

É de Fazer Chorar

1

*Arr.: Spok**Orquestra Spokfrevo***D.C.***Capiba***Fine 2**

Sax-alto 1

The musical score for Sax-alto 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a rest, followed by a first ending marked '1.' and a second ending marked '2.'. The first ending leads to 'Fine 1', and the second ending leads to 'Fine 2'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'D.S. al Coda' instruction.

1. **2.**

Fine 1 **A**

1. **2.** **B**

To Coda

D.S. al Coda

⊕ Coda

D.C. al Fine 1

Fine 1

Sax-alto 1

C

 mf

1.

2.

D

mp

 mf

cresc

E

mp

mf

F

Fine 2

D.C. al Fine 2

$$ff$$

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1

Arr.: Spok
Orquestra Spokfrevo

D.C.

Capiba
Fine 2

Sax-alto 2

The musical score for Sax-alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score begins with a rest for 8 measures, followed by a first ending marked *mf* and a second ending marked *f*. The first ending leads to 'Fine 1', and the second ending leads to section 'A'. Section 'A' starts with a repeat sign and a *mp* dynamic, featuring triplet patterns. This is followed by a section marked *mf* with eighth-note patterns. The score then branches into two first endings (1. and 2.) leading to section 'B'. Section 'B' begins with a *mp* dynamic and triplet patterns, followed by a *mf* section with sixteenth-note runs. The piece concludes with a 'To Coda' section and a 'D.S. al Coda' instruction.

1. **2.**

Fine 1 **A**

1. **2.** **B**

To Coda

D.S. al Coda

⊕ Coda

D.C. al Fine 1

Fine 1

Solo Orq.

Sax-alto 2

C

mf

f

1.

2.

D

mp

mf

cresc

E

mp

mf

F

Fine 2

D.C. al Fine 2

ff

É de Fazer Chorar

1

Arr.: Spok

Orquestra Spokfrevo

D.C.

Capiba
Fine 2

Sax-tênor 2

The musical score is written for Sax-tênor 2 in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a rest, followed by a first ending marked '1.' and a second ending marked '2.'. The first ending leads to 'Fine 1' and then to section 'A'. The second ending leads to section 'B'. Section 'A' contains a triplet of eighth notes and a half note. Section 'B' contains a triplet of eighth notes and a half note. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece concludes with 'To Coda' and 'D.S. al Coda'.

1.

2.

Fine 1

A

mp

mf

1.

2.

B

mp

mf

To Coda

D.S. al Coda

Coda **D.C. al Fine 1** **Fine 1** **Solo Orq.**

Sax-tênor 2

C
mf

f

1.

2.

D
mp

mf

cresc

E
mp

3

mf

F

Fine 2 **D.C. al Fine 2** *ff*

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Capiba

Fine 2

D.C.

Trompete 1

The musical score for Trompete 1 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a repeat sign and a first ending bracket labeled '1.'. The second staff continues the melody with a second ending bracket labeled '2.'. The third staff features a *f* dynamic and a 'Fine 1' marking above a phrase. The fourth staff starts with a treble clef and a *f* dynamic, followed by a triplet of eighth notes. The fifth staff continues the melody with a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.'. The seventh staff begins with a 'B' section marker and a 5-measure rest, followed by a *mf* (mezzo-forte) dynamic. The eighth staff continues the melody and ends with a 'To Coda' instruction. The ninth staff features a *f* dynamic and a 'D.S. al Coda' instruction. The tenth staff starts with a 'Coda' symbol and continues the melodic line. The eleventh staff has a 'D.C. al Fine 1' instruction and a *f* dynamic. The twelfth staff begins with a 'C' section marker and a *f* dynamic. The final staff concludes with a 4-measure rest.

Trompette 1

1.

2.

D

5

cresc

2

E

3

F

Fine 2

D.C. al Fine 2

ff

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Arr.: Spok
Orquestra Spokfrevo

Capiba
Fine 2

Trompete 2

D.C.

f

1.

2.

Fine 1

A

f

3

f

1.

2.

