

# carnabellot 2018

C clavG



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# Alalaô

Nássara e Haroldo Lobo

The musical score consists of two staves of music in G major (indicated by a sharp symbol) and common time (indicated by a '4'). The first staff begins with a vocal entry starting on 'A' (measures 1-4). The second staff begins with a vocal entry starting on 'B' (measures 10-13). The third staff begins with a vocal entry starting on 'C' (measures 18-21). The fourth staff begins with a vocal entry starting on 'D' (measures 26-29). The fifth staff begins with a vocal entry starting on 'E' (measures 36-39). The sixth staff begins with a vocal entry starting on 'F' (measures 47-50). The lyrics are: 'Alalaô' (measures 1-4), 'D7 G D7 G' (measures 5-8), 'D7 G' (measures 9-12), 'G D7 G' (measures 13-16), 'D7 G' (measures 17-20), 'G D7 G' (measures 21-24), 'G' (measure 25), 'G G7 C Am G' (measures 26-29), 'G' (measure 30), 'E G' (measures 31-34), 'D7' (measure 35), 'G' (measure 36), 'E G' (measures 37-40), 'D7' (measure 41), 'G' (measure 42), 'F G' (measures 43-46), 'D7' (measure 47), 'G' (measure 48), 'D7' (measure 49), 'G' (measure 50).

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# Aurora

Mario Lago e Roberto Roberti

The musical score consists of two staves of music. The top staff begins with a key signature of C major (one sharp) and a time signature of common time (indicated by a '4'). It features a section labeled [A] E♭, followed by Fm. Measure numbers 11 and 20 are indicated above the staff. The bottom staff begins with a key signature of G major (no sharps or flats) and a time signature of common time. It features a section labeled [B] Fm, followed by E♭. Measure numbers 28 and 33 are indicated above the staff. The music includes various chords such as B♭7, E♭, Fm, Cm, and E♭. Measures 11 and 20 show eighth-note patterns, while measures 28 and 33 show sixteenth-note patterns.

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# Balancê

João de Barro e Alberto Ribeiro

**A** B♭ F<sup>7</sup> B♭ E♭ D<sup>7</sup>

3

9 Gm D<sup>7</sup> Gm D<sup>7</sup> Cm F<sup>7</sup> B♭

17 **B** B♭ D<sup>7</sup> E♭ B♭

25 E♭ E♭m Dm G<sup>7</sup> Cm F<sup>7</sup> B♭

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# Cabeleira do Zezé

João Roberto Kelly  
e Roberto Faissal

**A** F C<sup>7</sup> F C<sup>7</sup> F [1.] [2.]



10 B♭ F C<sup>7</sup> Cm F<sup>7</sup>



18 Gm F G<sup>7</sup> C<sup>7</sup>



25 **C** F B♭ C<sup>7</sup> F D.C.



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# Cachaça

Carmen Costa e Mirabeu Pinheiro

The musical score consists of two staves of music in 2/4 time, key signature of E♭ major (two flats). The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of one flat. The music is divided into sections A and B, with specific chords indicated above the notes.

**Section A:** Key signature E♭ major (two flats). Chords: A E♭, B♭7, Eb, 1. 2., B♭7, Eb, E♭7.

**Section B:** Key signature E♭ major (two flats). Chords: B E♭, B♭7, Eb, E♭7.

**Section C:** Key signature A♭ major (one flat). Chords: A♭, A°, Eb.

**Section D:** Key signature B♭ major (one flat). Chords: B♭7, Eb.

**Lyrics:** Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

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# Cidade Maravilhosa

André Filho

INTRO

Bb Cm Eb  
 6 Cm F<sup>7</sup> Bb A Bb Cm F<sup>7</sup> Ebm Bb Gm  
 12 Dm C<sup>#o</sup> Cm F<sup>7</sup> Bb F<sup>7</sup> Bb Cm  
 18 F<sup>7</sup> Bb Bb<sup>7</sup> Ebm Bb F<sup>7</sup> Bb  
 24 Bbm B C<sup>#o7</sup> F<sup>7</sup> Bbm  
 28 Ebm Bbm C<sup>#o7</sup> F<sup>7</sup> Bb Bb

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# Coração de Jacaré

Carlos Gonzaga

The musical score consists of three staves of music. Staff 1 starts with a boxed section labeled 'A' containing chords F, C<sup>7</sup>, F, F, and Gm. Staff 2 starts at measure 9 with chords F, Dm, B<sup>b</sup>, F, C<sup>7</sup>, C, and a repeat sign. Staff 3 starts at measure 18 with chords C<sup>7</sup>, B<sup>b</sup>, C<sup>7</sup>, F, Dm, Gm, C<sup>7</sup>, F, and F<sup>7</sup>. Staff 4 starts at measure 27 with chords B<sup>b</sup>, C<sup>7</sup>, F, Dm, Gm, C<sup>7</sup>, F, and C<sup>7</sup>. The lyrics "Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte" are written below the fourth staff.

**A** F C<sup>7</sup> F F Gm

9 F Dm B<sup>b</sup> F C<sup>7</sup> C [1.]

**B**

18 [2.] C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F Dm Gm C<sup>7</sup> F F<sup>7</sup>

27 B<sup>b</sup> C<sup>7</sup> F Dm Gm C<sup>7</sup> F C<sup>7</sup>

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# Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

**A**



Musical score for section A. The key signature is C major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated: Cm, B♭, Cm, G<sup>7</sup>, Cm.

**B**



Musical score for section B, starting at measure 9. The key signature is C major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated: Cm, B♭, Cm, G<sup>7</sup>, Cm. A bracket labeled "3" groups the first three measures of this section.

17 Cm

B♭

Cm

G<sup>7</sup>

Cm



Musical score for section B continuation, starting at measure 17. The key signature is C major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated: Cm, B♭, Cm, G<sup>7</sup>, Cm.

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# Jardineira

Benedito Lacerdo e Humberto Porto

Musical score for section A of the song Jardineira. The key signature is C major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The first measure starts with a half note followed by a sixteenth note, eighth note, eighth note. The second measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The third measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fourth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fifth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The sixth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The seventh measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The eighth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note.

Musical score for section B of the song Jardineira. The key signature is C major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The first measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The second measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The third measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fourth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fifth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The sixth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The seventh measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The eighth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note.

Musical score for section C of the song Jardineira. The key signature is C major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The first measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The second measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The third measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fourth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fifth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The sixth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The seventh measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note.

Musical score for section D of the song Jardineira. The key signature is C major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The first measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The second measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The third measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fourth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The fifth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The sixth measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note. The seventh measure starts with a sixteenth note, eighth note, eighth note, followed by a sixteenth note.

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# Mamãe Eu Quero

Vicente Paiva e Jararaca

8 [A] E♭ B♭<sup>7</sup>

Measures 8-9 musical notation: Treble clef, 2/4 time, two flats. Measure 8: Rest, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 9: Half note, eighth note, eighth note, eighth note, eighth note, eighth note.

9 E♭

Measure 9 musical notation: Treble clef, 2/4 time, two flats. Starts with a half note followed by eighth notes. Ends with a repeat sign and a new section starting with a half note.

18 [B] E♭ B♭<sup>7</sup> E♭

Measure 18 musical notation: Treble clef, 2/4 time, two flats. Starts with a half note followed by eighth notes. Ends with a repeat sign and a new section starting with a half note.

26 C<sup>7</sup> A♭ E♭ B♭<sup>7</sup> E♭ Ao :|

Measure 26 musical notation: Treble clef, 2/4 time, two flats. Starts with a half note followed by eighth notes. Ends with a repeat sign and a new section starting with a half note.

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# Marcha da Cueca

C. Mendes, L. Alves e Sardinho

The musical score consists of three staves of music in 2/4 time, key signature of one flat (F#), and treble clef.

**Staff 1:** Starts with section A (E♭) for 8 measures. Measures 9-12 show section B (E♭). Measures 13-16 show section C (B♭). Measures 17-20 show section D.C. (D.S.)

**Staff 2:** Measures 9-12 show section B (E♭). Measures 13-16 show section C (B♭). Measures 17-20 show section D.C. (D.S.)

**Staff 3:** Measures 9-12 show section B (E♭). Measures 13-16 show section C (B♭). Measures 17-20 show section D.C. (D.S.)

**Key Changes:**

- Staff 1:** A (E♭) for 8 measures, followed by B♭, Gm, Cm, 1.F<sup>7</sup>, B♭.
- Staff 2:** 2.F<sup>7</sup>, B♭, followed by E♭, B♭.
- Staff 3:** F<sup>7</sup>, followed by 1.B♭, 2.B♭.

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# Marcha do Remador

A. Almeida e O. Magalhães

Bb E $\flat$  Bb Gm Cm F $^7$  | 1.Bb  
 10 F $^7$  Bb Cm Bb  
 18 Cm  
 24 Bb F $^7$

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# Me Dá um Dinheiro Aí

Ivan Ferreira, Homero Ferreira  
e Glauco Ferreira

**A** F C<sup>7</sup> F

3

9 F C<sup>7</sup> F

3

**B** 17 F Gm C<sup>7</sup> F

3

25 F B♭ F C<sup>7</sup> F

3

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# Mulata lê-iê-iê

João Roberto Kelly

**A**  B<sub>b</sub>



9 F<sup>7</sup>

B<sub>b</sub>

F<sup>7</sup>

B<sub>b</sub>



19 **B** E<sub>b</sub>

B<sub>b</sub>

B<sub>b</sub>



28

E<sub>b</sub>

C<sup>7</sup>

F<sup>7</sup>

Ao 



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## Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

§ **A** Fm Cm G<sup>7</sup>

7 1. Cm | 2. Cm

13 **B** Cm Fm

22 Cm A♭<sup>7</sup> G<sup>7</sup> ao §

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# Saca Rolha

Zé da Zilda, Zilda do Zé  
e Waldir Machado

**A** Fm

This section starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It consists of two measures. The first measure contains a dotted half note followed by an eighth note and a sixteenth note. The second measure contains a sixteenth-note pattern: (F#-G#-A#-B#) - (F#-G#-A#-B#) - (F#-G#-A#-B#). A vertical bar line separates the measures. The key changes to C major (no sharps or flats) for the remainder of the section.

