

In The Mood

Jazz

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Clarinet in B $\flat$ 1 *f* *mf*

Clarinet in B $\flat$ 2 *f* *mf*

Clarinet in B $\flat$ 3 *f* *mf*

Clarinet in B $\flat$ 4 *f* *mf*

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax 1 *f* *mf*

Tenor Sax 2 *f* *mf*

Baritone Sax *f* *mf*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Trumpet in B $\flat$ 3 *f*

Trumpet in B $\flat$ 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Tuba *mf*

Guitar *mf*

Piano *mf*

Acoustic Bass *mf*

Drum Set *mf*

Euphonium *f* *mf*

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr. *p*

Pno. *p*

A.B. *p*

D. S. *p*

Euph. *p*

The musical score is for the piece "In The Mood" and is page 2 of the score. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Tuba, Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), Double Bass (D. S.), and Euphonium (Euph.). The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked "In The Mood". The score is written in a standard musical notation with a variety of notes, rests, and dynamic markings. The dynamic markings include "p" (piano) and "f" (forte). The score is written in a standard musical notation with a variety of notes, rests, and dynamic markings. The dynamic markings include "p" (piano) and "f" (forte). The score is written in a standard musical notation with a variety of notes, rests, and dynamic markings. The dynamic markings include "p" (piano) and "f" (forte).

In The Mood

3

18

1. 2.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

A.B.

D. S.

Euph.

18

18

18

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

A.B.

D. S.

Euph.

1.

2.

p

p

p

p

p

p

ff

ff

Solo

Solo

mp

mp

mp

mp

mp

In The Mood

5

[illegible]

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

A.B.

D. S.

Euph.

60

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

60

Gtr.

60

Pno.

60

A.B.

60

D. S.

60

Euph.

69

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

A.B.

D. S.

Euph.

mf

78

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

A.B.

D. S.

Euph.

mf

mf

mf

mf

mf

88

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

88

Gtr.

88

Pno.

88

A.B.

88

D. S.

88

Euph.

The musical score is for the piece 'In The Mood' and is page 11. It features a large ensemble of instruments. The top section includes Flutes 1 and 2, Clarinets in B♭ 1 through 4, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and a Tuba. The middle section includes four Trumpets in B♭ and four Trombones. The bottom section includes Guitar, Piano (Grand Staff), Alto Bass, Double Bass, and Euphonium. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as notes, rests, and dynamic markings. The number 88 is written above the first staff of each instrument group, likely indicating a rehearsal mark or measure number. The Euphonium part has a complex rhythmic pattern in the final measures.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Vocals:** Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tuba.
- Strings:** Gtr., Pno.
- Other:** A.B., D. S., Euph.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano).

[illegible]

126

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr. 126

Pno. 126

A.B. 126

D. S. 126

Euph. 126

In The Mood

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

Flute 1

6

f

mf

p

15

23

31

p

39

47

55

63

71

79

90

103

114

mf

Detailed description: This is a musical score for the Flute 1 part of the jazz standard 'In The Mood'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout. Rehearsal marks are placed at measures 6, 15, 23, 31, 39, 47, 55, 63, 71, 79, 90, 103, and 114. Some measures contain repeat signs with first and second endings. The score concludes with a final measure marked with a double bar line and a fermata.

In The Mood

Jazz

Flute 2

Orquestra Gleen Miller

Tirado: Fábio Marques

6 *f* *mf*

15 *p*

23 1. 2.

31 *p*

39

47

55

63

71

79 4

90 4

103 2

114 6 *mf*

Detailed description: This is a musical score for Flute 2, titled 'In The Mood' by Gleen Miller. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with measure numbers 6, 15, 23, 31, 39, 47, 55, 63, 71, 79, 90, 103, and 114 marked at the beginning of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also first and second endings indicated by '1.' and '2.' at measures 23-24 and 31-32. A repeat sign is used at measure 31. The piece concludes with a final measure at 114, marked with a double bar line and a fermata.

In The Mood

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

Clarinet in B $\flat$ 1

7

17

26

35

45

54

63

72

84

93

105

115

f

mf

p

p

mf

In The Mood

Jazz

Clarinet in B $\flat$ 2

Orquestra Gleen Miller
Tirado: Fábio Marques

6 *f* *mf*

16 *p*

25 1. 2. *p*

33

41

49

57

65

73 4

84

92 4

103 2

114 6 *mf*

In The Mood

Jazz

Clarinet in B $\flat$ 3

Orquestra Gleen Miller

Tirado: Fábio Marques

f *mf*

p

1. 2.

1. 2.

p

4

4

2

6

mf

In The Mood

Jazz

Clarinet in B $\flat$ 4

Orquestra Gleen Miller

Tirado: Fábio Marques

6 *f* *mf*

16 *p* 1. 2.

25 1. 2. *p*

33

41

49

57

65

73 4

84

92 4

103 2

114 6 *mf*

In The Mood

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

Alto Sax 1

8

15

22

30

38

45

52

63

71

78

88

98

108

116

f

mf

1.

