

NELSON FERREIRA



Frevo da Torcida do Sport Clube Recife-PE

CASÁ - CASÁ

1955

Arranjo.:

Emanoel Barros

P/ Banda de Música

Instrumentação:

	Flautim	
	1ª Flauta	
	2ª Flauta	
Requinta Eb		
1ª Clarineta Bb		
2ª Clarineta Bb		
3ª Clarineta Bb “A”		
3ª Clarineta Bb “B”		
	1º Sax Alto	
	3º Sax Alto	
	2º Sax Tenor	
	4º Sax Tenor	
	5º Sax Barítono	
		1ª Trompa F
		2ª Trompa F
		1ª Trompa Eb
		2ª Trompa Eb
	1º Piston Bb	
	2º Piston Bb	
	3º Piston Bb	
1º Trombone		
2º Trombone		
3º Trombone		
	Bombardino	
	Bombardino Bb	
		Tuba
		Tuba Eb
		Tuba Bb
	Guia de Bateria	
	Harmonia	
	C/ Baixo	

Nota.: O arranjo foi construído de maneira flexibilizada para que possa ser tocado por uma Orquestra de Frevo, apenas com Saxofones, Pistons, Trombones, Bateria, Guitarra e/ou Teclado e Contrabaixo.

Casá-Casá

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

Flautim *mf*

1ª Flauta *mf*

2ª Flauta *mf*

Requinta E♭ *mf*

1ª Clarineta B♭ *mf*

2ª Clarineta B♭ *mf*

3ª Clarineta B♭ "A" *mf*

3ª Clarineta B♭ "B" *mf*

1º Sax Alto *mf*

3º Sax Alto *mf*

2º Sax Tenor *mf*

4º Sax Tenor *mf*

5º Sax Barítono *mf*

1ª Trompa F *mf*

2ª Trompa F *mf*

1ª Trompa E♭ *mf*

2ª Trompa E♭ *mf*

1º Piston B♭ *mf*

2º Piston B♭ *mf*

3º Piston B♭ *mf*

1º Trombone *mf*

2º Trombone *mf*

3º Trombone *mf*

Bombardino *mf*

Bombardino B♭ *mf*

Tuba *mf*

Tuba E♭ *mf*

Tuba B♭ *mf*

Bateria (Guia) *mf*

Piano *mf*

Harmonia *mf*

C. Baixo *mf*

A

[illegible]

21

To Coda

1. 2.

Fltm.

Fl.1

Fl.2

Ré5^a.

Cl.1

Cl.2

Cl.3A

Cl.3B

Alt.1

Alt.2

Ten.3

Ten.4

Bari.5

To Coda

1. 2.

Tpa.1

Tpa.2

E♭ Hn.

E♭ Hn.

Pt.1

Pt.2

Pt.3

Tbn.1

Tbn.2

Tbn.3

Bbdn.

Bar. Hn.

Tba.

Sousa.

Sousa.

Bt.

Pno.

Guit.

Bx.

p *f* *mf* *pp* *ff* *Break*

Cmaj7(sus4) *C7* *Fmaj7* *G#m7(b5)* *C6* *Dm7* *G7* *Cmaj7* *Cmaj7* *E♭7(add13)* *D7(sus4)*

Cmaj7(sus4) *C7* *Fmaj7* *G#m7(b5)/F#* *C6* *Dm7* *G7* *Cmaj7* *Cmaj7* *E♭7(add13)* *D7(sus4)*

B

31

Fltm.

Fl.1

Fl.2

Ré5^a.

Cl.1

Cl.2

Cl.3A

Cl.3B

Alt.1

Alt.2

Ten.3

Ten.4

Bari.5

f

pp

cresc. sempre

B

C

ff

Tpa.1

Tpa.2

E♭ Hn.

E♭ Hn.

Pt.1

Pt.2

Pt.3

Tbn.1

Tbn.2

Tbn.3

Bbdn.

Bar. Hn.

Tba.

Sousa.

Sousa.

pp

cresc. sempre

ff

Bt.

pp Ritmo *cresc. sempre*

Pno.

pp *cresc. sempre*

Guit.

G⁷

C^{maj7}

G⁷(sus4)

G⁷

C^{maj7}

E♭⁷(add13)

Dm⁷

G⁷

C^{maj7} Gm⁷ C⁷(sus4) C⁷(b9)

Bx.

pp *cresc. sempre*

ff

[illegible]

Flautim

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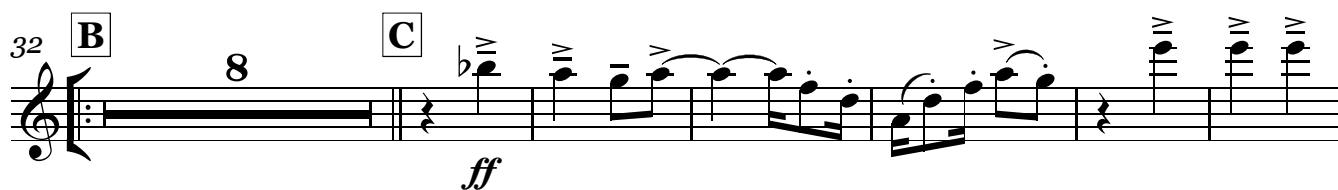
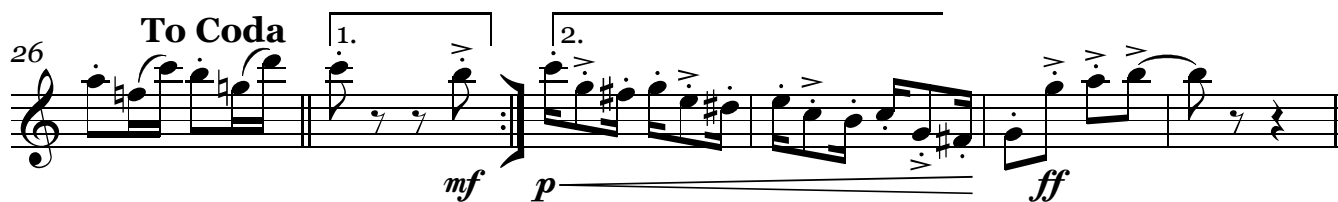
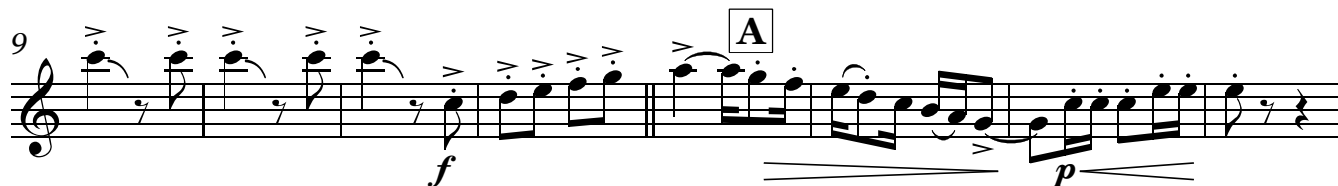
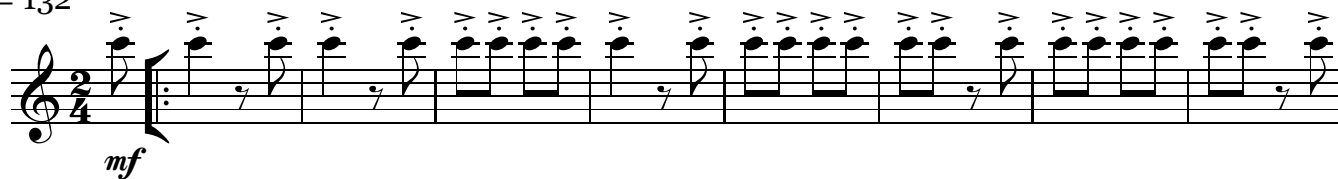
Casá-Casá

P/ Banda de Música

Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132



1ª Flauta

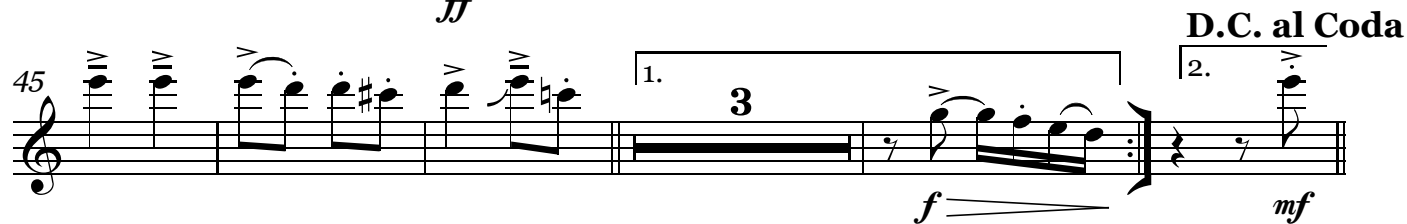
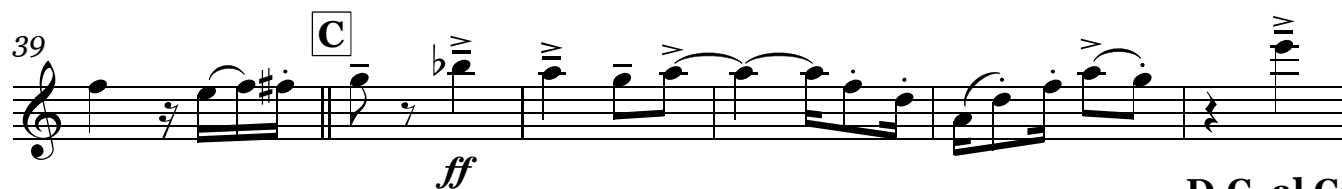
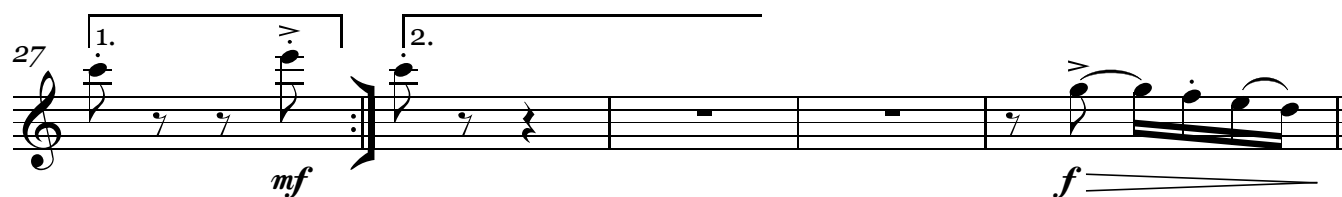
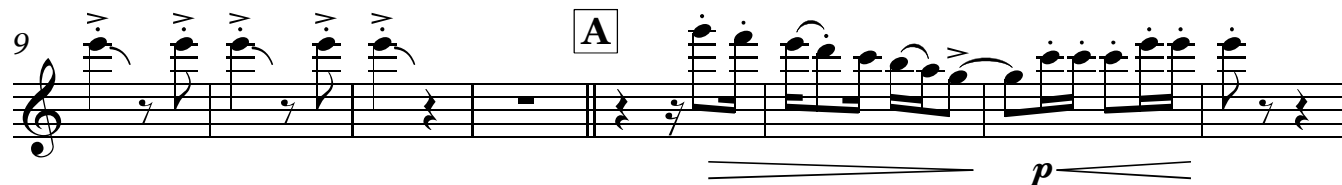
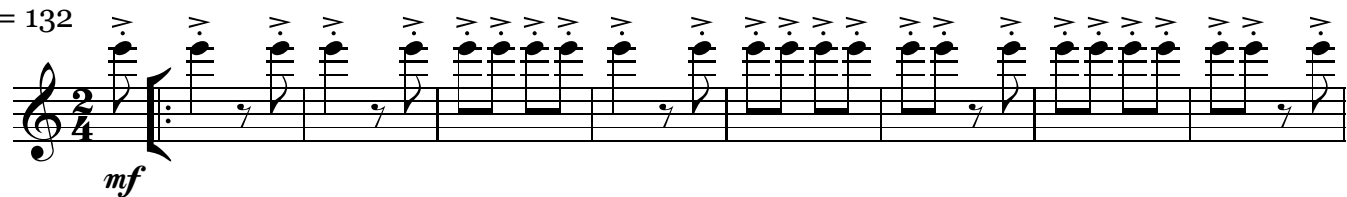
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Casá-Casá

P/ Banda de Música

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♩ = 132



2ª Flauta

1955 - Frevo da Torcida do Sport Clube do Recife-PE

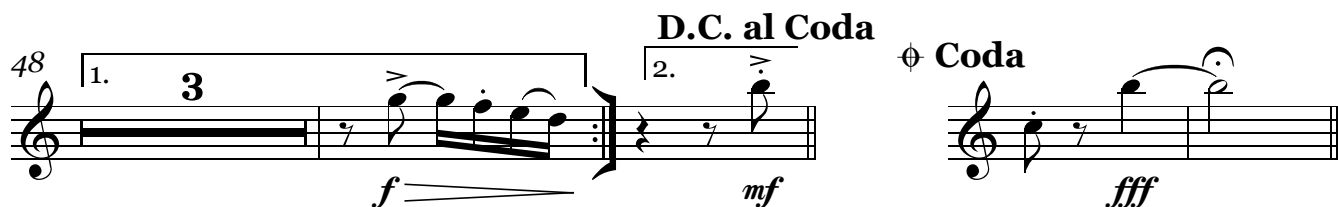
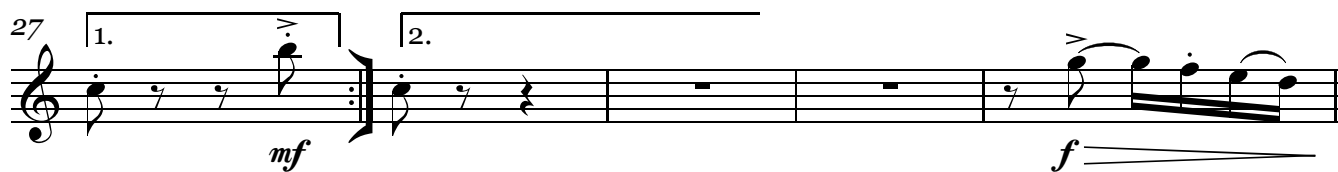
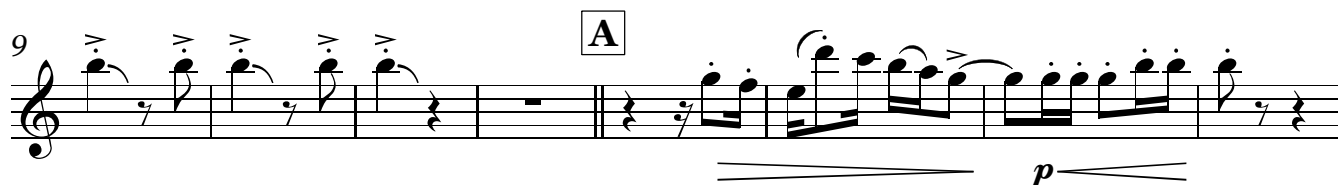
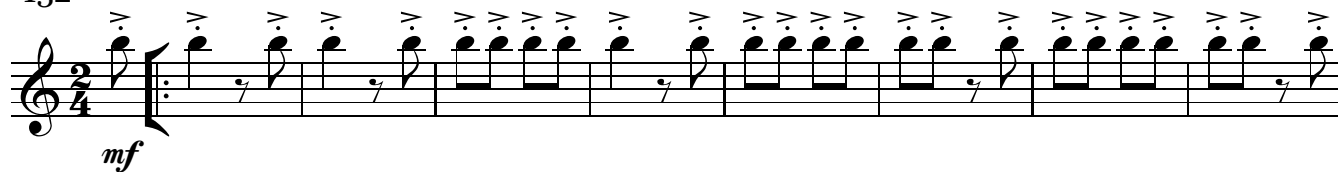
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P/ Banda de Música

