

COME E DORME!

Score

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

Piccolo

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Snare Drum 1

Snare Drum 2

Bass Drum

Electric Bass

C C7 F(9) F(9) F(9) F7 B \flat B \flat B \flat

COME E DORME!

9

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.Dr. 1

S.Dr. 2

B. Dr.

9

E.B.

B dim B dim F F Gm7/F Gm7/F F F

The musical score is for a piece titled "COME E DORME!". It is a 2/4 time piece. The score is written for a large ensemble of instruments. The instruments are arranged in a standard orchestral layout. The score is divided into two systems. The first system contains the Piccolo, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (B-flat), Tuba, Snare Drums (1, 2), Bass Drum, and Euphonium. The second system contains the Euphonium. The score is written in a key of B-flat major. The tempo is marked "9". The score features complex rhythmic patterns and dynamics. The dynamics are marked as "B dim", "F", and "Gm7/F". The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4. The score is divided into two systems. The first system contains the Piccolo, Saxophones, Trumpets, Trombones, Tuba, Snare Drums, Bass Drum, and Euphonium. The second system contains the Euphonium. The score is written in a key of B-flat major. The tempo is marked "9". The score features complex rhythmic patterns and dynamics. The dynamics are marked as "B dim", "F", and "Gm7/F".

3

COME E DORME!

26

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.Dr. 1

S.Dr. 2

B. Dr.

26

F C7 C7 F F G m7 G m7 F F

E.B.

The image shows a page of a musical score for a band. The title 'COME E DORME!' is at the top. The page number '4' is in the top left. The score is for measures 26 through 34. The instruments listed on the left are Piccolo, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1 through 4, Tenor Bones 1 through 4, Tuba, Snare Drums 1 and 2, Bass Drum, and Electric Bass. The key signature has one sharp (F#). The time signature is 4/4. The Piccolo part has a melodic line with eighth and sixteenth notes. The Saxophone and Trumpet parts have a similar melodic line. The Tenor Bone and Tuba parts have a more rhythmic, steady line. The Snare Drum part has a pattern of eighth notes with occasional triplets. The Bass Drum part has a pattern of quarter notes. The Electric Bass part has a pattern of quarter notes. The bottom of the page shows the chord progression: F, C7, C7, F, F, G m7, G m7, F, F.

35

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

S.Dr. 1

S.Dr. 2

B. Dr.

35

Gm7 C7 F F C7 C7 F D7 Gm7

E.B.

35

This musical score is for a band arrangement of the piece 'COME E DORME!'. It consists of 35 measures. The instrumentation includes Piccolo, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1 through 4, Tenor Trombones 1 through 4, Tuba, Snare Drums 1 and 2, Bass Drum, and Electric Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes snare drum patterns, a bass drum line, and a snare drum with a 'tr' (trill) marking. The electric bass line is shown in the bottom staff. The score is divided into three systems, with the first system starting at measure 35.

44

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

44

S.Dr. 1

S.Dr. 2

B. Dr.

44

E.B.

C7 F D7/F# G m7 C7 F D7 G m7 C7

The image displays a page of a musical score, page 6, for the piece 'COME E DORME!'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 44-52) features a Piccolo (Picc.) with a melodic line, two Alto Saxophones (A. Sx. 1 and 2) playing a similar melodic line, two Tenor Saxophones (T. Sx. 1 and 2) playing a similar melodic line, a Baritone Saxophone (B. Sx.) playing a similar melodic line, four B♭ Trumpets (B♭ Tpt. 1-4) playing a similar melodic line, four Tenor Trombones (Tbn. 1-4) playing a similar melodic line, and a Tuba playing a similar melodic line. The second system (measures 53-60) features two Snare Drums (S.Dr. 1 and 2) playing a rhythmic pattern, a Bass Drum (B. Dr.) playing a rhythmic pattern, and an Euphonium (E.B.) playing a rhythmic pattern. The percussion parts are marked with 'tr' for tripping. The bottom of the page shows the harmonic progression: C7, F, D7/F#, G m7, C7, F, D7, G m7, C7.

