

PROJETO FORTALECIMENTO MUSICAL

TROMBONE DE PRATA (Frevo Canção)

Autor: Capiba

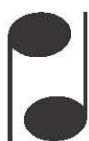
Arr.: Duda

Adap. p/ Banda: Jardilino Maciel



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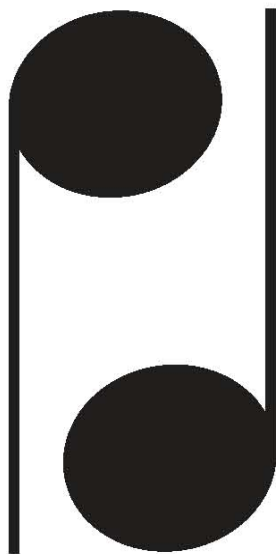
Ação Cultural



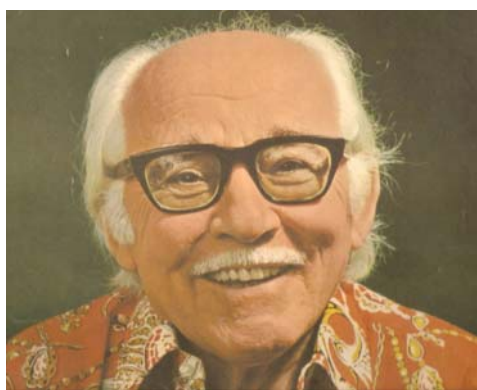
**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



CAPIBA

Lourenço da Fonseca Barbosa, Capiba, nascido em Surubim em 1904, filho de um mestre de banda, Severino Atanásio de Souza Barbosa, viveu e respirou música desde a infância. Começou a trabalhar como pianista, ainda garoto em Campina Grande (PB). Depois de uns poucos anos em João Pessoa, onde completou o curso médio, e também trabalhou como músico, além de criar suas primeiras composições, uma das quais chegou a ganhar um concurso promovido por uma revista carioca (um vivaldino, no entanto, chegou antes do compositor e seu parceiro, e recebeu o prêmio pelo primeiro lugar), veio morar no Recife, em 1930, quando passou num concurso para o Banco do Brasil, emprego que lhe daria segurança econômica para dar vazão ao seu enorme talento como compositor (formou-se em Direito, mas nunca exerceu a profissão). Em 1931 teve seu nome reconhecido como compositor, e músico da Jazz Band Acadêmica, na capital pernambucana, com Valsa verde (feita em parceria com Ferreira dos Santos). Em 1934, Consolidou-se como autor, ao vencer um certame de música carnavalesca, com o frevo-canção É de amargar. Até os primeiros anos da década de 80, do século 20, Capiba pontificou na música pernambucana, e brasileira. E não apenas como autor de memoráveis frevos-canção. Seu primeiro grande sucesso nacional foi a canção Maria Betânia, gravada por Nelson Gonçalves, em 1945.

Seus frevos-canção tornaram-se ainda mais conhecidos no final da década de 50, com o lançamento pela Rozenblit, do LP Capiba 25 Anos de Frevo, interpretados por Claudionor Germano. Falecido em 31 de dezembro de 1997, Capiba produziu uma obra caudalosa, tanto gravada, quanto inédita (neste último item, estima-se que tenha deixado mais de quatro centenas de composições, entre frevos, peças eruditas).



GOVERNO DO
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Adap p/Banda: Jardimino Maciel

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Sistema Estadual de Bandas de Música - Partitura Editada em Janeiro/2013