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♩ = 132



Requinta Eb

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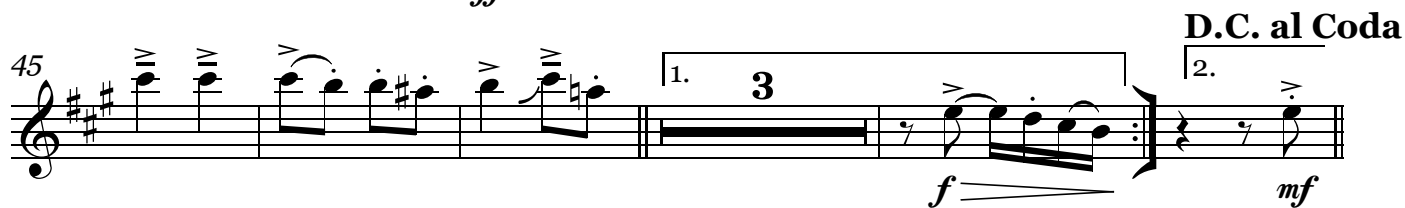
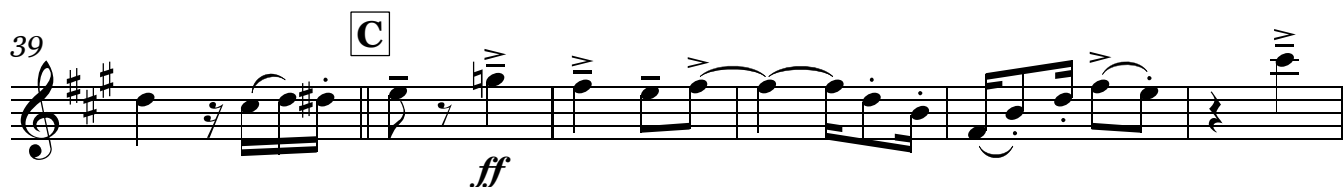
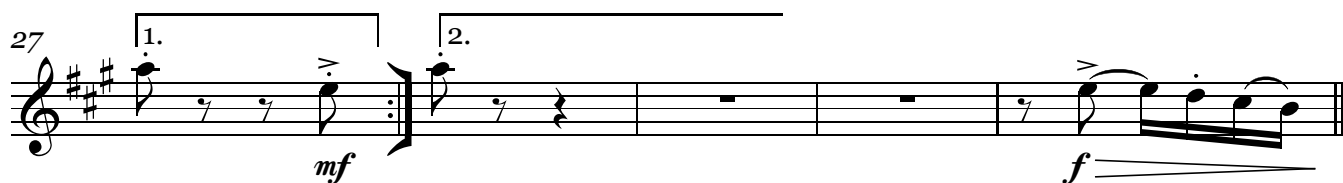
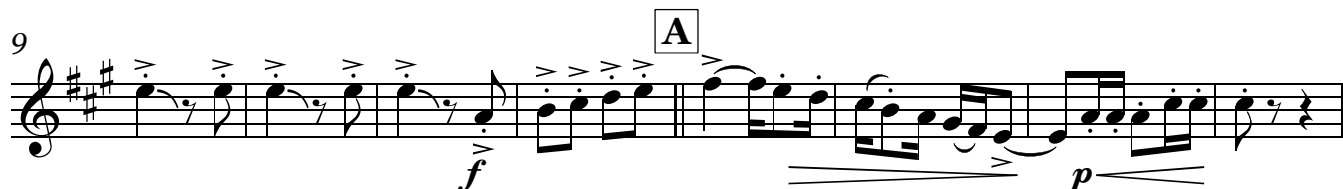
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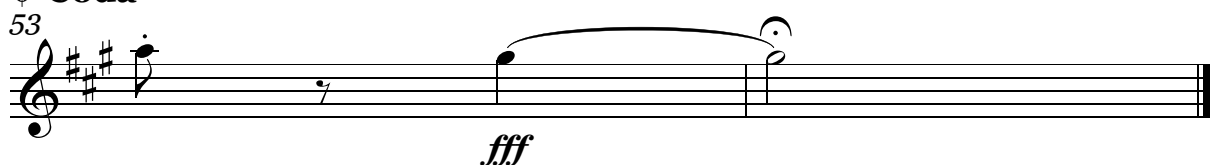
Nelson Ferreira

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♩ = 132



♢ Coda



1ª Clarineta Bb

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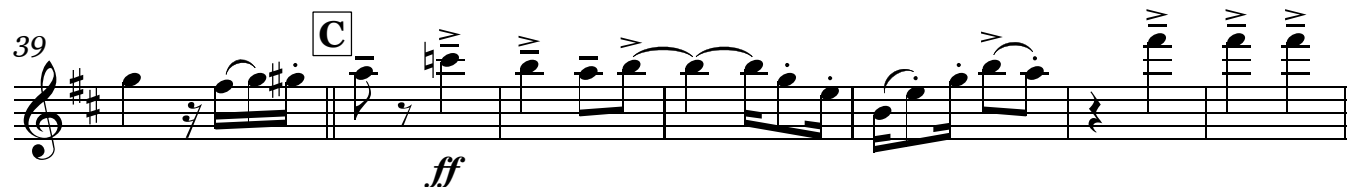
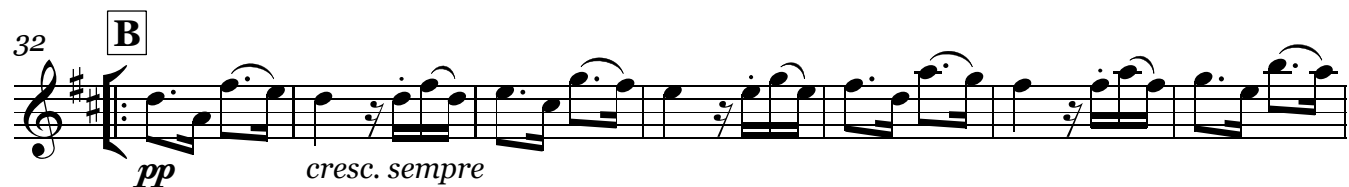
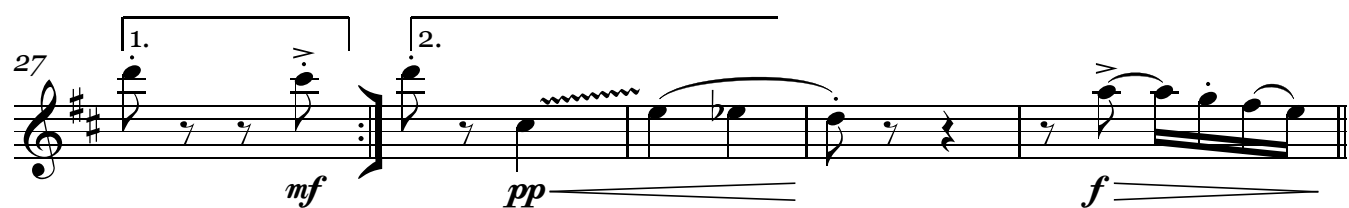
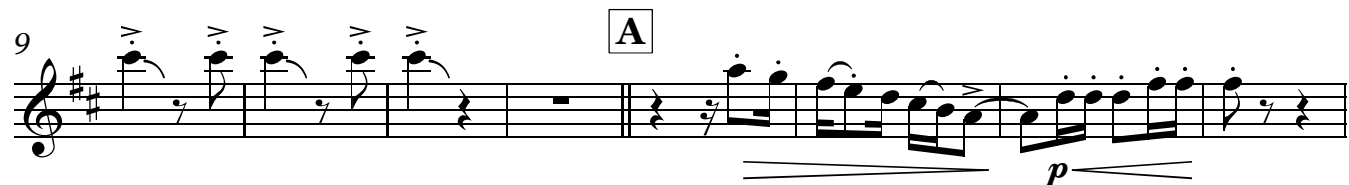
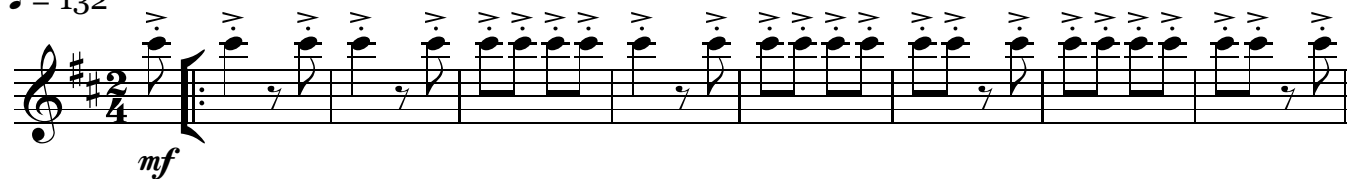
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P/ Banda de Música

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♩ = 132



2ª Clarineta Bb

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Casá-Casá

P/ Banda de Música

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♩ = 132

[illegible][illegible]

17

Measure 17 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains six eighth notes: G4, A4, B4, A4, G4, and F#4. The notes are grouped in pairs with slurs. The measure is marked with a forte 'f' dynamic.

23 **To Coda**



32 **B**

pp *cresc. sempre*

39 C

ff

⊕ Coda

53

fff

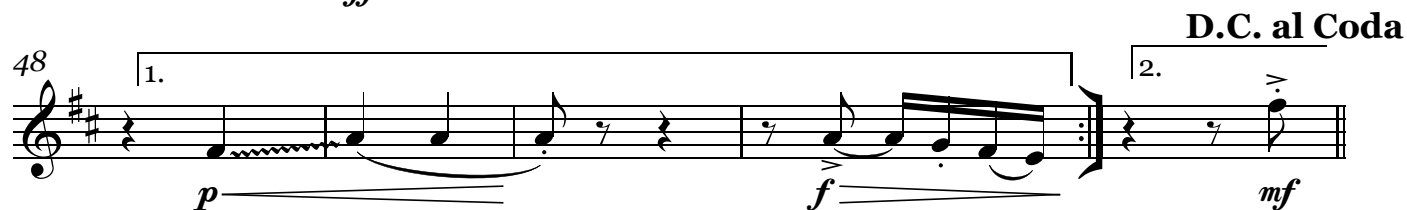
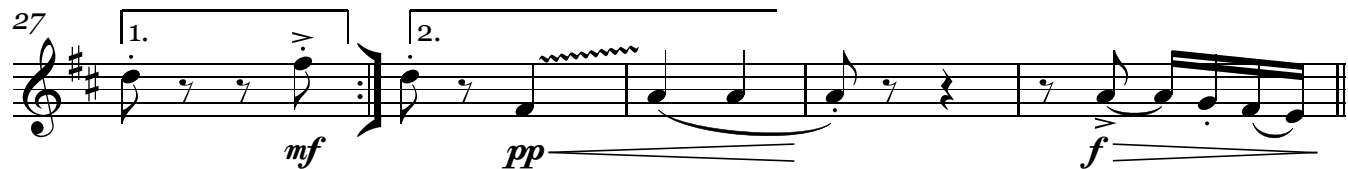
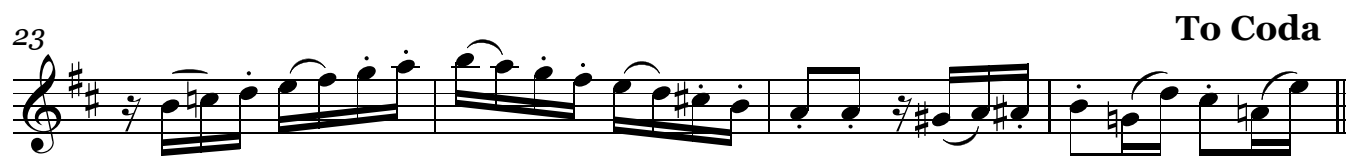
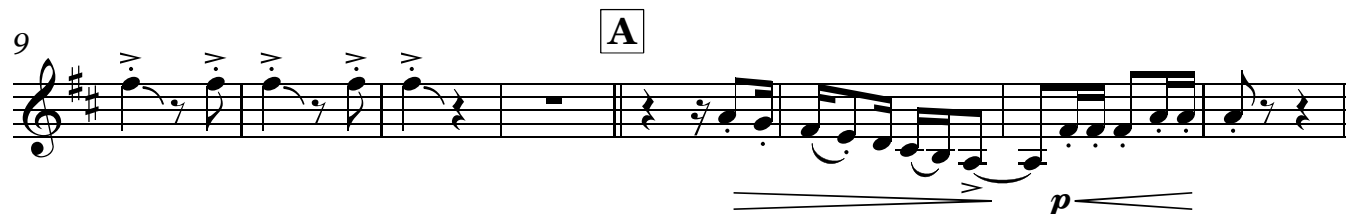
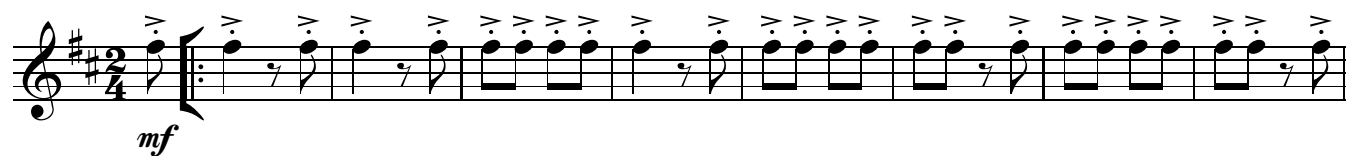
3ª Clarineta B \flat "A" 1955 - Frevo da Torcida do Sport Clube do Recife-PE