53

Picc. *D.C. al Coda*

A. Sx. 1 *D.C. al Coda*

A. Sx. 2 *D.C. al Coda*

T. Sx. 1 *D.C. al Coda*

T. Sx. 2 *D.C. al Coda*

B. Sx. *D.C. al Coda*

B♭ Tpt. 1 *D.C. al Coda*

B♭ Tpt. 2 *D.C. al Coda*

B♭ Tpt. 3 *D.C. al Coda*

B♭ Tpt. 4 *D.C. al Coda*

Tbn. 1 *D.C. al Coda*

Tbn. 2 *D.C. al Coda*

Tbn. 3 *D.C. al Coda*

Tbn. 4 *D.C. al Coda*

Tuba *D.C. al Coda*

53

S.Dr. 1 *D.C. al Coda*

S.Dr. 2 *D.C. al Coda*

B. Dr. *D.C. al Coda*

53

E.B. *D.C. al Coda*

F D7/F# G m7 C7 F F D.C. al Coda F(9)

COME E DORME!

Piccolo

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

The musical score is written for a Piccolo in 2/4 time, marked 'vivace' with a tempo of 128 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a repeat sign. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a first ending bracket and a second ending bracket. The fifth staff starts at measure 28. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 51. The ninth staff starts at measure 60 and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and repeat signs.

D.C. al Coda

COME E DORME!

Alto Sax. 2

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

9

17

25

33

41

47

53

60

1.

2.

D.C. al Coda

COME E DORME!

Tenor Sax. 2

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

9

17

25

33

41

48

55

D.C. al Coda

COME E DORME!

Baritone Sax.

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

9

17

25

33

41

47

54

D.C. al Coda

COME E DORME!

Trumpet in B \flat 1

Frevo de rua

Nelson Ferreira

vivace $\text{♩} = 128$

8

14

22

30

38

46

54

D.C. al Coda

COME E DORME!

Trumpet in B \flat 2

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

8

14

22

30

38

46

54

D.C. al Coda

COME E DORME!

Trumpet in B \flat 3

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

8

14

22

30

38

46

54

D.C. al Coda

COME E DORME!

Trumpet in B \flat 4

Frevo de rua

Nelson Ferreira

vivace $\text{♩} = 128$

8

14

22

30

38

46

54

D.C. al Coda

COME E DORME!

Trombone 1

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

8

14

22

30

38

45

53

D.C. al Coda

COME E DORME!

Trombone 2

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

8

14

22

30

38

46

54

1.

2.

0

0

D.C. al Coda

COME E DORME!

Trombone 3

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

8

14

22

30

38

46

54

The musical score is written for Trombone 3 in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 2/4. The tempo is marked 'vivace' with a metronome marking of 128. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are repeat signs at measures 22 and 38. A first ending (1.) and a second ending (2.) are provided at measure 22. A Coda symbol is present at measure 54, followed by a Coda section. The score ends with a double bar line.

D.C. al Coda

COME E DORME!

Trombone 4

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

8

14

22

30

38

46

54

The musical score is written for Trombone 4 in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'vivace' with a metronome indication of 128 beats per minute. The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 22 and includes a first ending bracket with a second ending bracket. The fifth staff starts at measure 30. The sixth staff starts at measure 38. The seventh staff starts at measure 46. The eighth staff starts at measure 54 and ends with a double bar line. A Coda symbol is placed above the eighth staff, and a Coda symbol is placed below the eighth staff.

D.C. al Coda

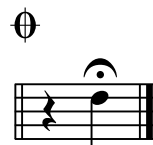
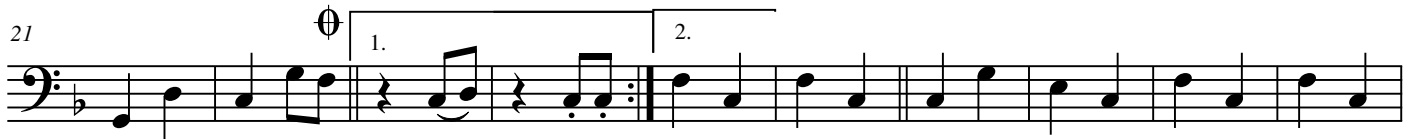
COME E DORME!

Tuba

Frevo de rua

Nelson Ferreira

vivace ♩ = 128



D.C. al Coda

COME E DORME!

