

VIVA CAPIBA

Frevo canção

Fernando Azevedo / Fernando Gama

Arr.: Edson Rodrigues

The musical score is for the song "Viva Capiba" in 2/4 time, key of D major. It features a Frevo canção style. The score includes parts for Alto Sax 1 & 2, Tenor Sax, Trumpet in Bb 1, 2, & 3, Trombone 1 & 2, Percussion, and Bass. The key signature has two sharps (F# and C#). The percussion part is marked "RITMO". The bass part includes a melodic line and a harmonic line with chords: G7, C, C#dim, G/D, G m, A m, and D7. The voice part is marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) at the beginning of the first and second systems.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Percussion

Cordas

Voice

Bass

To Coda

The musical score for "The Coda" by John Williams is presented in a multi-staff format. The score includes parts for woodwinds (A. Sax. 1, A. Sax. 2, T. Sax.), brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2), percussion (Perc.), and strings (Cdas, Bass). The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into measures, with some measures containing rests. The woodwind and brass parts feature melodic lines with various articulations (accents, slurs). The percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The string parts (Cdas and Bass) provide harmonic support with sustained notes and chords. The score concludes with a "To Coda" instruction.

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3

This musical score is for the song "Quero a re-wei-ta lo" by Chico Buarque. It is a full band arrangement, likely for a recording or stage performance. The score is written for a variety of instruments and includes vocal parts.

Instrumentation:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.).
- Brass:** Baritone Trumpet 1 & 2 (B \flat Tpt. 1, B \flat Tpt. 2), Baritone Trumpet 3 (B \flat Tpt. 3), Trombone 1 & 2 (Tbn. 1, Tbn. 2).
- Percussion:** Perc. (Percussion).
- Keyboard:** Cda. (Cda. - likely Cda. 1 or Cda. 2).
- Bass:** Bass.

Key Signature and Tempo: The key signature is one sharp (F#), indicating the key of D major or F# minor. The tempo is marked "RITMO".

Structure and Lyrics:

The score is divided into measures, with a double bar line indicating a section change. The lyrics are written below the vocal parts:

Ca - pi - ba quem te in - ven - tou — Que-ro a re - cei - ta lo -

The score includes various musical notations, such as notes, rests, and dynamic markings, and is presented in a clear, professional layout.

VIVA CAPIBA

4

24

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Perc.

Cdas

24

B7 Em G7 C7+ Cm G7+ Em7 A7

24

- go prá mim Do chá que vo - cê to-mou Quan-do e-ra me - ni - no em

24

B7 Em G7 C7+ Cm G7+ Em7 A7

Bass

5

The musical score is arranged in a system with the following parts from top to bottom:

- A. Sx. 1** (Alto Saxophone 1): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- T. Sx.** (Tenor Saxophone): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- B \flat Tpt. 1** (Bass Trumpet 1): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- B \flat Tpt. 2** (Bass Trumpet 2): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- B \flat Tpt. 3** (Bass Trumpet 3): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- Tbn. 1** (Tenor Horn 1): Bass clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- Tbn. 2** (Tenor Horn 2): Bass clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- Perc.** (Percussion): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- Cdas** (Cello/Double Bass): Treble clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.
- Bass** (Bass): Bass clef, key of D major. Measures 32-33 show a melodic line with a repeat sign.

The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures, with a repeat sign indicating a section to be played twice.

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6

40

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Perc.

Cdas

40

lhor que os de qua - ren - ta va - les por qua-tro de vin - te Ei — Vi - va Ca - pi - ba Se foi o

40

Bass

B 7 E m7 E m7 E7 E7 A m A m

B 7 E m7 E m7 E7 E7 A m A m

The musical score is arranged in a system with multiple staves. The top section includes three saxophone staves (A. Sx. 1, A. Sx. 2, T. Sx.), three B-flat trumpet staves (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), two tuba staves (Tbn. 1, Tbn. 2), a percussion staff (Perc.), a vocal staff (Cdas), and a bass staff (Bass). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The lyrics are written below the vocal and bass staves. The tempo or rehearsal mark '40' is indicated at the beginning of several staves.

47

A. Sx. 1

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Perc.

Cdas

fre-vo que te fez tão mo-ço as - sim eu não que-ro que mor-ra es-se a - mor den-tro de mim

Bass

Chord progression for Cdas and Bass:

Measure	Chord
1	C m7
2	C m7
3	G 7+/B
4	E m7
5	A m
6	B \flat 7
7	G

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8

54 2 D.S. al Coda

A. Sx. 1

54 2 D.S. al Coda

A. Sx. 2

54 2 D.S. al Coda

T. Sx.

54 2 D.S. al Coda

B♭ Tpt. 1

54 2 D.S. al Coda

B♭ Tpt. 2

54 2 D.S. al Coda

B♭ Tpt. 3

54 2 D.S. al Coda

Tbn. 1

54 2 D.S. al Coda

Tbn. 2

54 2 D.S. al Coda

Perc.