10 G<sup>7</sup> 1.Cm G<sup>7</sup>

This section begins at measure 10. It features a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of four measures. The first measure contains a sixteenth-note pattern: (E-B-A-G) - (E-B-A-G) - (E-B-A-G). The second measure contains a sixteenth-note pattern: (E-B-A-G) - (E-B-A-G) - (E-B-A-G). The third measure contains a sixteenth-note pattern: (E-B-A-G) - (E-B-A-G) - (E-B-A-G). The fourth measure contains a sixteenth-note pattern: (E-B-A-G) - (E-B-A-G) - (E-B-A-G). Measure 11 is a repeat of the first measure of section B. Measures 12 and 13 are identical to the second measure of section B.

19 2.Cm **B** Fm Cm

This section begins at measure 19. It features a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of five measures. The first measure contains a sixteenth-note pattern: (D-B-A-G) - (D-B-A-G) - (D-B-A-G). The second measure contains a sixteenth-note pattern: (D-B-A-G) - (D-B-A-G) - (D-B-A-G). The third measure contains a sixteenth-note pattern: (D-B-A-G) - (D-B-A-G) - (D-B-A-G). The fourth measure contains a sixteenth-note pattern: (D-B-A-G) - (D-B-A-G) - (D-B-A-G). The fifth measure contains a sixteenth-note pattern: (D-B-A-G) - (D-B-A-G) - (D-B-A-G).

28 Fm G<sup>7</sup> Cm G<sup>7</sup>

This section begins at measure 28. It features a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of five measures. The first measure contains a sixteenth-note pattern: (C-B-A-G) - (C-B-A-G) - (C-B-A-G). The second measure contains a sixteenth-note pattern: (C-B-A-G) - (C-B-A-G) - (C-B-A-G). The third measure contains a sixteenth-note pattern: (C-B-A-G) - (C-B-A-G) - (C-B-A-G). The fourth measure contains a sixteenth-note pattern: (C-B-A-G) - (C-B-A-G) - (C-B-A-G). The fifth measure contains a sixteenth-note pattern: (C-B-A-G) - (C-B-A-G) - (C-B-A-G).

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## Sassaricando

L. Antônio, J. Júnior e O. Magalhães

**A** B $\flat$

11 B $\flat$  Cm

18 B $\flat$  F $^7$  B $\flat$  1. F $^7$  2.

26 **B** F $^7$  B $\flat$  F $^7$  B $\flat$

34 F $^7$  B $\flat$  F $^7$  B $\flat$

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# Taí

Joubert de Carvalho

§ [A] Fm

Cm

10 G<sup>7</sup>

1.Cm 2.Cm

1. Cm 2. Cm

20 [B] Cm

G<sup>7</sup>

Cm

Cm

28 Fm

Cm

G<sup>7</sup>

Cm ao §

ao §

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# Tem Nêgo Bêbo Aí

Mirabeau e Ayrton Amorim

**A** Dm



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# Touradas em Madri

João de Barro

Intro

5  
10  
15  
20  
25  
30

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# Turma do Funil

Mirabeau, M. de Oliveira e U. de Castro

1 Fm C<sup>7</sup> Fm E♭ A♭

This section starts with a measure of F major (Fm) followed by a dominant 7th chord (C<sup>7</sup>). The next measure is F major (Fm). The fourth measure is E♭ major (E♭). The fifth measure is A♭ major (A♭).

10 C<sup>7</sup> Fm C<sup>7</sup> [1. Fm] [2. Fm]

This section begins with a dominant 7th chord (C<sup>7</sup>). The next measure is F major (Fm). The third measure is another dominant 7th chord (C<sup>7</sup>). The fourth measure contains two options: the first option is F major (1. Fm), and the second option is F major (2. Fm).

19 - B C<sup>7</sup> Fm C<sup>7</sup> G♭<sup>7</sup> F<sup>7</sup>

This section starts with a rest (indicated by a dash). The next measure is C major (B). The second measure is a dominant 7th chord (C<sup>7</sup>). The third measure is F major (Fm). The fourth measure is another dominant 7th chord (C<sup>7</sup>). The fifth measure is G♭ major (G♭<sup>7</sup>). The sixth measure is F major (F<sup>7</sup>).

28 B♭m Fm C<sup>7</sup> Fm C<sup>7</sup>

This section starts with B♭ major (B♭m). The second measure is F major (Fm). The third measure is a dominant 7th chord (C<sup>7</sup>). The fourth measure is F major (Fm). The fifth measure is another dominant 7th chord (C<sup>7</sup>).

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# Vai Com Jeito

João de Barro

Musical score for measures 1-8. The key signature is C major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E♭, B♭7, B♭7, and 1.E♭.

Musical score for measures 9-16. The key signature changes to G major (no sharps or flats). The time signature remains 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are 2.E♭, E♭, B♭7, A♭, and E♭.

Musical score for measures 18-25. The key signature changes to F major (one sharp). The time signature remains 2/4. The melody includes eighth and sixteenth notes. Chords indicated are C7 and Fm.

Musical score for measures 22-29. The key signature changes to D major (two sharps). The time signature remains 2/4. The melody consists of eighth and sixteenth notes. Chords indicated are D7 and B♭7.

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## Zé Pereira

The musical score consists of six staves of music for clavinet (C clavG). The key signature is B-flat major (B♭), indicated by a treble clef and two flats in the key signature circle.

- Staff 1:** Measures 1-8. Key signature changes to F major (F7) at measure 3. Measure 8 ends with a repeat sign and section A.
- Staff 2:** Measures 9-17. Key signature changes to B-flat major (B♭) at measure 9. Measures 10-11 show a 12/8 time signature. Measures 12-17 show a 4/4 time signature.
- Staff 3:** Measures 18-26. Key signature changes back to B-flat major (B♭) at measure 18. Measures 20-21 show a 12/8 time signature. Measures 22-26 show a 4/4 time signature.
- Staff 4:** Measures 27-35. Key signature changes to C major (C) at measure 27. Measures 28-35 show a 4/4 time signature.
- Staff 5:** Measures 36-44. Key signature changes to B-flat major (B♭) at measure 36. Measures 38-39 show a 12/8 time signature. Measures 40-44 show a 4/4 time signature.
- Staff 6:** Measures 45-53. Key signature changes to F major (F7) at measure 45. Measures 46-47 show a 12/8 time signature. Measures 48-53 show a 4/4 time signature.

**Lyrics:**

- Measure 9: 1.B♭ 2.B♭ [B] B♭
- Measure 18: F<sup>7</sup> B♭
- Measure 27: C B♭
- Measure 31: B♭
- Measure 38: 1. B♭ 2. B♭ Ao §
- Measure 45: Sopa que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

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# Abre Alas

Chiquinha Gonzaga

Musical score for measures 1-7. The key signature is G major (one sharp). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Gm, D7, Gm, Gm, and D7.

Musical score for measures 8-12. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are Gm, Cm, and Gm.

Musical score for measures 13-17. The key signature changes back to G major (one sharp). The time signature remains 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are D7 and Gm.

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# As pastorinhas

Noel Rosa e João De Barro

Musical score for 'As pastorinhas' featuring two staves of music. The top staff is in G minor (Gm) and the bottom staff is in C major (Cm). The music includes lyrics in Portuguese and chords indicated above the notes.

**Top Staff (Gm):**

- Measures 1-12: Gm, A (boxed), Gm, Cm, D7.
- Measures 13-22: 13, Gm, G7, Cm.
- Measures 23-32: 23, Gm, A7, D7, G.
- Measures 33-42: 33, G (boxed), Am, D7.
- Measures 45-54: 45, G, G, G7, C.
- Measures 56-65: 56, Cm, G, E7, A7, D7 (boxed), 3, Gm.

**Bottom Staff (Cm):**

- Measures 1-12: Gm, A (boxed), Gm, Cm, D7.
- Measures 13-22: 13, Gm, G7, Cm.
- Measures 23-32: 23, Gm, A7, D7, G.
- Measures 33-42: 33, G (boxed), Am, D7.
- Measures 45-54: 45, G, G, G7, C.
- Measures 56-65: 56, Cm, G, E7, A7, D7 (boxed), 3, Gm.

C clavG

# Até Quarta-feira

Humberto Silva  
**Fine**

INTRO    **§** F              F<sup>#</sup>o              Gm              C<sup>7</sup>              [1. F      C<sup>7</sup>      | 2. F

11    C<sup>7</sup>      **A** F              Gm              C<sup>7</sup>              F

20              Am              Gm              F

28      **B** D<sup>7</sup>      Gm      B<sup>b</sup>m      Am D<sup>7</sup>      Gm C<sup>7</sup>      F      [1.      | 2.