Electric Bass

Frevo de rua

Nelson Ferreira

vivace ♩ = 128 C7 F(9) F(9) F(9) F7 B \flat B \flat B \flat B dim

10 B dim F F G m7/F G m7/F F F B dim B dim F F G m7

22 C7 F 1. F 2. F C7 C7 F F G m7 G m7 F

34 F G m7 C7 F F C7 C7 F D7 G m7 C7 F D7/F#

47 G m7 C7 F D7 G m7 C7 F D7/F# G m7 C7 F F

D.C. al Coda

⌕ F(9)

COME E DORME!

Pandeiro

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

Sheet music for Pandeiro (Percussion) in 2/4 time, marked vivace (♩ = 128). The music is written on a single staff with a key signature of one sharp (F#).

The score consists of 51 measures, divided into systems of 8 measures each, with a final system of 3 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the first system. A first ending bracket is marked above measures 22 and 23, with a second ending bracket marked above measures 24 and 25. The piece concludes with a double bar line and a final measure.

Measure numbers are indicated at the start of each system: 8, 15, 22, 29, 36, 44, 51.

The piece ends with the instruction: *D.C. al Coda*

A Coda symbol is present at the bottom of the page, indicating the end of the piece.

COME E DORME!

Caixa-clara

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

The musical score is written for a Caixa-clara in 2/4 time, marked 'vivace' with a tempo of 128 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, each containing a rhythmic pattern of eighth notes and rests, with trills (tr) and repeat signs (||: and :||) indicating specific sections. The first staff starts with a key signature change to one sharp. The second staff begins with a measure rest. The third staff includes a first ending bracket. The fourth staff includes a second ending bracket. The fifth staff begins with a measure rest. The sixth staff includes a measure rest. The seventh staff includes a measure rest. The eighth staff includes a measure rest and a final cadence. The score concludes with a double bar line and a final cadence.

8

16

24

32

40

48

56

D.C. al Coda

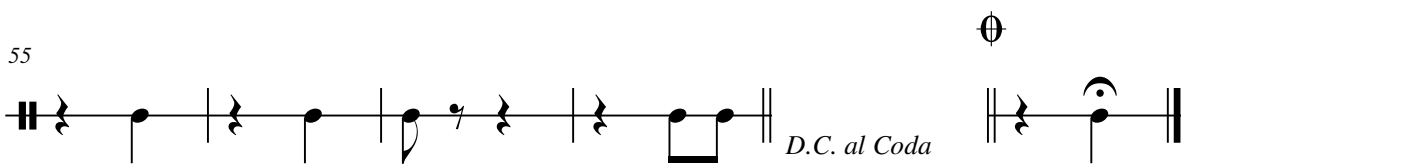
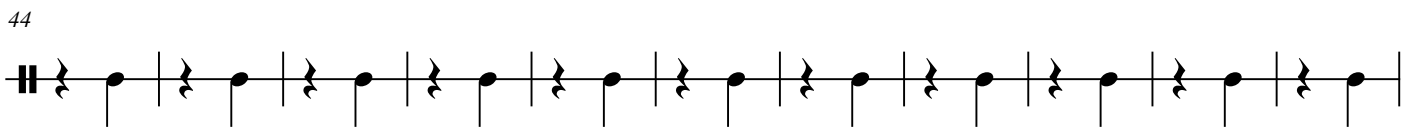
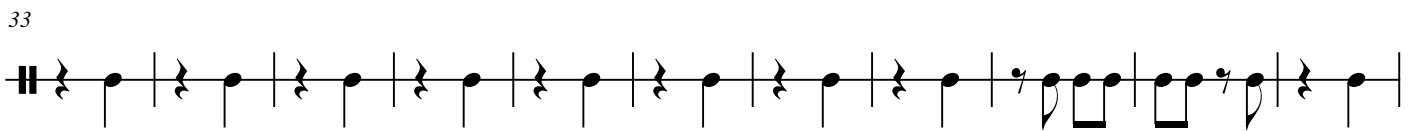
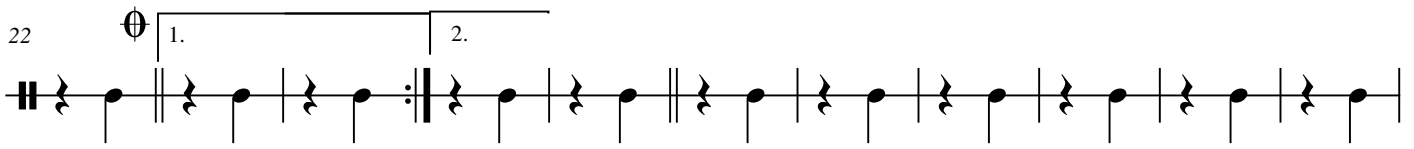
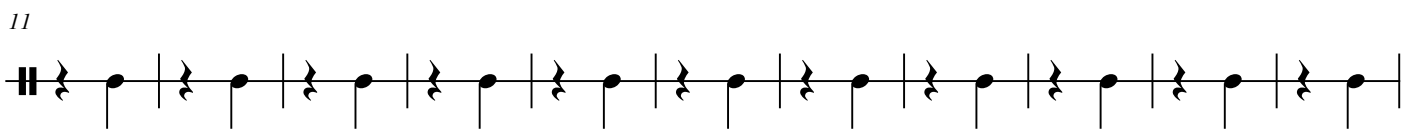
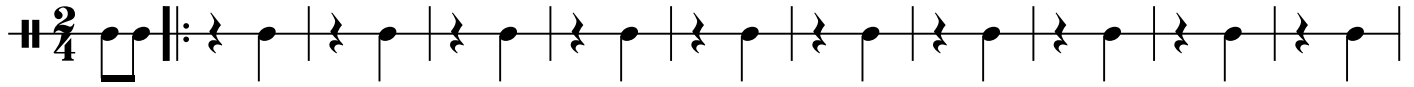
COME E DORME!