54 G7 D² G D.S. al Coda 9 G7

Cdas

54 2 D.S. al Coda

Se foi o mor den - tro de mim.

54 G7 D² G D.S. al Coda 9 G7

Bass

Voice

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Frevo canção

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Arr.: Edson Rodrigues

To Coda
15

A

f

Ca - pi-ba quem te in - ven-tou ____

22

Que-ro a re - cei-ta lo - go prá mim ____ Do chá que vo - cê to-mou ____

30

Quan-do e-ra me - ni-no em Su - ru-bim ____ Ca ni-no em Su - ru-bim ____ Pois

B

38

com oi-ten - ta es-tás me - lhor que os de qua - ren-ta va-les por qua-tro de vin - te Ei ____

C

44

— Vi-va Ca - pi-ba Se foi o fre-vo que te fez tão mo-ço as - sim eu não que-ro que

51

1 2 *D.S. al Coda*

mor-ra es-se a - mor den - tro de mim Se foi o mor den - tro de mim.

57

⊘

Alto Sax. 1

VIVA CAPIBA

Frevo canção

Fernando Azevedo / Fernando Gama

Arr.: Edson Rodrigues

8

To Coda

16

A

24

35

B

43

C

52

1

2

D.S. al Coda

57

Alto Sax. 2

VIVA CAPIBA

Frevo canção

Fernando Azevedo / Fernando Gama

Arr.: Edson Rodrigues

8

To Coda

16

A

24

35

B

43

C

52

1

2

D.S. al Coda

57

Ø

Tenor Sax.

VIVA CAPIBA

Frevo canção

Fernando Azevedo / Fernando Gama

Arr.: Edson Rodrigues

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature change to two sharps. The score is divided into several systems, each starting with a measure number. The first system starts at measure 1. The second system starts at measure 8. The third system starts at measure 16 and includes the instruction 'To Coda' above the staff. The fourth system starts at measure 24. The fifth system starts at measure 35 and includes a boxed letter 'B' above the staff. The sixth system starts at measure 43 and includes a boxed letter 'C' above the staff. The seventh system starts at measure 52 and includes the instruction 'D.S. al Coda' above the staff. The eighth system starts at measure 57 and ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (>) and slurs. There are also boxed letters 'A', 'B', and 'C' indicating specific sections or phrases. The final measure (57) ends with a double bar line and a repeat sign.

8

To Coda

16

24

35

43

52

57

A

B

C

D.S. al Coda

Trumpet in B \flat 1

VIVA CAPIBA

Frevo canção

Fernando Azevedo / Fernando Gama

Arr.: Edson Rodrigues

Sheet music for Trumpet in B \flat 1, featuring measures 1 through 57. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: Starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest. A repeat sign is placed above the staff.

Measure 9: The music continues with a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The phrase 'To Coda' is written above the staff.

Measure 18: A section labeled 'A' begins. It features a half note G4, followed by a quarter rest. A triplet of eighth notes is marked with a '3' above it. The section ends with a double bar line.

Measure 35: A section labeled 'B' begins. It features a half note G4, followed by a quarter rest. A triplet of eighth notes is marked with a '3' above it. The section ends with a double bar line.

Measure 47: A section labeled 'C' begins. It features a half note G4, followed by a quarter rest. A triplet of eighth notes is marked with a '3' above it. The section ends with a double bar line. The instruction 'D.S. al Coda' is written above the staff.

Measure 57: The final measure of the sheet music, featuring a half note G4, followed by a quarter rest. A triplet of eighth notes is marked with a '3' above it. The section ends with a double bar line.

Trumpet in B \flat 2

VIVA CAPIBA

Frevo canção

Fernando Azevedo / Fernando Gama

Arr.: Edson Rodrigues

Sheet music for Trumpet in B \flat 2, featuring measures 1 through 57. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-8: Initial melodic phrase with a repeat sign and a 3-measure rest.

Measures 9-17: Continuation of the melodic line, ending with a 3-measure rest and a "To Coda" instruction.

Measures 18-34: Section A, featuring a 6-measure rest and a 4-measure rest, followed by a melodic phrase.

Measures 35-46: Section B, featuring a 2-measure rest and a 6-measure rest, followed by a melodic phrase.

Measures 47-56: Section C, featuring a 2-measure rest and a 2-measure rest, followed by a melodic phrase. The section ends with a "D.S. al Coda" instruction.

Measure 57: Final measure, marked with a Coda symbol.