37      C<sup>7</sup> **C**      F              D<sup>7</sup>

46              Gm              G<sup>7</sup>              C<sup>7</sup>              D.S. al Fine



C clavG

# Avenida Iluminada

Newton Teixeira

INTRO : E<sub>b</sub> Dm G<sup>7</sup> Cm | 1.F<sup>7</sup> B<sub>b</sub> B<sub>b</sub><sup>7</sup> | 2.F<sup>7</sup>

11 — Fine A B<sub>b</sub> B<sup>o</sup> Cm F<sup>7</sup> B<sub>b</sub>

20 Dm D<sub>b</sub>m Cm F<sup>7</sup> B<sub>b</sub>

28 B<sub>b</sub> B<sup>o</sup> Cm D<sup>7</sup> Gm Fm B<sub>b</sub><sup>7</sup>

37 B E<sub>b</sub> B<sub>b</sub> Gm Cm

42 F<sup>7</sup> 1.Fm B<sub>b</sub><sup>7</sup> 2.B<sub>b</sub> D.S. al Fine

The musical score consists of two staves of music. The first staff begins with an introduction in E<sub>b</sub> major, followed by a section labeled 'Fine' in A major. The second staff begins with a section labeled 'A' in B<sub>b</sub> major, followed by a section labeled 'B' in E<sub>b</sub> major. Both staves feature various chords including Dm, G<sup>7</sup>, Cm, F<sup>7</sup>, B<sub>b</sub>, B<sub>b</sub><sup>7</sup>, D<sub>b</sub>m, and Cm. The score concludes with a repeat sign and the instruction 'D.S. al Fine'.

C clavG

# Bandeira Branca

Max Nunes e Laércio Alves

Musical score for the first section of 'Bandeira Branca'. The key signature is C minor (one flat). The time signature is 4/4. The melody starts with a Gm chord, followed by a section labeled 'A' with a Gm chord, then a Cm chord. The melody consists of eighth and sixteenth note patterns.

Continuation of the musical score. The section begins with a Gm chord, followed by a D7 chord, then a Gm chord. The melody continues with eighth and sixteenth note patterns. A bracket labeled '1.' covers the first two measures of the Gm chord. A box labeled 'B' covers the next measure, which starts with a Gm chord.

Continuation of the musical score. The section begins with a Gm chord, followed by a Cm chord. The melody consists of eighth and sixteenth note patterns. A bracket labeled '2.' covers the first two measures of the Cm chord. The section ends with a Gm chord.

Final section of the musical score. It starts with a Cm chord, followed by a D7 chord, then a Gm chord. The melody consists of eighth and sixteenth note patterns. A bracket labeled '1.' covers the first two measures of the Gm chord. A bracket labeled '2.' covers the next measure, which starts with a Gm chord.

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C clavG

# Carinhoso

Pixinguinha

The musical score consists of two staves of music in 2/4 time, C major (clavG). The first staff begins at measure 14 with a treble clef, a key signature of one sharp (F#), and a dynamic of 3. The second staff begins at measure 24 with a bass clef, a key signature of one sharp (G#), and a dynamic of 3.

**Chords and Measures:**

- Staff 1 (Treble Clef):**
  - Measure 14: F/C (boxed A)
  - Measure 15: A7
  - Measure 16: Dm (boxed B)
  - Measure 17: G7
  - Measure 18: C (boxed C)
  - Measure 19: F7
  - Measure 20: Am/E
  - Measure 21: Bb
- Staff 2 (Bass Clef):**
  - Measure 24: D7
  - Measure 25: Gm
  - Measure 26: G7
  - Measure 27: C7
  - Measure 28: F
  - Measure 29: E7
  - Measure 30: (Measure 31 starts with a repeat sign)
  - Measure 32: (Measure 33 starts with a repeat sign)
  - Measure 34: (Measure 35 starts with a repeat sign)
  - Measure 35: Am (boxed C)
  - Measure 36: Dm
  - Measure 37: E7
  - Measure 38: Am
  - Measure 39: Ab7
  - Measure 40: C
  - Measure 41: D7
  - Measure 42: G7
  - Measure 43: C/E
  - Measure 44: Ebm
  - Measure 45: Gm/D
  - Measure 46: C7
  - Measure 47: F
  - Measure 48: E7
  - Measure 49: C7
  - Measure 50: (Measure 51 starts with a repeat sign)
  - Measure 52: (Measure 53 starts with a repeat sign)
  - Measure 54: (Measure 55 starts with a repeat sign)
  - Measure 55: F
  - Measure 56: A7
  - Measure 57: Dm
  - Measure 58: A7
  - Measure 59: Dm
  - Measure 60: F7
  - Measure 61: (Measure 62 starts with a repeat sign)
  - Measure 63: (Measure 64 starts with a repeat sign)
  - Measure 65: (Measure 66 starts with a repeat sign)
  - Measure 66: F
  - Measure 67: Bb
  - Measure 68: D7
  - Measure 69: Gm
  - Measure 70: Bbm
  - Measure 71: F
  - Measure 72: Dm
  - Measure 73: Gm
  - Measure 74: C7
  - Measure 75: F

C clavG

# Eu É Botar Meu Bloco Na Rua

Sérgio Sampaio

Musical score for the song "Eu É Botar Meu Bloco Na Rua". The score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 2/4 throughout.

The chords and lyrics are as follows:

- Staff 1: G<sup>7</sup>, Cm, B♭, A♭, G<sup>7</sup>
- Staff 2: Fm, Cm, 1.D, G<sup>7</sup>, 2.D
- Staff 3: -, G<sup>7</sup>, Cm, B♭, A♭
- Staff 4: G<sup>7</sup>, Cm, B♭
- Staff 5: A♭, 1.G<sup>7</sup>, 2.G<sup>7</sup>

Lyrics (underlined):

- Staff 1: Eu É Botar Meu Bloco Na Rua
- Staff 2: Eu É Botar Meu Bloco Na Rua
- Staff 3: Eu É Botar Meu Bloco Na Rua
- Staff 4: Eu É Botar Meu Bloco Na Rua
- Staff 5: Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Máscara Negra

Zé Keti e Pereira Matos

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of four flats, and a 2/4 time signature. The bottom staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is divided into sections labeled A, B, C, and D.S. al Fine. Chords indicated include A♭, D, Cm, F⁷, B♭m, E♭⁷, A°, B♭m, Ab, Eb⁷, Cm, C♭m, B♭m, Eb⁷, Ab, Eb⁷, Ab, F⁷, B♭m, Eb⁷, Ab, Eb⁷, Ab, Cm, F⁷, B♭m, Eb⁷, Ab, Eb⁷, Ab, Cm, F⁷, B♭m, Eb⁷, F⁷, B♭m, 1. Eb⁷, F⁷, D♭, 2. Eb⁷, Ab. Measure numbers 10, 20, 31, and 49 are marked. The section C is labeled 'rápido'. The section D.S. al Fine follows section C.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Pierrô Apaixonado

Noel Rosa

**A** E $\flat$

E $\flat$       E $\circ$       Fm      A $\flat$ 7

10      D7      Gm      C7      Fm      Bflat7      E $\flat$       [1.]      [2.]

D7      Gm      C7      Fm      Bflat7      E $\flat$       [1.]      [2.]

18      **B** E $\flat$       Bflat7      E $\flat$       C7      Fm

E $\flat$       Bflat7      E $\flat$       C7      Fm

26      **C** A $\flat$       A $\circ$       E $\flat$       C7      Fm      Bflat7      E $\flat$

A $\flat$       A $\circ$       E $\flat$       C7      Fm      Bflat7      E $\flat$

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Cabelo de Fogo

Maestro Nunes

Musical score for "Cabelo de Fogo" featuring two staves of music. The key signature is C minor (two flats), and the time signature is 4/4.

The score consists of two staves of music with the following structure:

- Staff 1:**
  - Measures 1-4: Cm, Fm, Cm, G<sup>7</sup>.
  - Measures 5-8: Cm, Fm, Cm, G<sup>7</sup>.
  - Measures 9-12: 1. Cm, 2. Cm, B G<sup>7</sup>, Cm, D<sup>ø7</sup>, G<sup>7</sup>.
  - Measures 13-16: Cm, Fm, Cm, G<sup>7</sup>, 1. Cm.
  - Measures 17-20: Cm, Fm, Cm, G<sup>7</sup>, 3 Cm, Fm.
  - Measures 21-24: 2. Cm, G<sup>7</sup>, Cm, G<sup>7</sup>, 1. Cm, G<sup>7</sup>, 2. Cm, Ao §.
- Staff 2:**
  - Measures 1-4: Cm, Fm, Cm, G<sup>7</sup>.
  - Measures 5-8: Cm, Fm, Cm, G<sup>7</sup>.
  - Measures 9-12: 1. Cm, 2. Cm, B G<sup>7</sup>, Cm, D<sup>ø7</sup>, G<sup>7</sup>.
  - Measures 13-16: Cm, Fm, Cm, G<sup>7</sup>, 1. Cm.
  - Measures 17-20: Cm, Fm, Cm, G<sup>7</sup>, 3 Cm, Fm.
  - Measures 21-24: 2. Cm, G<sup>7</sup>, Cm, G<sup>7</sup>, 1. Cm, G<sup>7</sup>, 2. Cm, Ao §.

Section markers are present in the music:

- A:** Located above the first staff at measure 4.
- B:** Located above the first staff at measure 9.
- C:** Located above the second staff at measure 19.