Surdo

Frevo de rua

Nelson Ferreira

vivace ♩ = 128



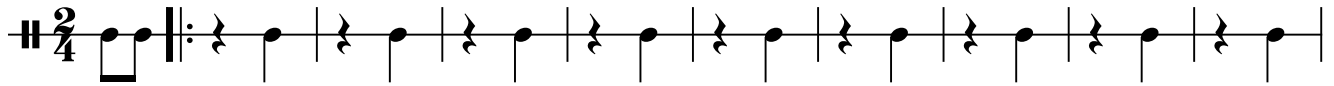
COME E DORME!

Bass Drum

Frevo de rua

Nelson Ferreira

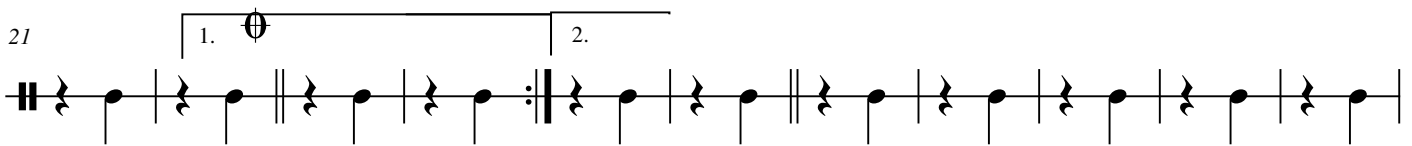
vivace ♩ = 128



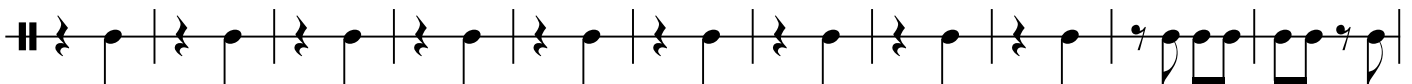
10



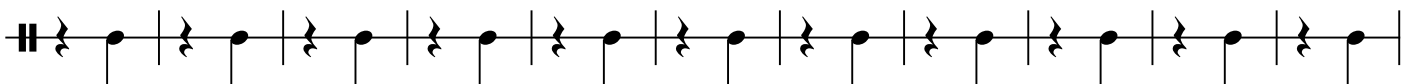
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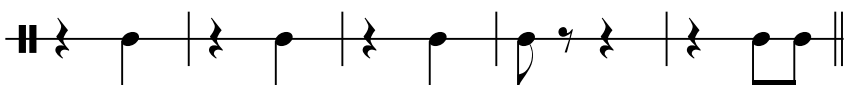
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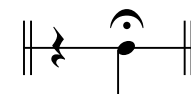
43



54



D.C. al Coda



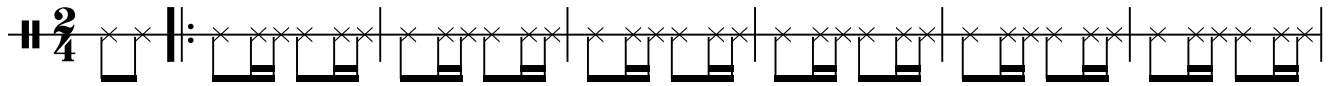
COME E DORME!