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

32

1

2

D.S. al Coda

Θ

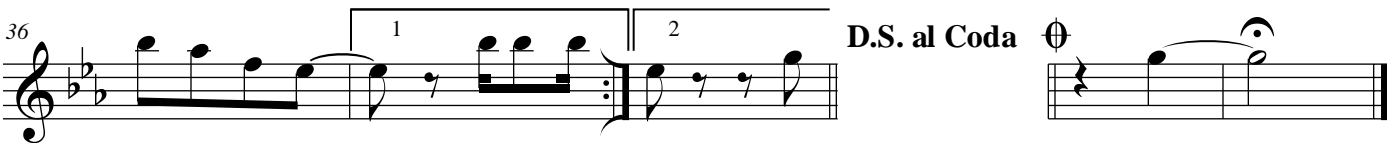
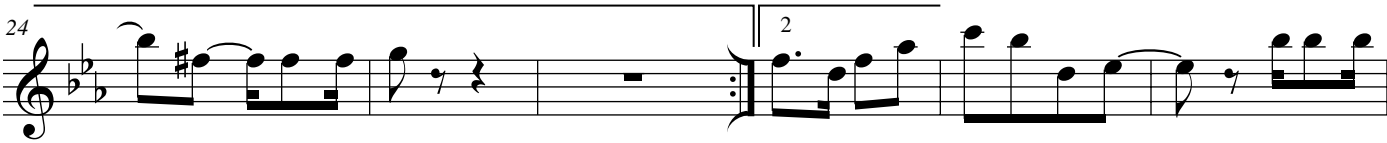
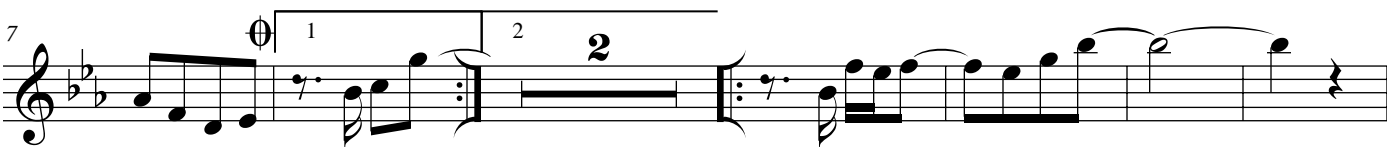
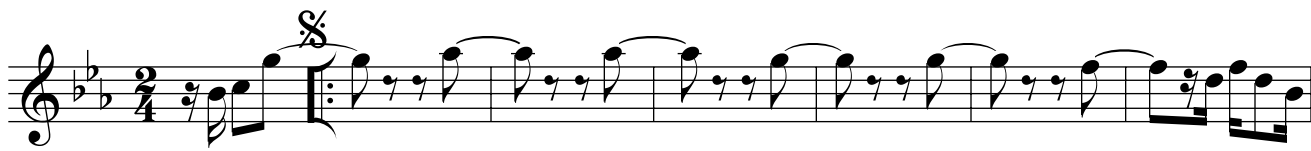
Trombone de Prata

Flauta

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardilino Maciel



Trombone de Prata

1º Clarinete Bb

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardilino Maciel

The musical score is written for the 1st Clarinet Bb part of the Trombone de Prata ensemble. It is in 2/4 time and features a key signature of one flat (Bb). The score is divided into six systems, each containing a single staff. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system continues the melody with a repeat sign and first/second endings. The third system features a triplet of eighth notes and a first ending bracket labeled '1'. The fourth system has a repeat sign and a first/second ending. The fifth system begins with a repeat sign and continues the melodic line. The sixth system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a double bar line and the instruction 'D.S. al Coda'. The Coda symbol is represented by a circle with a cross inside, followed by a short melodic phrase.

Trombone de Prata

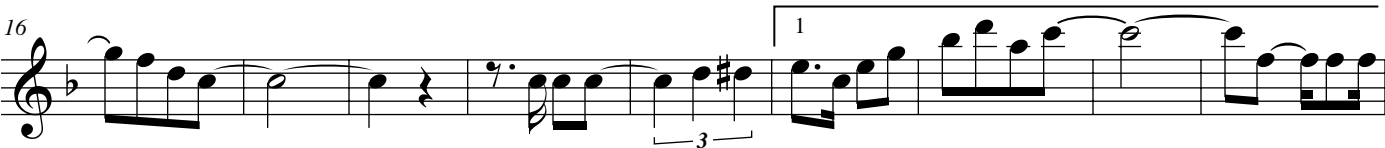
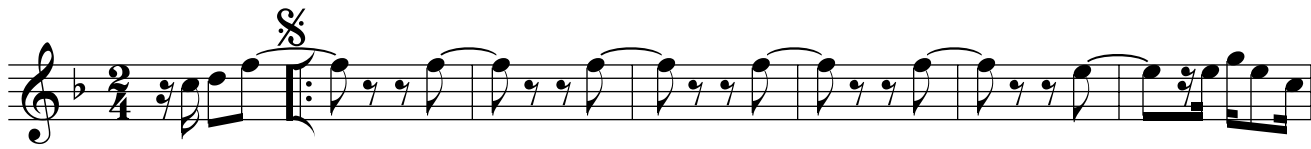
2º Clarinete Bb