C clavG

# Frevo Mulher

Zé Ramalho

The musical score consists of two staves of music in common time (indicated by '4'). The top staff begins with a section labeled 'A' containing chords Dm, Eb, Dm, Eb, and Dm. The lyrics are: 'Dm      Eb      Dm      Eb      Dm'. The bottom staff begins with a section labeled 'B' containing chords Dm, Eb, Dm, Eb, Cm, and Cm/Bb. The lyrics are: 'Dm      Eb      Dm      Eb      Cm      Cm/Bb'. Both staves continue with various chords and lyrics, including Gm, Bb, F, Gm, Ab, Gm, and Gm. The score concludes with a section labeled 'C' containing chords 1. Dm, 2. F, and Gm. The lyrics are: '1. Dm      2. F      Gm'. This is followed by a section with chords F, F#o, Gm, and D.C. The lyrics are: 'F      F#o      Gm      D.C.'. The score ends with a final section consisting of a single measure of rest.

C clavG

Forma: [ i A B A B ]

# Não Existe Pecado Ao Sul Do Equador

Chico Buarque

Intro F#<sup>o</sup> C/E E<sup>b</sup>7 Dm G<sup>7</sup> C<sup>7</sup> F#<sup>o</sup>

7 C/E Eb<sup>7</sup> Dm G<sup>7</sup> C A 8 C Bb<sup>o</sup> 3

13 Dm Bb<sup>o</sup> Dm G<sup>7</sup> G<sup>#</sup> C

18 - Gm/C C<sup>7</sup> F

22 Fm Em G<sup>#</sup> Dm G<sup>7</sup> C

26 B Dm G<sup>7</sup> C/E E<sup>b</sup>o Dm G<sup>7</sup> C

30 E<sup>e</sup>7 A<sup>7</sup> Dm Em Dm G<sup>7</sup> 1.C 2.C Ao 8

The musical score consists of two staves of music. The top staff starts with an introduction in 4/4 time, featuring chords F#o, C/E, Ebo, Dm, G7, C7, and F#o. It then moves to section A, which includes chords C/E, Eb7, Dm, G7, C, and ends with a bass line in Bbo. The bottom staff begins with chords Dm, Bbo, and Dm, followed by G7, G#, and C. It then continues with chords Gm/C, C7, and F. The score then shifts to section B, with chords Dm, G7, C/E, Ebo, Dm, G7, and C. Finally, it concludes with chords Ee7, A7, Dm, Em, Dm, G7, a first ending (1.C), a second ending (2.C), and the lyrics "Ao 8". The lyrics "Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte" are written at the bottom of the page.

C clavG

# Vassourinhas

Matias da Rocha e Joana B. Ramos

The musical score consists of two staves of music. The top staff begins with a key signature of one flat (B-flat), a time signature of 4/4, and a tempo of 8. The lyrics are: "A Bb & Cm F7". The bottom staff begins with a key signature of one flat (B-flat), a time signature of 4/4, and a tempo of 8. The lyrics are: "5 Bb G7 Cm E♭ Bb F7". The first ending starts at measure 9 with "1. Bb" followed by a repeat sign. The second ending starts at measure 10 with "2. Bb E♭⁷". The third ending starts at measure 11 with "B Cm F7 Bb Gm Cm F7". The fourth ending starts at measure 14 with "Fm B♭⁷ E♭ A♭⁷ Dm G7". The fifth ending starts at measure 17 with "Cm F7 1. Bb E♭⁷ 2. Bb Ao &". The lyrics "Sopa que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte" are written at the bottom of the page.

C clavG

## Marchinha da Alcova

FORMA: ABACDAEFGH

Rafael Ludicanti  
e Bloco do Alcova

INTRO

11 [A] 8<sup>o</sup> Am E<sup>7</sup>

17 Am Am A<sup>7</sup> Dm ao E  
ao C

23 [B] Dm Am E<sup>7</sup> A<sup>7</sup> Am D.S. ao C

28 [C] Dm Am E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> Am

34 [D] Dm Am E<sup>7</sup> A<sup>7</sup> Am D.S. ao E

39 [E] Dm Am E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> Am

45 [F] Dm Am E<sup>7</sup> A<sup>7</sup> Am

50 [G] Dm Am E<sup>7</sup> A<sup>7</sup> Dm Am E<sup>7</sup> Am

58 [H] 3 3 x4

C clavG

## Hino Corte Devassa

Bloco Corte Devassa

Ijexá

**A**

Dm C

6 A<sup>7</sup> 1. Dm 2. Dm

11 **B** Dm Marcha Rancho C B<sup>b7</sup> A<sup>7</sup> Dm C

17 B<sup>b7</sup> E<sup>ø7</sup> A<sup>7</sup> **C** Dm Machinha

23 C 1. A<sup>7</sup> Dm 2. A<sup>7</sup>

29 Dm **D** Dm C B<sup>b7</sup> A<sup>7</sup> Gm

35 Dm 1. B<sup>b7</sup> A<sup>7</sup> 2. B<sup>b7</sup> A<sup>7</sup> Dm

The musical score consists of two staves of music. The top staff begins with a section labeled 'Ijexá' and 'A', starting in D major (Dm) and ending in C major (C). It includes a section labeled 'Marcha Rancho' and 'C'. The bottom staff begins with section 'B', starting in B-flat major (Bb7), followed by 'Eø7' and 'A7'. This is followed by section 'C', starting in D major (Dm), followed by 'Machinha'. The score then continues with section 'A' again, starting in C major (C), followed by '1. A7', 'Dm', and '2. A7'. Finally, it concludes with section 'D', starting in D major (Dm), followed by 'C', 'Bb7', 'A7', 'Gm', '1. Bb7', 'A7', '2. Bb7', 'A7', and 'Dm'. The score is written in common time with various note heads and rests.

C clavG

# Coxinha da Madrasta

Flávio Henrique

Tom:  
F      **A** B<sub>b</sub>    & C<sup>7</sup>      F      C<sup>7</sup>      F

6      A<sup>7</sup>      Dm      G<sup>7</sup>      1. C<sup>7</sup>      2. C<sup>7</sup>

11     **B** Gm      C<sup>7</sup>      F      Gm      C<sup>7</sup>      1. F      2. F

16     A<sup>7</sup>      3      Dm      G<sup>7</sup>      C<sup>7</sup>

20     **C** B<sub>b</sub>      B<sup>o</sup>      F/C      Dm      Gm      C<sup>7</sup>      Cm      F<sup>7</sup>

24     B<sub>b</sub><sup>7</sup>      A<sup>7</sup>      Dm      G<sup>7</sup>      1.C<sup>7</sup>      2.C<sup>7</sup>      Ao &

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

Forma:

A B C (D E) B (D E)

## Então Brilha

Bloco Então Brilha

The musical score consists of six staves of music. Staff 1 (measures 1-5) starts with a rest, followed by a measure with a bass note and a treble note. Measures 2-5 show a sequence of chords: Am, F, G<sup>7</sup>, C, and G<sup>7</sup>. Staff 2 (measures 6-10) shows a more complex pattern with eighth-note chords: B, Am, F, G<sup>7</sup>, and C. Staff 3 (measures 11-15) continues with eighth-note chords: F, G<sup>7</sup>, C, Am, and F. Staff 4 (measures 16-20) shows eighth-note chords: G<sup>7</sup>, C, Am, F, and G<sup>7</sup>. Staff 5 (measures 21-25) starts with a bass note, followed by a measure with a bass note and a treble note. Measures 22-25 show a sequence of chords: D, Am, F, and G<sup>7</sup>. Staff 6 (measures 26-30) shows eighth-note chords: E, Am, F, and G<sup>7</sup>.

C clavG

# Filhos de Tcha Tcha

LG Lopes, JL Braga,  
F. Mafra e Y. Vellasco

[Intro]  
Bá, tcha tcha!

The musical score consists of two staves of music. The top staff begins with a 6/8 time signature, G major, and a key signature of one sharp. It features lyrics "Bá, tcha tcha!" and chords A, G, B7, Em, G#o, Am, G#o, Am. The bottom staff begins with a 10/8 time signature, G major, and a key signature of one sharp. It features lyrics "D7", "A#o", "B7", "1. G", "D7", "2. G", "G7". The music then transitions to a 15/8 time signature, G major, with lyrics "B", "C", "C#o", "G", "E7", "Am", "D7", "Dm", "G7", "C", "C#o", "G", "E7". The bottom staff continues with "Am", "D7", "G", "D7", "C", "Gm", "Cm", "E7". The top staff then has a section with "3", "D7", "Cm", "Gm", "E7". The bottom staff continues with "D7", "Cm", "Gm", "E7". The top staff then has a section with "3", "D7", "C", "D7", "G". The bottom staff continues with "E7", "Am", "D7", "1.G", "D7", "2.G". The top staff concludes with "3", "D7", "Cm", "Gm", "E7". The bottom staff concludes with "3", "D7", "C", "D7", "G". The music ends with a final section on the top staff.

C clavG

# Ladeira Abaixo

Gabriel Fonseca

INTRO

F F<sup>#</sup> Gm<sup>7</sup> C<sup>7</sup> F F F<sup>#</sup> Gm<sup>7</sup>

Musical score for measures 13-23. The key signature is one flat. Measure 13 starts with a rest followed by eighth notes. Measures 14-15 show chords G<sup>ø7</sup>, C<sup>7</sup>, A (with a bass note), Dm, Gm, G<sup>ø7</sup>, and C<sup>7</sup>. Measure 24 begins with F, followed by F, Dm, Gm, G<sup>ø7</sup>, C<sup>7</sup>, and a ending section starting with 1.F, C<sup>7</sup>, and 2.F.

Musical score for measures 24-34. The key signature changes to no sharps or flats. Measures 24-25 continue the harmonic pattern from the previous section. Measures 26-27 introduce new chords: C/B♭ and F/A. Measures 28-29 show Gm<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>.