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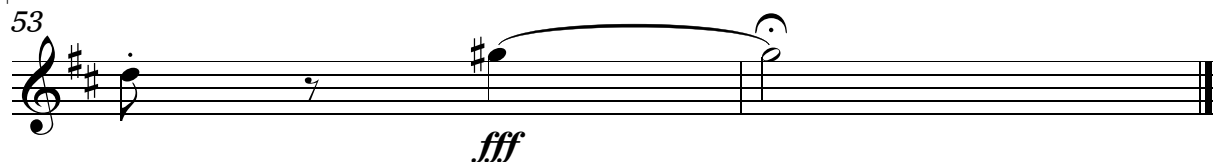
P/ Banda de Música

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♩ = 132



⊕ Coda



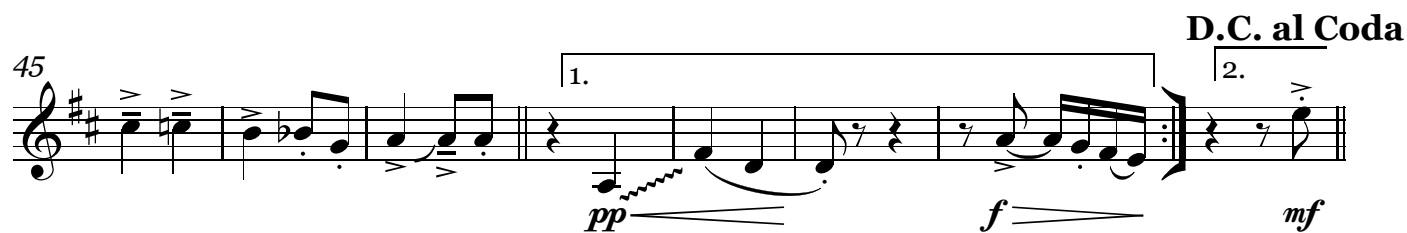
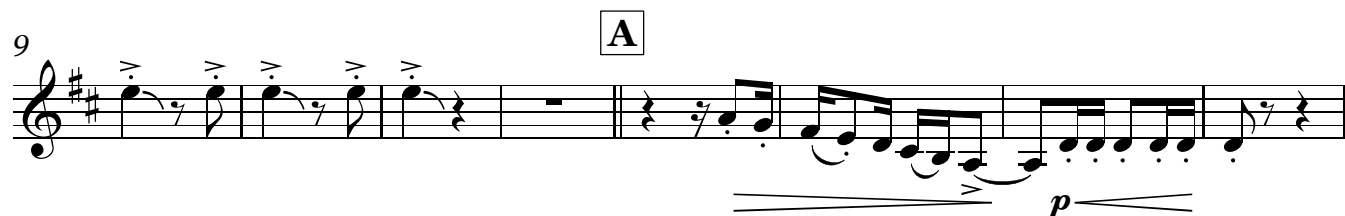
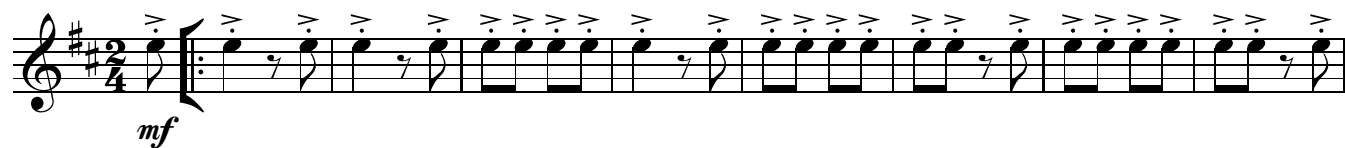
3ª Clarineta B \flat "B" 1955 - Frevo da Torcida do Sport Clube do Recife-PE

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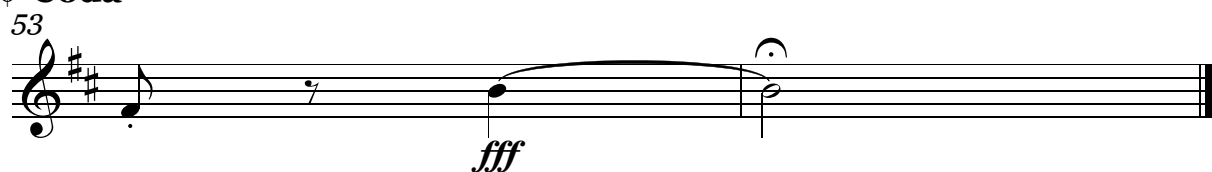
P/ Banda de Música

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♩ = 132



Φ Coda



1º Sax Alto

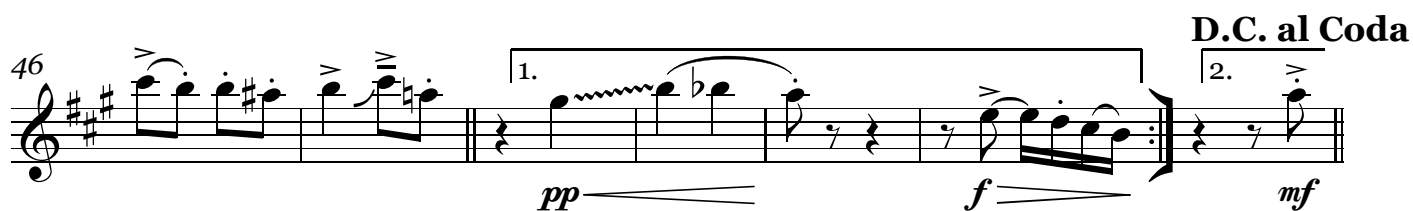
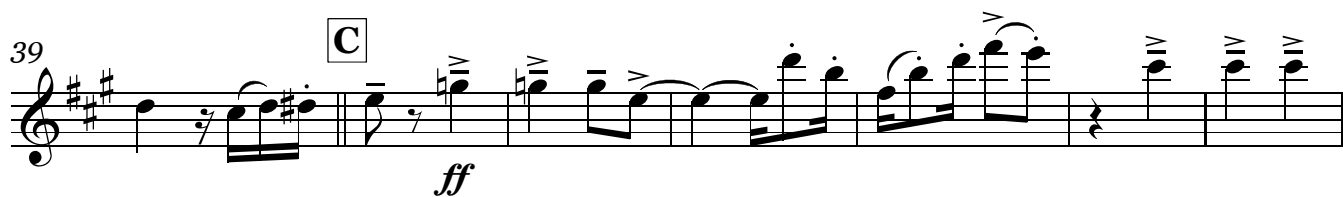
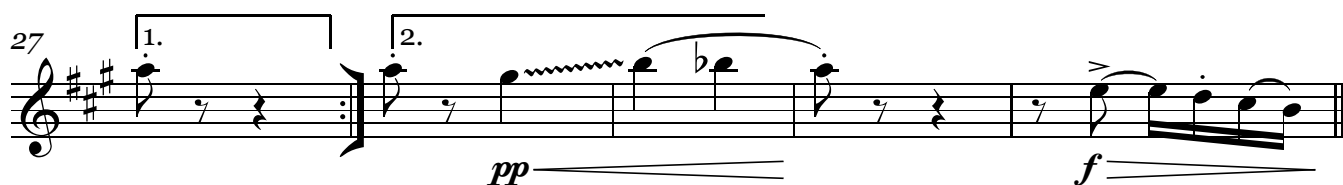
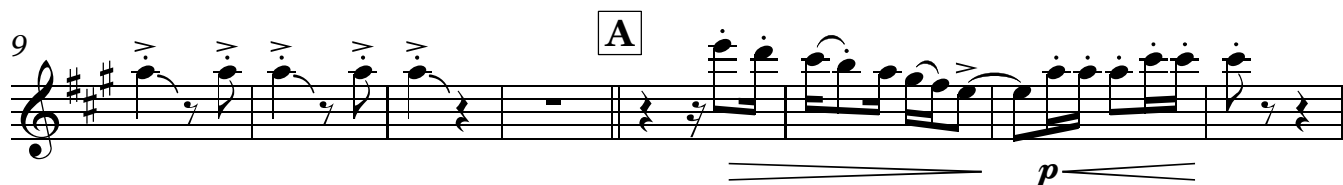
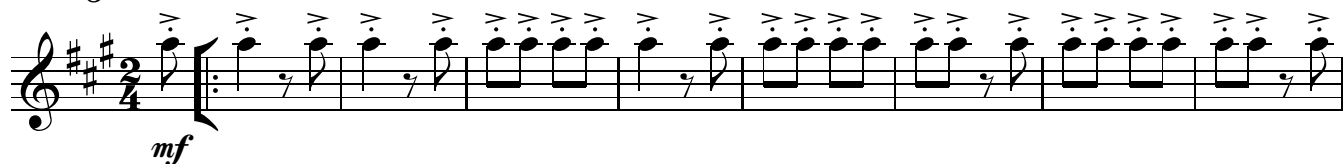
P/ Banda de Música

Casá-Casá

Nelson Ferreira

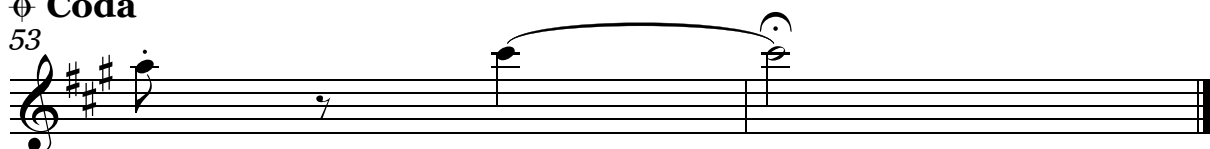
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♩ = 132



♢ Coda

53



3º Sax Alto

1955 - Frevo da Torcida do Sport Clube do Recife-PE

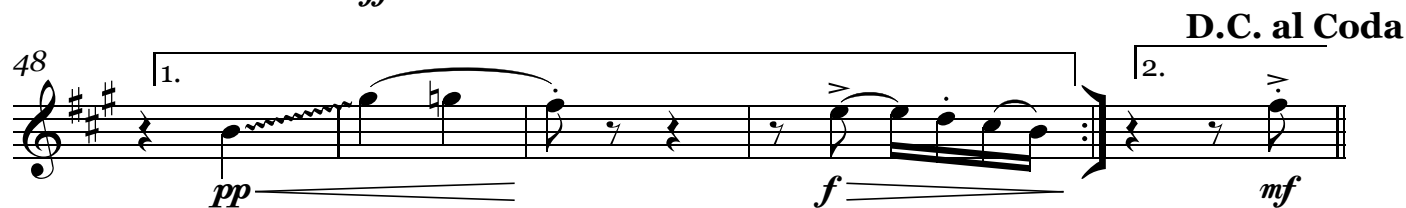
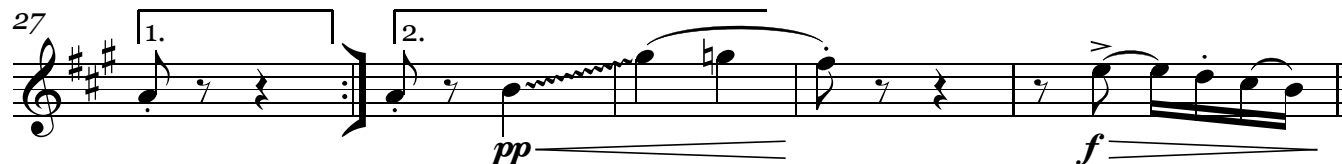
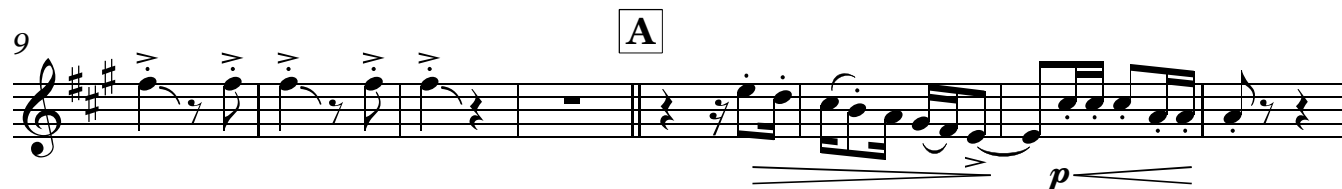
Casá-Casá

P/ Banda de Música

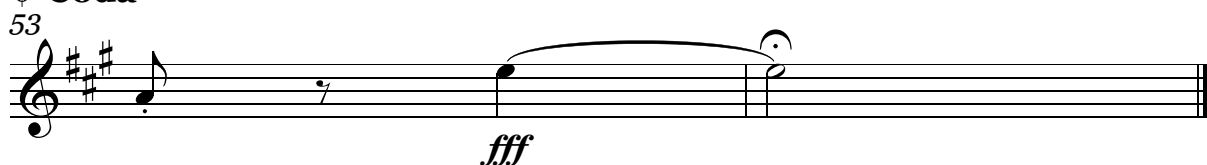
Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132



⊕ Coda



2º Sax Tenor

1955 - Frevo da Torcida do Sport Clube do Recife-PE

Casá-Casá

P/ Banda de Música

Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132

The musical score is written for a 2º Sax Tenor in 2/4 time, with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score consists of several staves of music with various dynamics and articulations.

Staff 1 (Measures 1-8): Starts with a *mf* dynamic. The melody features eighth and sixteenth notes with accents.

Staff 2 (Measures 9-17): Measure 9 is marked with a box 'A'. Dynamics include *fp* and *mp*. A triplet of eighth notes appears in measure 17.

Staff 3 (Measures 18-22): Starts with *mf* and a triplet of eighth notes, then moves to *f*.

Staff 4 (Measures 23-26): Ends with the instruction **To Coda**.

Staff 5 (Measures 27-31): Features first and second endings. Dynamics range from *pp* to *f*.

Staff 6 (Measures 32-38): Starts with a box 'B' and *pp*, followed by a *cresc. sempre* (crescendo sempre) marking.

Staff 7 (Measures 39-47): Starts with a box 'C' and *ff* dynamic.

Staff 8 (Measures 48-52): Features first and second endings. Dynamics include *pp*, *f*, and *mf*. Ends with the instruction **D.C. al Coda**.

Staff 9 (Measures 53-54): Starts with a Coda symbol (⌂) and *fff* dynamic.

