

A VIDA É UM CARNAVAL

MELODIA

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

ORQUESTRA D.C. 15 \oplus Coda CANTO

MELODIA

1. 2. ORQUESTRA D.C. \oplus Coda

A VIDA É UM CARNAVAL

1º SAX-ALTO

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

1 - SAX-ALTO

The musical score is written for a 1st Saxophone Alto in treble clef, key of D major (two sharps), and 2/4 time. It begins with a forte (f) dynamic. The score consists of 16 staves. The first staff has a 'D.C.' (Da Capo) instruction. The second staff has a 'Coda' instruction with a circled cross symbol. The third staff has a '5' (finger number) above it. The fourth staff has a '1.' (first ending) and a '2.' (second ending) marked. The fifth staff has a 'D.C.' instruction. The sixth staff has a 'Coda' instruction with a circled cross symbol. The seventh staff has a 'ff' (fortissimo) dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The twelfth staff has a 'ff' dynamic. The thirteenth staff has a 'ff' dynamic. The fourteenth staff has a 'ff' dynamic. The fifteenth staff has a 'ff' dynamic. The sixteenth staff has a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

A VIDA É UM CARNAVAL

3º SAX-ALTO

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

3- SAX-ALTO

The musical score is written for a 3rd Saxophone Alto in treble clef, key of D major (two sharps), and 2/4 time. It begins with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and ties. A first ending bracket labeled '1.' spans the final two measures of the main section, which concludes with a double bar line. A second ending bracket labeled '2.' follows, leading into a final measure marked 'D.C.' (Da Capo). The score is divided into two systems by a double bar line. The first system contains 12 staves, and the second system contains 10 staves. A 'Coda' symbol (a circle with a cross) appears above the 4th staff of the first system and above the 10th staff of the second system. A fermata is placed over a half note in the 4th staff of the first system. A '5' (finger number) is written above a note in the 10th staff of the second system. A forte (f) dynamic is marked at the beginning of the 10th staff of the second system.

⊕ Coda

The coda section consists of a single staff with a treble clef, key signature of two sharps, and 2/4 time. It begins with a Coda symbol (a circle with a cross) above the first measure. The notation includes a half note, a quarter rest, and a quarter note. The section ends with a double bar line and a fortissimo (ff) dynamic marking.

A VIDA É UM CARNAVAL

2º SAX-TENOR

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

2 - SAX-TENOR

2 - SAX-TENOR

f

⊕ Coda >

5

f

1.

2.

D.C.

⊕ Coda

ff

A VIDA É UM CARNAVAL

4º SAX-TENOR

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

4 - SAX-TENOR

f

Coda

f

1.

2.

D.C.

Coda

ff

A VIDA É UM CARNAVAL

FREVO-DE-BLOCO

1º TROMPETE

Arranjo de JOSÉ MENEZES

EDGARD MORAES

D.C.

1 - TROMPETE

f

Coda

2

3

p

mf

2

f

1.

f

2.

f

D.C.

Coda

ff

A VIDA É UM CARNAVAL

2º TROMPETE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - TROMPÈTE

D.C.

f

p

p

f

mf

f

p

f

f

D.C.

f

f

ff

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$$ff$$

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3º TROMPETE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3 - TROMPETE

D.C.

f

Coda

p

f

mf

2

f

ff

1.

2.

D.C.

Coda

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$$ff$$

A VIDA É UM CARNAVAL

1^o TROMBONE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

1 - TROMBONE

D.C.

f

p

f

p

mf

f

p

f

ff

Coda

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ff

A VIDA É UM CARNAVAL

2º TROMBONE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

2 - TROMBONE

D.C.

f

Coda

p

f

mf

2

3

p

f

1.

2.

D.C.

Coda

ff

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3º TROMBONE

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

3 - TROMBONE

D.C.

f

⊕ Coda

p

f

2

3

p

2

f

1.

f

⊕ Coda

f

D.C.

ff

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A VIDA É UM CARNAVAL

CONTRA-BAIXO

FREVO-DE-BLOCO

Arranjo de JOSÉ MENEZES

EDGARD MORAES

C. BAIXO

D.C.

Coda

1.

2.

D.C.

Coda

f