical notation for measure 785, featuring a bass clef, a key signature of three flats, and a melodic line with eighth notes.

793

Musical notation for measure 793, featuring a bass clef, a key signature of three flats, and a melodic line with eighth notes and 6-measure rests.

900

Musical notation for measure 900 in bass clef, key of B-flat major. It features a triplet of eighth notes, followed by a quarter rest, eighth notes with accents, and another triplet of eighth notes.

909 Vai com jeito

Musical notation for measure 909 in bass clef, key of B-flat major. It contains two triplet eighth notes, followed by quarter notes and eighth notes with a slur.

918

Musical notation for measure 918 in bass clef, key of B-flat major. It features two triplet eighth notes, a quarter note, eighth notes with a slur, and a triplet eighth note.

925

Musical notation for measure 925 in bass clef, key of B-flat major. It consists of quarter notes with accents and rests.

933

Musical notation for measure 933 in bass clef, key of B-flat major. It features quarter notes with accents and two triplet eighth notes.

941

Musical notation for measure 941 in bass clef, key of B-flat major. It includes eighth notes with accents, quarter notes, and a half note.

948

Musical notation for measure 948 in bass clef, key of B-flat major. It features quarter notes, eighth notes with a slur, and quarter notes.

957

Musical notation for measure 957 in bass clef, key of B-flat major. It consists of quarter notes with accents and quarter notes.

966

Musical notation for measure 966 in bass clef, key of B-flat major. It features quarter notes with accents and eighth notes.

973 Sassaricando

Musical notation for measure 973 in bass clef, key of B-flat major. It includes triplet eighth notes, quarter notes, and a triplet of eighth notes.

979

6

Musical staff for measure 979 in bass clef with a key signature of two flats. The staff contains a half rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers these four notes. This is followed by a quarter rest, a quarter note G2 with an accent (^), and a quarter rest. A six-measure rest is indicated by a thick black bar with the number 6 above it. The staff concludes with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

991

2

2

Musical staff for measure 991 in bass clef with a key signature of two flats. It begins with a two-measure rest (thick bar with 2 above). This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A second two-measure rest (thick bar with 2 above) follows. The staff ends with a quarter rest, a quarter note G2 with an accent (^), and a quarter rest.

999

3

Musical staff for measure 999 in bass clef with a key signature of two flats. It starts with a quarter note G2, a quarter note F2, and a quarter note E2, each with a downward hairpin (>). A three-measure rest (thick bar with 3 above) follows. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2, each with a downward hairpin (>).

1007

3

Musical staff for measure 1007 in bass clef with a key signature of two flats. It begins with a quarter note G2, a quarter note F2, and a quarter note E2, each with a downward hairpin (>). A three-measure rest (thick bar with 3 above) follows. The staff ends with a quarter note G2, a quarter note F2, and a quarter note E2, each with a downward hairpin (>).

1015

4

6

Musical staff for measure 1015 in bass clef with a key signature of two flats. It starts with a four-measure rest (thick bar with 4 above). This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers these four notes. This is followed by a quarter rest, a quarter note G2 with an accent (^), and a quarter rest. A six-measure rest (thick bar with 6 above) follows. The staff concludes with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

1030

2

3

3

3

Musical staff for measure 1030 in bass clef with a key signature of two flats. It begins with a quarter note G2, a quarter rest, and a quarter note F2. A two-measure rest (thick bar with 2 above) follows. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A three-measure rest (thick bar with 3 above) follows. The staff ends with a triplet of quarter notes G2, F2, and E2, and another triplet of quarter notes G2, F2, and E2.

1039

Caiu na rede

3

3

Musical staff for measure 1039 in bass clef with a key signature of two flats. It starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with an accent (>). A slur covers these four notes. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. A three-measure rest (thick bar with 3 above) follows. The staff ends with a triplet of quarter notes G2, F2, and E2, and another triplet of quarter notes G2, F2, and E2.

1047

Musical staff for measure 1047 in bass clef with a key signature of two flats. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with an accent (>). A slur covers these four notes. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note G2 with an accent (^), a quarter rest, a quarter note G2, and a quarter rest. The staff ends with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a downward hairpin (>).

1055

2

Musical staff for measure 1055 in bass clef with a key signature of two flats. It starts with a two-measure rest (thick bar with 2 above). This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers these four notes. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with an accent (^). The staff ends with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with an accent (^).

1063

2

Musical staff for measure 1063 in bass clef with a key signature of two flats. It starts with a two-measure rest (thick bar with 2 above). This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers these four notes. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a downward hairpin (>). The staff ends with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a downward hairpin (>).

