

MULATA DE QUALIDADE

Frevo canção

Edgar Moraes

A

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Bandolim

Voice

F7

B \flat

D7

G m

MULATA DE QUALIDADE

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Bdm.
 6 E° B♭ F7 B♭ B♭ G7
 6 1 2

MULATA DE QUALIDADE

3

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

11

Cm F7 * B \flat B \flat B \flat B \flat E $^{\circ}$ B \flat B $^{\circ}$

U - ma mu - la - ta de qua - li - da ____ de

MULATA DE QUALIDADE

4⁸

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

18

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18

G7 G9 G7 Cm Cm Cm F7 B \flat B \flat

Bdm.

18

Con-quis-tou o meu a-mor, _____ É bai-a-na de ver-da - de _____

MULATA DE QUALIDADE

5

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

26

C7 F7 B \flat B \flat B \flat B \flat F7

26

Fi- lha de São Sal - va - dor _____ U - ma mu dor Mu - la - ta que faz _____ O

MULATA DE QUALIDADE

6

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

33

F7 B♭ B⁹6 D7 D5+ G m G m

mun-do vi-rar ____ E a té Sa-ta - nós, ____ não po-de es-ca-par Mu - la-ta eu con-fes -

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

40

C m C \sharp B \flat G m C7 C7 F7

40

- so com to-da e-mo - ção — Tu és a ra - i - nha do meu co - ra - ção — Mu-

The musical score is for the song 'Mulata de Qualidade'. It features a woodwind section with four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a brass section with four parts (B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, and Tuba), and a double bass (Bdm.) line. The score is in 4/4 time and starts at measure 40. The woodwinds and brass play a melodic line with various ornaments and dynamics. The double bass line provides a harmonic foundation with chords: C m, C \sharp , B \flat , G m, C7, C7, and F7. The lyrics are in Portuguese and are written below the double bass line.

MULATA DE QUALIDADE

8

47 2 To Coda D.S. al Coda Ao A e *

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

47 F7 C2 F# Coda Bb Bb D.S. al Coda Bb Ao A e *

47 2 To Coda D.S. al Coda Ao A e *

la - ta que faz i - nha do meu co - ra - ção U - ma mu

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Bdm.

54

B \flat

9

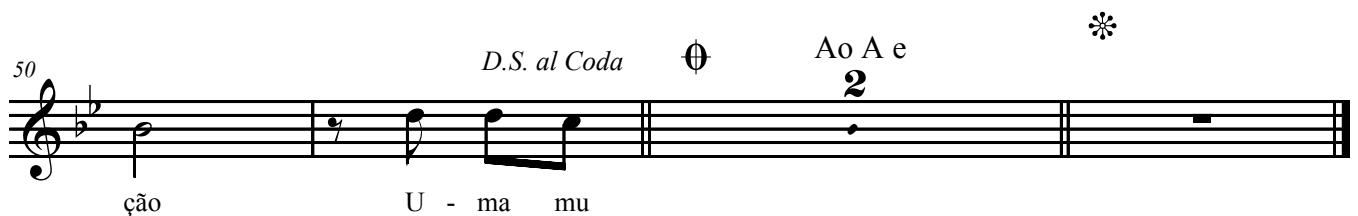
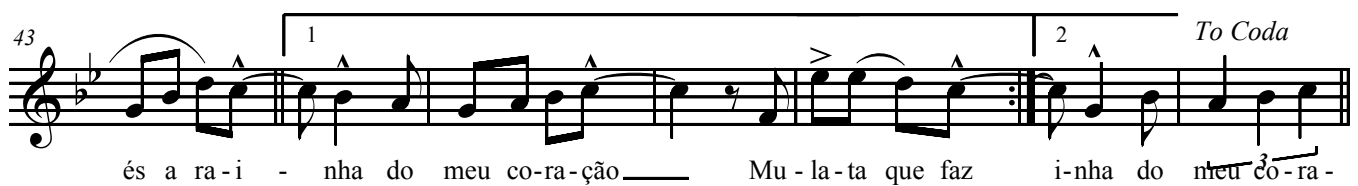
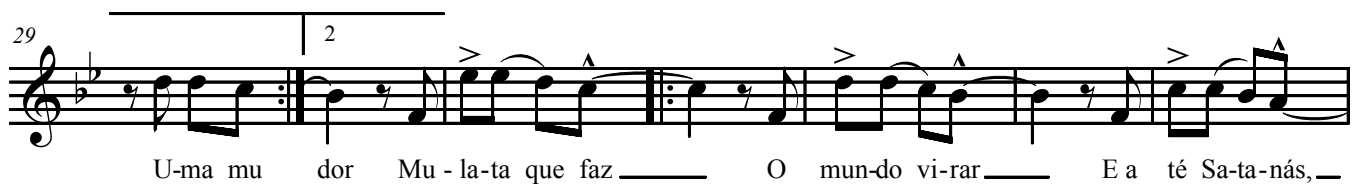
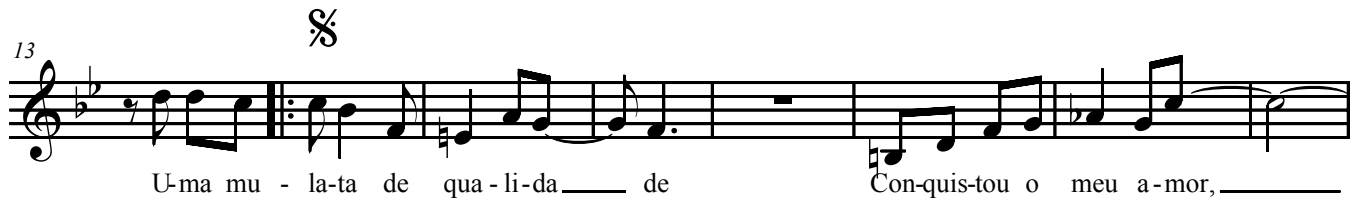
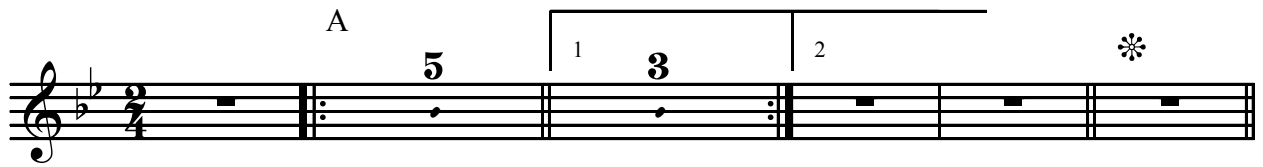
B \flat 6