4º Sax Tenor

1955 - Frevo da Torcida do Sport Clube do Recife-PE

Casá-Casá

P/ Banda de Música

Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132

The musical score is written for a 4th Tenor Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 132 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a *mf* dynamic and features a series of eighth notes with accents. The second staff, starting at measure 9, includes a first ending bracket labeled 'A' and dynamics of *fp* and *mp*. The third staff, starting at measure 18, has a *mf* dynamic and a triplet of eighth notes, followed by a *f* dynamic. The fourth staff, starting at measure 23, is marked 'To Coda' and features a series of eighth notes. The fifth staff, starting at measure 27, includes first and second endings, with dynamics of *pp* and *f*. The sixth staff, starting at measure 32, is marked 'B' and features a *pp* dynamic and a 'cresc. sempre' instruction. The seventh staff, starting at measure 39, is marked 'C' and features a *ff* dynamic. The eighth staff, starting at measure 48, includes first and second endings, with dynamics of *pp*, *f*, and *mf*, and is marked 'D.C. al Coda'. The final staff, starting at measure 53, is marked 'Coda' and features a *fff* dynamic. The score ends with a double bar line.

5º Sax Barítono

1955 - Frevo da Torcida do Sport Clube do Recife-PE

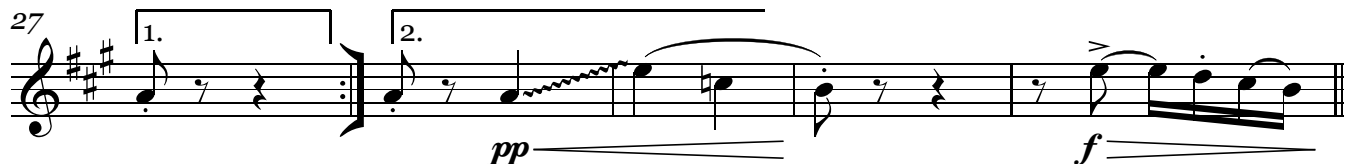
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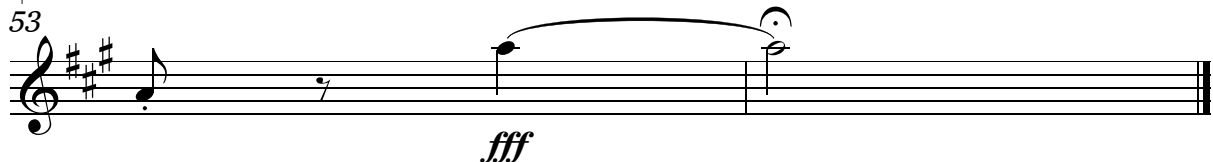
Nelson Ferreira

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♩ = 132



⊕ Coda



1ª Trompa F

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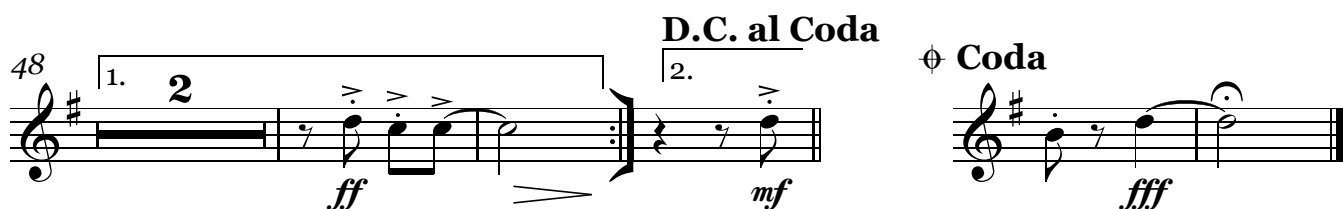
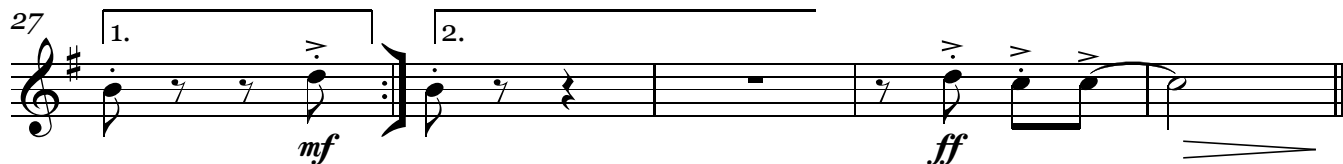
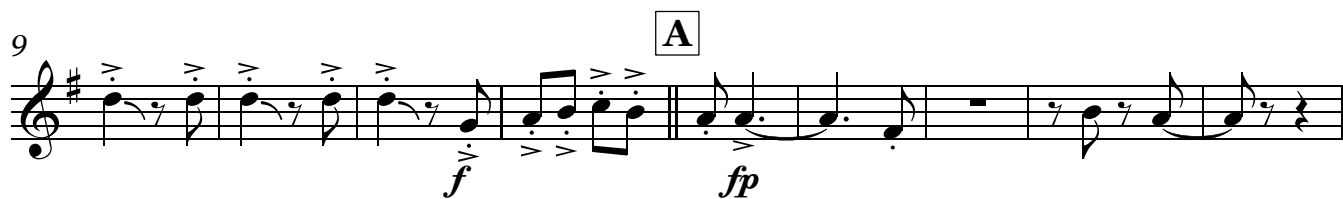
Casá-Casá

P/ Banda de Música

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♩ = 132



2ª Trompa F

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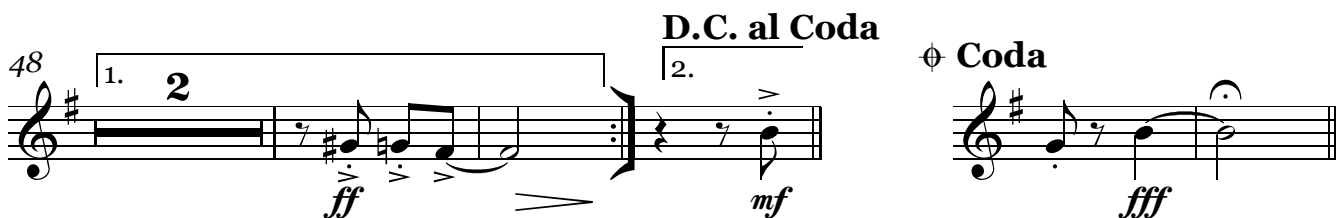
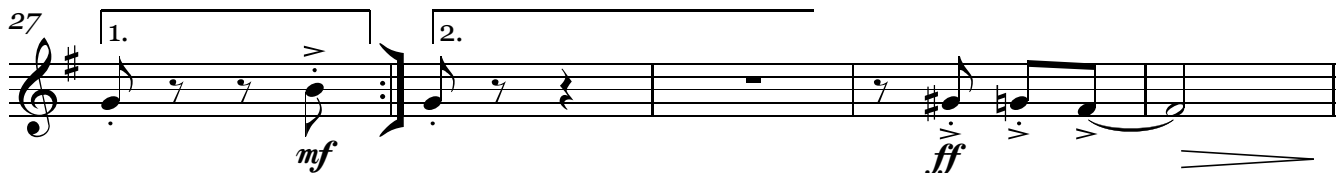
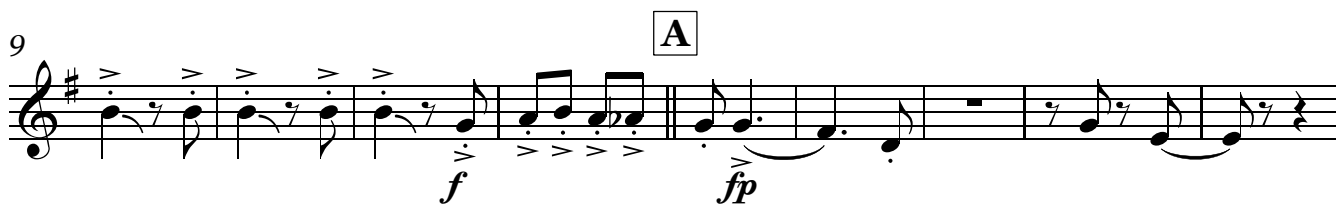
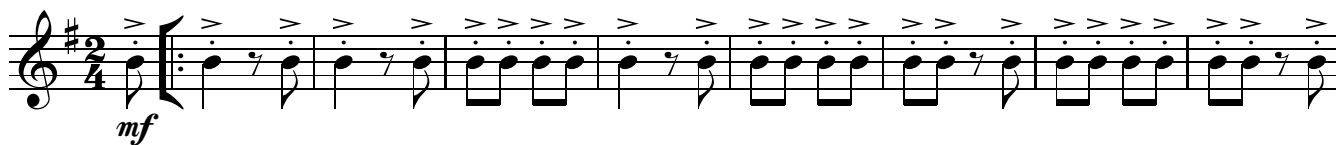
Casá-Casá

P/ Banda de Música

Nelson Ferreira

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♩ = 132



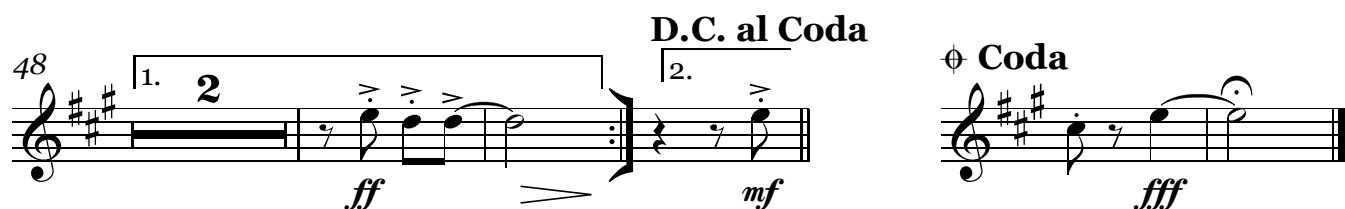
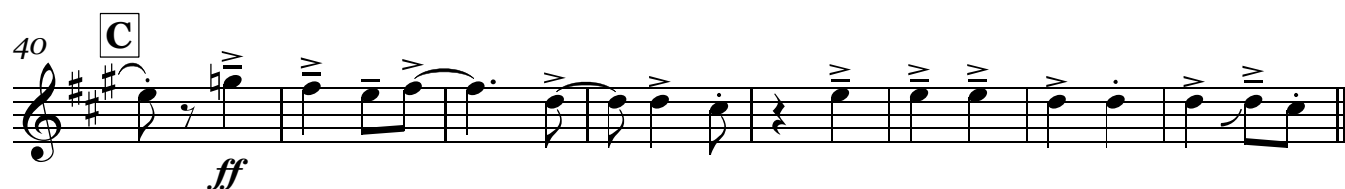
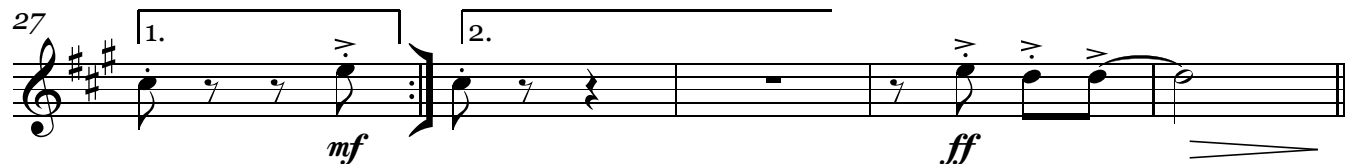
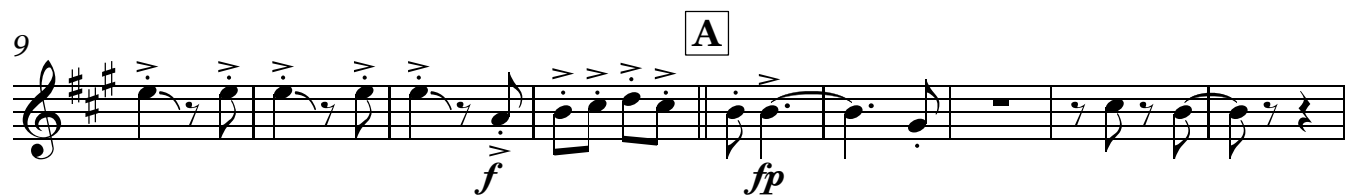
1ª Trompa E♭

1955 - Frevo da Torcida do Sport Clube do Recife-PE

Casá-Casá

P/ Banda de Música

Nelson Ferreira
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2ª Trompa Eb

1955 - Frevo da Torcida do Sport Clube do Recife-PE

Casá-Casá

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

The musical score is written for a 2nd E-flat Trombone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked as ♩ = 132. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a *mf* dynamic and features a series of eighth and sixteenth notes with accents. The second staff, starting at measure 9, includes a first ending bracket labeled 'A' and dynamics of *f* and *fp*. The third staff, starting at measure 18, is marked 'To Coda' and includes dynamics of *p*, *f*, and *mf*. The fourth staff, starting at measure 27, has a first ending bracket and dynamics of *mf* and *ff*. The fifth staff, starting at measure 32, is marked 'B' and includes a *pp* dynamic and a *cresc. sempre* instruction. The sixth staff, starting at measure 40, is marked 'C' and includes a *ff* dynamic. The seventh staff, starting at measure 48, includes a first ending bracket, a *ff* dynamic, and a *mf* dynamic. The score concludes with a 'D.C. al Coda' instruction and a final Coda section marked with a double bar line and a Coda symbol, featuring a *fff* dynamic.

