

MADEIRA, QUE CUPIM NÃO ROI

Frevo de Bloco

Arranjo de DUDA - 2004

Capiba

1º Sax-alto

To Coda

D.S. al Coda

fff

Coda

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Capiba

3° Sax-alto

To Coda

Coda

D.S. al Coda

ff

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2º Sax-tenor

To Coda

D.S. al Coda

Coda

fff

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Capiba

4° Sax-tenor

The musical score is written for a 4th Saxophone Tenor in 2/4 time, key of B-flat major. It consists of 15 staves. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (2/4), and various note values (quarter, eighth, sixteenth notes, rests, and ties). The score includes dynamic markings like *fff* and *D.S. al Coda*, and rehearsal marks like *To Coda* and *Coda*. The piece concludes with a double bar line.

To Coda

Coda

D.S. al Coda

fff

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1° Trompete

The musical score is written for a 1st Trumpet part in 2/4 time, key of B-flat major. It consists of 14 staves. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (2/4), and dynamic markings like *fp* and *fff*. The score features several melodic lines with slurs, ties, and rests. A repeat sign with first and second endings is present. The piece concludes with a Coda section marked with a circled cross symbol and the word 'Coda'.

To Coda

fp

fff

D.S. al Coda

Coda

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Capiba

2º Trompete

To Coda

fp

fff

D.S. al Coda

Coda

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Capiba

3° Trompete

To Coda

fp

fff

D.S. al Coda

Coda

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Capiba

1° Trombone

To Coda

fp

D.S. al Coda

fff

Coda

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Capiba

2º Trombone

The musical score is written for a 2º Trombone in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 12 staves. It begins with a treble clef and a key signature change to three flats. The first staff contains a repeat sign and a key signature change to three flats. The second staff contains a key signature change to three flats. The third staff contains a key signature change to three flats. The fourth staff contains a key signature change to three flats. The fifth staff contains a key signature change to three flats. The sixth staff contains a key signature change to three flats. The seventh staff contains a key signature change to three flats. The eighth staff contains a key signature change to three flats. The ninth staff contains a key signature change to three flats. The tenth staff contains a key signature change to three flats. The eleventh staff contains a key signature change to three flats. The twelfth staff contains a key signature change to three flats. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *fp* and *fff*, and articulation markings such as *To Coda* and *D.S. al Coda*. The score ends with a double bar line and a key signature change to three flats.

To Coda

fp

3

D.S. al Coda

fff

Coda

MADEIRA, QUE CUPIM NÃO ROI

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Capiba

3° Trombone

To Coda

fp

3

D.S. al Coda

Coda

fff

MADEIRA, QUE CUPIM NÃO ROI

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Arranjo de DUDA - 2004

Capiba

C/Baixo/Base

The musical score is written for C/Baixo/Base in 2/4 time, key of B-flat major (three flats). It consists of 12 staves of music. The notation includes various chords and melodic lines. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music is written in a bass clef. The score includes various chords such as Fm, F7, Bbm7, Bbm/G, C7, C7(b9), Cm, G7, and Fm7. The piece concludes with a Coda section marked with a double bar line and a repeat sign, followed by a final measure with a fermata and a forte (fff) dynamic marking.

Chords and markings visible in the score:

- Fm F7
- Bbm7
- Bbm7
- Fm
- Fm Bbm/G C7 Fm Fm F7 Bbm7
- Bbm7 Fm Fm C7 C7(b9) *To Coda* Fm Fm
- Fm Fm G7 G7 C7
- C7 Fm Fm Fm Fm Cm
- Cm G7 G7 C7 C7 Fm
- Fm G7 G7 C7 C7 F7
- F7 Bbm Bbm Fm Fm C7
- C7 Fm Fm Bbm Bbm Fm
- Fm Bbm/G C7 Fm Fm Bbm
- Bbm Fm Fm Bbm/G C7 Fm Fm
- Fm F7
- D.S. al Coda*
- Coda*
- fff*

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Capiba

Melodia/Voz

To Coda

D.S. al Coda

Coda

7

5