Snare Drum 1

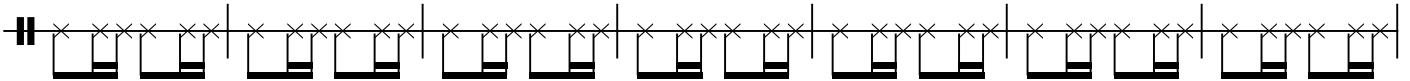
Frevo de rua

Nelson Ferreira

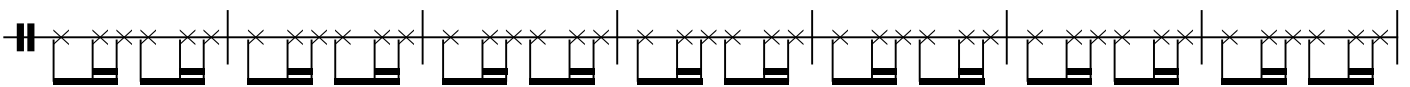
vivace ♩ = 128



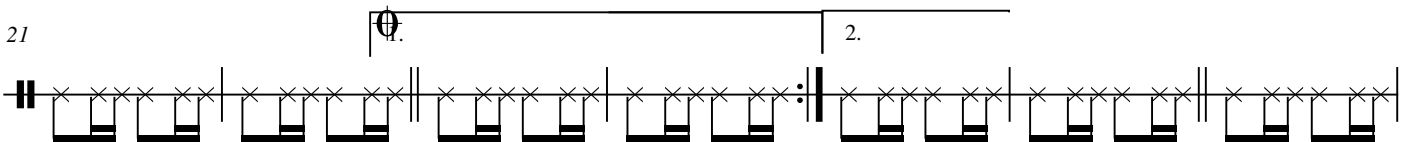
7



14



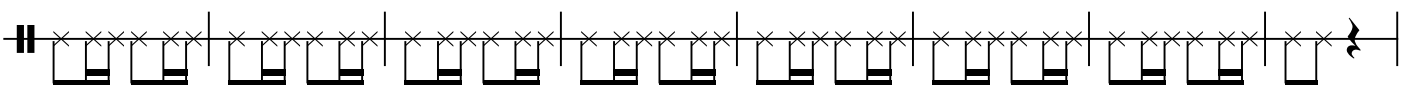
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28



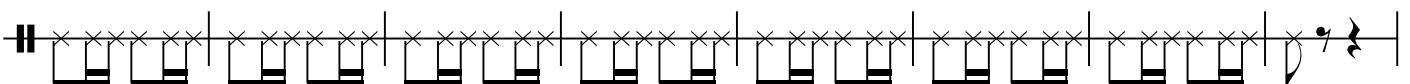
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43

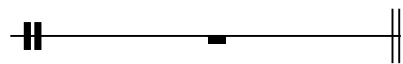


50



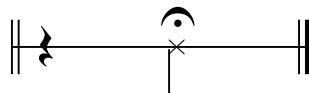
2

58



D.C. al Coda

COME E DORME!



COME E DORME!

Snare Drum 2

Frevo de rua

Nelson Ferreira

vivace ♩ = 128

2/4

7

15

2B. 2.

31

39

47

55

D.C. al Coda

The image displays a snare drum score for the piece 'COME E DORME!' by Nelson Ferreira. The music is in 2/4 time, marked 'vivace' with a tempo of 128 beats per minute. The notation is written on a single staff with a key signature of one sharp (F#). The score consists of several measures, each containing a series of eighth and sixteenth notes, often grouped with beams. Trills (tr) are indicated above certain notes. The score is divided into systems, with measure numbers 7, 15, 31, 39, 47, and 55 marking the beginning of new systems. A double bar line with a repeat sign is used at measure 15. A section marked '2B.' and '2.' begins at measure 31. The piece concludes with a 'D.C. al Coda' instruction, followed by a Coda symbol (a circle with a cross) and a final measure. The notation uses standard drum symbols: vertical strokes for eighth notes, horizontal strokes for sixteenth notes, and beams to connect them. Trills are marked with 'tr' above the note.