1071

Musical staff 1071: Bass clef, key signature of two flats. The staff contains a measure with a fermata and a '2' above it, followed by a measure with a quarter note, eighth notes, and a quarter note, and a final measure with a quarter note and a quarter rest.

1079

Musical staff 1079: Bass clef, key signature of two flats. The staff contains a measure with a fermata and a '2' above it, followed by a measure with eighth notes, a measure with a quarter note and eighth notes, and a final measure with a quarter note and a quarter rest.

1087

Musical staff 1087: Bass clef, key signature of two flats. The staff contains a measure with a fermata and a '2' above it, followed by a measure with eighth notes, a measure with a quarter note and eighth notes, and a final measure with a quarter note and a quarter rest.

1097

Musical staff 1097: Bass clef, key signature of two flats. The staff contains a measure with a quarter note and eighth notes, a measure with a quarter note and eighth notes, and a final measure with a quarter note and a quarter rest.

1105

Allah-La-Ô

Musical staff 1105: Bass clef, key signature of two flats. The staff contains a measure with a fermata and a '6' above it, followed by a measure with a sharp sign and eighth notes, and a final measure with a quarter note and a quarter rest.

1116

Musical staff 1116: Bass clef, key signature of one sharp. The staff contains a measure with eighth notes, a measure with a quarter note and eighth notes, and a final measure with a quarter note and a quarter rest.

1123

Musical staff 1123: Bass clef, key signature of one sharp. The staff contains a measure with a fermata and a '2' above it, followed by a measure with eighth notes and a quarter note, and a final measure with a fermata and a '6' above it.

1137

Musical staff 1137: Bass clef, key signature of one sharp. The staff contains a measure with eighth notes and a quarter note, a measure with a fermata and a '2' above it, and a final measure with eighth notes and a quarter note.

1147

Musical staff 1147: Bass clef, key signature of one sharp. The staff contains a measure with a fermata and a '2' above it, followed by a measure with eighth notes and a quarter note, and a final measure with a quarter note and a quarter rest.

1154

Musical staff 1154: Bass clef, key signature of one sharp. The staff contains a measure with eighth notes and a quarter note, a measure with eighth notes and a quarter note, and a final measure with a fermata and a '2' above it.

1161

Musical notation for exercise 1161, bass clef, key signature of one sharp (F#). The exercise consists of a single line of music with two triplet markings over the first two measures and a slur over the last two measures.

1169

Musical notation for exercise 1169, bass clef, key signature of one sharp (F#). The exercise consists of a single line of music with two double bar lines, each with a '2' above it, indicating two-measure rests.

1179

Musical notation for exercise 1179, bass clef, key signature of one sharp (F#). The exercise consists of a single line of music with three double bar lines, each with a number above it: '6', '2', and '2', indicating rests of 6, 2, and 2 measures respectively.

1194

Touradas em Madrid

Musical notation for exercise 1194, bass clef, key signature of one sharp (F#). The exercise consists of a single line of music with a repeat sign at the beginning and a double bar line with a '4' above it, indicating a four-measure rest.

1205

Musical notation for exercise 1205, bass clef, key signature of one sharp (F#). The exercise consists of a single line of music with a slur over the last three measures.

1215

Musical notation for exercise 1215, bass clef, key signature of two sharps (F# and C#). The exercise consists of a single line of music with a double bar line with a '4' above it, and two triplet markings over the last two measures.

1225

Musical notation for exercise 1225, bass clef, key signature of three sharps (F#, C#, and G#). The exercise consists of a single line of music with a triplet marking over the first three measures, a double bar line with a '4' above it, and a triplet marking over the last three measures.

1236

Musical notation for exercise 1236, bass clef, key signature of three sharps (F#, C#, and G#). The exercise consists of a single line of music with three repeat signs, a double bar line with a '2' above it, a triplet marking over the last three measures, and a double bar line with a '4' above it.

1247

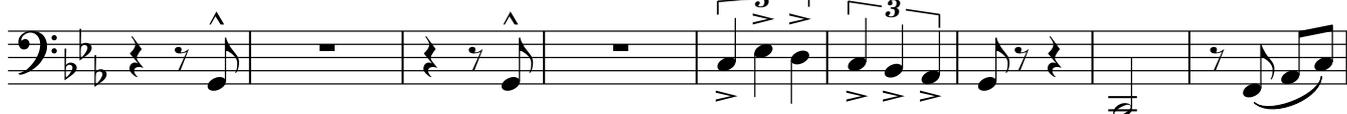
Saca Rolha

Musical notation for exercise 1247, bass clef, key signature of three sharps (F#, C#, and G#). The exercise consists of a single line of music with a triplet marking over the first three measures and two triplet markings over the last two measures.