Musical score for measures 35-44. The key signature changes back to one flat. Measures 35-36 show C<sup>7</sup> and C/B♭. Measures 37-38 show F/A and Fm/A♭. Measures 39-40 show Gm<sup>7</sup>, C<sup>7</sup>, Cm<sup>7</sup>, and F<sup>7</sup>. The section ends with the lyrics "Ao :)".

Musical score for measures 44-45. The key signature changes back to one flat. Measures 44-45 show B<sup>ø7</sup>, B♭m, B♭, G<sup>ø7</sup>, C<sup>7</sup>, and a ending section starting with 1.F, C<sup>7</sup>, and 2.F.

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C clavG

# Mamá Na Vaca

Bloco Mamá Na Vaca

[INTRO]

The musical score consists of two staves of music. The top staff is a bass line with chords above it. The bottom staff is a bass line. The chords are labeled with their names and positions (e.g., E♭, E°, B♭, Gm, Cm, F⁷, B♭, C⁷). Measure numbers 1 through 24 are indicated on the left. The score includes sections A and B, with endings 1 and 2. The key signature is C clavG throughout.

5      **A** F      F      G♭°      Gm      D⁷

9      Gm      D⁷      Gm      D⁷      C⁷      F⁷      B♭      C⁷      B♭

14     **B** Gm      Dm      3      Cm      3      F⁷      3      B♭      Gm      Dm      3

20     Cm      F⁷      E♭⁷      3      E°      3      B♭      Gm

24     Cm      F⁷      B♭      C⁷      B♭

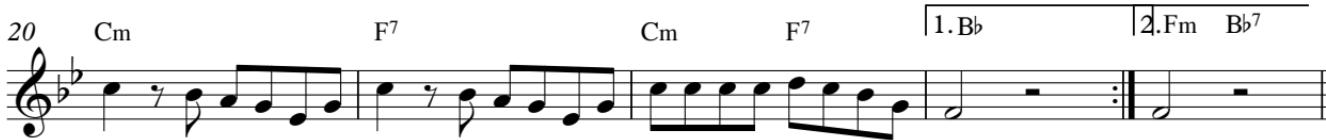
C clavG

FORMA: A B C B

# Marchinha do Manjericão

Bloco do Manjericão

**A** B<sub>b</sub>



C clavG

# Baile do Pó Royal

A. Jackson, J Cachaça e T. Dibeto

The musical score consists of two staves of piano sheet music. The top staff begins with an **INTRO** section in G major, followed by a verse with lyrics and chords: G7, C, D7, Bm, E7, Am, A♯, Bm, E7, Am, D7. The bottom staff continues the verse with lyrics and chords: G, D7, A, G♯, G, Am, D7, 1.G, 2.G. The score then transitions to a bridge section labeled **B**, featuring G, G♯, Am, D7, G, G, G♯, Am. It returns to the verse section labeled **C**, with chords: D7, G, G7, C, D7, Bm, E7, Am, A♯, Bm, E7. The final section includes lyrics: Am, D7, G, G7, C, D7, Bm, E7, 1.G, 2. The score concludes with a final section: Bm, E7, Am, D7, Bm, E7.

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C clavG

# Praia da Estação

Ommar Mota

♩ = 130

**A** Dm

Musical score for section A. The tempo is indicated as ♩ = 130. The key signature is one flat, and the time signature is 4/4. The melody starts in D major (Dm) and moves through various chords. Measure 1 consists of a dotted half note followed by an eighth-note pair. Measures 2-3 show a repeating eighth-note pattern. Measures 4-5 show a more complex eighth-note pattern with some grace notes. Measures 6-7 show another eighth-note pattern. Measures 8-9 show a final eighth-note pattern before the section ends.

6 Eº A⁷ **a coda** Dm A⁷ Dm

Musical score for the coda. The key signature is one flat, and the time signature is 4/4. The melody continues from section A. Measure 6 starts with an eighth note followed by a sixteenth-note pair. Measures 7-8 show a repeating eighth-note pattern. Measures 9-10 show another eighth-note pattern. Measures 11-12 show a final eighth-note pattern before the section ends.

**B** 11 C⁷ F A⁷ Dm

Musical score for section B. The key signature is one flat, and the time signature is 4/4. The melody starts in D major (Dm) and moves through various chords. Measure 11 starts with a dotted half note followed by an eighth-note pair. Measures 12-13 show a repeating eighth-note pattern. Measures 14-15 show another eighth-note pattern. Measures 16-17 show a final eighth-note pattern before the section ends.

15 C⁷ F A⁷ Dm A⁷ ♪ Dm

Musical score for section B continuing. The key signature is one flat, and the time signature is 4/4. The melody continues from section B. Measure 15 starts with a dotted half note followed by an eighth-note pair. Measures 16-17 show a repeating eighth-note pattern. Measures 18-19 show another eighth-note pattern. Measures 20-21 show a final eighth-note pattern before the section ends.

C clavG

# Rua da Bahia

Rômulo Paes e Gervásio Horta

The musical score consists of two staves of music. The top staff begins with a measure in 4/4 time, key signature of one flat (F major). The first measure has a fermata over the first note. The second measure starts with a repeat sign. The third measure begins with a bass note F. The fourth measure starts with a bass note Gm. The fifth measure starts with a bass note C7. The sixth measure starts with a bass note F. The seventh measure starts with a bass note Dm. The eighth measure starts with a bass note Gm. The ninth measure starts with a bass note C7. The bottom staff begins with a measure in 4/4 time, key signature of one flat (F major). The first measure starts with a bass note F. The second measure starts with a bass note Dm. The third measure starts with a bass note G7. The fourth measure starts with a bass note C. The fifth measure starts with a bass note Am. The sixth measure starts with a bass note Dm. The seventh measure starts with a bass note G7. The eighth measure starts with a bass note F. The ninth measure starts with a bass note Gm. The tenth measure starts with a bass note C7. The eleventh measure starts with a bass note Gm. The twelfth measure starts with a bass note C7. The thirteenth measure starts with a bass note Gm. The fourteenth measure starts with a bass note C7. The fifteenth measure starts with a bass note F. The sixteenth measure starts with a bass note Dm. The十七th measure starts with a bass note Gm. The eighteen measure starts with a bass note C7. The nineteen measure starts with a bass note 1. F. The twenty measure starts with a bass note 2. F.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Unidos do Barro Preto

D. Iglesias, F. Murcego  
e M. Rocha

The musical score consists of four staves of music in common time (indicated by '4'). The key signature is C minor (two flats). The first staff begins with a section starting at measure 1, ending at measure 8, with chords Cm, Fm, Cm, and G<sup>7</sup>. The second staff begins at measure 9, ending at measure 13, with chords 1.Cm, 2.Cm, Fine, E♭, B♭, and A♭. The third staff begins at measure 14, ending at measure 16, with chords E♭, Fm, and Cm. The fourth staff begins at measure 17, ending at measure 20, with chords A♭, 1.G<sup>7</sup>, 2.G<sup>7</sup>, and D.S. al Fine. Measure numbers 5, 9, 14, and 17 are also present above the staves.

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C clavG

## Unidos do Queima Largada

**[INTRO]**

Cm A♭ G<sup>7</sup> Cm 1. A♭ G<sup>7</sup> 2. A♭ G<sup>7</sup> Cm

7 **A** Gm C Fm G<sup>7</sup> 1. Cm 2. Cm C<sup>7</sup>

11 **B**- Fm B♭<sup>7</sup> E♭ A♭ D<sup>ø7</sup> Cm C<sup>7</sup> 1. A♭ G<sup>7</sup>

16 Cm 2. Cm Fm B♭<sup>7</sup> E♭ A♭ G<sup>7</sup>

22 Cm Fm G<sup>7</sup> C Am Dm G<sup>7</sup> Cm **D.C.**

C clavG

## Deu Onda

Mc G15

The sheet music consists of ten staves of musical notation. The key signature is one flat (B-flat). The time signature varies between common time and 3/4 time.

**Section A:** Labeled [A] Abm. Measures 1-6. Key: Dbm.

**Section B:** Labeled [B] Abm. Measures 7-11. Key: Dbm.

**Section C:** Labeled [C] Abm. Measures 12-18. Key: Abm.

**Instrumental Section:** Labeled Instrum. Measures 19-24. Key: Dbm.

**Coda:** Labeled A Coda Abm. Measures 25-30. Key: Abm.

**Final Measure:** Measures 31-36. Key: Abm.

Measure numbers are indicated at the beginning of each staff: 7, 12, 17, 21, 25, 31, and 35.

C clavG

# Fazer Falta

MC Livinho

Musical score for 'Fazer Falta' featuring five staves of music with lyrics and chords. The score is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat). The music consists of five staves, each starting with a different letter (A, B, C, D, E) and corresponding to a specific section of the song.

**Chords:** Gm, Cm, Dm, 1. Gm, 2. Gm, B, C, Dm, 11. Cm, Dm, Gm, Cm, Dm, 17. Gm, Cm, Dm/E♭, Gm, Cm, Dm/E♭, Gm, 22. Gm, Cm, Dm/E♭, Gm, 1. 2. Gm, Gm, 28. Gm, Cm, Dm, Gm, Cm, Dm, Gm, 31. Cm, Dm, 1. Gm, 2. Gm, D.C.

**Lyrics:** Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Me Libera Nega

Mc Beijinho

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bottom staff begins with a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at various points. The lyrics are written below the staff. Measure numbers are provided on the left side of the staff.

