

MULATA DE QUALIDADE

Frevo canção

Edgar Moraes

A

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Bandolim

Voice

F7 B \flat D7 Gm

MULATA DE QUALIDADE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

Cm F7 * B♭ B♭ B♭ B° E° B♭ B°

U - ma mu - la - ta de qua - li - da ___ de

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4⁸

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

18

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18

G7 G9 G7 Cm Cm Cm F7 Bb Bb

Bdm.

18

Con-quis-tou o meu a-mor, _____ É bai-a-na de ver-da - de _____

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26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

26

C7 F7 B♭ B♭ B♭ B♭ F7

26

Fi-lha de São Sal - va-dor U - ma mu dor Mu - la - ta que faz O

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6

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

33

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

33

Bdm.

F7 B♭ B♭⁹6 D7 D7⁷ G m G m

33

mun-do vi-rar — E a té Sa-ta - nás, — não po-de es-ca-par Mu - la-ta eu con-fes -

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

40 Cm C#° B♭ Gm C7 C7 F7

40

- so com to-da e-mo-ção — Tu és a ra-i - nha do meu co - ra - ção — Mu-

MULATA DE QUALIDADE

8

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2

Musical score for Saxophones and Trumpets. It consists of four staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. Each staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 47. A first ending bracket covers measures 47-48, with a double bar line and repeat dots. A second ending bracket covers measures 49-50, with a double bar line and repeat dots. A fermata is placed over measure 50. The score includes dynamic markings 'To Coda' and 'D.S. al Coda', and a rehearsal mark 'Ao Ae *' with a star symbol. A triplet of eighth notes is indicated in measures 49-50.

B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Musical score for Trombones and Tuba. It consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. Each staff begins with a bass clef and a key signature of two flats (B♭). The music starts at measure 47. A first ending bracket covers measures 47-48, with a double bar line and repeat dots. A second ending bracket covers measures 49-50, with a double bar line and repeat dots. A fermata is placed over measure 50. The score includes dynamic markings 'To Coda' and 'D.S. al Coda', and a rehearsal mark 'Ao Ae *' with a star symbol. A triplet of eighth notes is indicated in measures 49-50.

Bdm.

Musical score for Bass Drum. It consists of one staff with a bass clef and a key signature of two flats (B♭). The music starts at measure 47. A first ending bracket covers measures 47-48, with a double bar line and repeat dots. A second ending bracket covers measures 49-50, with a double bar line and repeat dots. A fermata is placed over measure 50. The score includes dynamic markings 'To Coda' and 'D.S. al Coda', and a rehearsal mark 'Ao Ae *' with a star symbol.

la - ta que faz i - nha do meu co - ra - ção U - ma mu

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

54

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

54

B \flat

54

B \flat 9

B \flat 6

54

Voice

MULATA DE QUALIDADE

Frevo canção

Edgar Moraes

A

5 1 3 2 *

13

U - ma mu - la - ta de qua - li - da de Con - quis - tou o meu a - mor,

21

É bai - a - na de ver - da - de Fi - lha de São Sal - va - dor

29

U - ma mu dor Mu - la - ta que faz O mun - do vi - rar E a té Sa - ta - nás,

36

não po - de es - ca - par Mu - la - ta eu con - fes - so com to - da e - mo - ção Tu

43

és a ra - i - nha do meu co - ra - ção Mu - la - ta que faz i - nha do meu co - ra -

50

ção U - ma mu

D.S. al Coda § Ao A e

MULATA DE QUALIDADE

Alto Sax. 1

Frevo canção

Edgar Moraes

The musical score is written for Alto Saxophone 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Frevo canção' and is by Edgar Moraes. The score consists of 54 measures, with measure numbers 6, 11, 18, 27, 36, 45, 52, and 54 indicated. The notation includes various rhythmic patterns, slurs, and accents. Specific markings include 'A' above measure 4, '1' and '2' above measures 7-8 and 10-11, and '1' and '2' above measures 28-29. Measure 11 contains a * symbol. Measure 18 has a ^ symbol. Measure 27 has '1' and '2' above it. Measure 36 has '1' above it. Measure 45 has '2' above it and 'To Coda' written above the staff. Measure 46 has 'D.S. al Coda' written above the staff. Measure 52 has 'Ao Ae' above it and a * symbol. Measure 54 has a * symbol. The score ends with a double bar line.