B

5

mf

cresc

To Coda

D.S. al Coda 1

f

Coda

D.C. al Fine 1

Fine 1

Solo Orq.

C

4

Trompete 2

1.

2.

D

5

cresc

E

2

3

F

Fine 2

D.C. al Fine 2

ff

The musical score for Trompete 2 is written on seven staves. The key signature is one sharp (F#). The first staff begins with a first ending bracket labeled '1.' and ends with a repeat sign. The second staff begins with a second ending bracket labeled '2.' and includes a measure rest followed by a whole note D, then a five-measure rest, and finally a quarter note D. The third staff contains a crescendo hairpin and ends with a quarter note D. The fourth staff begins with a two-measure rest, followed by a quarter note D, then a quarter note E, and ends with a whole rest. The fifth staff begins with a three-measure rest, followed by a quarter note D, then a quarter note E, and ends with a quarter note F. The sixth staff begins with a quarter note D, followed by a quarter note E, then a quarter note F, and ends with a quarter note G. The seventh staff begins with a quarter note D, followed by a quarter note E, then a quarter note F, and ends with a quarter note G. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Orquestra Spokfrevo

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Capiba

Fine 2

D.C.

Trompette 3

1. 2.

Fine 1 **A**

3 **f**

1. 2.

B 5 **mf** **cresc** **To Coda**

f **Coda** **Fine 1** **Solo Orq.** **C**

D.C. al Fine 1 **D.S. al Coda**

4

Trompette 3

1.

2.

D

5

cresc

2

E

3

F

Fine 2

D.C. al Fine 2

ff

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Capiba

Fine 2

D.C.

Trompete 4

The musical score for Trompete 4 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a dynamic marking of *f* (forte). The first system contains a single staff with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system continues the melody, featuring a dynamic marking of *f* and a section labeled 'Fine 1' followed by a section labeled 'A'. The third system starts with a repeat sign and a section labeled '3', followed by a dynamic marking of *f*. The fourth system contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth system begins with a section labeled 'B' and a section labeled '5', followed by a dynamic marking of *mf* (mezzo-forte) and a *cresc* (crescendo) marking leading to 'To Coda'. The sixth system features a *f* (forte) dynamic marking and a section labeled 'Coda'. The seventh system includes a section labeled 'D.S. al Coda' (Da Capo al Coda). The eighth system contains a section labeled 'Fine 1', a section labeled 'Solo Orq.', and a section labeled 'C'. The ninth system ends with a section labeled '4'.

Trompette 4

1.

2.

D

5

cresc

E

2

3

F

Fine 2

D.C. al Fine 2

ff

The musical score for Trompette 4 consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody, marked with a 'D' and a '5' (likely indicating a fifth). The third staff features a crescendo hairpin and a 'cresc' marking. The fourth staff is marked with an 'E' and a '2'. The fifth staff is marked with a '3'. The sixth staff is marked with an 'F'. The seventh staff is marked with 'Fine 2'. The eighth staff is marked with 'D.C. al Fine 2' and ends with a double bar line and a 'ff' (fortissimo) marking.

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1

Arr.: Spok
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Capiba

Fine 2

Trombone 2

D.C.

f

mf

1.

2.

Fine 1

A

f

3

f

1.

2.

B

5

mf

cresc

To Coda

D.S. al Coda

f

Trombone 2

Coda **Fine 1** **Solo Orq.** **C**

D.C. al Fine 1

f

mp

1. **2.**

D **5**

cresc **2**

E

3

F

Fine 2 **D.C. al Fine 2**

ff

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Arr.: Spok
Orquestra Spokfrevo

Capiba

Fine 2

Trombone 3

D.C.

f

mf

1.

2.

1

Fine

A

f

3

f

1.

2.