Trumpet in B \flat 3

VIVA CAPIBA

Frevo canção

Fernando Azevedo / Fernando Gama

Arr.: Edson Rodrigues

9

To Coda

18

A

6

4

1

35

B

6

47

C

2

1

2

D.S. al Coda

57

VIVA CAPIBA

Fernando Azevedo / Fernando Gama

[illegible]

9  *To Coda*

18

A

6

4

1

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note G4 and a quarter note F#4. The second ending consists of a quarter note E4 and a quarter note D4. The piece concludes with a final whole note G4.

34

2

2

B

6

Musical notation for measures 34-37. Measure 34: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The first half of the measure contains a quarter note G4 and an eighth note F#4 beamed together. The second half contains a quarter rest. Measure 35: A whole note G4. Measure 36: A whole rest. Measure 37: A whole note G4. Above measure 37 is a box containing the letter 'B'. Above measure 35 is a '2' with a vertical line extending upwards. Above measure 36 is a '6' with a vertical line extending upwards. Above measure 37 is a '2' with a vertical line extending upwards.

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins with a common time signature 'C' enclosed in a box. The melody starts with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. This is followed by a quarter rest, a quarter note D4, and a half note C4. The next measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The system concludes with a double bar line. Above the staff, there are first and second endings marked with '1' and '2' respectively. The first ending leads to a second system, and the second ending leads to the 'D.S. al Coda' instruction.

57



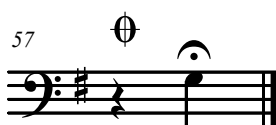
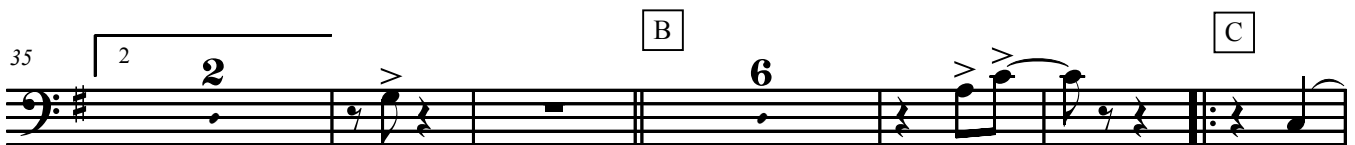
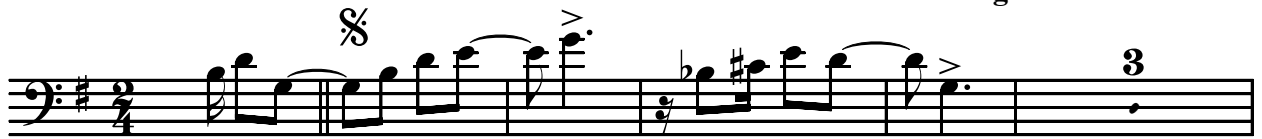
Trombone 2

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Bass

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Frevo canção

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12

G7 C C[#]dim G/D Gm Am D7 G G Am

12

B^bdim G 6/B E m7 A m7 D7 G

To Coda

A

A m7 D7 G7+ G 6

23

F[#]m5 B7 E m G7 C7+ Cm G7+ E m7

1 A7 A7 D D7 2 A m

36

D7 G A m7 C 9/G B7/F[#] B7 E m7 E m7 E7 E7 A m A m C m7

B

C

48

C m7 G7+/B E m7 A m

D¹ G G7 D² G

D.S. al Coda

57

9 G7

Cordas

VIVA CAPIBA

Frevo canção

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12

G7 C C[#]dim G/D Gm Am D7 G G Am

12

To Coda

B^bdim G 6/B Em7 Am7 D7 G G 6 G 6 A Am7 D7 G7+ G 6 F[#]m5

24

B7 Em G7 C7+ Cm G7+ Em7 A¹ A7 D D7 A² D7

37

G Am7 C 9/G B7/F[#] B7 Em7 Em7 E7 E7 Am Am Cm7 Cm7

49

G7+/B Em7 Am D¹ G G7 D² D.S. al Coda G

57

G7

Percussion

VIVA CAPIBA

Frevo canção

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The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a 'RITMO' marking and a '7' indicating a seven-measure phrase. The second staff starts at measure 14, marked 'To Coda', and includes a 'RITMO' marking and a '12' indicating a twelve-measure phrase. It features a series of eighth and sixteenth notes, with a '4' indicating a four-measure phrase. The third staff starts at measure 39, marked 'B', and includes a 'C' marking and a 'D.S. al Coda' instruction. It features a series of eighth and sixteenth notes, with a '8' indicating an eight-measure phrase, a '5' indicating a five-measure phrase, and a '3' indicating a three-measure phrase. The fourth staff starts at measure 57, marked with a '57' and a 'Ø' symbol, and features a series of eighth and sixteenth notes.

14 **2** *To Coda* **A** **RITMO** 12 **4** 2 **4**

B 39 **8** **C** 5 1 **3** 2 *D.S. al Coda*

57 \emptyset