1256

Musical notation for exercise 1256, bass clef, key signature of two flats (Bb and Eb). The exercise consists of a single line of music with a triplet marking over the last three measures.

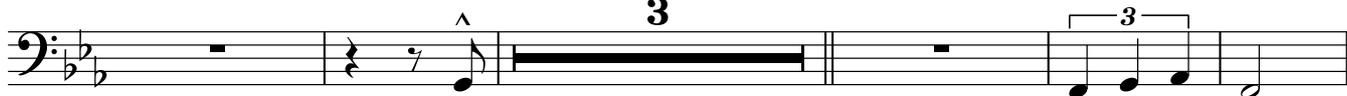
1265



1274



1282



1290



1301



1310



1319



1327

Cidade Maravilhosa



1337



1347



MEDLEY MARCHINHAS DE CARNAVAL

Bombardino Bb

Transc. e Arranjo: Sergio Rouver

♩=140



O teu cabelo não nega



Me dá um dinheiro aí



91



100



108



116



124



A Jardineira

132



142



152



163



172



Mamãe eu quero

181



188

195

205

215

222

230

242

251

Marcha do remador

261

271

279

380

Bombardino Bb

Bombardino Bb

488



498



508



Daqui não saio

516



532



541



551



560



569



578



Marcha da Cueca

588



598



607



615



623



631



Nós, os carecas

638

19



664



674



682



689



697



822

831

841

Pó de mico

848

861

869

877

885

893

901

Vai com jeito

909

923

932

941

949

957

965

Sassaricando

973

984

992

999

1010

1021

Musical staff for measure 1021, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents.

1031

Musical staff for measure 1031, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents.

Caiu na rede

1039

14

Musical staff for measure 1039, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents. A large number '14' is placed above the staff.

1060

Musical staff for measure 1060, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents.

1070

Musical staff for measure 1070, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents.

1079

Musical staff for measure 1079, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents.

1087

Musical staff for measure 1087, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents.

1096

Musical staff for measure 1096, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents.

Allah-La-Ô

1105

6 **11**

Musical staff for measure 1105, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes with various articulations, including slurs and accents. A large number '6' is placed above the staff, and a large number '11' is placed below the staff.

1122

Musical staff for measure 1122, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

1132

Musical staff for measure 1132, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

1142

Musical staff for measure 1142, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

1152

Musical staff for measure 1152, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs, including accents (^) over some notes.

1161

Musical staff for measure 1161, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

1171

Musical staff for measure 1171, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

1181

Musical staff for measure 1181, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

Touradas em Madrid

1191

Musical staff for measure 1191, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs, including a measure rest with a '4' above it.

1203

Musical staff for measure 1203, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs, including a measure rest with a '3' above it.

1214

Musical staff for measure 1214, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs, including a measure rest with a '3' above it.

1223

Musical staff for measure 1223, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various rests and phrasing slurs.

1234

1242

1247

Saca Rolha

1257

1266

1275

1284

1293

1301

1310

1319

1326

Cidade Maravilhosa

1331

15

1354

1365

1376

1385

3

1395

1406

1416

1427

1434

rit. *molto rit.*

84

Musical staff for measure 84, featuring a bass clef, a key signature of two flats (B♭ and E♭), and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

95

Musical staff for measure 95, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

105

Musical staff for measure 105, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

115

Musical staff for measure 115, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

124

Musical staff for measure 124, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

A Jardineira

132

Musical staff for measure 132, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

142

Musical staff for measure 142, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

151

Musical staff for measure 151, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

161

Musical staff for measure 161, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

171

Musical staff for measure 171, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

Mamãe eu quero

181

Musical staff for measure 181, featuring a bass clef, a key signature of two flats, and a series of eighth notes. The staff contains two measures of music, each ending with a double bar line and a repeat sign (//).