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardilino Maciel



Trombone de Prata

3º Clarinete Bb

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel

Sheet music for Trombone de Prata, 3º Clarinete Bb, Frevo Canção. The score is written in 2/4 time and includes measures 7 through 33, with a final Coda section.

Measures 7-15: First system, featuring a repeat sign and first/second endings.

Measures 16-24: Second system, featuring a repeat sign and first/second endings.

Measures 25-32: Third system, featuring a repeat sign and first/second endings.

Measure 33: Fourth system, featuring a repeat sign and first/second endings.

Final section: D.S. al Coda, featuring a Coda symbol and a final measure.

Trombone de Prata

2º Sax Alto Eb

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardilino Maciel

7

16

25

33

1 2 3 1 2

D.S. al Coda

⌘

1º SaxTenor B♭

Trombone de Prata

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardimino Maciel

Sheet music for Trombone de Prata, 1º SaxTenor B♭, Frevo Canção. The score is in 2/4 time and B-flat major. It consists of five staves of music, with measures numbered 7, 16, 25, and 33. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings. The final measure is marked "D.S. al Coda" and includes a Coda symbol.



Trombone de Prata

2° Sax Tenor Bb

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel

7

1 2

2

16

Musical notation for Example 16, showing a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulation marks.

[illegible]

Trombone de Prata

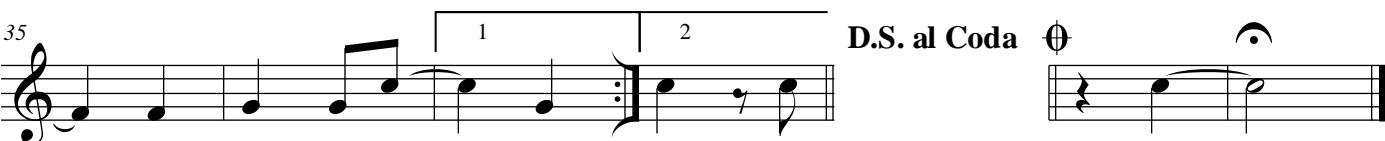
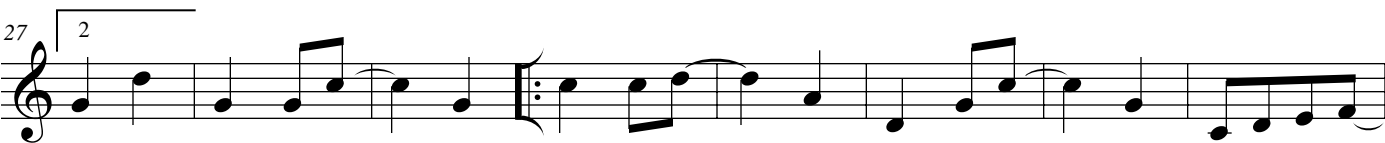
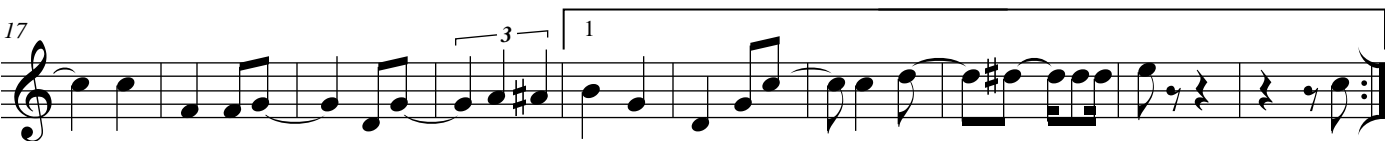
Sax Barítono