Voice

MULATA DE QUALIDADE

Frevo canção

Edgar Moraes



MULATA DE QUALIDADE

Alto Sax. 1

Frevo canção

Edgar Moraes

A

6

11

18

27

36

45

52

54

To Coda

D.S. al Coda

Ao A e *

MULATA DE QUALIDADE

Alto Sax. 2

Frevo canção

Edgar Moraes

A

6

11

18

27

36

45

52

54

To Coda

D.S. al Coda

Ao A e*

MULATA DE QUALIDADE

Tenor Sax. 1

Frevo canção

Edgar Moraes

A

6

12

20

30

40

49

To Coda

D.S. al Coda

Ao A e *

54

MULATA DE QUALIDADE

Tenor Sax. 2

Frevo canção

Edgar Moraes

A

6

12

20

30

40

49

54

To Coda

D.S. al Coda

Ao A e *

MULATA DE QUALIDADE

Trumpet in B♭ 1

Frevo canção

Edgar Moraes

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score includes measures 1 through 54, with various musical notations such as eighth notes, quarter notes, and rests. It also includes performance instructions like "A", "To Coda", "D.S. al Coda", and "Ao A e".

MULATA DE QUALIDADE

Trumpet in B \flat 2

Frevo canção

Edgar Moraes

Sheet music for Trumpet in B \flat 2, Frevo canção, Mulata de Qualidade, by Edgar Moraes.

The score is written in 2/4 time and consists of 54 measures.

Measures 1-6: First staff, measures 1-6. Measure 5 is marked with a fermata (A).

Measures 7-13: Second staff, measures 7-13. Measure 10 is marked with a fermata (*).

Measures 14-23: Third staff, measures 14-23. Measure 14 is marked with a repeat sign (§). Measures 15, 17, 19, 21, and 23 are marked with a 2.

Measures 24-32: Fourth staff, measures 24-32. Measure 24 is marked with a 2. Measures 26-27 are marked with a 1. Measures 28-29 are marked with a 2.

Measures 33-42: Fifth staff, measures 33-42. Measure 33 is marked with a 3. Measure 42 is marked with a 3.

Measures 43-51: Sixth staff, measures 43-51. Measure 43 is marked with a 1. Measure 44 is marked with a 2. Measures 45-46 are marked with a 3. Measures 47-48 are marked with a 3. Measure 51 is marked with a fermata (To Coda) and a D.S. al Coda.

Measures 52-53: Seventh staff, measures 52-53. Measure 52 is marked with a fermata (Ao A e) and a fermata (*).

Measures 54-55: Eighth staff, measures 54-55. Measure 54 is marked with a fermata (*).

MULATA DE QUALIDADE

Trombone 1

Frevo canção

Edgar Moraes

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 2/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

The score is divided into measures, with measure numbers 8, 16, 26, 34, 43, 52, and 54 indicated. The key signature is one flat (B-flat), and the time signature is 2/4.