190

198

210

220

230

238

246

Marcha do remador

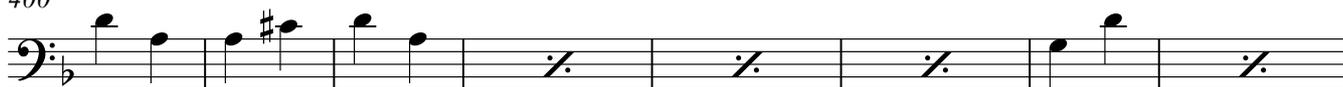
258

269

278

288

400



408



416



Taí (Pra você gostar de mim)

427



437



447



455



464



474



486



496



Bass in Bb

Bass in Bb

506



Daqui não saio

517



528



539



549



559



569



580



Marcha da Cueca

590



598



607



619



629



Nós, os carecas

638



647



657



667



677



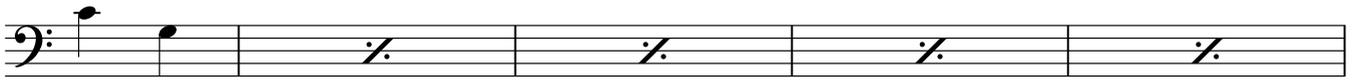
688



696



705

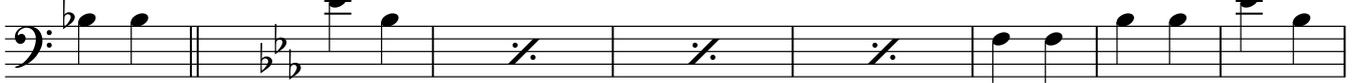


710

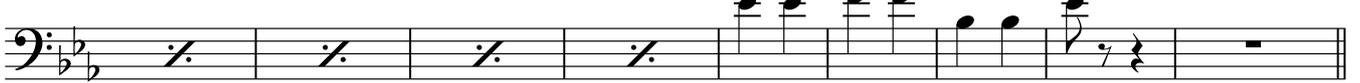


Maria Sapatão

720



728



737



749



759



769



Cabeleira do Zezé

781



791



801



811



822

831

841

Pó de mico

851

861

873

883

893

Vai com jeito

905

916

925

1127

Musical staff for measure 1127, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, 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D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G3

1240

Musical staff for measure 1240, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A repeat sign is at the end of the staff. A box labeled "Saca Rolha" is positioned below the staff.

Saca Rolha

1247

Musical staff for measure 1247, bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There are two triplet markings (3) over the last two notes of the sequence.

1257

Musical staff for measure 1257, bass clef, key signature of one flat (B♭). The staff contains eighth notes with slash marks (/:) indicating rests. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

1267

Musical staff for measure 1267, bass clef, key signature of one flat. The staff contains eighth notes with slash marks and triplet markings. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

1277

Musical staff for measure 1277, bass clef, key signature of one flat. The staff contains eighth notes with slash marks. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

1287

Musical staff for measure 1287, bass clef, key signature of one flat. The staff contains eighth notes with slash marks. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

1296

Musical staff for measure 1296, bass clef, key signature of one flat. The staff contains eighth notes with slash marks and a slur. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

1306

Musical staff for measure 1306, bass clef, key signature of one flat. The staff contains eighth notes with slash marks and triplet markings. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

1316

Musical staff for measure 1316, bass clef, key signature of one flat. The staff contains eighth notes with slash marks and a slur. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

1324

Musical staff for measure 1324, bass clef, key signature of one flat. The staff contains eighth notes with slash marks. The notes are: B♭4, A4, G4, F4, E4, D4, C4, B♭4, A4, G4, F4, E4, D4, C4.

Cidade Maravilhosa

1331

Musical staff for measure 1331, bass clef, key signature of three sharps. The staff contains eighth notes with slash marks. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

MEDLEY MARCHINHAS DE CARNAVAL

Drum Set

Transc. e Arranjo: Sergio Rouver

♩=140

Musical notation for measures 1-9. The first two measures contain a drum set pattern with eighth notes and rests. Measures 3-9 are marked with a '2' and a double slash, indicating a specific drum set pattern.

Musical notation for measures 10-17. All measures are marked with a '2' and a double slash, indicating a specific drum set pattern.

O teu cabelo não nega

Musical notation for measures 18-25. Measures 18-19 contain a drum set pattern with eighth notes and rests. Measures 20-25 are marked with a '2' and a double slash, indicating a specific drum set pattern.

Musical notation for measures 26-33. All measures are marked with a '2' and a double slash, indicating a specific drum set pattern.

Musical notation for measures 34-41. Measures 34-35 contain a drum set pattern with eighth notes and rests. Measures 36-41 are marked with a '2' and a double slash, indicating a specific drum set pattern.

Musical notation for measures 42-49. Measures 42-48 are marked with a '2' and a double slash, indicating a specific drum set pattern. Measure 49 contains a drum set pattern with eighth notes and rests.

Musical notation for measures 50-57. Measures 50-51 contain a drum set pattern with eighth notes and rests. Measures 52-57 are marked with a '2' and a double slash, indicating a specific drum set pattern.