mf

9 **A**

f *fp*

18 **To Coda**

p *f* *mf*

27 **1.** *mf* **2.** *ff*

32 **B** *pp* *cresc. sempre*

40 **C** *ff*

48 **1.** *ff* **2.** *mf*

D.C. al Coda

⊕ Coda *fff*

1º Piston Bb

1955 - Frevo da Torcida do Sport Clube do Recife-PE

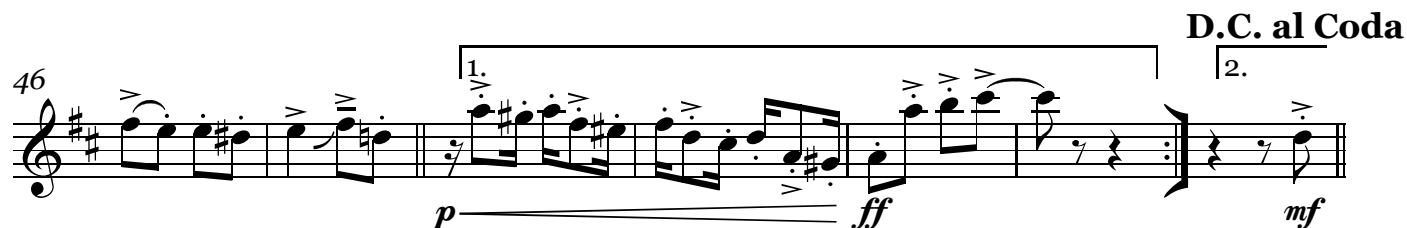
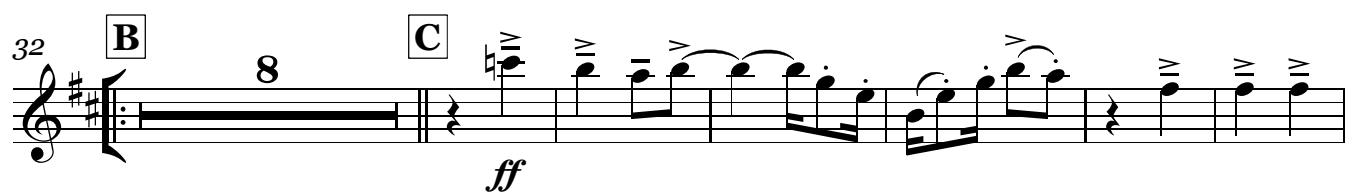
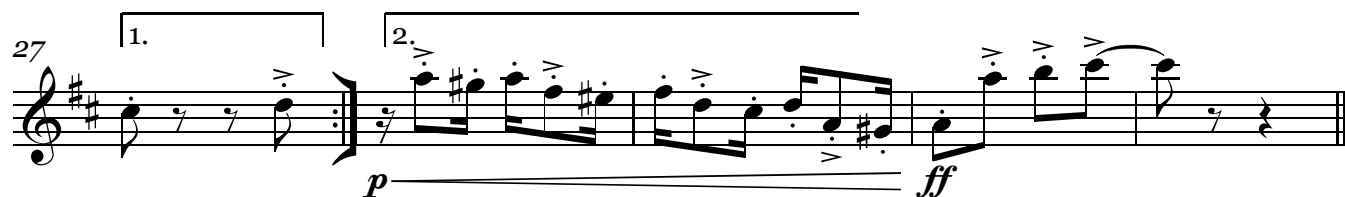
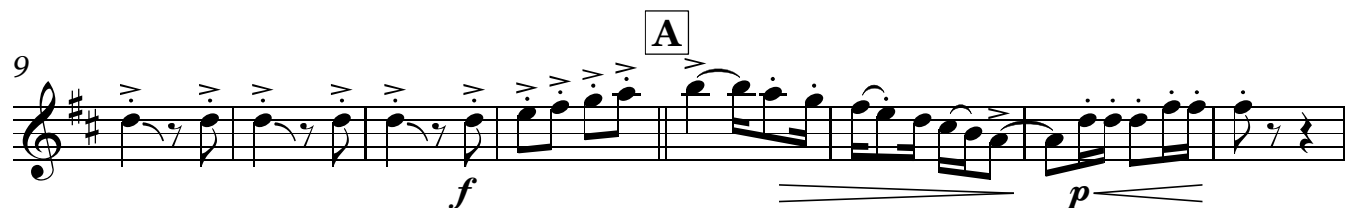
P/ Banda de Música

Casá-Casá

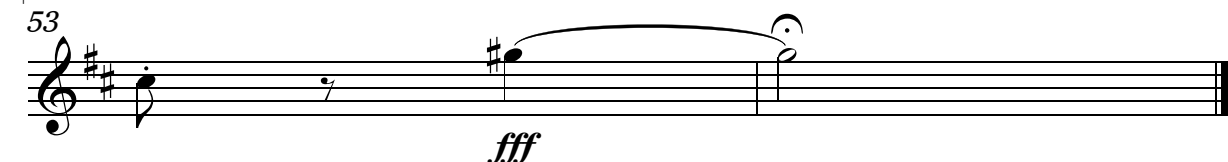
Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132

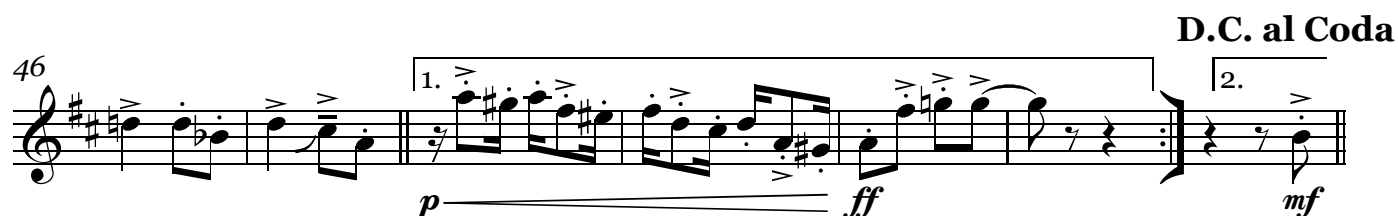
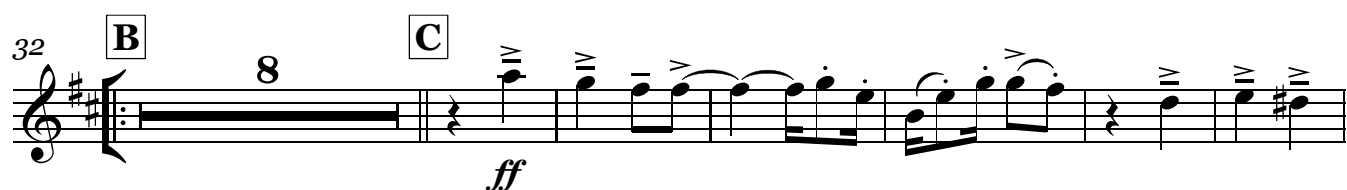
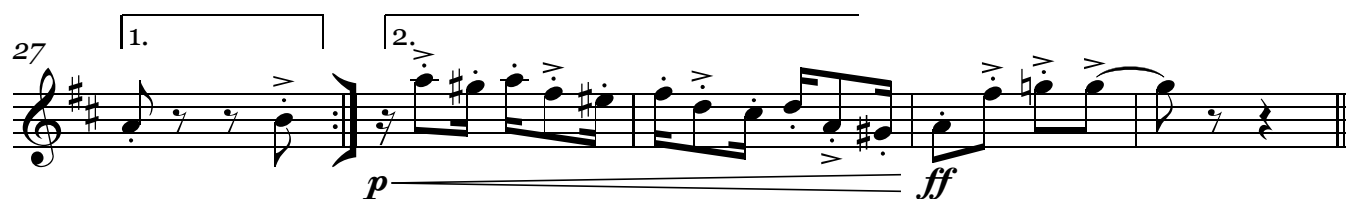
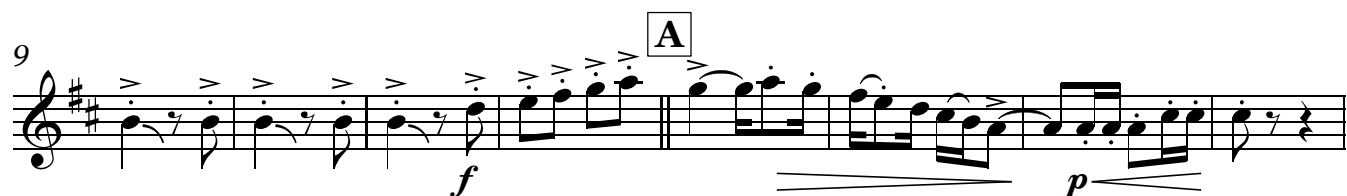


♢ Coda

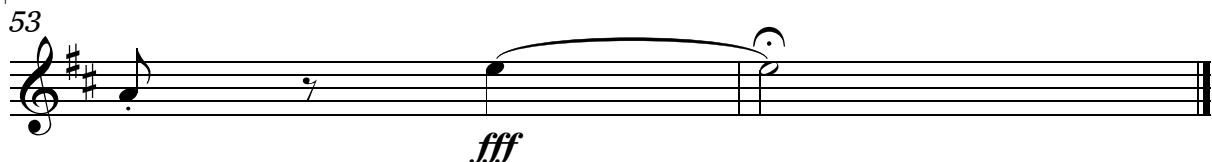


2º Piston Bb
P/ Banda de Música**Casá-Casá**Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132



♢ Coda



3º Piston Bb

1955 - Frevo da Torcida do Sport Clube do Recife-PE

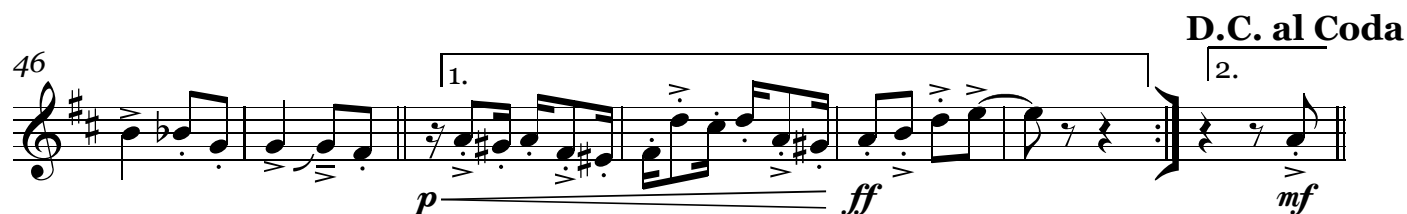
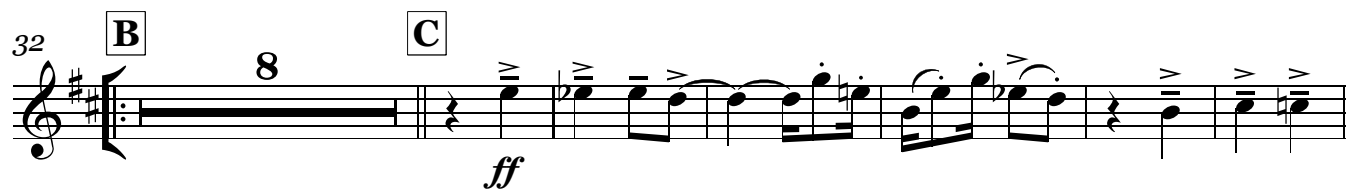
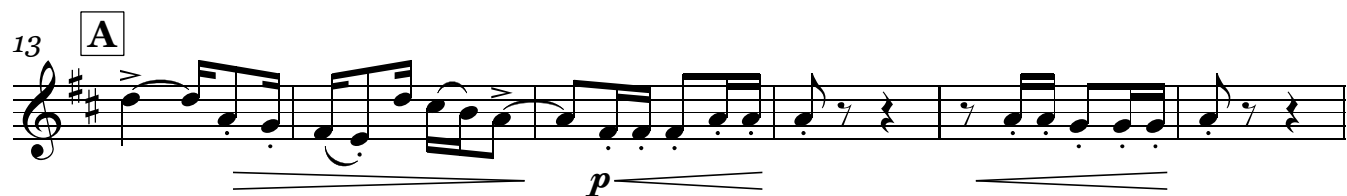
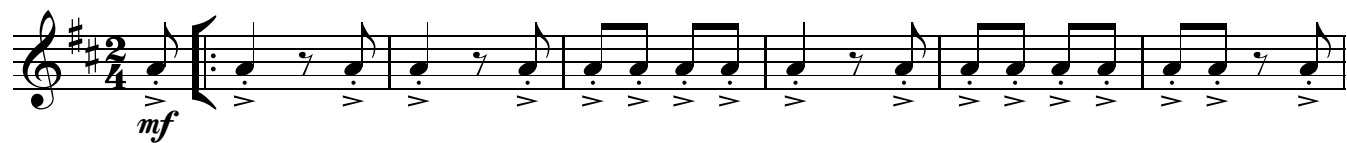
Casá-Casá

P/ Banda de Música

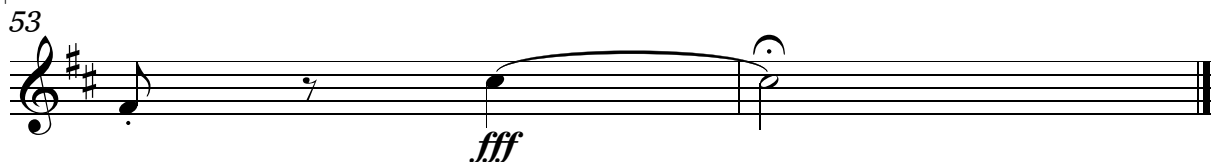
Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132



♢ Coda



Casá-Casá

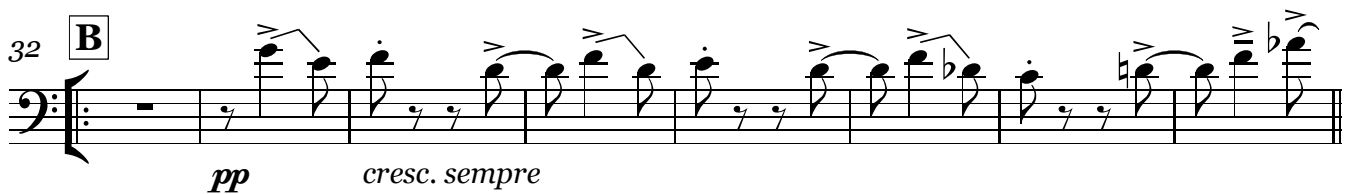
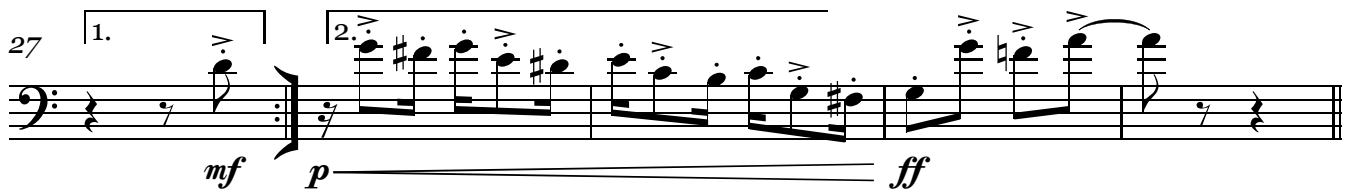
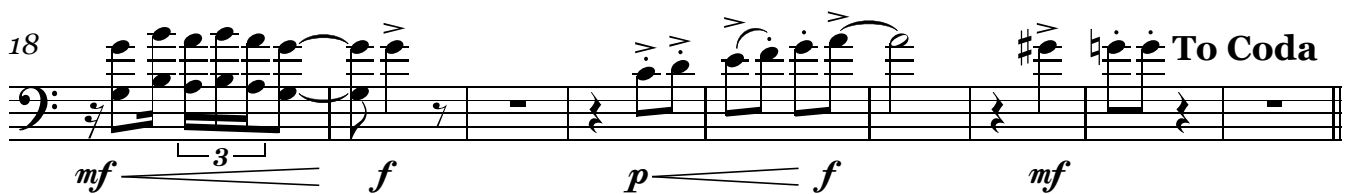
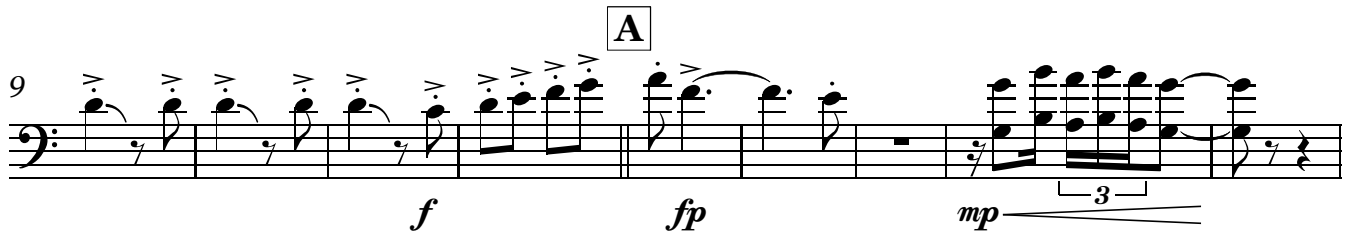
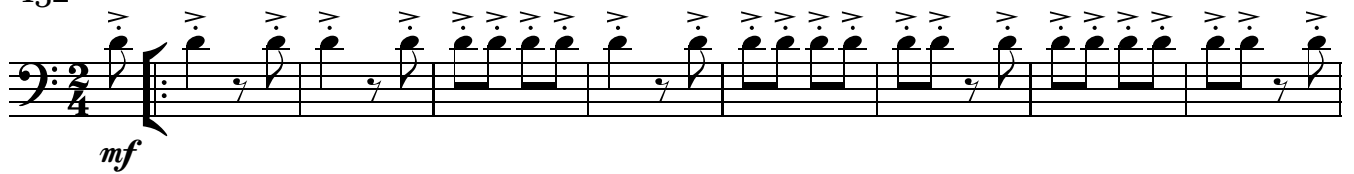
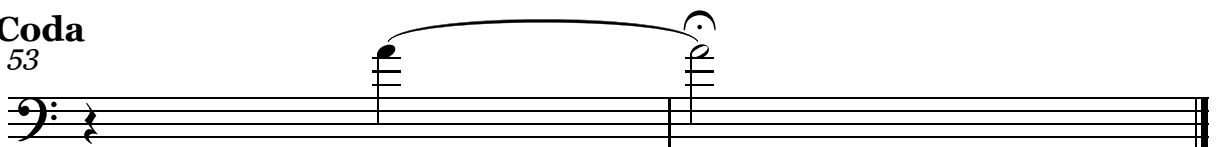
1º Trombone