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel



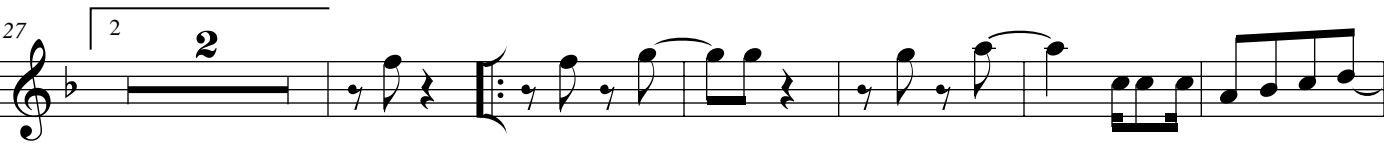
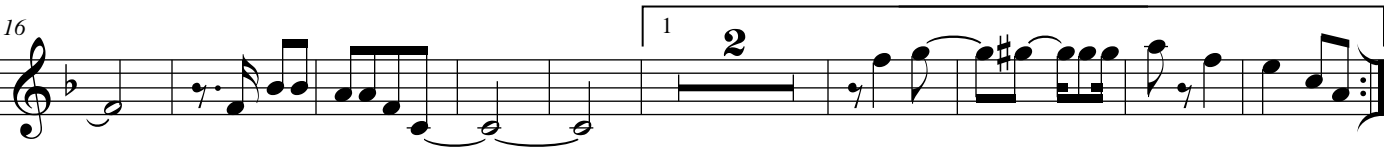
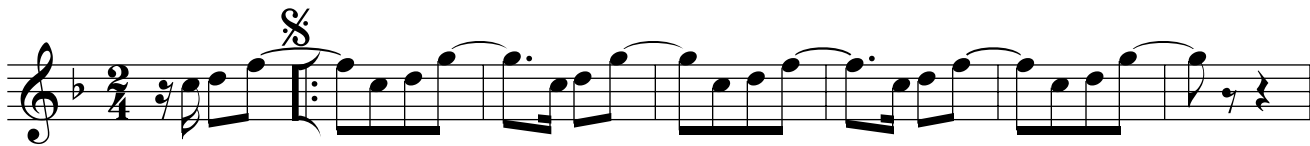
Trombone de Prata

1º Trompete B♭

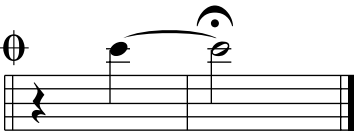
Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardilino Maciel



D.S. al Coda



Trombone de Prata

2º Trompete B♭

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardimino Maciel

Sheet music for Trombone de Prata, 2º Trompete B♭. The score is in 2/4 time and features a key signature of one flat (B♭). The music is divided into measures, with measure numbers 7, 16, 27, and 35 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a Coda section marked "D.S. al Coda".



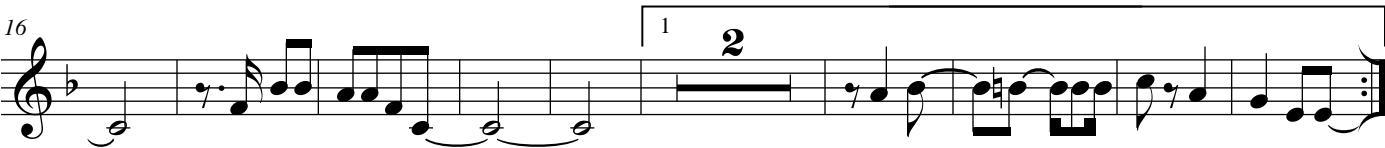
Trombone de Prata

3º Trompete B \flat

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardilino Maciel



D.S. al Coda



Trombone de Prata

1º Horn F

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardimino Maciel

Sheet music for Trombone de Prata (1º Horn F), Frevo Canção. The score is written in 2/4 time, key of B-flat major (two flats), and includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

The score is divided into measures, with measure numbers 7, 16, 27, and 35 indicated. The music features a repeating rhythmic pattern of eighth notes and quarter notes, often grouped with slurs and repeat signs. A key signature change to C major (one sharp) is indicated by a natural sign over the B-flat staff line.