Musical notation for measures 58-65. Measures 58-64 contain a drum set pattern with eighth notes and rests. Measure 65 is marked with a '2' and a double slash, indicating a specific drum set pattern.

Musical notation for measures 66-73. Measures 66-67 contain a drum set pattern with eighth notes and rests. Measures 68-73 are marked with a '2' and a double slash, indicating a specific drum set pattern.

Musical notation for measures 74-81. All measures are marked with a '2' and a double slash, indicating a specific drum set pattern.

Drum Set

Me dá um dinheiro aí

80

88

94

100

108

116

124

A Jardineira

132

140

148

156

164

2 2 2 2

172

2 2 2 2

Mamãe eu quero

180

2 2 2

188

2 2 2 2

196

2 2

204

2 2 2 2

212

2 2

220

2 2 2 2

228

2 2 2

236

2 2 2 2

244

2 2

252

2

Marcha do remador

260

2

268

2

276

2

282

2

288

2

296

2

304

2

312

2

Índio quer apito

320

2

328

2

336

344

352

360

Quem sabe, sabe

368

376

384

392

400

408

416

424

Musical notation for measure 424: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

Tai (Pra você gostar de mim)

432

Musical notation for measure 432: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

440

Musical notation for measure 440: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

448

Musical notation for measure 448: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

456

Musical notation for measure 456: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

464

Musical notation for measure 464: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

472

Musical notation for measure 472: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

480

Musical notation for measure 480: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

488

Musical notation for measure 488: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

496

Musical notation for measure 496: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

504

Musical notation for measure 504: A single staff with a double bar line, a slash, and a '2' above it, repeated four times.

512

Musical notation for measure 512, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated four times across the staff.

Daqui não saio

520

Musical notation for measure 520, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated three times across the staff.

526

Musical notation for measure 526, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated three times across the staff.

532

Musical notation for measure 532, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated four times across the staff.

540

Musical notation for measure 540, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated three times across the staff.

546

Musical notation for measure 546, featuring a drum set symbol, a double bar line with a slash and a dot, and a '2' above it, followed by a complex rhythmic pattern of eighth and sixteenth notes.

552

Musical notation for measure 552, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated four times across the staff.

560

Musical notation for measure 560, featuring a drum set symbol, a double bar line with a slash and a dot, and a '2' above it, followed by a complex rhythmic pattern of eighth and sixteenth notes.

569

Musical notation for measure 569, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated four times across the staff.

577

Musical notation for measure 577, featuring a drum set symbol and a double bar line with a slash and a dot, with a '2' above it, repeated three times across the staff.

Drum Set

Drum Set

Marcha da Cueca

583

591

599

607

615

623

631

Nós, os carecas

638

647

655

663

671

2

679

2

687

2

695

2

703

2

711

2

Maria Sapatão

719

2

727

2

735

2

743

2

751

2

759

2

767

2

775

2

Cabeleira do Zezé

783

2

789

2

795

2

803

2

811

2

819

2

827

2

835

2

843

Pó de mico

851

859

867

875

883

891

899

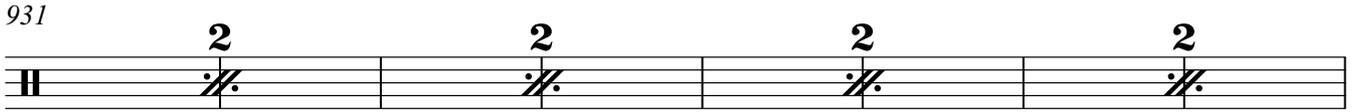
Vai com jeito

907

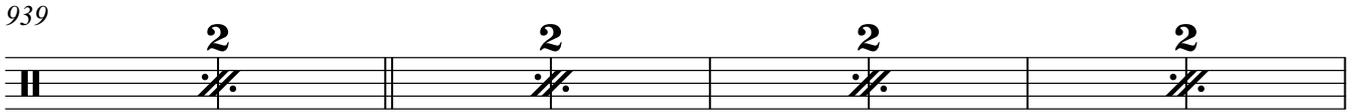
915

923

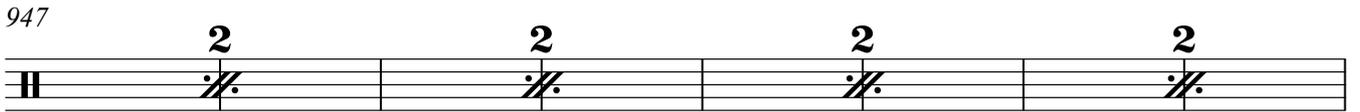
931



939



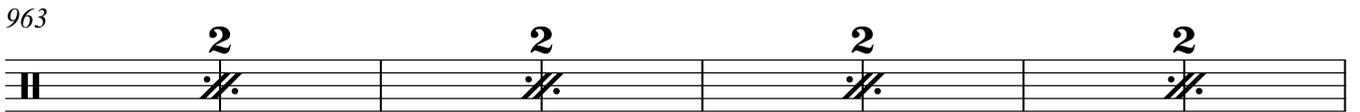
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955