P/ Banda de Música

Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132

♢ Coda
53

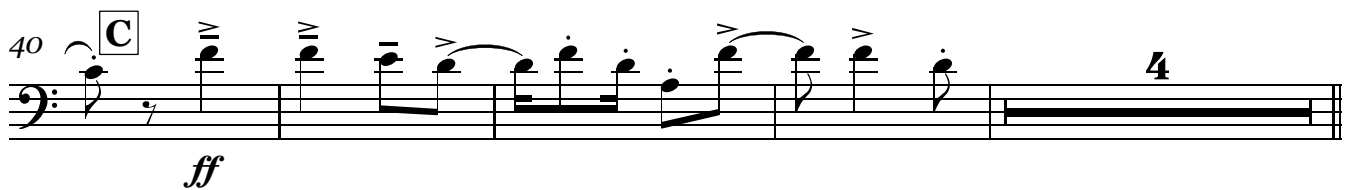
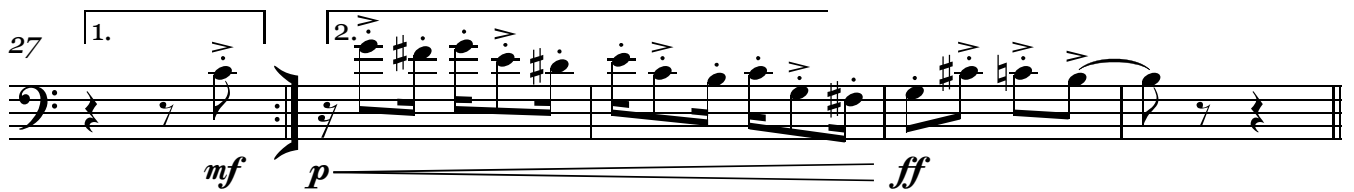
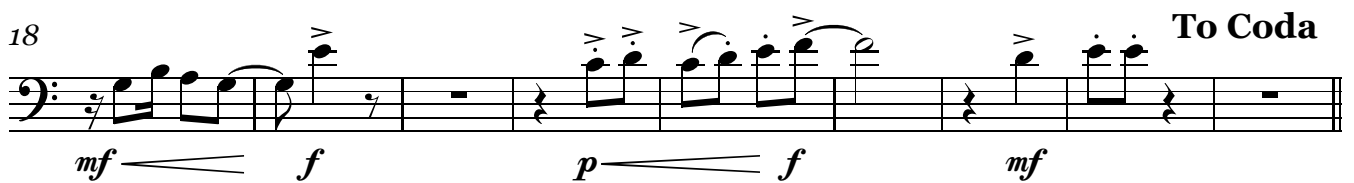
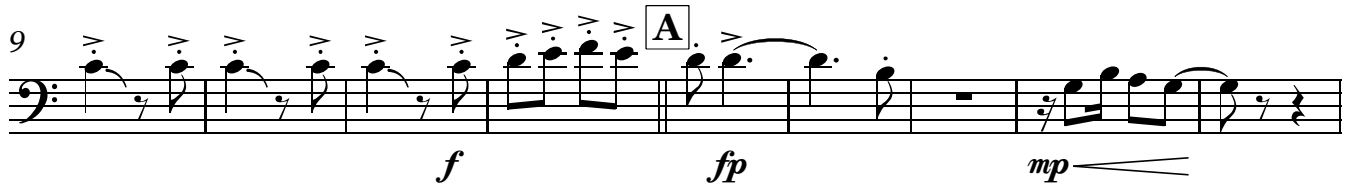
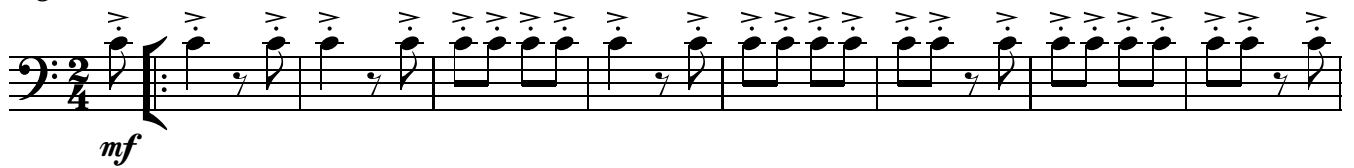
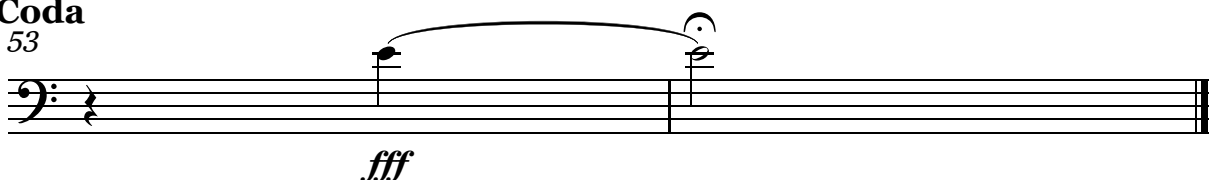
Casá-Casá

2º Trombone

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

♢ Coda
53

3º Trombone

1955 - Frevo da Torcida do Sport Clube do Recife-PE

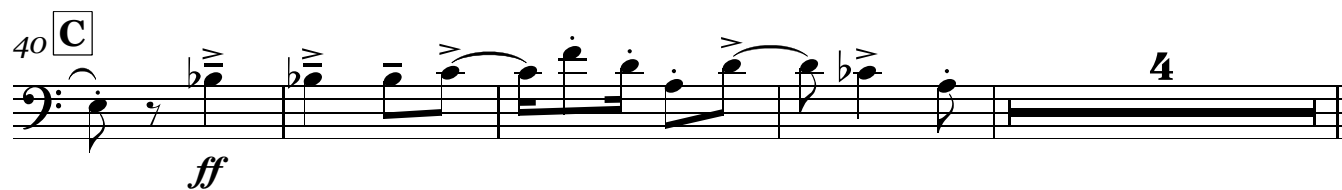
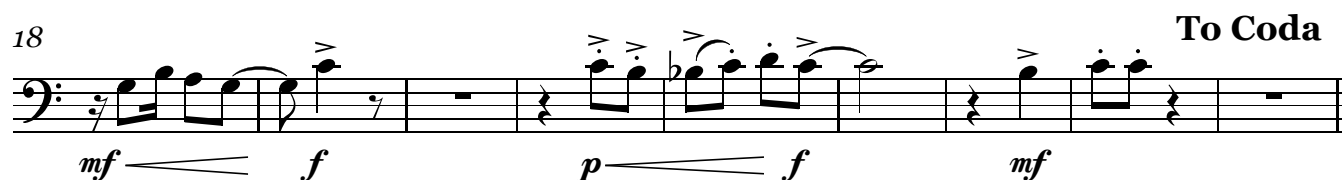
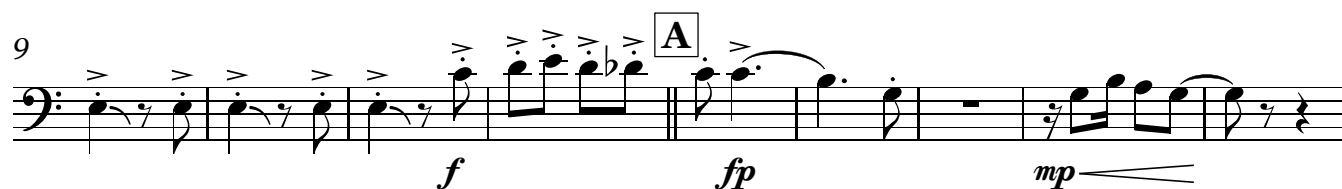
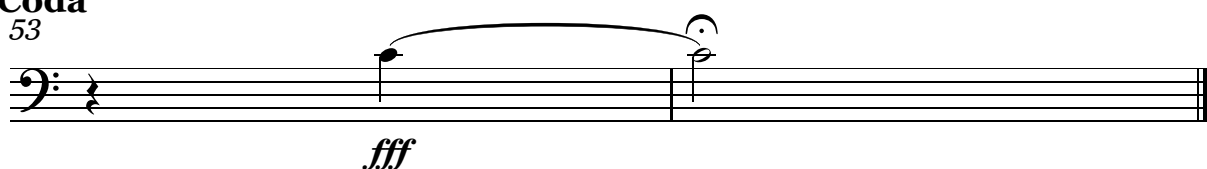
Casá-Casá