Measure 7: Bb (B-flat) note, followed by a series of eighth notes and quarter notes.

Measure 16: Bb (B-flat) note, followed by a series of eighth notes and quarter notes. A key signature change to C major is indicated by a natural sign over the B-flat staff line.

Measure 27: Bb (B-flat) note, followed by a series of eighth notes and quarter notes. A key signature change to C major is indicated by a natural sign over the B-flat staff line.

Measure 35: Bb (B-flat) note, followed by a series of eighth notes and quarter notes. A key signature change to C major is indicated by a natural sign over the B-flat staff line.

The score concludes with a final measure marked D.S. al Coda and a Coda symbol (Coda).

Trombone de Prata

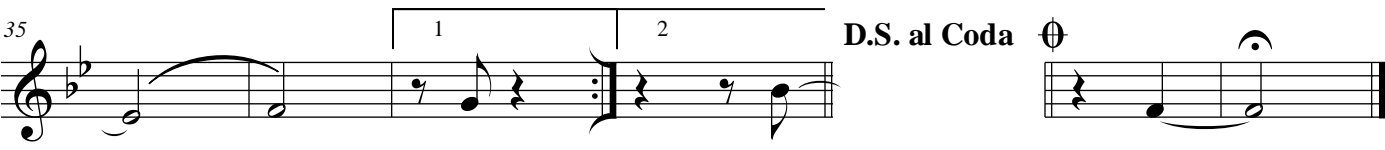
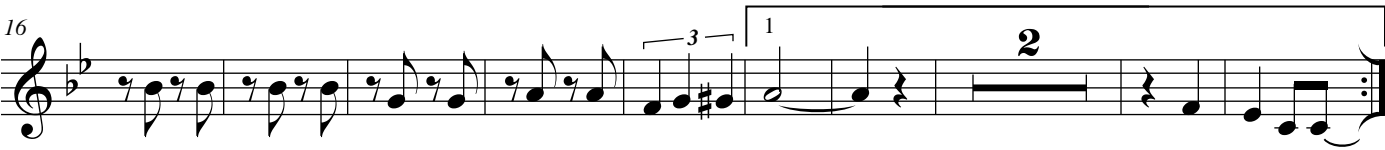
2º Horn F

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardilino Maciel



D.S. al Coda



Trombone de Prata

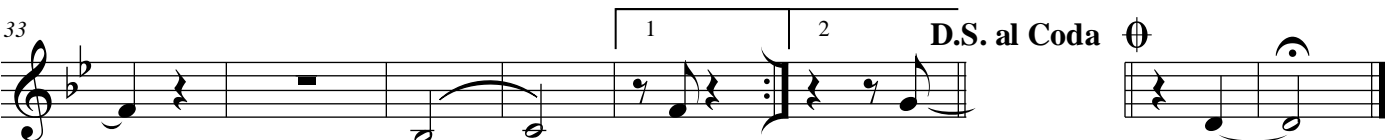
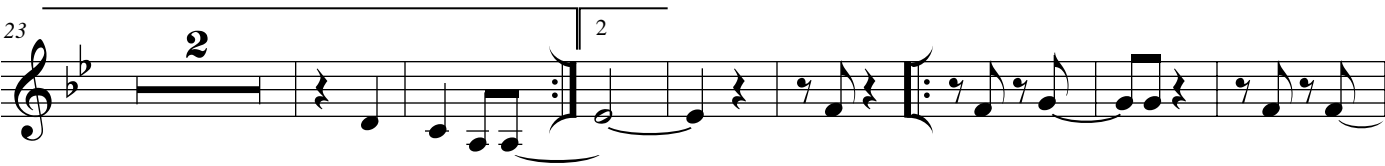
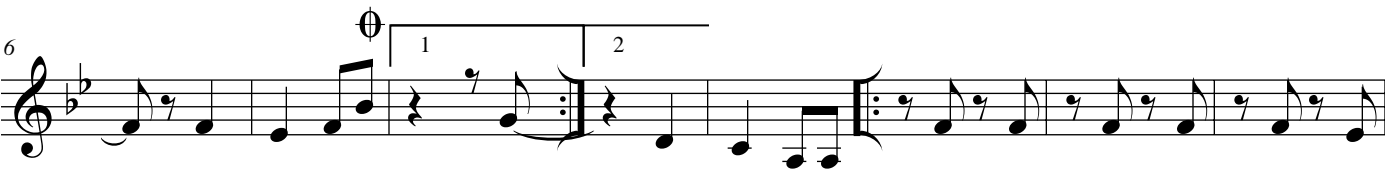
3º Horn F