963

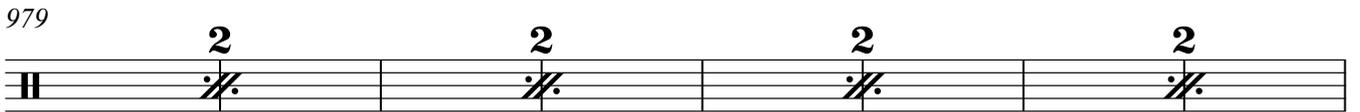


Sassaricando

971



979



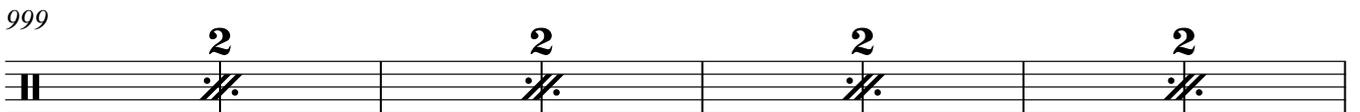
987



993



999



1007



1015

1023

1031

Caiu na rede

1039

1047

1055

1063

1071

1079

1087

1095

Allah-La-Ô

1103



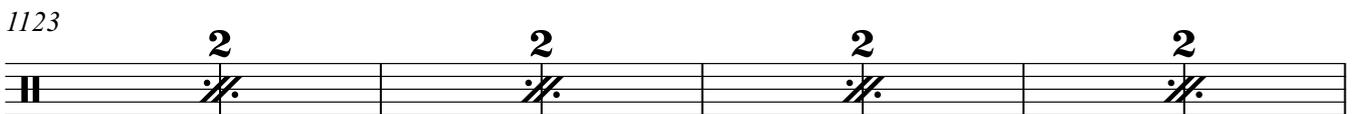
1111



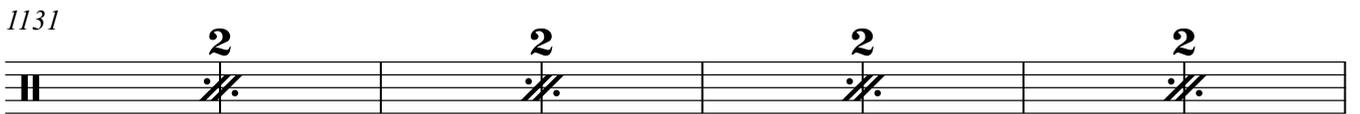
1117



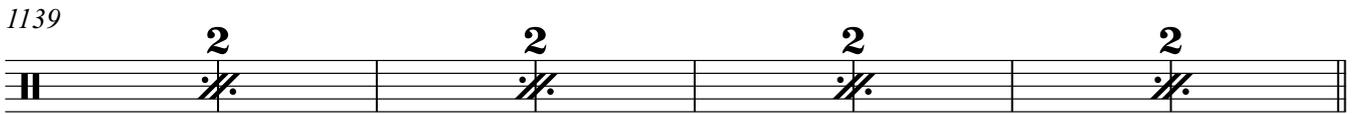
1123



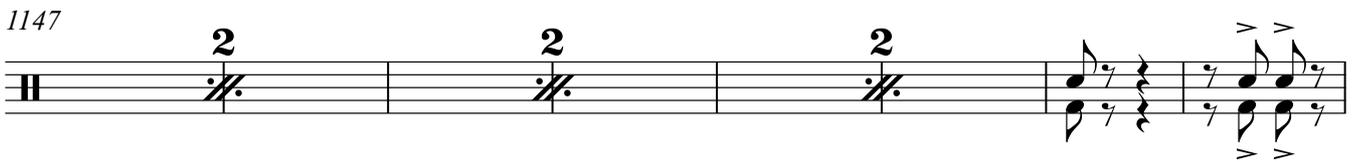
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1139