P/ Banda de Música

Nelson Ferreira

♩ = 132

Arr.: Emanuel Barros

♢ Coda
53

Bombardino

1955 - Frevo da Torcida do Sport Clube do Recife-PE

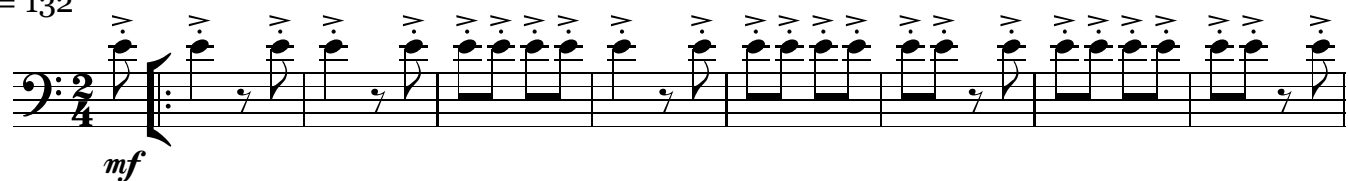
Casá-Casá

P/ Banda de Música

Nelson Ferreira

♩ = 132

Arr.: Emanuel Barros



Bombardino Bb

1955 - Frevo da Torcida do Sport Clube do Recife-PE

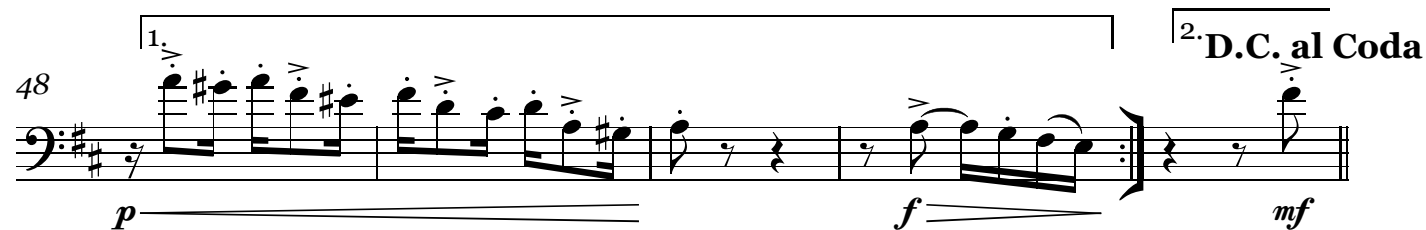
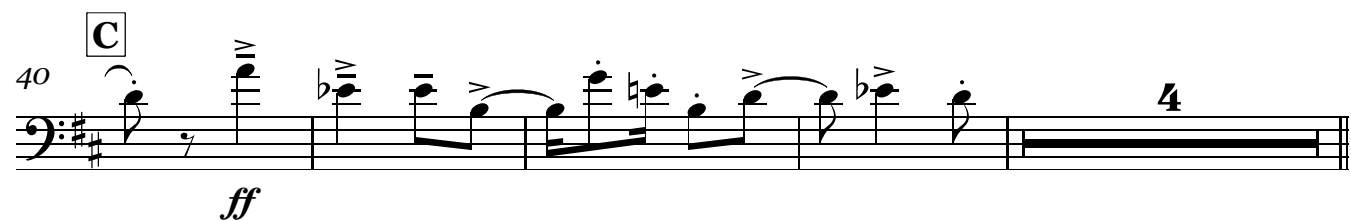
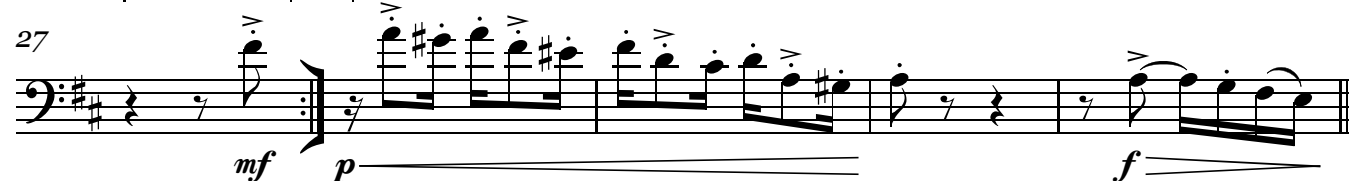
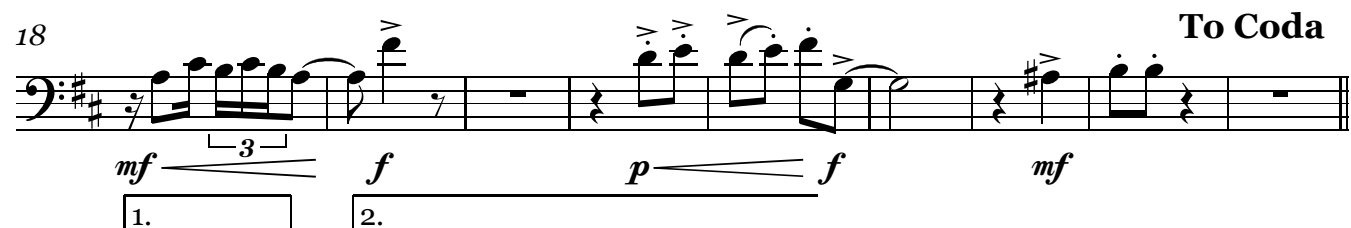
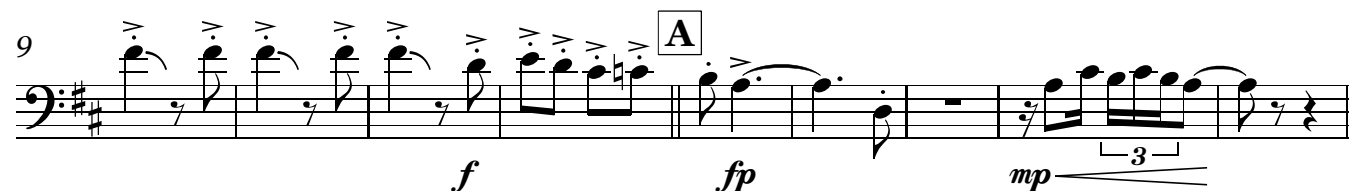
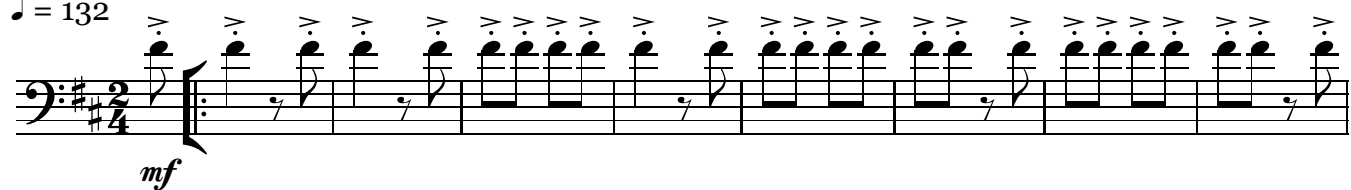
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Nelson Ferreira

P/ Banda de Música

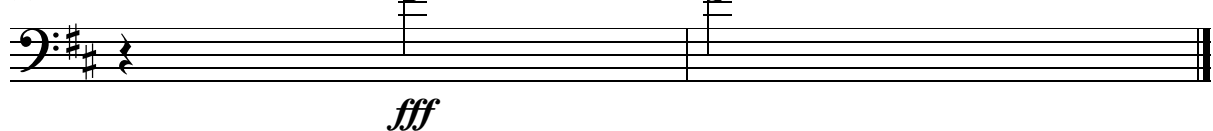
Arr.: Emanuel Barros

♩ = 132



Φ Coda

53



Tuba

1955 - Frevo da Torcida do Sport Clube do Recife-PE

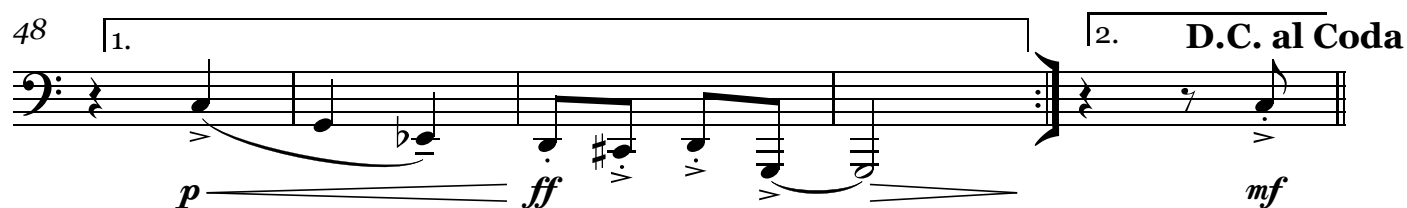
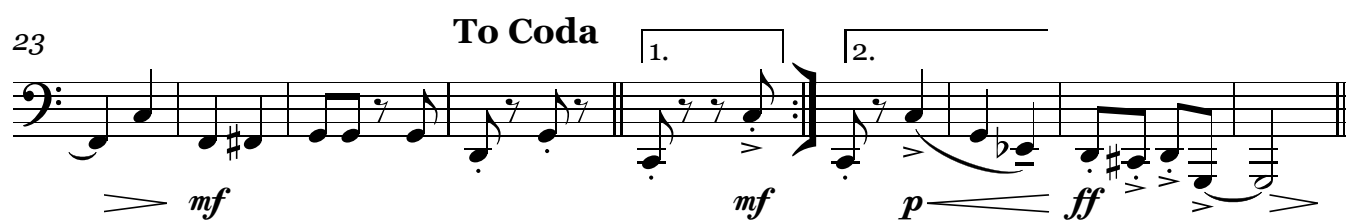
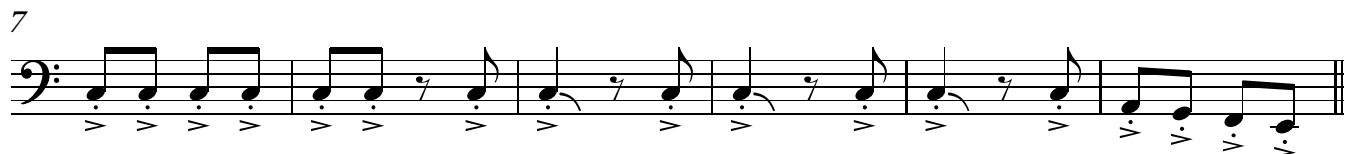
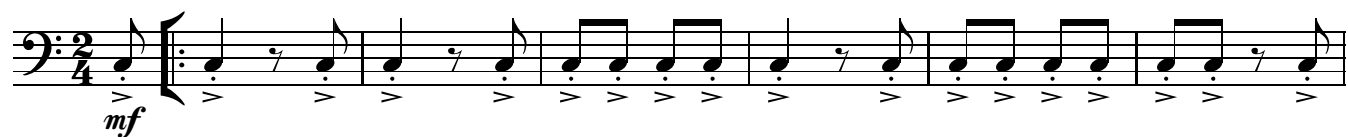
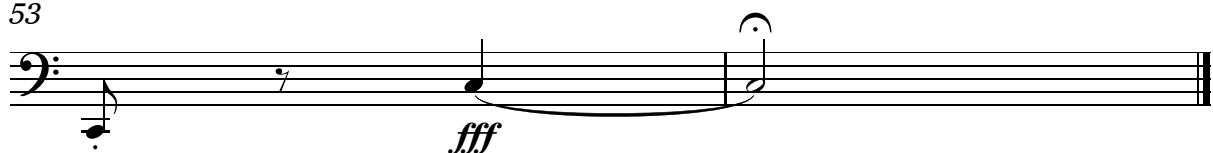
Casá-Casá

P/ Banda de Música

Nelson Ferreira

♩ = 132

Arr.: Emanuel Barros

♢ Coda
53

Tuba Eb

1955 - Frevo da Torcida do Sport Clube do Recife-PE

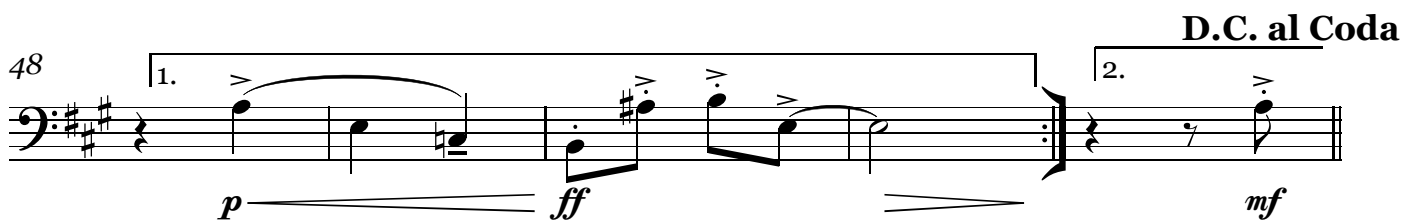
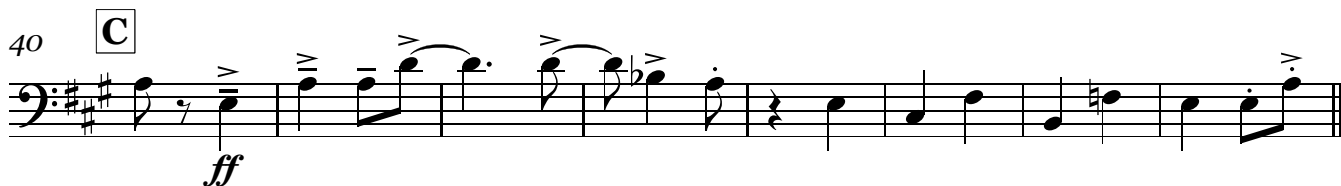
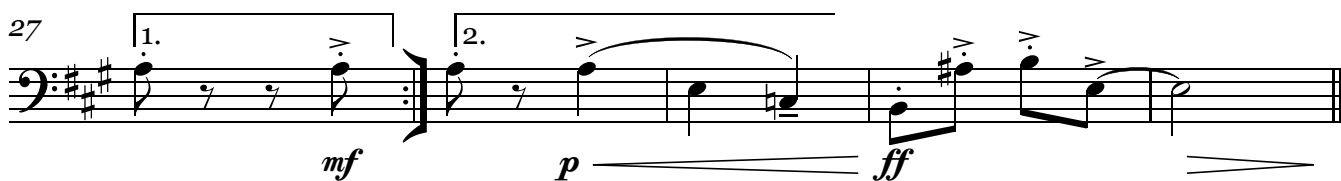
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P/ Banda de Música

Nelson Ferreira

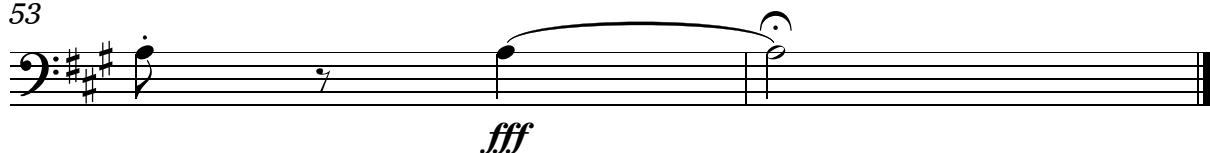
Arr.: Emanuel Barros

$\text{♩} = 132$



♢ Coda

53



Tuba B \flat

1955 - Frevo da Torcida do Sport Clube do Recife-PE

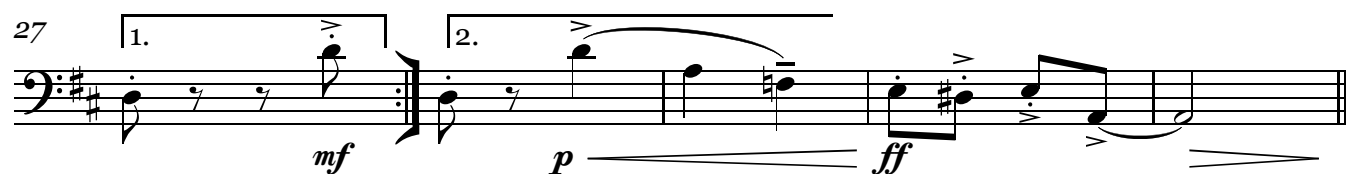
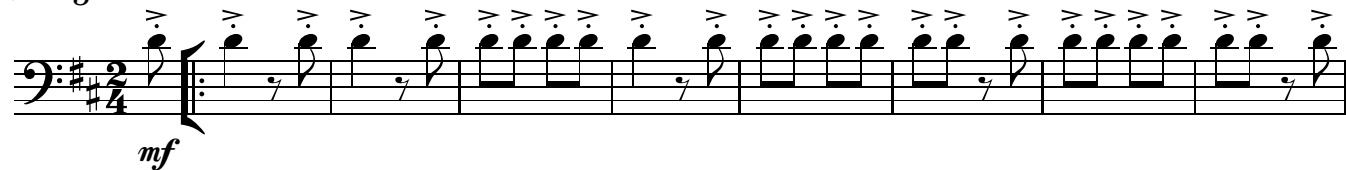
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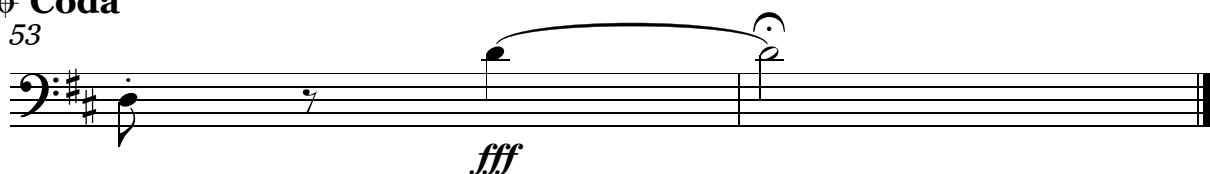
Arr.: Emanuel Barros