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel



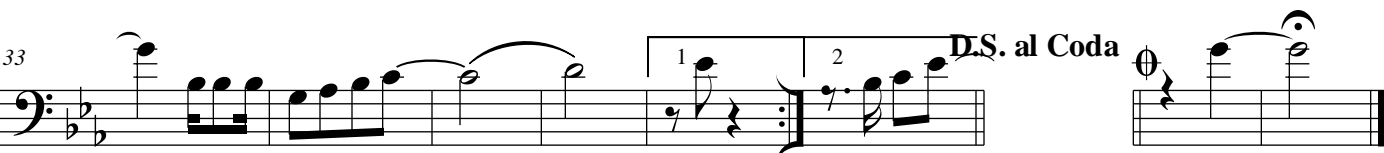
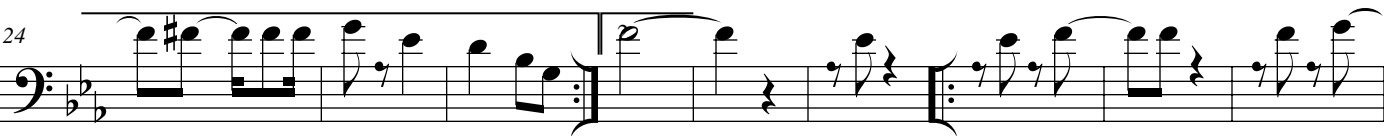
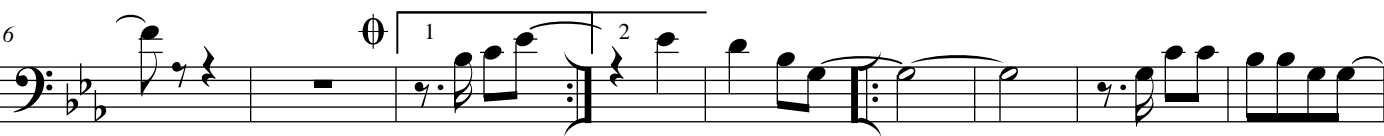
Trombone de Prata