1147



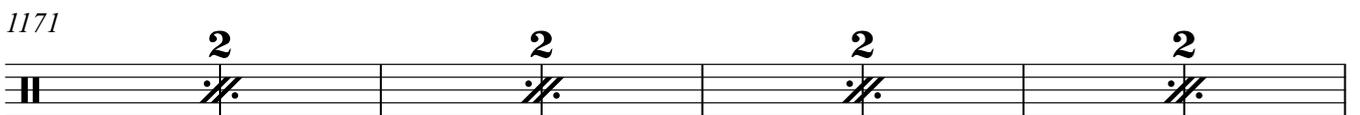
1155



1163



1171



1179



1187

1195 Touradas em Madrid

1203

1211

1215

1223

1231

1240

1247 Saca Rolha

1254

1263

1269

1279

1287

1295

1301

1309

1318

1325

Cidade Maravilhosa

1331

1339

1347

MEDLEY MARCHINHAS DE CARNAVAL

Baixo elétrico

Transc. e Arranjo: Sergio Rouver

♩=140

Ab

Eb



9

Ab

Eb



O teu cabelo não nega

17

Db

Eb

Ab

Fm

Bbm

Eb

Ab

Ab7



26

Db

Eb

Ab

Fm

Bbm

Eb

Ab



34

Eb

Ab

Eb

Ab



42

Eb

Ab

Eb

Ab

Eb



50

Ab

F7

Bb7

Eb

Ab



58

Db

Bb7

Eb



66

Ab

Eb



72 A^b E^b A^b E^b A^b E^b

Me dá um dinheiro aí

81 A^b D^b A^b $E^b m$ $A^b 7$

90 D^b A^b $E^b m$ $A^b 7$ D^b

99 $E^b m$ $A^b 7$ D^b

107 G^b G^{dim} D^b/A^b $B^b m$ $E^b m$ A^b D^b A^b

116 A^b $E^b m$ $A^b 7$ D^b

124 A^b $E^b m$ $A^b 7$ D^b $B^b 7$

A Jardineira

132 E^b $C7$ Fm $B^b 7$ E^b

141 Gm Fm B^b E^b

150 Gm Fm B^b E^b $A(7, b5)$

159 D7 Gm Cm Fm B \flat E \flat Fm B \flat E \flat



169 Cm Fm B \flat E \flat Fm B \flat E \flat Cm Fm



Mamãe eu quero

179 B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat



189 B \flat E \flat B \flat E \flat B \flat E \flat B \flat



198 E \flat B \flat E \flat B \flat E \flat C7 Fm B \flat Fm B \flat Fm



209 B \flat Gm B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat



219 C7 Fm B \flat Fm B \flat Fm B \flat Gm B \flat



228 E \flat C7 Fm



235 B \flat E \flat Bbm Eb7 A \flat Eb/B \flat Cm Fm B \flat E \flat B \flat



245 E \flat B \flat E \flat B \flat E \flat C7 Fm B \flat



254 Fm B \flat Fm B \flat Gm B \flat E \flat F



Marcha do remador

262 B \flat Cm F B \flat F B \flat



271 B \flat E \flat B \flat Gm Cm F B \flat E \flat



280 B \flat E \flat B \flat Gm Cm F B \flat



288 Cm F B \flat E \flat B \flat



296 Cm F B \flat C7 F



304 B \flat E \flat B \flat Gm Cm F B \flat E \flat



312 B \flat E \flat B \flat Gm Cm F B \flat A



406 Fm B \flat E \flat A \flat D7 G7

415 C7 Fm Cm D(7,b5) G7 Cm C7

424 Fm Cm D(7,b5) G7 Cm

Taí (Pra você gostar de mim)