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Alto Sax. 2

Frevo canção

Edgar Moraes

The musical score is written for Alto Saxophone 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 18, 27, 36, 45, 52, and 54 indicated. The notation includes various rhythmic values, slurs, and accents. Specific markings include a circled 'A' above measure 4, a circled 'A' above measure 10, a circled 'S' above measure 12, and a circled 'e' above measure 52. There are also dynamic markings such as 'To Coda' and 'D.S. al Coda'. The score concludes with a final measure (54) marked with a circled asterisk.

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Tenor Sax. 1

Frevo canção

Edgar Moraes

A

6

12

20

30

40

49 *To Coda*

D.S. al Coda Φ

Ao A e *

54

MULATA DE QUALIDADE

Tenor Sax. 2

Frevo canção

Edgar Moraes

The musical score is written for Tenor Saxophone 2 in 2/4 time. It consists of 54 measures, divided into several systems. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-5) is marked with a fermata and an accent. The second system (measures 6-11) includes first and second endings, with a fermata and an accent. The third system (measures 12-19) is marked with a fermata and an accent. The fourth system (measures 20-29) includes a first ending. The fifth system (measures 30-39) includes a second ending. The sixth system (measures 40-48) includes first and second endings, with accents and a fermata. The seventh system (measures 49-53) includes a fermata, a first ending, and a fermata. The eighth system (measures 54) includes a fermata and an accent.

Measures 1-5: *A*

Measures 6-11: *1*, *2*, ***

Measures 12-19: *§*

Measures 20-29: *1*

Measures 30-39: *2*

Measures 40-48: *1*, *2*, *A*, *⊕*

Measures 49-53: *To Coda*, *D.S. al Coda*, *Ao A e **

Measure 54: ***

MULATA DE QUALIDADE

Trumpet in B \flat 1

Frevo canção

Edgar Moraes

7

14

24

33

43

52

54

A

1

2

2

2

1

2

To Coda

D.S. al Coda

Ao A e *

*

MULATA DE QUALIDADE

Trumpet in B \flat 2

Frevo canção

Edgar Moraes

Musical score for Trumpet in B \flat 2, Frevo canção, Mulata de Qualidade by Edgar Moraes. The score consists of seven staves of music in 2/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The piece is marked with 'A' and 'Ao A e' and ends with a Coda.

7 1 2 *

14 2 2 2

24 2 1 2

33 3

43 1 2 To Coda D.S. al Coda

52 Ao A e *

54 *

MULATA DE QUALIDADE

Trombone 2

Frevo canção

Edgar Moraes

A

8

16

26

34

43

To Coda

D.S. al Coda

52

Ao A e *

54

The musical score is written for Trombone 2 in bass clef, 2/4 time. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket is present in the first staff. The second staff starts at measure 8 and includes a double bar line with repeat dots, a fermata, and a measure rest. The third staff starts at measure 16. The fourth staff starts at measure 26 and includes a first ending bracket. The fifth staff starts at measure 34. The sixth staff starts at measure 43 and includes the instruction 'To Coda' and 'D.S. al Coda'. The seventh staff starts at measure 52 and includes the instruction 'Ao A e *'. The final staff starts at measure 54 and ends with a fermata.

Tuba

MULATA DE QUALIDADE

Frevo canção

Edgar Moraes

A

1

9

2

*

§

18

28

1

2

38

1

48

2

To Coda

D.S. al Coda

3

52

∅

Ao A e *

54

*

Bandolim **MULATA DE QUALIDADE**

Frevo canção

Edgar Moraes

5 A
F7 B \flat D7 Gm E $^{\circ}$ B \flat ¹ F7

9 B \flat B \flat ² G7 Cm F7 B \flat B \flat B \flat B \flat E $^{\circ}$ B \flat B $^{\circ}$

18 G7 G9 G7 Cm Cm Cm F7 B \flat B \flat C7 F7

28 B \flat ¹ B \flat B \flat ² B \flat F7 F7 B \flat B \flat ⁹6 D7 D7⁷+

38 Gm Gm Cm C \sharp° B \flat Gm C7 C7 F7 F7

48 C7² F7 To Coda B \flat B \flat D.S. al Coda

52 Ao A e *

54 B \flat B \flat ⁹6