1º Trombone

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardimino Maciel



Trombone de Prata

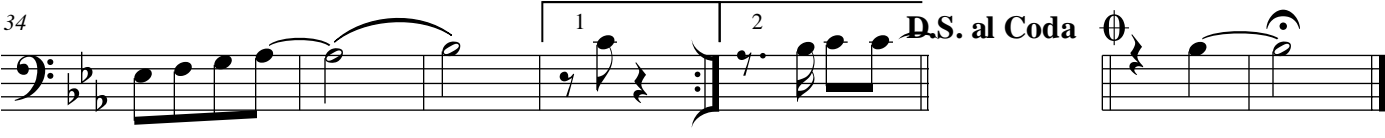
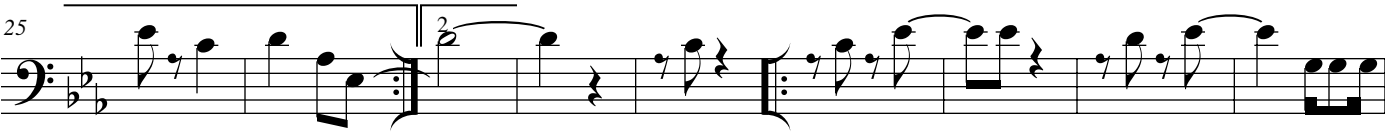
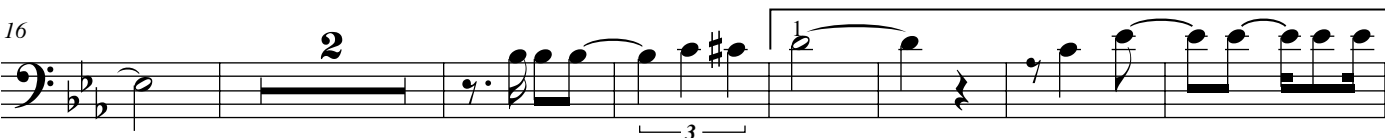
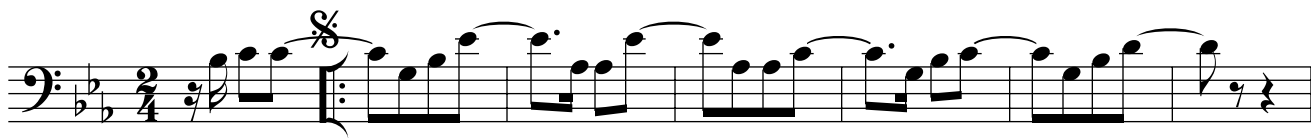
2º Trombone

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel



Trombone de Prata

3^o Trombone

Frevo Canção

Capiba


Arr.: Duda

Adap p/Banda: Jardimino Maciel

25

2

Musical notation for the bass line of 'The Rose Tree'. The notation is in 3/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. This is followed by a repeat sign. After the repeat, there is a measure with a whole note G2, a measure with a half note F2 and a quarter note E2, and a final measure with a whole note G2. The piece ends with a double bar line.

34 

Trombone de Prata

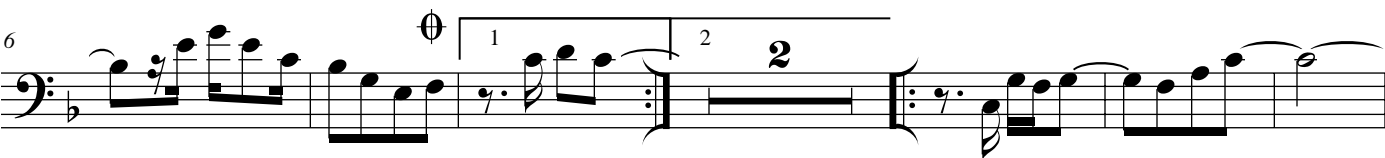
Bombardino B \flat

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardilino Maciel



Trombone de Prata

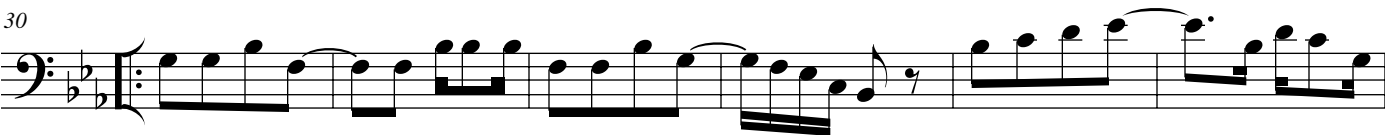
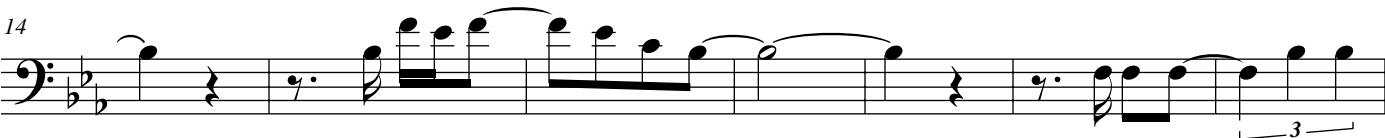
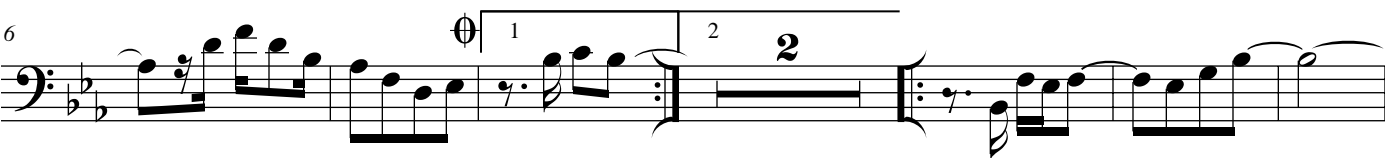
Bombardino C