432 Fm G7 Cm A \flat G

441 A \flat G A \flat G7 Cm C7 Fm

450 G7 Cm A \flat G

457 A \flat G A \flat G7 Cm G

464 Cm A \flat G7 Cm Fm

474 Cm D9(7,b5) G G(7,b5) C7 Fm Cm D(7,b5)

485 G7 Cm C7 Fm G7 Cm

494 $A\flat$ G $A\flat$ G $A\flat$ G7 Cm



503 C7 Fm G7 Cm



511 $A\flat$ G $A\flat$ G $A\flat$ G7 Cm F7



Daqui não saio

520 Bbm Fm C Ebm F7 Bbm Fm C7



530 Fm G(7, $b5$) C7 Fm G(7, $b5$) C7 Fm



539 F7 Bbm Fm Bbm Fm G(7, $b5$)



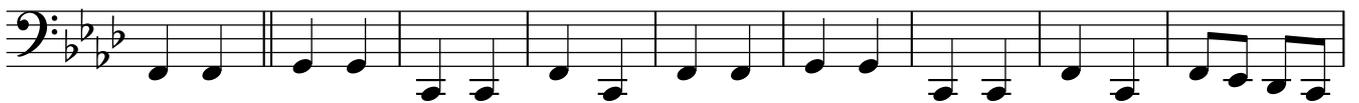
549 C7 Fm Eb7 $A\flat$ Bbm Eb $A\flat$



559 Eb $A\flat$ Bbm C7 Fm



568 G(7, $b5$) C7 Fm G(7, $b5$) C7 Fm F7



577 Bbm Fm Bbm Fm



Baixo elétrico

Baixo elétrico

Marcha da Cueca

585 G(7,b5) C7 Fm Eb Ab Fm



591 Bbm Eb Ab Eb Ab Fm



599 Bbm Eb Ab Eb Ab



607 Bbm Eb Ab Eb Ab



615 Bbm Eb Ab Eb Ab Fm



623 Bbm Eb Ab Eb Ab Fm



631 Bbm Eb Ab Eb Ab



Nós, os carecas

638 F Bb F Bb F Bb F



647 G7 Cm Bb Cm F Bb F



657 Bb Dm Dbm Cm G7 Cm



811 Gm C7 F E(7b5) A7 Dm Gm C7

Musical staff for measures 811-820. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, with a double bar line and repeat sign at the end of measure 820.

821 F G7 C Gm

Musical staff for measures 821-828. It features a triplet of eighth notes in measure 821, followed by a quarter rest in measure 822, and a quarter note in measure 823. Measures 824-828 contain eighth notes with accents.

829 F Gm C

Musical staff for measures 829-834. It features eighth notes with accents in measures 829-832, followed by eighth notes with accents in measures 833-834.

835 F C7 F D7 Gm C7 F C7

Musical staff for measures 835-842. It contains a sequence of eighth and quarter notes, with eighth notes and accents in measures 839-842.

843 F C7 F D7 Gm C7 F Bb7

Musical staff for measures 843-850. It contains a sequence of eighth and quarter notes, ending with a double bar line and a key signature change to one flat.

Pó de mico

851 Eb Bb Eb Bb Eb

Musical staff for measures 851-860. It features a sequence of quarter notes, with quarter rests in measures 851 and 860.

861 Bb Eb Bb Eb Bb Eb

Musical staff for measures 861-870. It features a sequence of quarter notes.

872 Bb Eb Bb Eb Bb

Musical staff for measures 872-881. It features a sequence of quarter notes.

883 Eb Bb Eb Bb Eb

Musical staff for measures 883-892. It features a sequence of quarter notes.

893 Bb Eb Bb Eb Bb Eb

Musical staff for measures 893-902. It features a sequence of quarter notes.

Baixo elétrico

Vai com jeito

904 Bb Eb Bb7 Eb Bb Ab Bb

991 Bbm Eb Ab Eb Ab



1051 C7 F7 B \flat E \flat B \flat Gm Cm C7 F7



1061 B \flat E \flat B \flat Gm Cm C7 F7 B \flat F



1071 B \flat G Cm F B \flat F B \flat



1080 G7 Cm C7 F



1087 B \flat Gm Cm C7 F7 B \flat E \flat B \flat Gm



1097 Cm C7 F7 B \flat D



Allah-La-Ô

1105 Gm E \flat D Gm A7 D7



1111 G



1119 D7 G D G D7 G D7



1129 G Am D G D G



1138 D G D G D7 G

1147 G7 C Am D G D

1156 G D G D

1163 D G Am D G D

1171 G D7 G D7 G Am D

1181 G D G D G D G

Touradas em Madrid

1191 D7 G F# Em B Em B Em B

1201 Em C Em B Em B D

1209 Am D7 G B7

1215 E B E B E B E Fdim F#m

1301 Fm Cm G7

1310 Cm³ G C7 Fm

1319 Cm G

Cidade Maravilhosa

1328 Cm C Dm

1336 F Fm C Am Dm G

1345 C C Dm G7 C

1354 Em Ebdim Dm G7 C

1364 Dm F E7 Am Abm Gm C

1371 Fm C Am Dm G C G

1379 Cm Ab G

1384 Cm Gm Cm D7 G C

1394 C Dm G7 C

1403 Em Ebdim Dm G7 C

1413 Dm F E7 Am Abm Gm C Fm C Am

1423 Dm G C C Dm

1432 rit.

1437 molto rit.