5+

B

5

mf

cresc

To Coda

D.S. al Coda

f

⊕ Coda **Fine 1 Solo Orq.**

Trombone 3 **D.C. al Fine 1** **f**

mp

1. **2.** **5**

D **5**

cresc **2**

E

3

F

Fine 2 **D.C. al Fine 2** **ff**

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat). It begins with a Coda symbol and a 'Fine 1 Solo Orq.' marking. The first staff contains a series of eighth and sixteenth notes, followed by a rest and then a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a half note, a quarter note, and a half note, with a 'mp' (mezzo-piano) dynamic marking. The fourth staff has a half note, a quarter note, and a half note, with a '1.' and '2.' marking. The fifth staff contains a half note, a quarter note, and a half note, with a 'D' marking. The sixth staff has a half note, a quarter note, and a half note, with a '5' marking. The seventh staff contains a half note, a quarter note, and a half note, with a 'cresc' (crescendo) marking. The eighth staff has a half note, a quarter note, and a half note, with a '2' marking. The ninth staff contains a half note, a quarter note, and a half note, with an 'E' marking. The tenth staff has a half note, a quarter note, and a half note, with a '3' marking. The eleventh staff contains a half note, a quarter note, and a half note, with an 'F' marking. The twelfth staff has a half note, a quarter note, and a half note. The thirteenth staff contains a half note, a quarter note, and a half note, with a 'Fine 2' marking. The final staff has a half note, a quarter note, and a half note, with a 'D.C. al Fine 2' marking and a 'ff' (fortissimo) dynamic marking.

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Arr.: Spok
Orquestra Spokfrevo

Capiba

Fine 2

Baixo Harmonico

D.C.
Gm B \flat /C C 7 Fmaj 7 B \flat maj 7 B \flat maj 7 Em $^7(\flat 5)$

mf

1. A 7 Dm D 7 2. A 7 Dm

Fine 1 B $\flat 7$ A 7 A Dm A $^7(\flat 9)5+$

f

trill Dm Dm(maj 7) Dm 7 Dm 6 Gm Gm

mp

Gm C 7 Fmaj 7 B \flat maj 7 Em 7

1. A 7 Dm B $\flat 7$ A 7 Dm A $^7(\flat 9) 5+$

2. Dm Dm B A 7 A 7 Dm

mp

Dm A 7 A 7 Am $^7(\flat 5)$ D $^7(\flat 9)$

To Coda Gm Gm Dm Dm A 7 A 7

Dm B $\flat 7$ A 7 Dm A $^7(\flat 9) 5+$ D.S. al Coda

Baixo Harmonico

Coda **Fine 1** **Solo Orq.** **C**

D.C. al Fine 1

1. **2.**

D **E** **F**

Fine 2

D.C. al Fine 2

f *cresc* *ff*

Chords and Melody:

- Staff 1: Dm, Dm(maj7), Dm7, Dm6, Gm, Gm
- Staff 2: Gm, C7, Fmaj7, Bbmaj7, Em7(b5)
- Staff 3: A7, 1. Dm, Bbmaj7, A7, Dm, A7(b9) 5+, 2. Dm
- Staff 4: Dm, D, A7, A7, Dm, Dm
- Staff 5: A7, A7, Am7(b5), D7(b9), Gm
- Staff 6: Gm, Dm, Dm, A7, A7, cresc
- Staff 7: Dm, Bbmaj7, A7, Dm, A7(b9) 5+, E, Dm, Dm(maj7)
- Staff 8: Dm7, Dm6, Gm, Gm, Gm, C7
- Staff 9: Fmaj7, Bbmaj7, Em7, A7, Am7(b5), D7(b9)
- Staff 10: F, Gm, C7, Fmaj7, Bbmaj7, Em7, A7
- Staff 11: Dm, D7(b9), D.C. al Fine 2, A7, Dm, Fine 2, ff

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1

Arr.: Spok
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Capiba
Fine 2

Bateria/Percussão **2/4** **D.C.** **Frevo**

1. 3 2. **Fine 1**

A **Frevo** 11 1. **To Coda**

2. **Frevo** **B** 13 **D.S. al Coda** 5+

Coda **Fine 1** **D.C. al Fine 1** **Solo Orq.**

C **Frevo** 11 1. **Fine 1**

2. **Frevo** **D** 8 5 **cresc**

E **Frevo** 13 **F**

5 **Fine 2** **D.C. al Fine 2**