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel



Trombone de Prata

Tuba B \flat

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel

8

1 2

17

1 3

27

2

35

1 2

D.S. al Coda

8

1 2

17

1 3

27

2

35

1 2

D.S. al Coda

Trombone de Prata

Tuba C

Frevo Canção

Capiba
Arr.: Duda

Adap p/Banda: Jardimino Maciel

Sheet music for Trombone de Prata, Tuba C, Frevo Canção. The score is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 34, with repeat signs and first/second endings. The piece concludes with a Coda.



8 1 2

16 3 1

25 2

34 1 2 D.S. al Coda

Trombone de Prata

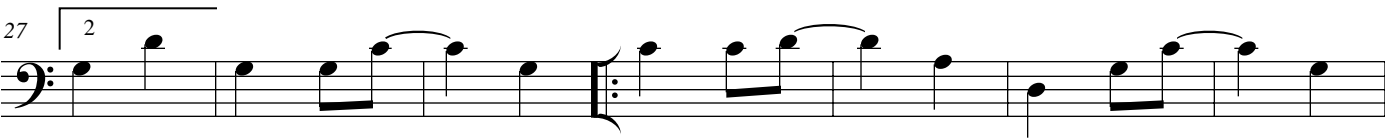
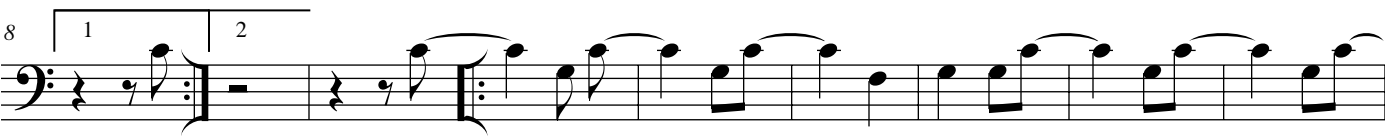
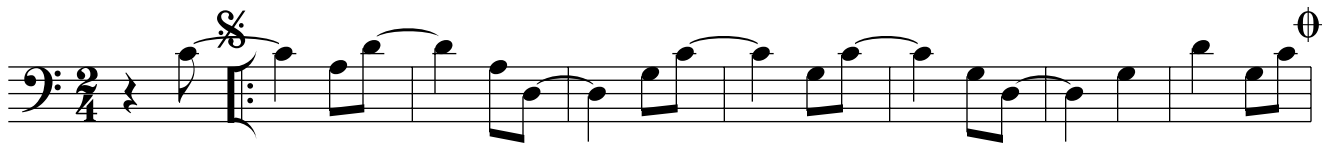
Tuba E \flat

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel



Trombone de Prata

Bateria

Frevo Canção

Capiba

Arr.: Duda

Adap p/Banda: Jardimino Maciel

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score consists of two systems. The first system contains two measures, each with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second system contains three measures: a first ending bracket labeled '1' leading to a double bar line, a measure with a repeat sign, and a final measure with a double bar line and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with some rests. The accompaniment is a simple harmonic line, mostly consisting of quarter and eighth notes. The piece concludes with a final double bar line and a repeat sign.


16

2 2 1 2 2

25

2

2

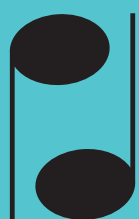
33 



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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