**Top Staff:**

- Measure 1: [A] Dm
- Measure 2: Gm
- Measure 3: A<sup>7</sup>
- Measure 4: [B] § Dm
- Measure 5: Gm
- Measure 6: A<sup>7</sup>
- Measure 7: 9 Dm
- Measure 8: Gm
- Measure 9: A<sup>7</sup>
- Measure 10: [C] Dm
- Measure 11: Gm
- Measure 12: A<sup>7</sup>
- Measure 13: [D] Dm
- Measure 14: Gm
- Measure 15: A<sup>7</sup>
- Measure 16: 21 Dm
- Measure 17: Gm
- Measure 18: A<sup>7</sup>
- Measure 19: ao §

**Bottom Staff:**

- Measure 1: [A] Dm
- Measure 2: Gm
- Measure 3: A<sup>7</sup>
- Measure 4: [B] § Dm
- Measure 5: Gm
- Measure 6: A<sup>7</sup>
- Measure 7: 9 Dm
- Measure 8: Gm
- Measure 9: A<sup>7</sup>
- Measure 10: [C] Dm
- Measure 11: Gm
- Measure 12: A<sup>7</sup>
- Measure 13: [D] Dm
- Measure 14: Gm
- Measure 15: A<sup>7</sup>
- Measure 16: 21 Dm
- Measure 17: Gm
- Measure 18: A<sup>7</sup>
- Measure 19: ao §

C clavG

# Na Ponta Ela Fica

Mc Delano

INTRO

The sheet music consists of six staves of musical notation for C clavG. The key signature is one flat, and the time signature is 4/4 throughout. The melody is primarily composed of eighth-note patterns.

**INTRO:** Gm, Cm, Dm, Gm, Cm, Dm

**5:** Gm, Cm, Dm, Gm

**8:** Cm, Dm, Gm, **A** Cm, Dm, Gm

**12:** Cm, Dm, **B** Gm, Cm, Dm, Gm

**16:** Cm, Dm, 1.Gm, 2.Gm, Ao **§**

**Lyrics:** Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Olha a Explosão

MC Kevinho

The musical score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled [A] Gm followed by a section labeled F. Staff 2 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features sections labeled 1. and 2., Gm, and F. Staff 3 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features sections labeled B, Gm, F, Gm, and F. Staff 4 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a section labeled 13. Gm Lento, C, Gm, F, Gm, F, Gm, F, 1. Gm, and F. Staff 5 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features sections labeled Gm, F, 2. Gm, F, Gm, and accompaniment (Gm, F, Gm, F). The lyrics "Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte" are written at the bottom of the page.

13 Gm **Lento** **C** Gm F Gm F Gm F 1. Gm F

18 Gm F | 2. Gm F Gm

accomp.  
Gm F Gm F

C clavG

# Tequila

Chuck Rio

**A** Bb Ab Bb Ab Bb Ab Bb Ab

6 Bb Ab Bb Ab Bb Ab 1. Bb Ab

**B**

10 2. Bb Eb<sup>7</sup> Bb Eb<sup>7</sup> Bb

15 Eb<sup>7</sup> Bb C<sup>7</sup> 1.F<sup>7</sup> 2.F<sup>7</sup>

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C clavG

# Vai Malandra

Anitta, MC Isaac e Maejor

The musical score consists of five staves of music. Staff 1 starts with a 3/4 time signature, key of A, and includes a 4x repeat sign. Staff 2 starts with a 3/4 time signature, key of Gm. Staff 3 starts with a 3/4 time signature, key of D7/F#. Staff 4 starts with a 3/4 time signature, key of Gm. Staff 5 starts with a 3/4 time signature, key of D7.

Chords and lyrics are indicated as follows:

- Staff 1: A (boxed), Gm [4x]
- Staff 2: B (boxed), Gm
- Staff 3: D7/F#
- Staff 4: Gm
- Staff 5: C (boxed), Gm
- Staff 6: Bb
- Staff 7: D7
- Staff 8: F#<sup>o</sup>
- Staff 9: D (boxed), Gm Improv
- Staff 10: D7
- Staff 11: F#<sup>o</sup>
- Staff 12: D7
- Staff 13: E (boxed)
- Staff 14: Ao \$

Measure numbers are present at the beginning of each staff: 1, 7, 11, 15, 19, 23, 31.

C clavG

# Voce Partiu Meu Coração

Nego do Borel

Musical score for the song "Voce Partiu Meu Coração" by Nego do Borel. The score consists of two staves of music.

**Staff 1:** This staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line starts with "Am" followed by a measure of Dm (indicated by a box labeled "A" and a fermata). The lyrics continue with "Em" and "Am". Measures 5 through 8 show a continuation of the melody with "Dm", "Em", and "Am" chords. Measure 9 starts with a first ending (1.) followed by a second ending (2.). The second ending leads to a section labeled "B" (indicated by a box) with a Dm chord. The lyrics "Em" and "Am" follow. Measure 13 begins the "A Coda" section, starting with a Dm chord. The lyrics "Em", "1. Am", and "2. Am" are shown above the staff. The section ends with a "Ao §" (indicated by a box) and a final "Am" chord. A section labeled "C accomp." (indicated by a box) follows, consisting of eighth-note patterns. The score then moves to a new section starting at measure 18, indicated by a double bar line and a "2a voz A" label. The lyrics "Dm", "Em", and "Am" are shown above the staff. The section ends with a "1. Am" and a "2. D.C." (Da Capo) instruction. The final section, starting at measure 24, is labeled "2a voz A" and features a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Am", "Dm", "Em", "Am", "Dm", "Em", and "Am" are shown above the staff.

C clavG

# Aflorou

Rafael Fares

**A** G

C

6 G C

C

**B** G C

C

17 G C

C

C clavG

## Cordeiro de Nanã

A



5

B



14

C



23



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C clavG

# Deixa a Gira Girar

A



B



12



17



21



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C clavG

# Odara

Caetano Veloso

Baixo  
Em

Musical score for the Baixo part of the song "Odara" by Caetano Veloso. The score is in 4/4 time, key signature of G major (one sharp). The music consists of six staves of musical notation.

**Staff 1:** Labeled "Baixo Em". Measures 1-10. Chords: Em, Bb7, Am, D7, Em, Bb7. A box labeled "A" encloses the Am chord. Measure 10 ends with a repeat sign.

**Staff 2:** Measures 11-15. Chords: Am, D7, C#m, C7, Bm. A box labeled "B" encloses the Am chord.

**Staff 3:** Measures 16-20. Chords: E7, Am, C7, Em. Measure 20 ends with a repeat sign.

**Staff 4:** Measures 21-25. Chords: Am, D7, C#m, C7, Bm. A box labeled "C" encloses the Am chord. Labeled "contracanto B".

**Staff 5:** Measures 26-30. Chords: E7, Am, C7, Em.

C clavG

## Suite dos Pescadores

**A**



6



10



1.

2.

**B-**



19



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C clavG

# Ai Que Saudade D'ocê

[INTRO]

§:



5



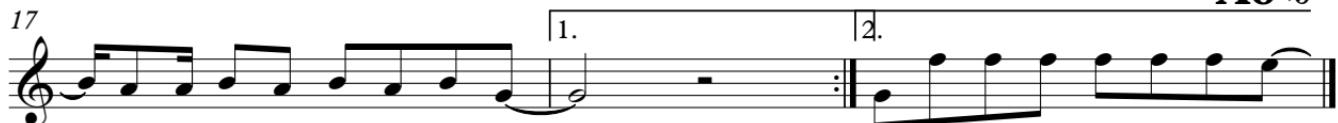
10 A



14



17



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C clavG

# Another One Bites The Dust

John Deacon (Queen)

Em Em A [A] Em Em A Em Em Em A

7 B Em Em A Em Em Em A

11 C D C D C D A B<sup>7</sup>

15 C Em Em A Em Em A

D Em Em A F<sup>#7</sup> A F<sup>#7</sup> A

C clavG

# Anunciação

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth-note patterns. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes measure numbers 6 and 10, and endings 1. and 2. The third staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It includes endings 1. and 2. followed by a repeat sign and the instruction D.C.

C clavG

# Canto de Xango

Vinícius de Moraes e Baden Powell

The musical score consists of three staves of music in 12/8 time, key signature of B-flat major (two flats). The first staff begins with a pickup of two measures (Fm, Bbm) followed by a melody. The second staff begins with Fm, followed by a section starting at measure 10 with Fm, C7, Fm, Bbm, Eb7, Ab, C7/G, Fm, Bbm, Fm, Bbm. The third staff begins with Fm, followed by a section starting at measure 16 with Fm, C7/E, Fm, C7/E, Fm, Eb7, Ab, C7, Fm, C7/E. Measures 21 through 25 show a continuation of the melody with Fm/Eb, D7, Db, C7, 1. Fm, 2. Fm. The final section starts at measure 25 with C, Bbm, Eb7, Ab, C7/G, Fm, Bbm, Fm, Bbm, Fm, C7. The score concludes with a final section starting at measure 33 with Fm, Bbm, Fm, Bbm, Fm, C7, Fm.

**A** Fm Bbm Fm Fm Bbm  
5 Fm Bbm Eb<sup>7</sup> Ab C<sup>7</sup>/G Fm Bbm Fm Bbm  
10 Fm C<sup>7</sup> Fm Bbm Eb<sup>7</sup> Ab D<sup>7</sup> Fm Bbm Fm  
16 **B** Fm C<sup>7</sup>/E Fm C<sup>7</sup>/E Fm Eb<sup>7</sup> Ab C<sup>7</sup> Fm C<sup>7</sup>/E  
21 Fm/Eb D<sup>7</sup> 2 Db 2 C<sup>7</sup> | 1. Fm | 2. Fm |  
25 **C** Bbm Eb<sup>7</sup> Ab C<sup>7</sup>/G Fm Bbm Fm Bbm Fm C<sup>7</sup>  
30 Fm Bbm Eb<sup>7</sup> Ab D<sup>7</sup>  
33 Fm Bbm Fm Bbm Fm C<sup>7</sup> Fm

C clavG

# Cariñito

Ángel Aníbal Rosado

INTRO Gm B♭ 1.Gm 2.Gm

6 [A] B♭ 1.Gm

10 2.Gm [B] Gm B♭ D<sup>7</sup> 1.Gm 2.Gm

16 [C] E♭ F<sup>7</sup> B♭ E♭ F<sup>7</sup> B♭

20 [D] D<sup>7</sup> Gm B♭ D<sup>7</sup> 1.Gm 2.Gm D.C.

