

VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

Voice

ff

The musical score is for a march in 2/4 time, key of B-flat major. It features a full band of instruments: two Alto Saxophones, two Tenor Saxophones, three Trumpets in B-flat, two Trombones, and a Tuba. The Voice part is present but contains no lyrics. The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure contains a half note for the Saxophones and a half note for the Trombones and Tuba. The third and fourth measures contain a half note for the Saxophones and a half note for the Trombones and Tuba. The dynamic marking *ff* is at the bottom.

VELHOS CARNAVAIS

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Horns 1, 2, and 3, Trombones 1 and 2, and Tuba. The second system includes parts for Trumpets 1, 2, and 3, and a string section. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The melody is primarily carried by the saxophones and tenor horns, with the brass providing harmonic support and the strings playing a steady bass line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and breath marks.

VELHOS CARNAVAIS *To Coda*

[illegible]

Mo - ci - da - de fre -
i - dos que

VELHOS CARNAVAIS

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

17

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

17

men-te a can-tar _____
 não vol-tam mais _____

A Ho - can - ção que me faz re-cor-dar _____
 res-tam as re-cor-da-ções _____

Um pas-Dos fa-

The musical score is for a piece titled 'VELHOS CARNAVAIS'. It features a woodwind section with two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), and a brass section with three B-flat trumpets (B \flat Tpt. 1, 2, 3), two tubas (Tbn. 1 and 2), and a tuba. The woodwinds and brass play a rhythmic melody with various articulations like accents and slurs. The vocal line at the bottom includes Portuguese lyrics: 'men-te a can-tar não vol-tam mais', 'A Ho - can - ção que me faz re-cor-dar res-tam as re-cor-da-ções', and 'Um pas-Dos fa-'. The score is marked with measure numbers 47 and 17.

5

24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

24

sa-do que o tem-po a-pa-gou mas a dor da sau-da-de co-mi-go fi-cou

VELHOS CARNAVAIS

6

31 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

31 2

Tem - pos
- lem - bram a cho - rar — ve - lhos fo - li - ões — Eu vi - vo a can -

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

38

tar cho-ran - do é tão i-men - sa mi nha e - mo-ção — E as ve-zes bai-

VELHOS CARNAVAIS

8

46

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

46

xi nho can-tan - do vou con - for-tan - do meu co - ra - ção — Que

53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

53

53

diz na ex-pres-são da ver-da - de Não mais es - que-ço os ve-lhos car - na - vais —

The musical score is for a piece titled 'Velhos Carnavais'. It features a woodwind section with four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a brass section with five parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and Tuba), and a vocal line. The woodwinds play a melodic line in treble clef with a key signature of two sharps (F# and C#). The brass section plays a rhythmic accompaniment in various clefs (treble for trumpets, bass for tubas and euphoniums). The vocal line is in treble clef and includes the lyrics: 'diz na ex-pres-são da ver-da - de Não mais es - que-ço os ve-lhos car - na - vais —'. The score is marked with a '53' at the beginning of each system.

VELHOS CARNAVAIS

10

60

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

60

E re - cor - do com sau-da - de Tu-do en-fim que pas - sou e não vol-tam mais. —

VELHOS CARNAVAIS

11

[illegible]

Voice

VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

ff

3 5 1 3 2 *To Coda*

15

Mo - ci - da - de fre - men - te a can - tar _____ A can - ção que me faz re - cor - dar _____
i - dos que não vol - tam mais _____ Ho - je res - tam as re - cor - da - ções _____

22

1 3

Um pas - sa - do que o tem - po a - pa - gou _____ mas a dor da sau - da - de co -
Dos fá - mo - sos e bons car - na - vais _____ que re - - - - -

29

2

mi - go fi - cou _____ Tem - pos lem - bram a cho - rar _____ ve - lhos fo - li - ões _____

36

Eu vi - vo a can - tar cho - ran - do é tão i - men - sa mi nha e - mo - ção _____

43

E as ve - zes bai - xi nho can - tan - do vou con - for - tan - do meu co - ra - ção _____

52

Que diz na ex - pres - são da ver - da - de Não mais es - que - ço os ve - lhos car - na - vais _____

59

E re - cor - do com sau - da - de Tu - do en - fim que pas - sou e não

66

D.S. al Coda Φ

vol - tam mais. _____

Alto Sax. 1

VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

6

11

17

26

35

44

53

62

69

To Coda

D.S. al Coda

Alto Sax. 2

VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

6

11

17

26

35

44

53

62

69

To Coda

D.S. al Coda

Tenor Sax. 1 VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

7

To Coda

13

22

31

40

48

57

66

D.S. al Coda

69

Tenor Sax. 2 VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

7

12

19

27

35

43

51

60

69

To Coda

D.S. al Coda

VELHOS CARNAVAIS

Trumpet in B \flat 1

Marcha de Bloco

Edgar Moraes

7

15

23

35

45

54

63

69

To Coda

D.S. al Coda

VELHOS CARNAVAIS

Trumpet in B \flat 2

Marcha de Bloco

Edgar Moraes

7

15

23

34

44

53

62

69

To Coda

D.S. al Coda

VELHOS CARNAVAIS

Trumpet in B \flat 3

Marcha de Bloco

Edgar Moraes

7

1 2 To Coda

15

23 4 1 2

35 2 3 3

45

53 2

D.S. al Coda

62

69

Trombone 1 VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

6

13 *To Coda*

23

35

44

57

65 *D.S. al Coda*

69

Trombone 2 VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

7

15

28

37

49

59

69

To Coda

D.S. al Coda

Tuba

VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

9 *To Coda*

17

27

36

45

55

D.S. al Coda

65

69

The musical score is written for a Tuba in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is a 'Marcha de Bloco' by Edgar Moraes. The score consists of nine staves of music. The first staff begins with a half note G2, followed by a whole rest, then a quarter note G2, and a series of eighth and sixteenth notes. The second staff starts at measure 9 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'To Coda'. The third staff starts at measure 17. The fourth staff starts at measure 27 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff starts at measure 36 and includes a triplet of eighth notes. The sixth staff starts at measure 45. The seventh staff starts at measure 55. The eighth staff starts at measure 65 and includes the instruction 'D.S. al Coda'. The ninth staff starts at measure 69 and ends with a double bar line. The score includes various musical notations such as rests, notes, beams, and dynamic markings like accents (>) and a crescendo hairpin.