$\text{♩} = 132$



♠ **Coda**

53



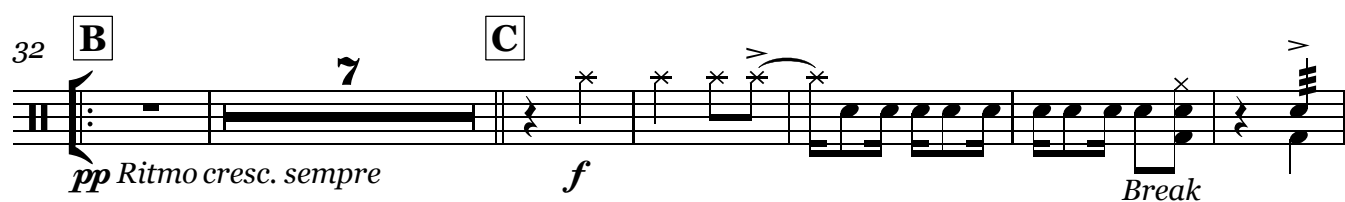
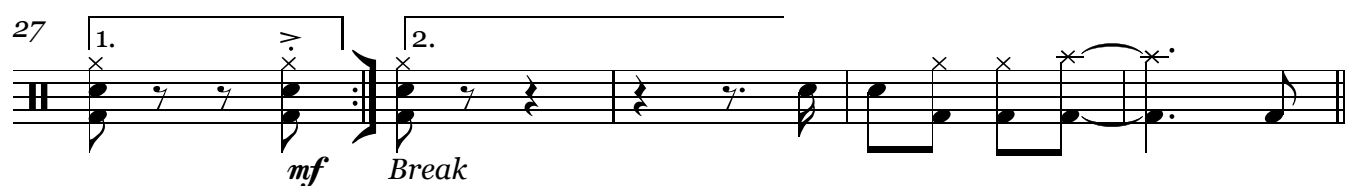
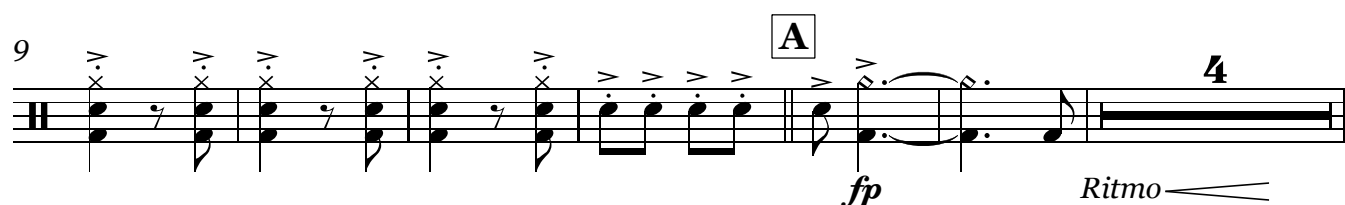
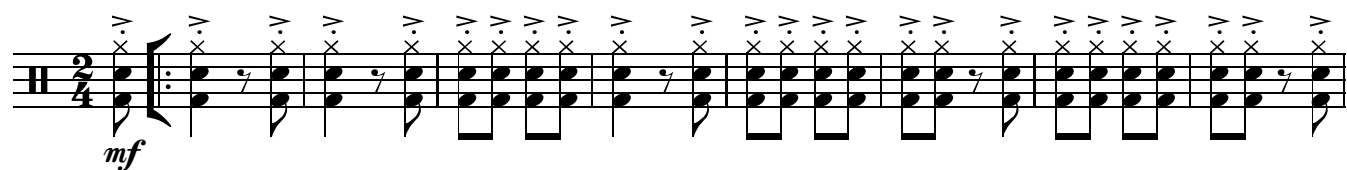
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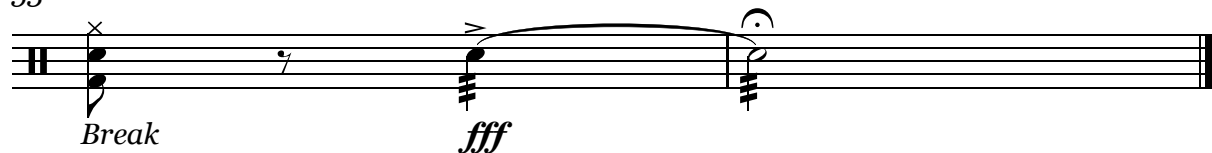
Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132



♢ **Coda**
53



Piano

1955 - Frevo da Torcida do Sport Clube do Recife-PE

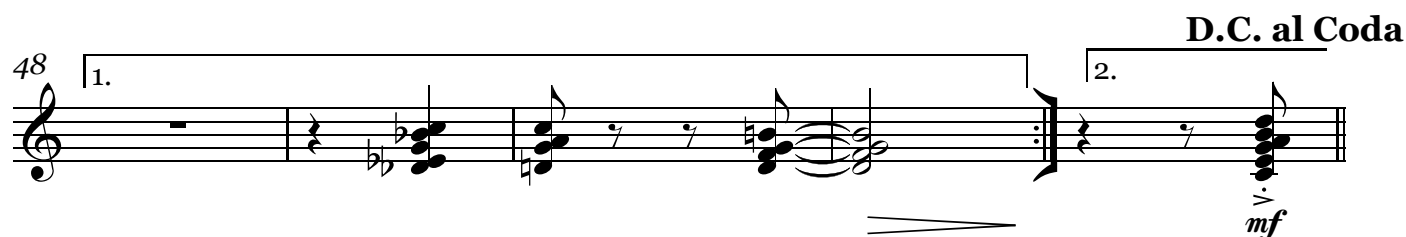
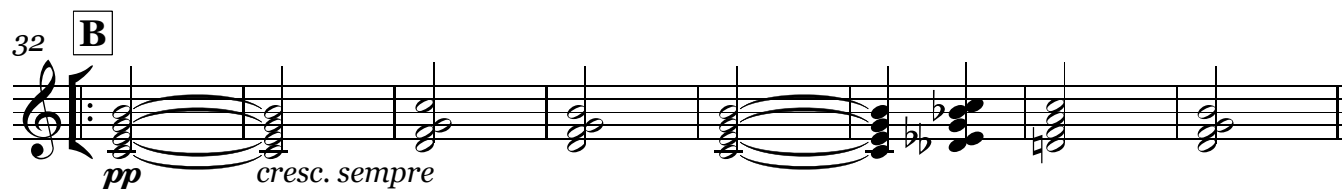
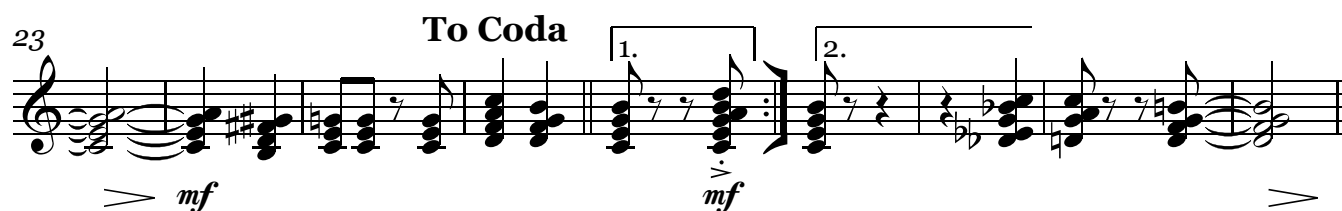
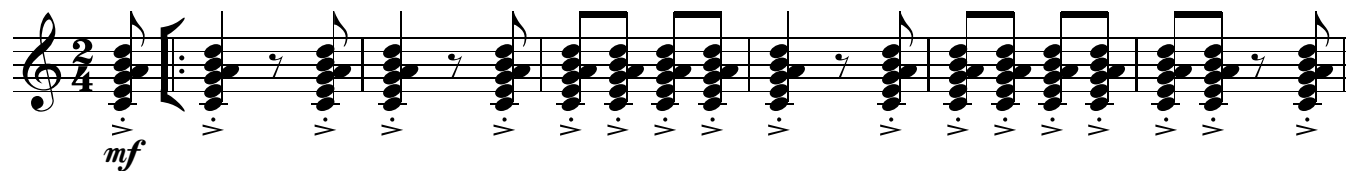
Casá-Casá

P/ Banda de Música

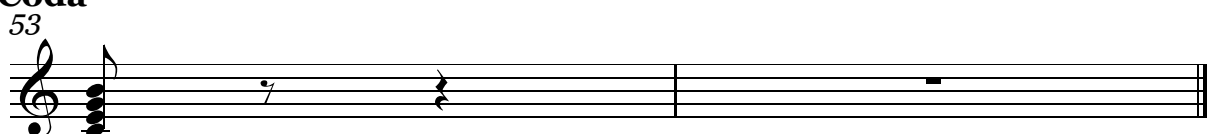
Nelson Ferreira

♩ = 132

Arr.: Emanuel Barros



♢ Coda



Casá-Casá

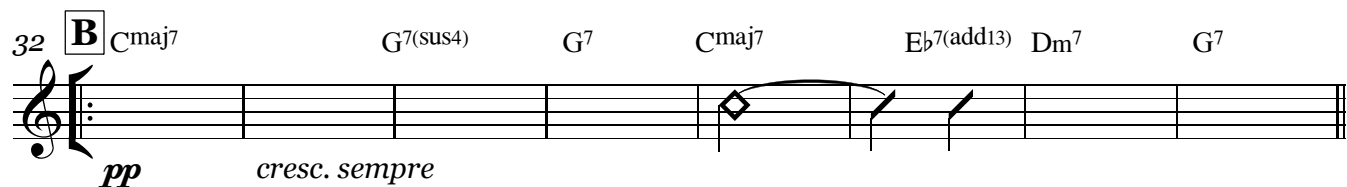
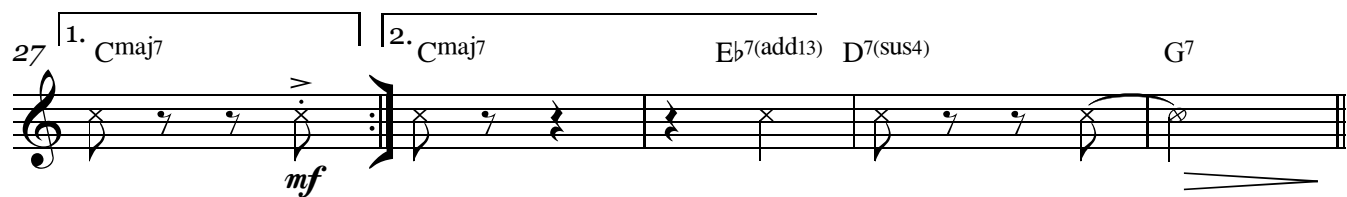
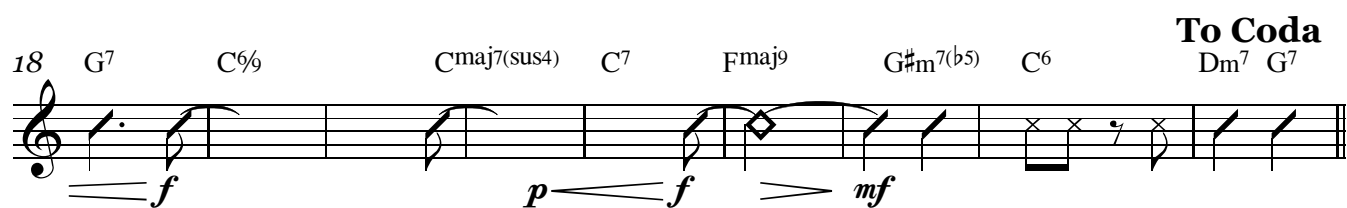
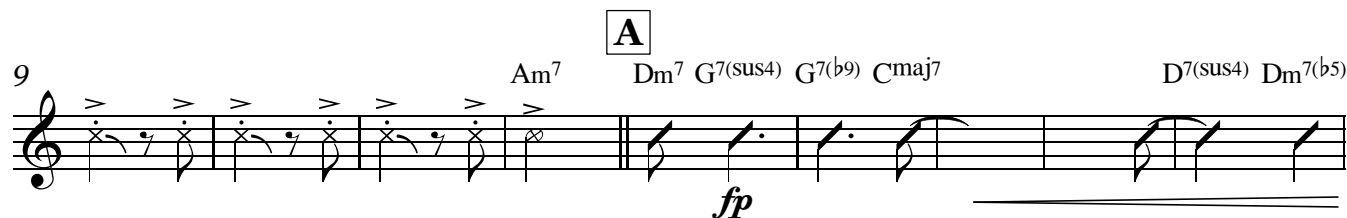
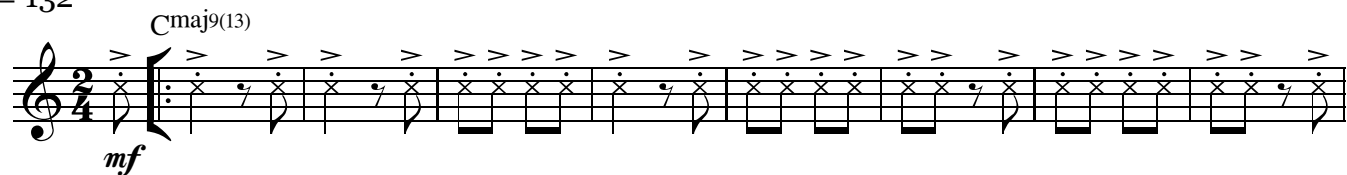
Harmonia

P/ Banda de Música

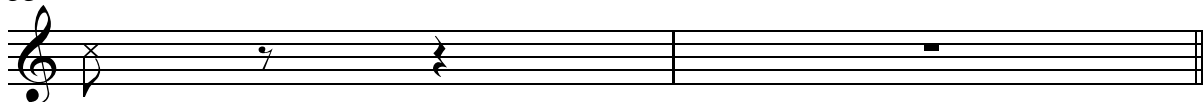
Nelson Ferreira

Arr.: Emanuel Barros

♩ = 132

♢ **Coda**

53 Cmaj7



P/ Banda de Música
C. Baixo**Casá-Casá**Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

Cmaj9(13)

mf

9 **Am7** **A** **Dm7** **G7(sus4)** **G7(b9)** **Cmaj7** *fp*

17 **D7(sus4)** **Dm7(b5)** **G7** **C%** **Cmaj7(sus4)** **C7** **Fmaj9** **G#m7(b5)/F#** *f* *p* *f* *mf*

25 **To Coda** **C/G** **Dm7** **G7** **Cmaj7** **Cmaj7** **Eb7(add13)** **D7(sus4)** **G7** *mf* *p* *ff*

32 **B** **Cmaj7** **G7(sus4)** **G7** **Cmaj7** **Eb7(add13)** **Dm7** **G7** *pp* *cresc. sempre*

40 **C** **Cmaj7** **Gm7** **C7(sus4)** **C7(b9)** **Fmaj9** **Db7(#5)** **C%** **Em7** **A7(b9)** **Dm7** **Dm7(b5)** **G7(sus4)** **G7** **Cmaj7** *ff*

48 **D.C. al Coda** **Eb7(add13)** **D7(sus4)** **G7** *p* *ff* *mf*

⊕ Coda

53 **Cmaj7** **Cmaj13(#11)** *fff*