25 3.Gm

The musical score consists of six staves of music. Staff 1 starts with an 'INTRO' section in G major (Gm) and B-flat minor (B♭). Staff 2 begins at measure 6 with section [A] in B-flat minor (B♭), followed by section [1.Gm]. Staff 3 continues section [1.Gm] and ends with section [2.Gm]. Staff 4 begins at measure 10 with section [2.Gm], followed by section [B] in G major (Gm), then section [1.Gm]. Staff 5 begins at measure 16 with section [C] in E-flat major (E♭), followed by section [F7] in F major, section [B♭] in B-flat minor, section [E♭] in E-flat major, section [F7] in F major, and section [B♭] in B-flat minor. Staff 6 begins at measure 20 with section [D] in D major (D7), followed by section [Gm] in G major, section [B♭] in B-flat minor, section [D7] in D major, section [1.Gm] in G major, section [2.Gm] in G major, and the repeat sign followed by 'D.C.' (Da Capo). Staff 7 begins at measure 25 with section [3.Gm] in G major.

C clavG

# Chorando Se Foi

Kaoma

INTRO

Am C Dm

A musical score for the intro section. It consists of three measures. The first measure is in Am, featuring eighth-note chords. The second measure is in C, also with eighth-note chords. The third measure is in Dm, with eighth-note chords. A double bar line with repeat dots follows.

4 G 1.Am 2.Am

A musical score for the first verse section. It starts with a single measure in G. This is followed by two measures in 1.Am, indicated by a double bar line. Another double bar line follows, leading to two measures in 2.Am.

8 [A] Am F G C

A musical score for the first chorus section. It starts with a single measure in Am, indicated by a box labeled 'A'. This is followed by measures in F, G, and C.

11 Dm G Am

A musical score for the second verse section. It starts with a single measure in Dm. This is followed by measures in G and Am.

15 Dm G Am

A musical score for the second chorus section. It starts with a single measure in Dm. This is followed by measures in G and Am.

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C clavG

# Divino Maravilhoso

Gilberto Gil e Caetano Veloso

The musical score consists of two staves of music. The top staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The lyrics are: A C E C E F. The bottom staff begins with a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The lyrics are: G C E F G. The music continues with various chords and lyrics, including B C Bø E7 Am, F Bb C F E Am, C C Gm C Gm, D C E C E F 3 G a Coda, E C Bø E7 Am F Bb C F E Am, and F C 3 Gm C Gm Ao ß. The score concludes with a final section starting at measure 26.

A C E C E F  
6 G C E F G

11 B C Bø E<sup>7</sup> Am F Bb C F E Am

16 C C Gm C Gm

20 D C E C E F 3 G a Coda

26 E C Bø E<sup>7</sup> Am F Bb C F E Am

F C 3 Gm C Gm Ao ß

# Don't Stop 'Til You Get Enough

Michael Jackson

**INTRO**  
A♭/B♭

The musical score consists of two staves of music. The first staff begins with an 'INTRO' section in A♭/B♭. It features a series of eighth-note patterns followed by a measure of rests. The second staff begins at measure 5 with a section labeled 'A' in a box, also in A♭/B♭. This section includes a measure of rests and a melodic line with eighth and sixteenth notes. Measures 10 through 18 show a repeating pattern of measures, each starting with a rest and followed by a melodic line. Measure 19 introduces a vocal line with the lyrics 'Ao' and 'C' in a box, transitioning to B♭, B♭m/E♭, E♭/F, Gm, and B♭. Measures 22 through the end show a return to the previous pattern with the lyrics 'B♭', 'B♭m/E♭', 'E♭/F', '1. Gm', 'B♭', '2. Gm', and 'D.C.'.

B♭

5 **A** A♭/B♭ B♭ A♭/B♭

10 1. B♭ 2. B♭

15 **B** A♭/B♭ B♭ 1.

19 2. Ao **C** B♭ B♭m/E♭ E♭/F Gm B♭

22 B♭ B♭m/E♭ E♭/F 1. Gm B♭ 2. Gm **D.C.**

C clavG

FORMA: C [AA B CC]

K.O.

Pabllo Vittar

Acomp. Intro

Eb

Eb

D7

Gm

Gm

F

A musical staff in 2/4 time and G minor (indicated by a sharp sign). The first measure consists of a single eighth note followed by a rest. The second measure contains two eighth notes. This pattern repeats five more times, followed by a final measure consisting of a single eighth note and a rest.

5

A E $\flat$

D $^7$

Gm

9    **B** E $\flat$               D $^7$               Gm              E $\flat$

The image shows a musical score for piano. The key signature is E-flat major (one flat). The melody consists of eighth-note patterns. The first measure starts with a forte dynamic. The second measure begins with a D7 chord. The third measure starts with a Gm chord. The fourth measure ends with an E-flat chord. Measure numbers 10 and 11 are indicated above the staff.

14 D<sup>7</sup> Gm E♭ D<sup>7</sup> Gm

27 Gm E♭ D<sup>7</sup> Gm

C clavG

# Recado a Minha Amada (Lua Vai)

Juninho e Salgadinho (Katinguelê)

Tom:

F

Gm

C<sup>7</sup>

F

Dm



4 Gm C<sup>7</sup> F Am A♭m Gm C<sup>7</sup>



7 F Dm Gm C<sup>7</sup> [1. F Dm] [2. F Dm]



11 Gm C<sup>7</sup> C♯<sup>o</sup> Dm A♭<sup>o</sup> Gm C<sup>7</sup> F D<sup>7</sup>



15 Gm E<sup>ø7</sup> A<sup>7</sup> Dm D<sup>7</sup>



17 Gm C<sup>7</sup> F D<sup>7</sup>



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C clavG

# Moliendo Cafe

Hugo Blanco e José Manzo Perroni

Baixo

The musical score for the bass (Baixo) consists of six staves of music. The first staff starts with a measure labeled '4' followed by 'Gm'. A circled letter 'A' is positioned under the first measure. The second staff starts with 'Gm' and continues with 'Cm'. The third staff starts with 'Gm' and includes chords 'Aø7' and 'D7'. The fourth staff begins with '1. Gm' and ends with '2. Gm'. The fifth staff starts with 'Cm' and includes chords 'F7', 'B♭', 'Dm', 'D♭m', and 'Cm'. The sixth staff starts with 'F7' and includes chords 'B♭', 'Aø7', and 'D7'. The music is written in G clef, 4/4 time, and features various eighth and sixteenth note patterns.

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C clavG

## Não Quero Dinheiro

Tim Maia

Intro G

6 [A] G Em G Em 1. D<sup>7</sup> | 2. D<sup>7</sup>

12 G D<sup>7</sup> | 2. Cm D<sup>7</sup> G<sup>7</sup>

18 [B] C § Cm Bm Em Am D<sup>7</sup>

24 G G<sup>7</sup> C Cm Bm Em

30 Am D<sup>7</sup> G D<sup>7</sup> [C] G Em G

37 Em 1. D<sup>7</sup> G D<sup>7</sup>

42 [2. Cm D<sup>7</sup> G<sup>7</sup> Ao §

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C clavG

# País Tropical

Jorge Ben Jor

The musical score consists of two staves of music. The top staff begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a vocal line with lyrics and chords indicated above the notes. The lyrics include: "A G Bm C D7 G Bm C D7 G Bm C D7". The bottom staff continues the musical line with lyrics: "7 G Bm C D7 G Bm C D7 G Bm". Measure numbers 12, 17, 22, and 25 are also present. The second staff begins with a key signature of one sharp (F#) and a time signature of 4/4. It includes a vocal line with lyrics and chords: "17 B C F C", "22 F", and "25 C D7". The score concludes with a repeat sign and a colon at the end of the staff.

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C clavG

# Que Nem Jiló

INTRO

8 E♭ E♭º Dm G⁷ Cm E♭m F⁷ B♭

6 A B♭ A⁷ Dm F⁷ B♭ C⁷ F F⁷ E♭ E♭º

11 Dm G⁷ 1. Cm F⁷ B♭ F⁷ | 2. Cm E♭m F⁷

15 B♭ B♭ F⁷ B♭ F⁷

19 B♭ F⁷ B♭ B♭⁷

22 E♭ F⁷ B♭ B♭⁷ E♭ F⁷ B♭ Ao 8

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Toda Menina Bahiana

Gilberto Gil

Baixo

A G A G A G A G

5 [A] A G A G A G 1. A G

2a vez 8a acima

9 [2.] A G [B] D E/D G/D

16 [C] Am/D Bm/D Am/D Bm/D

20 Am/D Bm/D G/D 1. 2.

25 - G [D] A G A G A G A

29 G A G A G A G Ao §

C clavG

# Tristeza

Haroldo Lobo e Niltinho

§ A F D<sup>7</sup> Gm  
 8 C<sup>7</sup> F  
 B Cm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m Am  
 16 D<sup>7</sup> Gm C<sup>7</sup> F  
 24 D<sup>7</sup> Gm C<sup>7</sup> F  
 31 C B<sup>b</sup> B<sup>b</sup>m Am D<sup>7</sup>  
 38 Gm C<sup>7</sup> [1. F F<sup>7</sup>] [2. F] ao §  
 40 Gm C<sup>7</sup> [1. F F<sup>7</sup>] [2. F] ao §

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C clavG

# A Luz de Tieta

Caetano Veloso

The musical score consists of five staves of music for a single instrument, likely a clavinet or keyboard. The score is in common time (indicated by '4'). The key signature changes throughout the piece, indicated by the letter symbols above the staff.