2.

Solo

ff

f

ff

f

mf

mp

2

4

6

ff

Detailed description: This is a musical score for the Alto Saxophone 1 part of the jazz standard 'In The Mood'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a series of eighth and sixteenth notes, marked with an accent (^) and a forte (f) dynamic. The second staff continues with similar rhythmic patterns, marked with a mezzo-forte (mf) dynamic. The third staff introduces a first ending (1.) and a second ending (2.). The fourth staff features a solo section, marked with a forte (f) dynamic. The fifth staff continues the solo with a fortissimo (ff) dynamic. The sixth staff returns to a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a mezzo-forte (mf) dynamic. The ninth staff continues with a mezzo-forte (mf) dynamic. The tenth staff is marked with a mezzo-piano (mp) dynamic. The eleventh staff concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

In The Mood

Jazz

Alto Sax 2

Orquestra Gleen Miller

Tirado: Fábio Marques

Alto Sax 2

7

14

21

28

39

51

62

71

78

88

99

108

116

f

mf

f

f

mf

mp

ff

1.

2.

1.

2.

2

3

5

4

4

6

The musical score is for the Alto Sax 2 part of 'In The Mood' by Gleen Miller. It is in 4/4 time and B-flat major. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melody. The third staff has a first ending (1.) and a second ending (2.). The fourth staff has a first ending (1.) and a second ending (2.), followed by triplets (3) and a forte (*f*) dynamic. The fifth staff has a quintuplet (5) and a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody. The eighth staff has a first ending (1.) and a second ending (2.), followed by a quartuplet (4). The ninth staff has a mezzo-piano (*mp*) dynamic. The tenth staff continues the melody. The eleventh staff has a first ending (1.) and a second ending (2.), followed by a sextuplet (6) and a fortissimo (*ff*) dynamic.

In The Mood

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

Tenor Sax 1

8 *f* *mf*

15 1. 2.

22 1.

29 2. Solo *ff* *ff*

36 *f* *ff*

43 *f*

51 *mf* 2

62 2

71

78 4

88 4

98 *mp*

108 2

116 6 *ff*

In The Mood

Jazz

Tenor Sax 2

Orquestra Gleen Miller

Tirado: Fábio Marques

6 *f* *mf*

13

20 1. 2.

27 1. 2. 3. *f*

38 5 *f*

50 *mf* 2

60 2

69

75 4

85

91 4 *mp*

101 2

111

117 6 *ff*

In The Mood

Baritone Sax

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

8 *f* *mf*

15 1. 2.

22 1.

30 2. 2 3 5

45 *f* *mf*

53

61

69

76 4

85

91 4 *mp*

101 2

110

116 6 *ff*

In The Mood

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

Trumpet in B $\flat$ 1

3
f

8

15

22

29

38

48

55

61

67

82

109

116

122

ff

ff

fff

Solo

1.

2.

1.

2.

3

5

10

12

12

In The Mood

Trumpet in B $\flat$ 2

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

3
f

8

15

20
1. 2.

27
1. 2. 2

34
3 5
f

47

52
15 10

62
12 12
ff

78

82

92

108

118

123

In The Mood

Jazz

Trumpet in B $\flat$ 3

Orquestra Gleen Miller

Tirado: Fábio Marques

3
f

7

14

20
1. 2.

27
1. 2. 2

34
3 5
f *f*

46

51
15 10

81
12 12
ff

110

118

123

Jazz

Orquestra Gleen Miller

Jazz

Tirado: Fábio Marques

Trombone 1

3

8

15

21

28

37

47

53

63

72

82

92

102

112

120

f

mf

ff

mf

In The Mood

Jazz

Trombone 2

Orquestra Gleen Miller
Tirado: Fábio Marques

3

f

8

15

1.

21

2.

28

1.

2.

2

3

37

5

f

47

f

mf

53

2

63

2

mf

73

83

mf

93

102

ff

111

119

mf

In The Mood

Jazz

Trombone 3

Orquestra Gleen Miller
Tirado: Fábio Marques

3

f

7

14

20

1. 2.

27

1. 2.

34

3 5

f *f*

47

mf

54

2

65

2

mf

75

85

mf

95

104

ff

112

mf

120

In The Mood

Trombone 4

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

3

f

9

17

1. 2.

24

1. 2.

31

2 3 5

45

f *mf*

52

2

61

2

69

mf

77

84

mf

91

98

106

ff

113

mf

120

In The Mood

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

Bombardino B $\flat$

9

19

27

38

50

59

68

76

86

94

102

110

120

f

mf

ff

1. 2.

2 3

5

2

3

2

2

In The Mood

Jazz

Orquestra Gleen Miller

Tirado: Fábio Marques

Tuba B $\flat$

4

mf

12

20

1. 2.

28

1. 2.

36

44

52

60

68

76

4

87

4

98

106

2

115

6