Key musical elements and instructions include:

- Measure 8:** Starts with a forte dynamic (**f**) and a staccato articulation (**stacc.**). A first ending bracket is present.
- Measure 16:** Features a forte dynamic (**f**) and a staccato articulation (**stacc.**). A first ending bracket is present.
- Measure 26:** Includes a forte dynamic (**f**) and a staccato articulation (**stacc.**). A first ending bracket is present.
- Measure 34:** Features a forte dynamic (**f**) and a staccato articulation (**stacc.**). A first ending bracket is present.
- Measure 43:** Includes a forte dynamic (**f**) and a staccato articulation (**stacc.**). A first ending bracket is present. The instruction *To Coda* is written above the staff.
- Measure 52:** Features a forte dynamic (**f**) and a staccato articulation (**stacc.**). A first ending bracket is present. The instruction *D.S. al Coda* is written above the staff.
- Measure 54:** Includes a forte dynamic (**f**) and a staccato articulation (**stacc.**). A first ending bracket is present.

MULATA DE QUALIDADE

Trombone 2

Frevo canção

Edgar Moraes

Sheet music for Trombone 2, Frevo canção, by Edgar Moraes. The music is written in bass clef, 2/4 time, and B-flat major. It consists of several staves with various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and symbols include:

- A**: Section marker at the beginning of the first staff.
- 8**: Measure number at the start of the second staff.
- 16**: Measure number at the start of the third staff.
- 26**: Measure number at the start of the fourth staff.
- 34**: Measure number at the start of the fifth staff.
- 43**: Measure number at the start of the sixth staff.
- 52**: Measure number at the start of the seventh staff.
- 54**: Measure number at the start of the eighth staff.

Other markings include:

- 2**: Second ending or measure count.
- 1**: First ending or measure count.
- ***: Asterisk symbol.
- ∅**: Empty set symbol.
- To Coda**: Instruction at the end of the sixth staff.
- D.S. al Coda**: Instruction at the end of the sixth staff.
- 3**: Triplet marking.

Tuba

MULATA DE QUALIDADE

Frevo canção

Edgar Moraes

A

9

2

18

28

1

2

38

1

48

2

To Coda

D.S. al Coda

52

Ao A e

54

Bandolim **MULATA DE QUALIDADE**

Frevo canção

Edgar Moraes

9

18

28

38

48

52

54

Chords and symbols: A, F7, B \flat , D7, Gm, E $^{\circ}$, B \flat ¹, F7, B \flat , B \flat ², G7, C \flat m, F7, B \flat , B \flat , B \flat , B \flat , E $^{\circ}$, B \flat , B $^{\circ}$, G7, G 9 , G7, C \flat m, C \flat m, C \flat m, F7, B \flat , B \flat , C7, F7, B \flat ¹, B \flat , B \flat ², B \flat , F7, F7, B \flat , B \flat ⁹6, D7, D5⁺, G \flat m, G \flat m, C \flat m, C \sharp $^{\circ}$, B \flat , G \flat m, C \flat 7, C7, F7, F7, C \flat 7², F7, B \flat , B \flat , B \flat , B \flat ⁹, B \flat ⁶, Ao, A, e.

Other symbols: A, B \flat , D7, Gm, E $^{\circ}$, B \flat ¹, F7, B \flat , B \flat ², G7, C \flat m, F7, B \flat , B \flat , B \flat , B \flat , E $^{\circ}$, B \flat , B $^{\circ}$, G7, G 9 , G7, C \flat m, C \flat m, C \flat m, F7, B \flat , B \flat , C7, F7, B \flat ¹, B \flat , B \flat ², B \flat , F7, F7, B \flat , B \flat ⁹6, D7, D5⁺, G \flat m, G \flat m, C \flat m, C \sharp $^{\circ}$, B \flat , G \flat m, C \flat 7, C7, F7, F7, C \flat 7², F7, B \flat , B \flat , B \flat , B \flat ⁹, B \flat ⁶, Ao, A, e.

Other symbols: A, B \flat , D7, Gm, E $^{\circ}$, B \flat ¹, F7, B \flat , B \flat ², G7, C \flat m, F7, B \flat , B \flat , B \flat , B \flat , E $^{\circ}$, B \flat , B $^{\circ}$, G7, G 9 , G7, C \flat m, C \flat m, C \flat m, F7, B \flat , B \flat , C7, F7, B \flat ¹, B \flat , B \flat ², B \flat , F7, F7, B \flat , B \flat ⁹6, D7, D5⁺, G \flat m, G \flat m, C \flat m, C \sharp $^{\circ}$, B \flat , G \flat m, C \flat 7, C7, F7, F7, C \flat 7², F7, B \flat , B \flat , B \flat , B \flat ⁹, B \flat ⁶, Ao, A, e.