- Staff 1:** Chords Cm, B♭, and Cm. The section starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.
- Staff 2:** Chords B♭, Am, and G. The section starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.
- Staff 3:** Chords Am, G, and Am. The section starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.
- Staff 4:** Chords G, Am, and G. The section starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.
- Staff 5:** Chords Cm, B♭, A♭, G<sup>7</sup>, and D.C. The section starts with a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

Chord boxes are labeled with letters in boxes: **A** (Cm), **B** (Am), **C** (Cm).

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# Baianidade Nagô

Evandro Rodrigues

INTRO      C<sup>7</sup>      F      C<sup>7</sup>      F      C<sup>7</sup>

7      **A** F      Dm      B<sub>b</sub>      C<sup>7</sup>

11      F      Dm      B<sub>b</sub>      1.C<sup>7</sup>      2.C<sup>7</sup>

16      F      F<sup>7</sup>      **B** B<sub>b</sub>      C<sup>7</sup>      Am      D<sup>7</sup>

22      Gm      1. C<sup>7</sup>      F

25      F<sup>7</sup>      2. C<sup>7</sup>      F      Ao

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# Deusa do amor

Olo dum

**A** Em Am 3 3 Em Em Am 3 3 Em

5 Am Em 3 3 Am 3 Em Am

9 Em 3 3 D 3 **B** Em Am Em D

13 **C** Em Am Em D Em 3

Instr.

17 Em Am Em Am

C clavG

# Drink do Amor

Carlos Bolívia

INTRO

The musical score for "Drink do Amor" is written in G major (two sharps) and 4/4 time. The score is divided into sections labeled A, B, and C, with a final section labeled D.C. (Da Capo). The chords used include A<sup>7</sup>, E, A, F#m, E, A, E, A<sup>7</sup>, E, B<sup>7</sup>, C, E, B, B<sup>b</sup>, A, G<sup>#</sup>, C<sup>#</sup>m, B, and a repeat sign indicating a return to the beginning.

1 A<sup>7</sup>  
2 E  
3 A  
4 A  
5 E  
6 F#m  
7 E  
8 A  
9 E  
10 F#m  
11 E  
12 A  
13 A  
14 E  
15 F#m  
16 E  
17 B  
18 A<sup>7</sup>  
19 E  
20 A<sup>7</sup>  
21 B<sup>7</sup>  
22 C  
23 E  
24 B  
25 B<sup>b</sup>  
26 A  
27 G<sup>#</sup>  
28 C<sup>#</sup>m  
29 B  
30 A  
31 D.C.

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C clavG

# Mimar Você

Timbalada

The sheet music consists of six staves of musical notation. The key signature is C major (one sharp). The time signature varies between 4/4 and common time. The music is divided into sections labeled A, B, and D.C. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. Measure numbers 1 through 22 are indicated above the staves. The first section (measures 1-6) starts with a rhythmic pattern followed by sustained notes. The second section (measures 7-11) includes a melodic line with grace notes and a bass line. The third section (measures 12-16) continues the melodic line. The fourth section (measures 17-21) features a repetitive eighth-note pattern. The final section (measures 22-26) concludes with a rhythmic pattern.

**A** A F♯m D E A F♯m

7 D E **B** D 3 3 3 3 E A E/G♯

12 F♯m D E A D 3 3

17 E A E/G♯ F♯m D 3 3 3 E 3 3 3 3

22 A A A A A D.C.

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C clavG

# Não Enche

Caetano Veloso

Intro

A Cm F<sup>7</sup> B<sub>b</sub> Cm F<sup>7</sup>

B Gm C<sup>7</sup> Cm F<sup>7</sup> 1. Cm F<sup>7</sup> 2. Cm F<sup>7</sup>

B E<sub>b</sub>m Cm F<sup>7</sup> E<sub>b</sub>m 3 Cm F<sup>7</sup> E<sub>b</sub>m 3 Cm F<sup>7</sup>

E<sub>b</sub>m Cm F<sup>7</sup> Ao 3 E<sub>b</sub>m Cm F<sup>7</sup>

Cm F<sup>7</sup> E<sub>b</sub>m Cm F<sup>7</sup> E<sub>b</sub>m Cm F<sup>7</sup>

Cm F<sup>7</sup> E<sub>b</sub>m Cm F<sup>7</sup> Ao 3

C clavG

Forma: [ A i A B C ]

# Nobre Vagabundo

Marcio Mello (Daniela Marcury)

The musical score consists of three staves of music. The first staff starts with a section labeled 'A' in a box, followed by 'F', 'B♭', 'C⁷', 'F', 'B♭', and 'C⁷'. The lyrics 'a coda' appear at the end of this section. The second staff continues with 'F', 'B♭', 'C⁷', 'F', 'B♭', and 'C⁷'. The lyrics 'groove reggae' are placed under the 'F' and 'B♭' chords. The third staff begins with 'Intro F', followed by 'trompetes' and 'sax' parts. It then transitions to section 'B', indicated by a box around 'B' and a circle around 'F'. The chords for section 'B' are 'B♭', 'Am', 'Dm', 'Gm', and 'C⁷'. The lyrics 'Ao §' are placed under the 'F' and 'C⁷' chords. The fourth staff starts with 'F', followed by 'B♭' and 'C⁷'. The fifth staff starts with 'C' in a box, followed by 'F', 'B♭', 'C⁷', 'F', and 'Ao §'.

C clavG

# O Canto da Cidade

Daniela Mercury e Tote Gira

Intro A G A 1. G

6 2. G A C♯m G Bm A C♯m G Bm

11 A C♯m G Bm A C♯m 1. G Bm 2. G Bm

16 B F♯m Bm F♯m 1. Bm 2. Bm

21 C A & C♯m G Bm A C♯m G Bm

25 A C♯m G Bm A C♯m G Bm

29 D A C♯m G Bm A C♯m 1. G Bm 2. G Bm

34 E A instr. G A G Ao &

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C clavG

# Prefixo do Verão

Beto Silva

INTRO      §      Dm      Eb      1. Dm

5                  | 2. Dm      A      F      Bb

9      F      Bb      Cm      Dm      Eb

14     Dm      B      Am      G      Am

18     G      Am

20     G      Am      3      G      Ao      §

The musical score consists of six staves of music. The first staff starts with a 'C clavG' key signature and a 4/4 time signature. It includes an 'INTRO' section followed by measures 1 through 4, which include chords Dm, Eb, and 1. Dm. The second staff begins at measure 5 with a 2. Dm chord, followed by measures 6 through 8, which include chords A, F, and Bb. The third staff starts at measure 9 with a F chord, followed by measures 10 through 12, which include chords Bb, Cm, Dm, and Eb. The fourth staff begins at measure 14 with a Dm chord, followed by measures 15 through 17, which include chords Am, G, and Am. The fifth staff starts at measure 18 with a G chord, followed by measure 19. The sixth staff begins at measure 20 with a G chord, followed by measures 21 through 24, which include chords Am, 3, G, Ao, and §.

Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte

C clavG

# Requebra

Nego e Pierre Onassis

INTRO

The musical score consists of four staves of music in common time, key signature of G minor (two flats). The score includes the following sections:

- INTRO:** The first section, starting at measure 1.
- A:** The second section, starting at measure 10. It includes a first ending (1.) and a second ending (2.).
- B:** The third section, starting at measure 14. It includes a first ending (1.) and a second ending (2.).
- C:** The fourth section, starting at measure 19. It includes a first ending (1.) and a second ending (2.).
- D:** The fifth section, starting at measure 26. It includes a first ending (1.) and a second ending (2.).
- Ao:** The sixth section, starting at measure 30. It includes a first ending (1.) and a second ending (2.).

Measure numbers are indicated on the left side of the staves. The score concludes with the text "Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte".

C clavG

# Você Não Entende Nada

Caetano Veloso

The musical score consists of eight staves of music. The first staff starts with a section labeled [A] F, B♭, Dm, C<sup>7</sup>, F, B♭, followed by a repeat sign and 1. Dm, C<sup>7</sup>. The second staff begins at measure 5 with 2. F, B♭, E♭, F, B♭, E♭, A, D. The third staff starts at measure 9 with Gm, D♭, C<sup>7</sup>, followed by a repeat sign and [C] F, B♭, Dm, C<sup>7</sup>, F, B♭. The fourth staff starts at measure 13 with Dm, G<sup>7</sup>, C<sup>7</sup>, followed by a repeat sign and [D] B♭, C<sup>7</sup>. The fifth staff starts at measure 16 with F, B♭, C<sup>7</sup>, F, followed by D.C. (Da Capo). The lyrics are: "Sopra que Sara / Pega no Piston - Carnaval de rua de Belo Horizonte". Chords are indicated above the notes: F, B♭, Dm, C<sup>7</sup>, F, B♭, Dm, C<sup>7</sup>, F, B♭, E♭, A, D, Gm, D♭, C<sup>7</sup>, F, B♭, Dm, C<sup>7</sup>, F, B♭, Dm, G<sup>7</sup>, C<sup>7</sup>, B♭, C<sup>7</sup>, F, B♭, C<sup>7</sup>, F.